

JOAN LUBIN

APPOINTMENTS

- 2022- Assistant Professor of Modern and Contemporary Literature 1945-Present,
Department of English Studies, Durham University
- 2021-2022 Director of Research, Education, and Engagement, Rare and Distinctive
Collections, Cornell University Library
- 2020-2021 Visiting Scholar, Society for the Humanities, Cornell University
- 2018-2020 Mellon Postdoctoral Fellow in Science and Literature, Society for the
Humanities and English Department, Cornell University

EDUCATION

- 2018 Ph.D., English Department, University of Pennsylvania
Certificate in Gender, Sexuality, and Women's Studies
- 2010 B.A., Women's Studies, University of California, Los Angeles

DISSERTATION

- “Social Science Fictions: The Numeric Imaginary of Cold War America”
Committee: Heather Love (chair), James English, Jed Esty, Josephine Park

BOOK PROJECTS

Pulp Sexology: Paperback Revolution, Gay Liberation

(in preparation for advance contract, solicited by Duke University Press for Theory Q series, eds. Lauren Berlant, Lee Edelman, Benjamin Kahan, Christina Sharpe)

Pulp Sexology is a literary history of the human sciences. It uncovers the imprint of the quantitative turn in mid-century American sexology exemplified by the Kinsey Reports on the literary production of the postwar period. As advances in statistics and computing empowered numbers with a new representational purchase, members of the literary elite expressed panic over the fate of the novel, while sexual minorities, all too accustomed to being treated as data, found in this state of affairs new possibilities and perils for representing themselves. Combining archival research with approaches from history of science, cultural studies, and sexuality studies, *Pulp Sexology* enters the critical conversation about the relationships between genre and literary fiction, middlebrow and minority literatures, by centering the contested representational protocols of the human sciences.

Social Science Fictions: Alien Campus, Novel Worlds

(in preparation, solicited by Columbia University Press)

Social Science Fictions shows how sci-fi went from being considered escapist juvenilia at the dawn of the twentieth century to becoming a staple of college English curricula and repository of social theory by the turn of the twenty-first. Drawing upon

institutional archives, conference proceedings, syllabi, fan zines, publishing history, and readings of novels both cult and canonical, the project reconstructs the institutionalization of sci-fi as an object of legitimate scholarly attention as sci-fi itself became increasingly obsessed with the campus as perhaps the most alien world of all.

Samuel R. Delany and Joanna Russ: Selected Correspondence, 1968-1998

(co-edited with Alec Pollak with co-authored critical introduction, foreword by Samuel R. Delany, solicited by Columbia University Press)

This collection, featuring an original foreword by Samuel R. Delany, will put the correspondence between Delany (1942-) and Joanna Russ (1937-2011) into print for the first time. Their letters chronicle the decades-long camaraderie, critical commentary, and prodigious writing practices of two of the most influential queer science fiction authors of the 20th century and beyond. Writing one another nearly every day, their correspondence is a rich archive of the working life of the science fiction writer in the heady days of the emergent New Wave and the movements for Black, gay, and women's liberation, as well as a chastening chronicle of the immiserating working conditions of adjunct faculty attempting to make a living teaching the topics that matter. They discuss their own works in progress and reflect on the writing of their many notable peers—Philip K. Dick, Ursula Le Guin, Marilyn Hacker, Octavia Butler, James Tiptree Jr., Andrea Dworkin, Lillian Faderman, and others. The volume is necessarily a selection of letters, as the total page count for their correspondence numbers in the many thousands. Totalling approximately 350 pages, the volume will include a photographic insert of a selection of Delany's letters featuring his signature compositional style, typed on found paper products making creative use of margins, and signed affectionately, as ever, "Love and stuff."

PUBLICATIONS

Special Issues

- 2021 "Sexology and Its Afterlives," co-edited with Jeanne Vaccaro, *Social Text* 39.3

Peer-Reviewed Articles

- 2024 "Quantifying Sex," *The Cambridge History of Queer American Literature*, ed. Benjamin Kahan (Cambridge UP)
- 2023 "The Sexological Floorplan: Trans Study and the Incorporation of Sexology," with Jeanne Vaccaro, special issue "The Shape of Trans Yet to Come," eds. Abraham B. Weil, Francisco J. Galarte, Jules Gill-Peterson, *TSQ: Transgender Studies Quarterly* 10.3-4, pp. 350-368
- 2023 "A Survey of the Literature," special issue on "Democracy and the American Novel," eds. Rachel Greenwald-Smith and Gordon Hutner, *American Literary History* 35.1
- 2022 "Medium Specific Sexuality," special double issue on "Culture, Theory Data," eds. Ted Underwood, Laura McGrath, Richard Jean So, and Chad Wellmon, *New Literary History* 53.4/54.1
- 2021 "After Sexology," with Jeanne Vaccaro, *Social Text* 39.3
- 2021 "Lesbian," with Jeanne Vaccaro, *Keywords for Gender and Sexuality Studies*, ed. Keywords Feminist Editorial Collective (NYU Press)

