

**Naomi Grierson Levine**  
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Yale University Department of English  
Linsly-Chittenden Hall, Room 411  
New Haven, CT 06511

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**Appointments**

- 2017-            Assistant Professor, Department of English, Yale University
- 2016-17        Junior Fellow, Harvard Society of Fellows  
2018-19
- 2015            Faculty Member, English Department, John Abbott College (Quebec)
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**Education**

- 2015            Ph.D., English Literature, Rutgers University, New Jersey  
*Dissertation:* “Rhyme and History in Victorian Poetics”  
*Committee:* Carolyn Williams (chair), Jonah Siegel, Meredith McGill, Meredith Martin  
(Princeton University)
- 2011            M.A., English Literature, Rutgers University, New Jersey
- 2006            M.A., English Literature, McGill University, Quebec
- 2003            B.A., Honours English Literature (minor Cinema Studies), University of Toronto,  
Ontario
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**Publications**

- In progress:* “The Burden of Rhyme: Form, History, and Victorian Poetry” book manuscript
- 2022            Review of *Victorian Poetry and the Culture of Evaluation* by Clara Dawson  
(forthcoming in *Victorian Studies*)
- 2020            “Understanding Poetry Otherwise: New Criticism and Historical Poetics,”  
*Literature Compass* 17.7 (special issue on Historical Poetics)
- 2018            “Rhyme,” *Victorian Literature and Culture* 46.3/4 (solicited for Keywords issue)

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- 2017 "Tirra-Lirrical Ballads: Source Hunting with the Lady of Shalott,"  
*Victorian Poetry* 54.4 (special issue on Ballads)
- 2016 "Elizabeth Barrett Browning's Historiographical Poetics," *MLQ* 77.1  
(special issue on Historical Poetics)
- 2016 "Victorian *Pearl*: Tennysonian Elegy and the Return of a Medieval Poem,"  
*Victoriographies* 6.3
- 2011 "Trebled Beauty: William Morris's Terza Rima," *Victorian Studies* 53.3
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### Teaching and Research Areas

Victorian Literature, Poetry and Poetics, Intellectual History, History of Literary Criticism, Form and Formalisms, Literary History and Historiography, Aesthetics, Genre

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### Invited Talks and Conference Papers

- 2021 "The Bad Example," ACLA Virtual Conference
- 2019 Invited talk: "Genetic Formalism: Old Historicism, New Criticism, and the Meaning of Form," CUNY Victorian Seminar
- 2019 Invited talk: Rutgers Nineteenth-Century Studies Roundtable
- 2019 "New Criticism and Romantic Historiography," Interdisciplinary Nineteenth Century Studies, Dallas, TX
- 2018 Invited talk: "Fleshly Formalism: William Morris and the Content of Rhyme," Harvard Long Nineteenth-Century and Modernism Colloquium
- 2018 Invited talk: Response for "New Work in Victorian Studies" panel at Victorian Literature and Culture Seminar, Mahindra Humanities Center, Harvard University
- 2018 "The Fiery Moment: Ezra Pound and H.D. Read William Morris," North American Victorian Studies Association, St. Petersburg, FL
- 2018 "Fleshly Formalism: William Morris and the Content of Rhyme," Form Symposium, Conjuncture, Inter-University Center, Dubrovnik

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- 2018 “The Sky and the Duckweed,” symposium for Stefanie Markovits’s *The Victorian Verse Novel*, Yale University
- 2018 Invited talk: “Fleshly Formalism: Rhyme and Love in *The Earthly Paradise*,” Eighteenth and Nineteenth Century Colloquium, Yale University
- 2017 Invited talk: “Not Choosing,” State of the Field panel, Victorian Colloquium, Princeton University
- 2017 “Romantic Rhyme,” Historical Poetics 18/19 symposium, New London, CT
- 2017 “Rhymes of Provence,” Spring Conference, Harvard Society of Fellows
- 2017 “Stranger Rhyme,” Anglophone Histories, Yale University
- 2016 “Source Hunting with the Lady of Shalott,” Tuesday Talks, Harvard Society of Fellows
- 2016 “William Morris’s Romantic Histories,” NAVSA, Phoenix, AZ
- 2016 Invited talk: “Coventry Patmore and the Feeling of Form,” Victorian Colloquium, Princeton University
- 2016 “Patmore’s Idea of Ode,” ACLA, Cambridge, MA
- 2015 “Coventry Patmore and the Spirit of Romance,” NAVSA, Honolulu, HI
- 2015 “Sismondi’s Garden: Lyric in Romantic Historiography,” ACLA, Seattle, WA
- 2014 “Tirra-Lirrical Ballads: Source Hunting with the Lady of Shalott,” NAVSA, London, ON
- 2014 “Elizabeth Barrett Browning’s Historiographic Poetics,” Poetic Genre and Social Imagination: Pope to Swinburne, Chicago, IL
- 2013 “Elegy Rhymes,” NAVSA, Pasadena, CA
- 2013 “Barrett Browning’s Unblank Verse,” NAVSA/BAVS/AVSA, Venice, Italy
- 2013 “Victorian *Pearl*: Literary History and Elegiac Form,” Victorian Poetry: Forms and Fashions, Morgantown, WV
- 2012 “Arthur Hallam and the Origin of Rhyme,” NAVSA, Madison, WI

