

**Jonathan Kramnick**

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Yale University  
New Haven, CT 06520  
jonathan.kramnick@yale.edu

**Education**

Ph.D. Johns Hopkins University, 1995  
MA. Johns Hopkins University, 1992  
BA. Cornell University, 1989

**Academic Appointments**

Maynard Mack Professor of English, Yale University, 2014-  
Professor of English, Johns Hopkins University, 2013 (January)-2014  
Professor of English, Rutgers University, New Brunswick, 2011-2013  
Associate Professor of English, Rutgers University, New Brunswick, 2000-2011  
Assistant Professor of English, Rutgers University, New Brunswick, 1995-2000

**Administrative Experience**

Director of Graduate Studies, English Department, Yale University, 2023-  
Director of the Lewis Walpole Library, Yale University, 2015-  
Acting Director of Center for Cultural Studies, Rutgers University, 2010-2011  
Associate Director of Graduate Studies, English Department, Rutgers University, 2010-2011

**Awards and Fellowships**

Christian Gauss Award (shortlisted), Phi Beta Kappa Association, 2019  
Whitney Fellow, Yale University, 2015-2016  
Marta Sutton Weeks Faculty Fellow, Stanford Humanities Center, 2008-2009  
Mayer Fellow, Huntington Library, San Marino CA, August 2002  
Short Term Fellow, William Andrews Clark Memorial Library, UCLA, January-February 2002  
National Endowment for the Humanities Stipend, Summer 2001  
Board of Trustees Research Award for Scholarly Excellence, Rutgers University, 2000  
Fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University, 1996-97  
Oraculum Award for Excellence in Teaching, Johns Hopkins University, 1994  
Predoctoral Fellow, William Andrews Clark Memorial Library, UCLA, Summer 1994  
Beneficent Hodson Award for Excellence in the Humanities, Johns Hopkins University, 1995  
Phi Beta Kappa, Cornell University, 1989

## Books

*Criticism and Truth: On Method in Literary Studies*. University of Chicago Press, 2023.

*Paper Minds: Literature and the Ecology of Consciousness*. University of Chicago Press, 2018.

Chapter 1 shortened and extracted as "The Interdisciplinary Delusion," *The Chronicle of Higher Education—Chronicle Review*, September 15, 2018

*Actions and Objects from Hobbes to Richardson*. Stanford University Press, 2010.

*Making the English Canon: Print-Capitalism and the Cultural Past 1700-1770*. Cambridge University Press, 1999. Paperback edition, 2006.

## Edited Books

*Staging the Mysterious Mother* (with Cynthia Roman and Jill Campbell), Yale University Press, 2023

## Articles

"Alexander Pope's Earthworks," *ELH* (forthcoming, Summer 2024).

"Criticism and Truth," *Critical Inquiry* 47: 2 (2021): 218-240

"The Novel as Method," *The Eighteenth Century: Theory and Interpretation* 61: 2 (2020): 281-285

"Quantification and Literary Study," *Stanford Literary Lab Pamphlet*, 2021

"The Interdisciplinary Fallacy," *Representations* 140: 1 (2017): 67-83.

"Forms and Explanations: A Reply to Our Critics" (with Anahid Nersessian), *Critical Inquiry* 44:1 (2017): 164-174.

"Form and Explanation" (with Anahid Nersessian), *Critical Inquiry* 43: 3 (2017): 650-669.

"An Aesthetics and Ecology of Presence," *European Romantic Review* 26: 5 (2015): 315-327.

Expanded version reprinted as "Presence of Mind: An Ecology of Perception in Eighteenth-Century England," in *Mind, Body, Motion, Matter: Eighteenth-Century British and French Literary Perspectives*. Eds. Alison Conway and Mary Helen Murrin (University of Toronto Press, 2016).

"Literary Studies and Science: A Reply to my Critics," *Critical Inquiry* 38: 2 (2012): 431-460.

"Living with Lucretius," *Vital Matters: Eighteenth-Century Views of Conception, Life, and Death*. Eds, Helen Deutsch and Mary Terrall, (University of Toronto Press, 2012), 13-38.

"Against Literary Darwinism," *Critical Inquiry* 37:1 (2011): 315-347.

"Recent Studies in the Restoration and Eighteenth Century," *SEL: Studies in English Literature* 50:3 (2010): 683-734.

