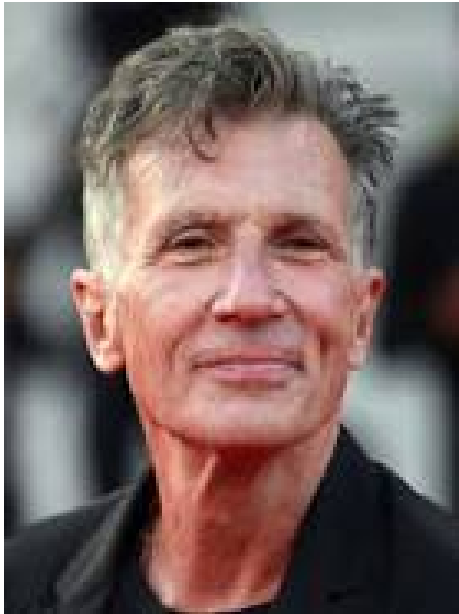


Information Session for Professor Michael Cunningham's Fall 2022 Course:

ENGL 404 - Reading Fiction for Craft



Professor Michael Cunningham will be holding two different "introductory sessions" in person on **Friday, April 8, at 12:00 pm and at 3:00 pm in LC 101**. Students interested in Professor Cunningham's highly sought-after class are strongly encouraged to attend one of these.

Spots in this course are hard to come by, but there is no application process, so this session is a prime opportunity to introduce yourself. In these sessions he will be able to describe important qualities of the class that aren't necessarily apparent in the course description, or the syllabus.

About the course Prof. Cunningham says,

"Reading Fiction for Craft is very much about the conversations we engage in over the course of the semester. We discuss the stories we read as various manifestations of the central act of storytelling which is, to me, a living organism, even when it reaches us as print. We talk about the stories not only in formal terms but in emotional terms, as well.

Did any given story move you, amuse you, break your heart? If so, how did that happen? If not, how did it fail to happen? Disagreements are encouraged.

My students are active participants. I take their reactions and opinions seriously. I keep the lecturing component to a bare minimum.

I very much want us to meet one another, ahead of time. It's not only about me meeting you, it's about you meeting me, too. We should click, if you will. We should feel excited in one another's company. I hope to see you on April 8."