

Sam Huber

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ACADEMIC APPOINTMENT

Lecturer in English, Yale University, July 2022-present

EDUCATION

Yale University

Ph.D. in English, May 2022

Certificate in Women's, Gender, and Sexuality Studies

Qualifying exam passed with distinction, September 2017

Dissertation: "Every Day about the World: Feminist Internationalism in the Second Wave,"
advised by Jacqueline Goldsby (chair), Margaret Homans, and Juno Jill Richards

M.A. and M.Phil. in English, December 2018

B.A. in English, May 2013

Magna cum laude, Phi Beta Kappa, distinction in the major

PUBLICATIONS

Peer-Reviewed Articles

["Muriel Rukeyser 'among Wars': Feminist Internationalism in the Second Wave,"](#) *American Literature*,
Vol. 93, No. 4 (December 2021): 655-683.

Selected Essays, Reviews, and Interviews

["The Boundaries of Kinship"](#) (on Alice Childress's *Wedding Band*), *The New York Review of Books*, May
17, 2022.

["Lessons from Louise Glück"](#) (an interview with Glück), *The Nation*, January 18, 2022.

["How to Continue: The Poetry of HIV/AIDS Four Decades On,"](#) *The Yale Review*, Vol. 109, No. 3 (Fall
2021): 212-231.

["Conversations with Friends about *Normal People*"](#) (on Sally Rooney), *Post45 Contemporaries*, June 15,
2020.

["Women on the Verge"](#) (on Maggie Doherty's *The Equivalent: A Story of Art, Female Friendship, and
Liberation in the 1960s*), *Bookforum*, June/July/Aug 2020.

["The Bubble of Classicism"](#) (on André Aciman's *Find Me*), *The Nation*, October 25, 2019.

[“A Queer Underground Novel Finally Gets Its Due”](#) (on Larry Mitchell and Ned Asta’s *The Faggots & Their Friends Between Revolutions*), *The Nation*, September 25, 2019.

[“Under the Skin”](#) (on Walt Odets’s *Out of the Shadows: Reimagining Gay Men’s Lives*), *Bookforum*, June/July/Aug 2019.

[“Saidiya Hartman Unravels the Archive”](#) (on Saidiya Hartman’s *Wayward Lives, Beautiful Experiments*), *The Nation*, May 1, 2019.

[“Native Son”](#) (on Édouard Louis’s *Who Killed My Father*), *Bookforum*, Apr/May 2019.

[“Poetry After Poetry”](#) (on Anne Boyer), *n+1*, November 23, 2018.

[“Muriel Rukeyser, Mother of Everyone.”](#) *The Paris Review Daily*, May 30, 2018.

[“The Task of the Thoughtful”](#) (on Tracy Heather Strain’s *Lorraine Hansberry: Sighted Eyes/Feeling Heart*), *Los Angeles Review of Books*, February 23, 2018.

[“No Place Like Home”](#) (on Rachel Ingalls’s *Mrs. Caliban*), *The New Inquiry* 66, December 2017.

[“Yawn with the Wind”](#) (on Sofia Coppola’s *The Beguiled*), *Los Angeles Review of Books*, July 14, 2017.

“I Don’t,” *The Feminist Utopia Project*, ed. Alexandra Brodsky and Rachel Kauder Nalebuff (The Feminist Press at CUNY), 2015.

[“Hewn in a Wild Workshop”](#) (on Caryl Phillips’s *The Lost Child*), *The Brooklyn Rail*, July 13, 2015.

Review of Matt Brim’s *James Baldwin and the Queer Imagination*, *Lambda Literary Review*, March 12, 2015.

Books columnist for [Feministing.com](#), 2013-2017: Frequent reviews of new books by Zoë Wicomb, Ellen Willis, Tiphonie Yanique, Claudia Rankine, Toni Morrison, Maggie Nelson, Michele Wallace, Christina Crosby, Kathleen Collins, and others.

PRESENTATIONS AND PAPERS DELIVERED

Discussant, Post45 Graduate Symposium, University of California, Irvine (online), February 19-20 and 26-27, 2021.

“Romantic Internationalism and Black Feminist Self-Critique,” Post45 Graduate Symposium, Rutgers University and Princeton University, February 28-29, 2020.

“The Endless War / Our Lives’: Feminist Internationalists Approach Vietnam,” Post45 Symposium, The University of Notre Dame, September 20-21, 2019.

“Between Here and There: Feminist Internationalism and the Vietnam War,” Post45 Graduate Symposium, University of Michigan and Michigan State University, May 10-11, 2019.