"Some Thoughts on Print Culture and the Emotions," *The Eighteenth-Century: Theory and Interpretation* 50:1 (2010): 263-267.

"Empiricism, Cognitive Science, and the Novel," *The Eighteenth-Century: Theory and Interpretation* 48:3 (2007): 263-285. Special issue on "Empiricism and Narrative," eds. Helen Thompson and Natania Meeker.

"Locke, Haywood, and Consent," *ELH* 72: 2 (2005): 453-470. Special issue, festschrift for Ronald Paulson.

"Rochester and the History of Sexuality," *ELH* 69: 2 (2002): 277-301.

"Literary Criticism Among the Disciplines," lead article in special issue, "Aesthetics and the Disciplines," ed. Peter Fenvis, *Eighteenth-Century Studies* 35: 3 (2002): 343-60.

"Locke's Desire," *The Yale Journal of Criticism*, vol. 12, no. 2, 1999. 189-208

Reprinted in Alex Dick and Christina Lupton eds. *Theory and Practice in Eighteenth-Century Philosophy*. London: Ashgate, 2008. 31-50.

"Origins of the Present Crisis," *Profession* 97, December 1997.

"The Aesthetics of Revisionism," Forum on Canon Formation, in *Eighteenth-Century Life* 21: 3 (1997): 82-85.

"The Making of the English Canon," *PMLA* 112: 5 (1997): 1087-1101.

"The Cultural Logic of Late Feudalism: Placing Spenser in the Eighteenth Century," *ELH* 63:4 (1996): 871-92.

"Reading Shakespeare's Novels: Literary History and Cultural Politics in the Lennox-Johnson Debate," *MLQ* 55: 4 (1994): 429-53.

Reprinted in Marshall Brown ed. *Eighteenth-Century Literary History*. Duke University Press, 1999. 43-67.

"'Unwilling to be short, or plain,/ In any thing concerning gain': Bernard Mandeville and the Dialectic of Charity," *The Eighteenth Century: Theory and Interpretation* 33: 2 (1992): 148-75.

**Journalism, Occasional Pieces, and Reviews**

"Reply to John Brenkman," *Critical Inquiry* 48.1 (2021): 172-176.

"The Humanities After Covid-19," *Chronicle of Higher Education*, July 23, 2020

"Hanging Out—and Hanging On—at the MLA: Literary scholars discuss a discipline in peril,"(with Maximillian Alvarez, Edgar Garcia, Jeanne-Marie Jackson, Anna Kornbluh, and Sheila Liming), *The Chronicle Review*, January 2020.

"What We Hire In Now: The Discipline of English by the Numbers," *The Chronicle of Higher Education*, December 10, 2018

Reprinted in *The Chronicle Review*, January 29, 2019

"The Way We Hire Now," *The Chronicle of Higher Education*, September 10, 2018

Reprinted in *Chronicle* chapbook, *Endgame: Can Literary Studies Survive?*, January 2020

"The Jobs Crisis and the Changing Academy," *The Chronicle of Higher Education*, August 27, 2018

Reprinted in *Chronicle* chapbook, *Endgame: Can Literary Studies Survive?*, January 2020

"The Ordinary Science of Literary Studies," *Eighteenth-Century Fiction*, June 2018,

<http://ecf.humanities.mcmaster.ca/asecsv21/> and <https://www.18thcenturycommon.org/ordinary/>

"Shklovsky Forever! On Michael Clune, *Writing Against Time*," *Nonsite*, September 13, 2013.

<http://nonsite.org/the-tank/writing-against-time>

"Quarrelsome: A Reply to Camp, Harold, and Chodat," *Nonsite*, December 4, 2011.

<http://nonsite.org/feature/quarrelsome-response-to-camp-harold-and-chodat>

"John Cleland" (with Bliss Kern), *Encyclopedia of British Literary History*, Oxford: Oxford University Press, 2005.

Review. Richard Barney, *Plots of the Enlightenment: Education and the Novel in Eighteenth-Century England. The Eighteenth Century: Theory and Interpretation*, Spring 2004.

Review. H.B. Nisbet and Claude Rawson ed. *The History of Literary Criticism: Vol. 4, The Eighteenth Century. Modern Philology*, vol. 79, no.3, 1999.

Review. Cary Nelson, *Manifesto of a Tenured Radical. Crank: A Journal of the American Jeremiad* Spring, 1999.

