

Naomi Grierson Levine
naomi.levine@yale.edu

Yale University Department of English

63 High St., New Haven, CT, 06511

EDUCATION

- 2015 Ph.D., English Literature, Rutgers University, New Jersey
2011 M.A., English Literature, Rutgers University, New Jersey
2006 M.A., English Literature, McGill University, Quebec
2003 B.A., Honours English Literature (minor Cinema Studies), University of Toronto,
 Ontario

APPOINTMENTS

- 2017- Assistant Professor, Department of English, Yale University
2018-9 Junior Fellow, Harvard Society of Fellows (Morse Year)
2016-7 Junior Fellow, Harvard Society of Fellows
2015 Professor, English Department, John Abbott College/CEGEP (Quebec)

PUBLICATIONS

- In progress* “The Burden of Rhyme: Historiographic Form and Victorian Poetry” (book MS)
2022 Review of *Victorian Poetry and the Culture of Evaluation* by Clara Dawson
 (*Victorian Studies* 64.1)
2020 “Understanding Poetry Otherwise: New Criticism and Historical Poetics,”
 Literature Compass 17.7 (special issue on Historical Poetics)
2018 “Rhyme,” *Victorian Literature and Culture* 46.3/4 (solicited for Keywords issue)
2017 “Tirra-Lirral Ballads: Source Hunting with the Lady of Shalott,”
 Victorian Poetry 54.4 (special issue on Ballads)
2016 “Elizabeth Barrett Browning’s Historiographical Poetics,” *MLQ* 77.1
 (special issue on Historical Poetics)
2016 “Victorian *Pearl*: Tennysonian Elegy and the Return of a Medieval Poem,”
 Victoriographies 6.3
2011 “Trebled Beauty: William Morris’s Terza Rima,” *Victorian Studies* 53.3

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INVITED TALKS AND CONFERENCE PAPERS

- 2022 Invited talk: "Victorian Poetry, Heard and Unheard," Literature as Sound Studies Colloquium, Dartmouth College (November)
- 2022 Response: Couplet Panel, Renaissance and 18/19C Colloquium Event
- 2021 "The Bad Example: I. A. Richards and Ella Wheeler Wilcox," ACLA Virtual Conference
- 2019 Invited talk: "Genetic Formalism: Old Historicism, New Criticism, and the Meaning of Form," CUNY Victorian Seminar
- 2019 Invited talk: "The Fiery Moment," Rutgers Nineteenth-Century Studies Roundtable on Genre
- 2019 "New Criticism and Romantic Historiography," Interdisciplinary Nineteenth Century Studies, Dallas, TX
- 2018 Invited talk: "Fleshly Formalism: William Morris and the Content of Rhyme," Harvard Long Nineteenth-Century and Modernism Colloquium
- 2018 Invited talk: Response for "New Work in Victorian Studies" panel at Victorian Literature and Culture Seminar, Mahindra Humanities Center, Harvard University
- 2018 "The Fiery Moment: Ezra Pound and H.D. Read William Morris," North American Victorian Studies Association, St. Petersburg, FL
- 2018 "Fleshly Formalism: William Morris and the Content of Rhyme," Form Symposium, Conjunction, Inter-University Center, Dubrovnik
- 2018 "The Sky and the Duckweed," symposium for Stefanie Markovits's *The Victorian Verse Novel*, Yale University
- 2018 Invited talk: "Fleshly Formalism: Rhyme and Love in *The Earthly Paradise*," Eighteenth and Nineteenth Century Colloquium, Yale University
- 2017 Invited talk: "Not Choosing," State of the Field panel, Victorian Colloquium, Princeton University
- 2017 "Romantic Rhyme," Historical Poetics 18/19 symposium, New London, CT
- 2017 "Rhymes of Provence," Spring Conference, Harvard Society of Fellows
- 2017 Invited Talk: "Stranger Rhyme," Anglophone Histories, Yale University

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- 2016 “Source Hunting with the Lady of Shalott,” Tuesday Talks, Harvard Society of Fellows
- 2016 “William Morris’s Romantic Histories,” NAVSA, Phoenix, AZ
- 2016 Invited talk: “Coventry Patmore and the Feeling of Form,” Victorian Colloquium, Princeton University
- 2016 “Patmore’s Idea of Ode,” ACLA, Cambridge, MA
- 2015 “Coventry Patmore and the Spirit of Romance,” NAVSA, Honolulu, HI
- 2015 “Sismondi’s Garden: Lyric in Romantic Historiography,” ACLA, Seattle, WA
- 2014 “Tirra-Lirrical Ballads: Source Hunting with the Lady of Shalott,” NAVSA, London, ON
- 2014 “Elizabeth Barrett Browning’s Historiographic Poetics,” Poetic Genre and Social Imagination: Pope to Swinburne, Chicago, IL
- 2013 “Elegy Rhymes,” NAVSA, Pasadena, CA
- 2013 “Barrett Browning’s Unblank Verse,” NAVSA/BAVS/AVSA, Venice, Italy
- 2013 “Victorian *Pearl*: Literary History and Elegiac Form,” Victorian Poetry: Forms and Fashions, Morgantown, WV
- 2012 “Arthur Hallam and the Origin of Rhyme,” NAVSA, Madison, WI
Recipient of NAVSA Graduate Student Essay Prize
- 2011 “Unperforming Tennyson’s *The Foresters*,” NAVSA Seminar: Performing Victorian Poetry, Nashville, TN
- 2010 “Trebled Beauty: William Morris’s Terza Rima,” NAVSA, Montreal, QC
Recipient of NAVSA Graduate Student Essay Prize
Solicited for *Victorian Studies*
- 2009 “Longfellow’s Critical Sentimentalism,” Rutgers Graduate English Symposium

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SELECTED FELLOWSHIPS, GRANTS, AND AWARDS

- 2016-17
2018-19 Postdoctoral Fellowship (Junior Fellow), Harvard Society of Fellows
- 2015 Rutgers Graduate School Dean's Research Award (awarded to six graduating PhD students across the university for "outstanding research accomplishments")
- 2015 Spencer L. Eddy Prize for Best Essay Accepted for Publication, Rutgers English "Elizabeth Barrett Browning's Historiographical Poetics," *MLQ*
- 2014-15 Mellon Dissertation Completion Fellowship
- 2015 Rutgers TA Development Fund Summer Research Grant
- 2013 Mellon Summer Research Grant for archival work at Associazione di Studi Sismondiani, Pescia, Italy
- 2012-13 Year-long Graduate Fellowship, "Formalisms" Seminar, Center for Cultural Analysis
- 2012 North American Victorian Studies Association Graduate Student Essay Prize "Arthur Hallam and the Origin of Rhyme"
- 2012 Mellon Summer Research Grant for archival work at the Armstrong Browning Library
- 2012 Rutgers Departmental Summer Research Grant for research travel to Waco, TX
- 2011-12 Qualls Fellowship for Dissertation Study in the Victorian Period
- 2011 Mellon Summer Research Grant for research travel to the British Library
- 2011 Catherine Moynahan Prize for Best Essay on a Literary Topic, Rutgers English "Victorian *Pearl*"
- 2010 North American Victorian Studies Association Graduate Student Essay Prize "Trebled Beauty: William Morris's Terza Rima"
- 2010 Marius Bewley Prize for Best Essay in Coursework, Rutgers English "Trebled Beauty: William Morris's Terza Rima"