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- 2011      *Recipient of NAVSA Graduate Student Essay Prize*  
“Unperforming Tennyson’s *The Foresters*,” NAVSA Seminar: Performing Victorian Poetry, Nashville, TN
- 2010      “Trebled Beauty: William Morris’s *Terza Rima*,” NAVSA, Montreal, QC  
*Solicited for Victorian Studies*  
*Recipient of NAVSA Graduate Student Essay Prize*
- 2009      “Longfellow’s Critical Sentimentalism,” Rutgers Graduate English Symposium
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### Roundtables and Workshops

- 2020      Invited guest for discussion of Pre-Raphaelite poetry, Ransom Center Volunteers Reading Group, Zoom (Fall)
- 2020      Workshop on "Manzano and Longfellow," Historical Poetics Group, Zoom (Fall)
- 2020      Workshop on "The Aphorism," Historical Poetics Group, Zoom (Summer)
- 2019      Graduate Student Professionalization Series: Job Market Panel, Yale University
- 2019      Workshop on Edward FitzGerald and Bayard Taylor, Historical Poetics Group, Princeton University
- 2018      Roundtable on “Graduate Study and After,” Colby College
- 2018      Workshop on Pauline Johnson, Historical Poetics Group, Colby College
- 2018      Workshop on Herman Melville and George Eliot, Historical Poetics Group, University of Missouri
- 2017      Presentation on Elizabeth Helsinger's *Victorian Poetry and the Thought of Song*, Poetics Working Group, Yale University
- 2014      Dissertating Students panel, English Open House, Rutgers University
- 2014      Moderator, “Remainders,” Rutgers-Princeton Victorian Symposium
- 2011      Panel Chair, “The Politics of Form,” Columbia University Graduate Conference

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### Research and Essay Awards

- 2015 Rutgers Graduate School Dean's Research Award (awarded to six graduating PhD students across the university for "outstanding research accomplishments")
- 2015 Spencer L. Eddy Prize for Best Essay Accepted for Publication, Rutgers English "Elizabeth Barrett Browning's Historiographical Poetics," *MLQ*
- 2012 North American Victorian Studies Association Graduate Student Essay Prize "Arthur Hallam and the Origin of Rhyme"
- 2011 Catherine Moynahan Prize for Best Essay on a Literary Topic, Rutgers English "Victorian *Pearl*"
- 2010 North American Victorian Studies Association Graduate Student Essay Prize "Trebled Beauty: William Morris's Terza Rima"
- 2010 Marius Bewley Prize for Best Essay in Coursework, Rutgers English "Trebled Beauty: William Morris's Terza Rima"
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### Selected Grants and Fellowships

- 2016-17 Postdoctoral Fellowship (Junior Fellow), Harvard Society of Fellows  
2018-19
- 2015 Rutgers TA Development Fund Summer Research Grant
- 2014-15 Mellon Dissertation Completion Fellowship
- 2013 Travel Stipend, English Institute: "Form," Harvard University
- 2013 Mellon Summer Research Grant for archival work at Associazione di Studi Sismondiani, Pescia, Italy
- 2012-13 Year-long Graduate Fellowship, "Formalisms" Seminar, Center for Cultural Analysis
- 2012 Mellon Summer Research Grant for archival work at the Armstrong Browning Library
- 2012 Rutgers Departmental Summer Research Grant for research travel to Waco, TX

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- 2011-12 Qualls Fellowship for dissertation study in the Victorian period  
2011 Mellon Summer Research Grant for research travel to the British Library
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### Teaching

