

Heather Klemann

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EMPLOYMENT

Yale University, Department of English

Lecturer, Course Director for Introduction to Expository Writing Seminars
2013–Present

EDUCATION

Yale University, Department of Comparative Literature

Ph.D., 2013

Princeton University

A.B., *summa cum laude*, Comparative Literature with a Certificate in Finance, 2003

WORKS IN PROGRESS

Monograph: “By the Book: Children’s Literature and Novels in the Age of Improvability”

Article: “How to Write an Interesting Essay from a Boring Prompt”

PUBLICATIONS

“What Lies Beside: Fable and Field Work in Sarah Trimmer’s *Fabulous Histories*,” *Literature of the Long Eighteenth Century and the Child*, ed. Andrew O’Malley (solicited; retracted for publication in “By the Book”)

“Mo Willems and the Poetics of Parenthood,” *Story Time: Essays on the Betsy Beinecke Shirley Collection of American Children’s Literature*, ed. Timothy Young, Yale University Press, 2017, pp. 222–237.

“How to Think with Animals in Mary Wollstonecraft’s *Original Stories* and *The Wrongs of Woman: or, Maria*,” *The Lion and the Unicorn* 39, no. 1 (2015): 1–22.

“Ethos in Jane Austen’s *Emma*,” *Studies in Romanticism* 51, no. 4 (2012): 503–532.

“The Matter of Moral Education: Locke, Newbery, and the Didactic Book-Toy Hybrid,” *Eighteenth-Century Studies* 44, no. 2 (2011): 223–244.

“Boswell and the Un-diarized Month of October 1769,” *The Johnsonian News Letter* 61, no. 2 (2010): 30–33.

SELECTED FELLOWSHIPS AND AWARDS

Center for Teaching and Learning Instructional Enhancement Fund, 2021
 Center for Teaching and Learning Instructional Enhancement Fund, 2019
 Center for Teaching and Learning Instructional Enhancement Fund, 2018
 Yale Faculty of Arts & Sciences Professional Development Leave, 2018
 Center for Teaching and Learning Educational Enhancement Fund, 2017
 Rosenkranz Award for Pedagogical Advancement, 2016
 Robert M. Leylan Prize Dissertation Fellowship, 2009–2010

SELECTED PRESENTATIONS

“I Is for Ideology,” invited key note address for opening of Ellery Yale Wood Collection at Bryn Mawr College, Philadelphia, March 2021.
 “Productive Failure,” invited talk at the Poorvu Center for Teaching and Learning, Yale, April 2019
 “Writing with Warrants,” invited talk at Greenwich Academy’s 2019 Writer’s Fest, Greenwich, 2019.
 “Mo Willems,” invited talk at Putnam Indian Field School, Greenwich, 2018.
 “More than Mode: Didacticism and the Performance of Private Reading,” part of “Doing ‘Edgeworth Studies’”: A Roundtable Discussion organized by Shawn Lisa Maurer at the American Society for Eighteenth-Century Studies, Pittsburgh, 2016.
 “Wollstonecraft, Blake, Godwin, and the Moral Imagination for Parents,” American Society for Eighteenth-Century Studies, Pittsburgh, 2016.

TEACHING

English 114: “Kid Power: The Politics of Childhood”
 English 121: “Finance, Entrepreneurship, and Responsibility”
 English 163: “Vampires, Castles, and Werewolves”
 English 992: “Advanced Pedagogy”

DEI ACTIVITIES FOR PROFESSIONAL DEVELOPMENT

Inclusive and Equitable Teaching Seminar, Poorvu Center for Teaching and Learning, 2020-21
Year-long seminar on issues of diversity, equity, and inclusion in the classroom; \$800 educational enhancement fund awarded upon completion
 Engaging Racial Justice in Our Classrooms Reading Group, Dept. of English, 2020-21
Monthly reading group on issues of racial justice in the classroom

SELECTED ACADEMIC SERVICE

First-year Scholars at Yale Committee, 2015-Present
 Language/Writing Task Force, FAS Contingency Planning Committees, Spring/Summer 2020
 Undergraduate Studies Committee, Dept. of English 2016-Present
 Prizes Committee, Department of English, 2015-Present
 Poorvu Center, Advisory Board Learning Analytics Subcommittee, 2020-Present
 Classrooms Committee, 2019-Present
 Fellow, Ben Franklin College, 2018-Present