

## Kathryn James

Beinecke Rare Book and Manuscript Library  
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### Education

- 2005            Master of Library and Information Science  
University of Pittsburgh, Pittsburgh, Pennsylvania
- 2000            Doctor of Philosophy, Early Modern British History  
University of Oxford, Oxford, England
- 2000            Master of Science (with distinction), Social and Economic History  
University of Oxford, Oxford, England
- 1993            Bachelor of Arts, with Honors in History  
Wellesley College, Wellesley, Massachusetts

### Employment

*Beinecke Rare Book and Manuscript Library, Yale University*

- 2010 -            Curator, Early Modern Books and Manuscripts & the Osborn Collection
- 2007 – 2010    Assistant Curator, Early Modern Books and Manuscripts & the Osborn Collection
- 2005 – 2007    Reference Librarian

### Publications

- In review:     *Intoxicants and Early Modern Globalisation: Spaces, Practices, Material Culture*, edited with Phil Withington; in review with *Historical Journal*
- 2020            *English Paleography and Manuscript Culture, 1500-1800* (Beinecke Library / Yale University Press, 2020)
- Review, *Literary Forgery in Early Modern Europe, 1450-1800*, ed. Earle Havens and Walter Stephens, in *The Library* 21 (March 2020): 123-125
- 2019            “Provenance as Poetic Faith: John Payne Collier and Accounts of Literary Discovery,” in Ed Potten and Toshi Takamiya, ed., *Poetica* (2019)

- 2018      Reviews for *Journal of British Studies* of Tina Lupton, *Reading and the Making of Time in Eighteenth-Century England* (2018) and Kirk Melnikoff, *Elizabethan Publishing and the Making of Literary Culture* (2018)
- 2016      “The History of Archives and the History of Science,” in “Archives and Science,” *Isis* 107 (2016)
- 2013      *An Inspiration to All Who Enter: Fifty Works from the Collections of Yale University’s Beinecke Rare Book and Manuscript Library*, editor (Beinecke Library / Yale University Press, 2013).
- Review essay, *Historia mathematica* (2013)
- 2012      “How Cleanth Brooks Read his 17<sup>th</sup>-Century Gazette: Collecting and the Practice of English Literature in the mid-Twentieth Century,” *Rutgers University Library Gazette* (2012)
- “With vast politeness: Hans Sloane and the public performance of natural history,” in *Sir Hans Sloane, The Greatest Physician-Naturalist of His Era* (British Library, 2012)
- With David Scott Kastan, *Remembering Shakespeare* (Beinecke Library / Yale University Press, 2012).

### **Programs**

- 2006-      Yale Program in the History of the Book: est. Fall, 2006; since 2013, organized with David Kastan
- 2017 & 2018      Intoxicants and Material Culture: 2-year workshop co-organized with Phil Withington, held at Victoria & Albert Museum & Beinecke Library

### **Exhibitions**

- 2020      *Subscribed: The Manuscript in Britain, 1500-1800* (Beinecke Library, January 18 – April 18, 2020)
- 2019      Kathryn James and Aaron Pratt, *Collated & Perfect* (Beinecke Library & Harry Ransom Center, UT, Austin, 2019)
- 2018      Kathryn James, Melina Moe, and Katie Trumpener, *Text and Textile: An Exhibition at the Beinecke Rare Book and Manuscript Library* (Beinecke Library, 2018)
- 2014      *Reading English: James Marshall Osborn and Twentieth-Century Collecting* (Beinecke Library, 2014)

- 2013        *By Hand: The Manuscript Collections of the Beinecke Library: a 50<sup>th</sup> Anniversary Exhibition* (Beinecke Library, 2013)
- 2012        With David Kastan, *Remembering Shakespeare* (Beinecke Library, 2012)

### **Courses Taught**

- Spring 2020: With Maria Del Mar Galindo, *The Real Thing: Forgery and Authenticity, 1500-1800* (undergraduate seminar)
- Fall 2019:    With David Kastan, *The Book as Object* (graduate seminar)
- Fall 2018:    English Paleography & Manuscript Culture (graduate seminar)
- Fall 2017:    Methods in Book History (graduate seminar)
- Fall 2014 & 2016: *The Book in Early Modern Britain* (undergraduate seminar)

### **Recent Awards and Grants**

- 2015        2015-2016 Munby Fellowship in Bibliography, Cambridge University Library
- Bibliographical Society of America Research Grant
- Huntington Library Short-Term Research Fellowship