Review. Cameron McFarlane, *The Sodomite in Fiction and Satire, 1660-1750. LGSN*, 25: 3 (1998).

Review. Emma Donoghue, *Passions Between Women: British Lesbian Culture 1668-1801*, *LGSN*, 22: 2 (1995).

Review. Carol Clover, *Men, Women and Chainsaws: Gender in the Modern Horror Film*. *LGSN*, 19: 3 (1992).

## Interviews and Media

Roundtable, "Coding and the Human Phenotype: Coding, Fiction, Metafiction," The Helix Center, New York Psychoanalytic Institute, October 15<sup>th</sup> 2022, <https://www.youtube.com/watch?v=khY3pjDzqLs&t=4801s>

Interview (with Len Gutkin), "Criticism and Truth," *The Chronicle of Higher Education Newsletter*, January 4, 2021. <https://www.chronicle.com/newsletter/the-review/2021-01-04>

Interview (with Amanda Anderson), "The Coronavirus Humanities," *The Chronicle Review*, October 29, 2020, <https://www.chronicle.com/article/the-coronavirus-humanities>

Podcast, "The Humanities in the Time of Covid-19," *Meeting Street*, October 2020, Cogut Center for the Humanities, Brown University, <https://meeting-street.captivate.fm/episode/2>

Roundtable, "The Completeness of Physics," May 2018, The Helix Center, New York Psychoanalytic Institute, <https://www.youtube.com/watch?v=iZgcMEoLCjA>

Roundtable, "Mind Matters: Past, Present, and Future," February 2018, The Helix Center, New York Psychoanalytic Institute, <https://www.youtube.com/watch?v=I24IF7gtynM&t=3962s>

Interview with *Ethos: A Digital Review of Arts, Humanities, and Public Ethics*, March 2014, <http://www.ethosreview.org/cultural-interventions/jonathankramnick/>

Interview with JHU Press, October 2013 <http://jhupressblog.com/2013/10/28/new-editor-takes-helm-at-elh/>

Interview with *Shakespeare and Contemporary Theory*, University of Surrey, UK, June 21, 2013. <http://www.uniofsurreyblogs.org.uk/shakespeare/2013/06/21/jonathan-kramnick/>

Interview with *New Apps: Art, Politics, Philosophy, Science*, February 29, 2012. <http://www.newappsblog.com/2012/02/new-apps-interview-jonathan-kramnick.html>

"Jonathan Swift's Political Satire," on "What's The Word," radio show co-sponsored by the MLA and National Public Radio, June, 2007. Reposted on [http://www.mla.org/radio\\_show\\_233](http://www.mla.org/radio_show_233)

## Invited Lectures and Colloquia (since 2012)

"Literary Criticism as Creative Writing"

- English Department, Nanyang Technical University, Singapore, November 2023

- English Department, Villanova University, October 2023
- Keynote Lecture, Functions of Criticism conference, Cambridge University, UK May 2023

"Alexander Pope's Earthworks"

- Eighteenth-Century and Romanticism Seminar, Cambridge University, May 2023
- Keynote Lecture, Programme d'Etude sur l'Angleterre de la Renaissance aux Lumières. Université Paris 1 Sorbonne-Pantheon, Paris, France, December 2022

"Action at a Middle Distance"

- English Institute, University of California, Irvine, October 2022

"Literary Studies and the Other Disciplines,"

- Mellon Lecture, City College of New York, March 2020
- Department of English Studies, University of Warsaw, January 2020

"Criticism and Truth"

- English Department, University of Rhode Island, October 2019
- English Department, University of California, Irvine, March 2019
- York University (UK), October 2018

"Language, Consciousness, Aesthetics"

- Roundtable on *Paper Minds: Literature and the Ecology of Consciousness*, English Department, University of California, Berkeley, February 2019

"The Future of Literary Theory"

- English Department, Cornell University, February 2019

"Airports and Artifacts: Two Kinds of Attention"

- William Andrews Clark Library, UCLA, May 2018

"On Handsomeness, Considered as a Category of Aesthetics"

- Jesse Mack Annual Lecture in the Humanities, Oberlin College, March 2018
- English Department, SUNY Buffalo, December 2017
- English Department, Princeton University, October 2017
- English Department, CUNY Graduate Center, October 2017