- 2021 “Queer Formula,” special issue on “Formalism Unbound,” eds. Florence Dore & Timothy Aubry, *Post45* Issue 5.2
- 2020 “AIDS Infrastructures, Queer Networks: Architecting the Critical Path,” with Jeanne Vaccaro, special issue on “HIV/AIDS and Digital Media,” eds. Cait McKinney and Marika Cifor, *First Monday*
- 2019 “Learning in Public,” with Jeanne Vaccaro, special issue on “The Between: Couple Forms, Performing Together,” eds. Olivia Michiko Gagnon and James McMaster, *Women & Performance: a journal of feminist theory*, 29.3: 276-295.
- 2017 “The Stature of Man: Population Bomb on Spaceship Earth,” *Scale in Literature and Culture*, eds. David Wittenberg and Michael Tavel Clarke (Palgrave Press, Geocriticism and Spatial Literary Studies series)
- “‘Tired of Cruising? Try *Numbers!*’: Pulp Sexology and the Literature of Quantity,” *Post45* (accepted with revisions)
- “Sexology’s Science Fictions: Hugo Gernsback and Alfred Kinsey in the Archive,” *Representations* (in preparation)
- “*Sex Life of a Cop* and the Literary History of the Police,” *PMLA* (in preparation)
- “The Deviant Career of Identity: Eve Sedgwick and Virginia Prince’s Retiring Womanhood,” *Critical Inquiry* (in preparation)
- “House Style: The Kinsey Institute for Sex Research Pictures Itself,” *Camera Obscura* (in preparation)

Reprints

- 2025 “AIDS Infrastructures, Queer Networks: Architecting the Critical Path,” with Jeanne Vaccaro, reprinted from *First Monday* for special issue on “Archival Ferment,” eds. M.C. Overholt, Alex Whee Kim, Sarah Kim, and Brian Orser, *Perspecta* 57 (forthcoming)

Essays

- 2024 “Amazing Stories: Science Fiction, Sexology, and Sexual Liberation,” exhibition catalog essay for *Sci-Fi, Magick, Queer L.A.: Sexual Science and the Imagi-Nation*, edited by Alexis Bard Johnson and Kelly Filreis, ONE Archives and USC Fisher Museum of Art
- 2024 “Sex by the Book,” exhibition catalog essay for *Scientia Sexualis*, curated by Jeanne Vaccaro and Jennifer Doyle for Institute of Contemporary Art Los Angeles
- 2023 “Aimee Goguen’s Exquisite Corpse,” with Jeanne Vaccaro, exhibition catalog for *Mountain of the Collapse*, curated by Suzy Halajian at JOAN Los Angeles, Oct. 8-Dec. 17 (forthcoming)
- 2022 “It Me,” exhibition catalog essay, *I tilted over until it becomes horizon*, curated by Anna Ialeggio, String Room Gallery, Wells College, Auburn, NY
- 2020 “Haircut Theory: Living with Judith Butler’s *Gender Trouble*,” in “1990 at 30,” eds. Daniel Elam and Ragini Tharoor Srinivasan, *Post45*.
<<<https://post45.org/2020/05/haircut-theory-living-with-judith-butlers-gender-trouble/>>>

- 2018 “The Waiting Room,” with Jeanne Vaccaro, *Sick Time, Sleepy Time, Crip Time: Against Capitalism’s Temporal Bullying*, curated by Taraneh Fazeli, Bemis Center for Contemporary Arts, Omaha

EXHIBITIONS

- 2024 Advisory board member, “Scientia Sexualis,” an exhibition for the Getty’s Pacific Standard Time: Art and Science Collide at ICA Los Angeles
- 2024 Advisory board member, “Sexual Science and the Imagi-Nation,” an exhibition for the Getty’s Pacific Standard Time: Art and Science Collide curated by the ONE Archives at USC Fisher Museum of Art
- 2024 “Adjuvant: AIDS Architectures,” curated with Jeanne Vaccaro for Leslie-Lohman Museum
- 2016 “Shocking and Revealing! Pulp Fiction and the Construction of Queerness,” John J. Wilcox, Jr. Archive at the William Way LGBT Community Center, Philadelphia

