

Tim Kreiner
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Academic Appointments

Yale University, Lecturer, August 2014 - present
UC Davis, Lecturer, September 2013 - June 2014

Education

University of California, Davis

Ph.D. in English, 2013

Dissertation: "The Long Downturn and its Discontents: Language Writing and the New Left"

Committee: Joshua Clover, Neil Larsen, Chris Nealon

Areas of Research: 20/21 c. poetry and poetics, postwar literature, social movements, political economy, feminism, critical race theory, aesthetic theory

University of California, Davis

M.A. in Creative Writing, 2005

Oberlin College

B.A. in American and English Literature, with a concentration in creative writing and a minor in Latin, magna cum laude, 2001

Publications

The Long Downturn and its Discontents: Poetry, Culture Wars, and the New Left, manuscript in progress

"Dual System Poetics and Bernadette Mayer's *Midwinter Day*," *Contemporary Literature*, in press

"Let the Dead Bury the Dead: Race, Gender, and Class Composition in the US After 1965," in *Who's Afraid of Totality? The Trouble with the Trouble with Diversity*, eds. Kevin Floyd and Jen Hedler Phillis, New York, Fordham UP, in press

"The Politics of Language Writing and the Subject of History," *Post-45*, December 2018

"The Politics of Form and Poetics of Identity," with Chris Chen, in *The Routledge Companion to Literature and Economics*, New York, Routledge, October 2018

"The Fate of the Fast Against the Slow," *Viewpoint Magazine* (online), May 2017

"Free Speech, Minstrelsy, and the Avant-Garde," with Chris Chen, *Los Angeles Review of Books*, December 10 2015

“On Amiri Baraka: Review of *SOS: Poems 1961-2013*,” *Lana Turner*, Fall 2015

Awards and Fellowships

2013 English Department Dissertation Fellowship
2012 English Department Dissertation Fellowship
2001 Phi Beta Kappa
2000 Andrew Bongiorno Scholar in English, Oberlin College

Invited Talks

“Marxism After the Cultural Turn: Reading for Class Composition”
Plenary Panel
Marxist Literary Group Annual Conference, CA, June 2017

“Hot Summers, Hot Money: Wanda Coleman in the Neoliberal Multicultural Complex”
Guest Lecture in Chris Nealon’s graduate seminar
Johns Hopkins University, Baltimore, MD, November 2013

“Crisis Theory for Anticapitalists: Profit Squeeze Theories”
Lecture & Discussion Series on Theories of Economic Crisis
Bay Area Public School, Oakland, CA, April 2013

“Marx and Bakunin: The Bad Breakup and the End of the First International”
Lecture & Discussion Series on the First International
Bay Area Public School, Oakland, CA, April 2013

“Reading *Capital*: Part Three: The Production of Absolute Surplus Value and the Working Day”
Lecture Series on Karl Marx’s *Capital*, Volume 1
Bay Area Public School, Oakland, CA, December 2012

Selected Conference Papers

“Tarrying with the New Economy: The Marginality of the Signifier and Immaterial Labor”
American Comparative Literature Association Annual Convention, Boston, March 2016

“Wageless Life in Claude MacKay’s Banjo”
Modernist Studies Association, Boston, October 2015

“Against the Politics of Form”
American Comparative Literature Association Annual Convention, Seattle, March 2015

“Represent / Destroy / The Dilemma of Reproduction in *Midwinter Day*”
American Comparative Literature Association Annual Convention, Toronto, April 2013

- “Stealing Time: This is not a Poetics of the Working Day”
Poetic Labor Project May Day Conference: Working, Writing, Fighting, Oakland, California,
September 2011
- “The Value of Everyday Life in *Opera—Works* and the Poetry Wars”
Capital Poetics: Poetry and the Economic Turn, Ithaca, New York, March 2011
- “The Value Theory of Everyday Life”
Historical Materialism, New York, New York, April 2011
- “The Work of Credit in the Age of Financialization and *My Life*”
Marxist Literary Group, Portland, Oregon, June 2009
- “Language Poetry and Finance Capital, or What We Mean When We Say The Historical Avant-
Garde”
Interdisciplinary Marxism Working Group Conference, Berkeley, California, March 2009
- “*The Politics of the Referent* and the Situationist International in the Service of Language Poetry”
National Poetry Foundation, Orono, Maine, 2007

Teaching Experience

Yale University

Lecturer

- ENGL 114 “The Logistics of Climate Change” (Fall 2018, Spring 2019)
- ENGL 115 “Black Lives in American Literature” (Fall 2016, Fall 2017, Fall 2018)
- ENGL 115 “Literature and/or Politics” (Spring 2015, Spring 2016)
- ENGL 114 “Much Ado about Capitalism” (Fall 2014, Fall 2015, Spring 2016)
- ENGL 114 “The Trouble With Equality” (Fall 2014, Fall 2015, Summer 2016, Fall 2016,
Spring 2017, Fall 2017, Spring 2018)

UC Davis English Department

Lecturer

- ENL 3 Introduction to Literature: “The Work of Art and Unemployment” (Fall 2013,
Winter 2014, Spring 2014)
- CRI 298 “Reading Marx’s *Capital*, Volume I” (Winter 2014)

Graduate Student Instructor

- ENL 3 Introduction to Literature: “The Form and Content of the Long Twentieth Century”
(Fall 2011, Winter 2012, Spring 2012)
- ENL 3 Introduction to Literature: “Google Earth Poetics” (Fall 2010, Winter 2011, Spring
2011)
- ENL 3 Introduction to Literature: “The Difficulty of the Historical Avant-Garde” (Fall
2009, Winter 2010, Spring 2010)
- UWP 1 Expository Writing: “Globalization and Composition: How Do You Quote a
Pirate?” (Fall 2008, Winter 2009, Spring 2009)

UWP 1 Expository Writing: “Writing Urban Space” (Fall 2007, Winter 2008, Spring 2008)
ENL 5P Introduction to Writing Poetry (Winter 2005)

Teaching Assistant

ENL 149 American Literature 1945 to the Present (Spring 2007)
ENL 144 Post Civil War American Literature (Winter 2007)
ENL 30B Survey of American Literature (Fall 2006)
ENL 110B Introduction to Modern Literary and Critical Theory (Spring 2005)
ENL 168 Twentieth Century American Poetry (Fall 2004)

Academic and Professional Service

Co-Coordinator, Marxism and Culture Working Group (2018-2019)
Co-coordinator, The First International for Anticapitalists conference (April 2013)
Research Assistant, Professor Joshua Clover (spring 2013)
Research Assistant, Professor Scott Shershow (spring 2013)
Research Assistant, Professor Kathleen Frederickson (winter 2013)
Research Assistant, Professor David Lloyd (fall 2012)
Co-Coordinator, Interdisciplinary Marxism Working Group (2010-2011; 2011-2012)

References

Joshua Clover, Professor of English Literature
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Chris Nealon, Professor of English Literature
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Colleen Lye, Professor of English Literature
clye@berkeley.edu

Neil Larsen, Professor of Comparative Literature
nalarsen@ucdavis.edu