"Quantification and Literary Study"

- Stanford Literary Lab, Stanford University, January 2018

"On Beauty and Being at Home"

- Keynote Lecture, WSECS, Santa Barbara CA, February 2017
- Seminar on Enlightenment and Revolution, Stanford University, February 2017
- Eighteenth-Century Colloquium, Columbia University, January 2017
- English Department, Harvard University, October 2016
- English and Philosophy Departments, Northwestern University, January 2016

"Perception and the Novel"

- NEH Summer Seminar on Presupposition and Perception, Cornell University, July 2016

"Fiction, Consciousness, and the Disciplines"

- Keynote Lecture, Franklin and Marshall College, Humanistic Investigations of Science Conference, April 2016

"The Future of the Eighteenth-Century Novel"

- English Department, Indiana University, November 2015

"Three Novels and the Problem of Consciousness"

- English Department, Indiana University, November 2015
- Keynote Lecture, University of Rhode Island, Graduate Student Conference, April 2015
- English Department, Carnegie Mellon University, February 2014

"Experience"

- UCLA, English and Philosophy Departments, May 2015

"The Eighteenth-Century Ecology of Perception"

- Seminar, North American Association for the Study of Romanticism, Bethesda, MD, July 2014.

"How to do Things with Literature"

- English Department, Ohio State University, Columbus, April 2014

"Literary Studies and Science"

- English Department, University of North Carolina, Chapel Hill, March 2014

"Presence of Mind"

- English Department, Ohio State University, April 2014
- English Department, University of North Carolina, Chapel Hill, March 2014
- English Department, Yale University, November 2013
- CSECS, pre-conference lecture, University of Western Ontario, October 2013
- English Department, Princeton University, April 2013

"What is it like to be a Starling?"

- English Department, University of Texas, February 2012
- English Department, Johns Hopkins University, February 2012
- Mahindra Humanities Center, Harvard University, September 2011
- English Department, Concordia University, Montreal, February 2011
- English Department, Columbia University, January 2011

"Paper Minds, or Literary and Phenomenal Form"

- Theory and Media Studies Seminar, English Department, Yale University, February 2012

### **Presentations and Conferences at Yale**

"Criticism and Truth," Faculty Reading with Cynthia Zarin and Adam Sexton, English Department, March 2023.

*Robinson Crusoe* at 300, Organizer of Mini-Conference with Jill Campbell and Anastasia Eccles, Beinecke and Lewis Walpole Libraries, November 2019.

"Alexander Pope's Earthworks," Literature, Arts, and the Environment Colloquium, English, French, Art History, and Film and Media Studies Departments, November 2019

"An English Professor and Primatologist Walk into a Bar," Conversation on animal consciousness with Amanda Dettmer (Child Study Center and Medical School), Science Café, Peabody Museum, November 2019.

"Beauty and Aesthetics," Conversation with Richard Prum (Ornithology, Ecology and Evolutionary Biology) for Inaugural Franke Ideas Salon, Morse College, February 2018.

"Possibilities of the Aesthetic: A Panel Conversation," Theory and Media Studies, Renaissance, and British Studies Colloquia, English Department, December 2017.

Horace Walpole's *Castle of Otranto*, Organizer of Mini-Conference for Walpole Tercentenary, Lewis Walpole Library, December 2017.

<https://www.youtube.com/watch?v=7vp10bcx4x4> and <https://www.youtube.com/watch?v=x0KAt7PcOhc>

"Form and the Disciplines" (with Anahid Nersessian), Theory and Media Studies Colloquium, English Department, April 2017.

"How We Read" (with Caleb Smith), Theory and Media Studies Colloquium, English Department, April 2016

"Three Novels and the Problem of Consciousness," Center for Historical Inquiry and the Social Sciences, MacMillan Center, October 2015.

### **Conference Papers and Panels (since 2012)**

"Reflections on the Changing Job Market," American Society for Eighteenth-Century Studies, National Conference, Denver CO, March 2019.