AWARDS, FELLOWSHIPS, AND GRANTS

- 2024-2025 Durham University EDI Grant in collaboration University Archivist Jonathan Bush for “LGBTQ+ Histories at Durham”
- 2024 English Studies Postgraduate Research Assistantship funding for the Phyllis Christopher Lesbian Visual Culture Archive Project, Durham University
- 2023-2024 Research network affiliate, “Beyond Radical: Queer Theory and the UK,” Arts and Humanities Research Council (AHRC) Research Network Grant
- 2023 Collingwood College Undergraduate Research Internship funding for Samuel Delany & Joanna Russ selected correspondence, Durham University
- 2022 English Studies Postgraduate Research Assistantship funding for Samuel Delany & Joanna Russ selected correspondence, Durham University
- 2021 Belonging at Cornell Grant for “Telling Our Stories: A Public History of Belonging at Cornell” to develop a digital exhibition and archive
- 2021 Ursula K. Le Guin Feminist Science Fiction Fellowship, Special Collections and University Archives at the University of Oregon
- 2020 American Council of Learned Societies (ACLS) Emerging Voices Research Grant
- 2017 John Money Fellowship for Scholars of Sexology, Kinsey Institute Archives, Indiana University
- 2017 William Patrick Day Essay Prize for best graduate student essay
- 2016-2017 Penn Liberal and Professional Studies Teaching and Research Fellowship
- 2016 Center for Teaching and Learning Pedagogical Training Certificate
- 2016 Penn Gender, Sexuality, and Women’s Studies Phyllis Rackin Graduate Research Fellowship
- 2016 Penn English Library Research Travel Funding
- 2016 Modern Language Association Annual Conference Graduate Student Travel Grant

- 2015 Penn English Department Grant for the Futures of American Studies Institute at Dartmouth
- 2015 American Comparative Literature Association Horst Frenz Prize nominee for best graduate student essay
- 2015 Penn Gender, Sexuality, and Women's Studies Phyllis Rackin Graduate Research Fellowship
- 2015 Humanities Intensive Learning & Teaching (HILT) Digital Humanities Institute Training Grant from the Penn Humanities Forum
- 2015 Dalglish Chew Graduate Research Grant
- 2015 Penn School of Arts and Sciences Dean's Travel Subvention Funding
- 2015 Penn English Library Research Funding
- 2014-2016 Junior Research Seminar Graduate Teaching Fellow, University of Pennsylvania
- 2014 Penn School of Arts and Sciences Dean's Travel Subvention Funding
- 2013 Nancy Rafetto Leach P. Sweeten Prize for best graduate student essay in American Literature
- 2013 University of Pennsylvania Research Foundation Conference Support Grant for "Queer Method"
- 2013 Penn School of Arts and Sciences Conference Support Grant for "Queer Method"
- 2012 Stuart Curran Fund for Graduate Student Travel
- 2011-2015 Benjamin Franklin Fellowship, University of Pennsylvania

INVITED TALKS

- 2024 "Revolting Knowledge," Durham University English Literature Society (DUELS) Literary Pride, 3 June
- 2024 "Numbers, or, Can Queers Count?" at the "Beyond Radical: Bad Objects" symposium, University College London, April 18
- 2024 "Sex and Science Fiction in the Mid-Century Media System," English Department, Carnegie Mellon University, Feb. 13
- 2023 "Sex and Science Fiction in the Mid-Century Media System," English Department, Kansas University, Sept. 26
- 2022 "Queer Theory's Quantitative Unconscious," Symposium on Critical Theory and Computational Method, University of Virginia, May 24-27
- 2022 "The Writing on the Wall: The Abolitionist Poetics of Pat Parker and Bob Kaufman," Small Press Traffic, March 20
- 2021 "Sexology and Its Afterlives," moderated by Karen Tongson with responses from Nayan Shah and Jules Gill-Peterson, Department of Gender and Sexuality Studies and the Race, Gender, and Sexuality Research Cluster of the American Studies and Ethnicity Department, University of Southern California, Nov. 16
- 2021 "The Waiting Room: Architectures of Trans Study," with Jeanne Vaccaro, Queer Ecological Imaginations working group, Townsend Center for the Humanities and Arcus Chair for Gender, Sexuality and the Built Environment of the College of Environmental Design, UC Berkeley, March 15