#### Yale University, Assistant Professor

- Spring 2022 The Poetess and the Woman of Letters (senior seminar)  
Spring 2022 Readings in English Poetry II  
Fall 2022 Readings in English Poetry II  
Spring 2021 Readings in English Poetry II (two sections)  
Spring 2020 Readings in English Poetry II (two sections)  
Fall 2019 The Badness of Victorian Poetry (graduate seminar)  
Fall 2019 Love and Desire in the Nineteenth Century (junior seminar)  
Spring 2018 Readings in English Poetry II (two sections)  
Fall 2017 Love and Desire in the Nineteenth Century (junior seminar)  
Fall 2017 The Art of Losing (freshman seminar)

#### John Abbott College, Professor

- Fall 2015 Introduction to College English (three sections)

#### Rutgers English Department, Instructor

- Fall 2013 Basic Composition (two sections)  
Summer 2011 Victorian Literature  
Spring 2011 Principles of Literary Study: Poetry  
Fall 2010 Principles of Literary Study: Poetry  
Summer 2010 Expository Writing  
Fall 2009 Expository Writing

#### Rutgers English Department, Teaching Assistant

- Spring 2014 Introduction to Children's Literature  
Spring 2010 Principles of Literary Study: Poetry

#### McGill English Department, Teaching Assistant

- Spring 2006 Cold War Fiction  
Fall 2005 British Literature 2

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### Professional and Departmental Service

- 2021-22      *Yale English Department Committees*: Undergraduate Studies, Graduate Admissions, Honors and Prizes
- Course Director, ENGL 126: Readings in English Poetry II
- Junior Advisor
- 2020-21      Peer Reviewer, *Victorian Poetry* journal
- Yale English Department Committees*: Undergraduate Studies, Graduate Admissions, Honors and Prizes
- Graduate Student Teaching Mentor (two students)
- Junior Advisor
- Dissertation Reader's Report ("Just Words: Diction and Misdirection in Modern Poetry")
- Orals Examiner ("Nineteenth-Century Poetry" and "Decadence: 1850-1914")
- 2019-20      *Yale English Department Committees*: Undergraduate Studies, Graduate Admissions, Medievalist Search Committee (Diversity Rep)
- Course Director, ENGL 126: Readings in English Poetry II
- Dissertation Reader's Report ("Gender Unbound: The Novel Narrator Beyond the Binary")
- Co-Organizer, Poetics Working Group, Yale English
- Junior Advisor
- English Dept. Advisor, Special Divisional Major project ("Tears of a Widower")
- Undergraduate Thesis Advisor ("The Female Imperial Gothic")
- 2018-19      Co-organizer, Tuesday Talks series, Harvard Society of Fellows
- Junior Advisor, Yale English

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- Orals Examiner (“Love and Money in the 19thC”), Yale English
- 2017-18 Graduate Student Teaching Mentor
- Yale English Department Committees:* Undergraduate Studies Graduate Admissions, Senior Essays and Special Projects, Honors and Prizes
- Co-organizer, Poetics Working Group
- 2015 Co-organizer, “Nineteenth-Century Literary History and Historiography” Seminar, ACLA, Seattle, WA
- 2009-12 Co-founder and Coordinator, Poetry and Poetics Research Group, Rutgers English Visiting Speakers: Virginia Jackson, Meredith Martin, Oren Izenberg
- 2009 Student Organizer, “Form in the World,” Rutgers English Faculty Roundtable
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### Editorial and Research Work

- 2013-14 Research Assistant, Prof. Jonah Siegel, Rutgers University
- 2011-13 Editorial Assistant, *Raritan Quarterly Review*
- 2010 Proofreader, Prof. Carolyn Williams, Rutgers University  
*Gilbert and Sullivan: Gender, Genre, Parody* (Columbia University Press, 2010)
- 2009, 2006-7 Copy Editor and Indexer, Prof. Erin Hurley, McGill University  
*National Mimesis: Representing Quebec from Expo 67 to Céline Dion* (University of Toronto Press, 2011)
- 2008 Research Assistant, Prof. Tabitha Sparks, McGill University  
*The Brontës in Context*, Harold Bloom's Classic Authors Series (Chelsea House, 2008)
- 2006-7 McGill English Department Film Coordinator



**Professional Memberships and Affiliations**

Modern Language Association, North American Victorian Studies Association, Northeast Victorian Studies Association, American Comparative Literature Association, Interdisciplinary Nineteenth-Century Studies, Historical Poetics

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**Language Proficiency**

English, French, intermediate Italian, basic Latin