"Empire and Form," co-chair (with Ashley Cohen), American Society for Eighteenth-Century



- Studies, National Conference, Denver CO, March 2019.
- "Bullshit: On the Epistemology of Literary Studies," with Anahid Nersessian, American Comparative Literature Association Conference, Washington DC, March 2019
- "Romanticism and Embodied Cognition," respondent, Modern Language Association, National Conference, Chicago, January 2019
- "Empiricism," roundtable, Novel Theory: Society for Novel Studies Conference, Cornell University, June 2018
- "ASECS and V21," American Society for Eighteenth-Century Studies, National Conference, Orlando, FL, March 2018
- "The Sense of Never Ending," Modern Language Association, National Conference, New York City, NY, January 2018
- "Neurodiversity," Chair, Modern Language Association, National Conference, New York City, NY, January 2018
- "Poetry for Airports," American Society for Eighteenth-Century Studies, National Conference, Minneapolis, MN, March 2017
- "Animal Minds," Chair, Modern Language Association, National Conference, Philadelphia, PA, January 2017
- "Fictions of Mind," Conference in Recognition of John Bender, Stanford University, Stanford CA, May 2016
- "Against Fictionality," American Society for Eighteenth-Century Studies, Pittsburgh PA, April 2016
- "Loving Literary Studies," American Society for Eighteenth-Century Studies, Pittsburgh PA, April 2016
- "The Line of Beauty," Modern Language Association, National Conference, Austin TX, January 2016
- "Searching for the New Critical Pope: Scattered Thoughts on Formalism, New and Old," American Society for Eighteenth-Century Studies, Los Angeles CA, March 2015
- "The Eighteenth Century and the End of the World," Chair, American Society for Eighteenth-Century Studies, Los Angeles CA, March 2015
- "Apostrophe and Dwelling," Modern Language Association, National Conference, Vancouver CA, January 2015
- "The Way We Practice Now," Canadian Society for Eighteenth-Century Studies, Montreal, CA,

October 2014

- "Touching by the Book," American Society for Eighteenth-Century Studies, National Conference, Williamsburg, VA, March 2014.
- "The Ecology of Perception in Eighteenth-Century Britain," Modern Language Association, National Conference, Chicago, IL, January 2014.
- "Marilynne Robinson's Panpsychism," Modern Language Association, National Conference, Boston, MA, January 2013.
- "The Shape of Mind in Tom McCarthy's *Remainder*," Modern Language Association, National Conference, Boston, MA, January 2013.
- "Some Thoughts on Formalism," American Society for Eighteenth-Century Studies, National Conference, San Antonio, TX, March 2012
- "Fictions of Mind," respondent, American Society for Eighteenth-Century Studies, National Conference, San Antonio, TX, March 2012

### **Editorial Service**

Co-Editor (with Steven Pincus), Lewis Walpole Series in Eighteenth-Century Culture and History, Yale University Press, 2016-

Editorial Board, Boswell Papers, Yale University, 2017-

Editorial Board, Lewis Walpole Series in Eighteenth-Century Culture and History, Yale University Press, 2014-16

Senior Editor, *ELH*, 2013—2015

Editorial Board, *ELH*, 2015-

Editorial Board, *Eighteenth-Century Studies*, 2015-2017

Advisory Editor, *Eighteenth-Century Studies* 2007-2010

Editorial Board, *18thConnect*, 2010—

Advisory Editor, *Norton Anthology of English Literature* 8<sup>th</sup> Edition. 2002

Reader for Harvard University Press, The Johns Hopkins University Press, University of Chicago Press, Stanford University Press, University of Pennsylvania Press, Cambridge University Press, Oxford University Press, Bucknell University Press, Fordham University Press, Routledge, Blackwell, Broadview, PMLA, Eighteenth-Century Studies, Studies in English Literature, The Eighteenth-Century: Theory and Interpretation, Eighteenth-Century Fiction, Sociological Theory, Signs.

### **Professional Service**

External Review Committee, Montclair State University English Department, October 2022