“Between Here and There: Feminist Internationalism and the Vietnam War,” Women’s, Gender, and Sexuality Studies Colloquium, Yale University, February 25, 2019.

“Black Feminism and the Romance of Internationalism,” ASAP/9: The Arts of the Present, University of California, Berkeley, October 26-28, 2017.

“White Poetry in the Place of Politics,” ASAP/9: The Arts of the Present, University of California, Berkeley, October 26-28, 2017.

“Gwendolyn Brooks’s ‘Little Moment’: *Annie Allen* and the Problem of Period.” *The Arts in the Black Press During the Age of Jim Crow*, Yale University, March 10-11, 2017.

Panelist, "[The Argonauts: A Salon in Honor of Maggie Nelson](#)," with Maggie Nelson, Christina Crosby, Saidiya Hartman, and Heather Love, Barnard Center for Research on Women, April 14, 2016.

Respondent to Patricia White, "Lesbian Reverie: *Carol* in History and Theory," The Theory and Media Studies Colloquium, Yale University, December 4, 2015.

ACADEMIC SERVICE AND PROFESSIONAL EXPERIENCE

Senior Editor, *The Yale Review*, July 2022-present.

Juror, The Ann Snitow Prize, 2022.

Post45 Graduate Symposium Steering Committee, 2019-2021.

Research Assistant to Professor Amy Hungerford, 2019-2020: Authored the headnote, annotations, and bibliography for Lorraine Hansberry's *A Raisin in the Sun* for inclusion in the 10th edition of *The Norton Anthology of American Literature*.

Co-convenor of the Race, Gender, and Sexuality Studies Colloquium, Department of English, Yale University, 2016-2017 and 2017-2018.

Co-convenor of the Graduate Colloquium and Working Group, Women's, Gender, and Sexuality Studies Program, Yale University, 2016-2017.

Graduate Assistant, Office of Gender and Campus Culture, Yale College Dean's Office, 2015-2016.

Hotline Volunteer, New York City Anti-Violence Project, 2015-2017.

Publisher's Assistant, *The Washington Spectator*, February 2015-July 2015.

Editorial Assistant, Routledge/Taylor & Francis Group, 2013-2014.

TEACHING

Yale University

Courses designed and taught as instructor of record:

ENGL 114: Who Needs Gender? (Fall 2022, Fall 2018).

ENGL 115: Gender and Genderlessness (Spring 2022).

WGSS 340/ENGL 291: Feminist and Queer Theory (Fall 2020).

Teaching Assistant:

ENGL 183: Poetry Since 1950 (Langdon Hammer, Fall 2021).

AFAM 185/ENGL 193: The Harlem Renaissance (Anthony Reed, Spring 2019).

FILM 160/ENGL 196: Introduction to Media (R. John Williams, Spring 2018).

Guest Lecture: "Second-Wave Feminism as System Critique," April 9, 2018.

LITR 319/ENGL 230/WGSS 269: Selfhood, Race, Class, and Gender (Ayesha Ramachandran and Marta Figlerowicz, Fall 2017).

Brooklyn Institute for Social Research

Second Faculty (equivalent to a TA for a four-week continuing education course):

Thomas Hardy: *Tess of the D'Urbervilles* (Christine Smallwood, May 2022).

Literature and Psychoanalysis (Paige Sweet, June 2021).

Hysteria, Dreams, and Psychoanalysis: An Introduction to Freud (Patrick Blanchfield, February 2021).

Donna Haraway: *Cyborgs, Science, and Gender* (Danya Glabau, July 2020).

Gothic Feminism: Repression, Transgression, and Rage (Jessie Kindig, February 2020).

AWARDS

English Department Prize for the Best Dissertation of the Year, Yale University, 2022.

Fund for Lesbian and Gay Studies (FLAGS) Research Award, Yale University, Spring 2018.

Phi Beta Kappa, Yale University, 2013.

John H. Curtis Prize for Excellence in English, Yale University, 2013.

Elmore A. Willets Prize for Fiction Writing, Yale University, 2010.

LANGUAGES

Spanish (advanced reading, writing, and conversational)

French (basic reading)

REFERENCES

Jacqueline Goldsby, Professor of English, African American Studies, and American Studies, Yale University

Margaret Homans, Bird White Housum Professor of English and Professor of Women's, Gender, and Sexuality Studies, Yale University

Juno Jill Richards, Associate Professor of English, Yale University