Gottschalk Committee for Best Book of the Year, ASECS (chair), 2017-2018

Gottschalk Committee for Best Book of the Year, ASECS, 2016-2017

Supervisor (*ex officio*), English Institute, 2013-2015

MLA Executive Committee, "Cognitive Approaches to Literature," 2013-2017  
External Reviewer, American Academy in Berlin, 2018-2019  
External Reviewer, Cogut Humanities Center, Brown University, 2016  
Reviewer, ACLS New Faculty Program, 2010-11  
Reviewer, Stanford Humanities Center, Fellowship Applications, 2009--  
Nominating Committee, American Society for Eighteenth-Century Studies (Selects candidates for President of ASECS), 2005-2006  
Clifford Prize Committee, American Society for Eighteenth-Century Studies, 2001-2002  
Outside Evaluator, Humanities Research Council of Canada, 2001--  
Outside Evaluator, City University of New York, Research Award Program, 2001, 2004  
Chair, Cultural Studies Caucus, American Society for Eighteenth-Century Studies, 1996-1999  
Tenure, promotion, and reappointment reports: Baruch College, CUNY; University of California, Davis; University of California, Los Angeles (3x); University of California, Santa Barbara (2x); University of Chicago; Columbia University; Haverford College (2x); University of Indiana; John Jay College, CUNY; Oberlin College; Ohio State University (2x); University of Maryland; University of Massachusetts, Amherst; New York University (3x); Northwestern University (2x); University of North Carolina; University of Notre Dame; Rutgers University (3x); SUNY Albany; University of Tennessee, Knoxville; Villanova University; Wesleyan University; University of Wisconsin, Madison.

## **University Service**

### *At Yale:*

Advisory Committee, Selection of FAS Dean of Humanities, 2023  
Humanities Area Tenure and Appointments Committee, 2018-2019  
FAS Graduate School Executive Committee, 2018-2019  
Chair, Deans Advisory Committee on Student Grievances, 2017-2019  
Annie Burr Lewis Fund Board, 2016-  
Fellowship Committee, Lewis Walpole Library, 2014-  
Quorum Officer, Yale Board of Permanent Officers, 2014-2015, 2020-2021

### *At Johns Hopkins:*

Editorial Board, Johns Hopkins University Press, 2013-2014  
Chair, Ad Hoc Committee, Faculty of Arts and Sciences, 2013.

### *At Rutgers:*

Co-director, Formalisms Seminar, Center for Cultural Analysis, 2012  
Acting Director, Center for Cultural Analysis, 2010-2011  
Appointments and Promotion Committee (SAS), 2009-2011  
Executive Committee, Center for Cultural Analysis, 2009-2012  
Co-director, Evidence and Explanation Seminar, Center for Cultural Analysis, 2009-2010.  
Co-director, Mind and Culture Seminar, Center for Cultural Analysis, 2006-2011  
Humanities Area Committee, Graduate School (FAS), 2005-2008  
Appointments and Promotion Committee (FAS), 2000-2001, 2004-2005  
Dissertation Teaching Committee, 2003

## **Departmental Service**

### *At Yale:*

Chair, Senior Hiring Committee (Romanticism), 2023-2024  
Appointments Committee, 2023-2024  
Doctoral Program Reform Committee, 2021-2022  
Graduate Placement Officer: 2014-2016, 2018-2022  
Junior Hiring Committee (Medieval), 2019-2020  
Senior Appointments Committee, 2015-16, 2018-19, 2019-2020, 2021-2022  
Committee on Aims and Procedures: 2015-2016, 2017-2018, 2018-2019, 2021-2022  
Diversity Officer, Senior Hiring Committee (Drama), 2018-2019  
Graduate Studies Committee, 2018-2019; 2020-2021  
Diversity Officer, Junior Hiring Committee (Nineteenth Century): 2015-2016  
Diversity Officer, Senior Hiring Committee (Modernism): 2014-2015  
Graduate Studies and Admissions 2014-2016  
Honors and Prizes committees 2014-2015

### *At Johns Hopkins:*

Graduate Placement Director: 2013-2014

### *At Rutgers:*

Associate Director of Graduate Studies, 2010-2011  
Department Executive Committee, 1999-2001, 2010-2011  
Graduate Placement Director, 2002-2007  
Graduate Executive Committee, 2004-2006, 2009-2011  
Personnel Committee, 2004-2006  
Graduate Admissions Committee, 1997-1998, 2000-2001, 2004-2006, 2009-2011  
Director of English Department Honors Program, 2000-2001  
Undergraduate Curriculum Committee, 1995-1997  
Advising Committee, 1997-2001  
Graduate Program Committee, 2002-2004  
Graduate Curriculum Committee, 1997-1998, 2000-2001  
Graduate Placement Committee, 1995-1997, 1999-2001, 2009-  
Graduate Fellowship Coordinator, 1996-97

## **Professional Associations**

Johnsonian Society, 2017-  
American Society for Eighteenth-Century Studies, 1992-  
Modern Language Association, 1992-