- 2021 “Pulp Sexology: Sex and Science Fiction in the Midcentury Media System,” Modern and Contemporary Literature Research Seminar, Durham University, March 19
- 2021 “Novel Cops,” Contemporary Literature Working Group, English Department, Washington University St. Louis, Feb. 12
- 2020 “The Waiting Room: Workaday Diagnosis and the Incorporation of Sexology,” Race, Gender, and Sexuality cluster, American Studies and Ethnicity Department, University of Southern California, Oct. 30
- 2020 “Adjuvant: AIDS Infrastructures, Queer Networks,” HIV/AIDS Activism and Public Health Workshop, Cornell Public History Initiative
- 2019 “Pulp Sexology,” Feminist, Gender, and Sexuality Studies, Cornell University
- 2018 “Temporary Classroom: Postwar Pattern Language,” Microanalysis: The Scale of Subjecthood Symposium, NYU Department of Media, Culture, and Communication
- 2018 “The Waiting Room: Workaday Diagnosis and the Incorporation of Sexology,” co-authored with Jeanne Vaccaro, The Sexological Floorplan: Transgender Histories and the Politics of Space Symposium, UC Davis
- 2017 “I was Kinsey-ized,” Sexology and the Visual Symposium, Birkbeck University of London
- 2016 “Gay Pulp: Curating from the Archive,” Haverford College
- 2015 “Digital Humanities In and Beyond the Classroom,” Penn Humanities Forum Price Lab for Digital Humanities
- 2015 “Old and New Reading Methods in the Literature Classroom,” Princeton University Digital Humanities Colloquium
- 2015 “Sex and Science: Lionel Trilling and the Kinsey Report,” The Kinsey Institute for Sex Research at Indiana University, Bloomington

CONFERENCE PAPERS AND PRESENTATIONS

- 2025 “Sexology at Night,” for “The Crystal of Anonymity: Illuminating the Queer Underworlds of John Rechy’s *City of Night* and *The Sexual Outlaw*” panel, Modern Language Association Annual Conference, New Orleans (upcoming)
- 2024 “Quantifying Sex,” for “*The Cambridge History of Queer American Literature*, Or Narrating Queerness and Literariness in the Present” roundtable, American Studies Association Annual Conference, Baltimore
- 2023 “The Waiting Room: Workaday Diagnosis and the Incorporation of Sexology,” for “Sexology in Trans/lation” panel, Modern Language Association Annual Conference, San Francisco
- 2022 “Sex, Itemized,” for “Perils and Pleasures of Hyperdescription” panel, Modern Language Association Annual Conference, Washington D.C.
- 2022 “The Sexological Floorplan,” for “The Return to Sexology and the Futures of Queer Studies” roundtable, Modern Language Association Annual Conference, Washington D.C.

- 2021 “Neurotica: Poetry, Porn, Police, and the Postal,” for “House Styles: Pulps, Periodicals, Publishing” panel, Modernist Studies Association, Chicago (canceled)
- 2021 “Adjuvant: AIDS Infrastructures, Queer Networks,” for “The Digital Media of HIV/AIDS” panel, American Studies Association, Puerto Rico
- 2021 “The Square Root of Sex,” for “Quantitative Aesthetics” seminar, American Comparative Literature Association
- 2021 “Auto-archiving AIDS,” roundtable on “The ‘80s in the Archive,” Modern Language Association Annual Conference, Toronto
- 2021 “Sexology’s Science Fictions,” for “Science on the Margins: Rethinking the Global Histories of Sexology” panel, Modern Language Association Annual Conference, Toronto
- 2020 “Neurotica: Sexology and Science Fiction at the Post Office,” for “Periodical Modernism” panel, Modernist Studies Association (canceled)
- 2020 “Adjuvant: AIDS Infrastructures, Queer Networks,” for “The Digital Media of HIV/AIDS” panel, American Studies Association, Baltimore (canceled)
- 2020 “Sexology Goes Postal: Alfred Kinsey, Hugo Gernsback, and the Media System of Sexual Science,” Symposium on Energy, Society for the Humanities, Cornell University (canceled)
- 2020 “The Square Root of Sex,” for “Quantitative Aesthetics” seminar, American Comparative Literature Association, Chicago (canceled)
- 2019 “The Mail Gays,” for “Genre and the Police” panel, Association for the Study of the Arts of the Present, University of Maryland
- 2018 “Queer and Unusual Objects: On Trans/Gender Archives,” roundtable on “Trans Archives,” American Studies Association, Atlanta
- 2018 “Social Science Fictions,” for “Crossing the Literary/Genre Divide” seminar, Association for the Study of the Arts of the Present, Tulane University
- 2018 “Sexology, Science Fiction, and Expert Discourse,” Symposium on Authority, Society for the Humanities, Cornell University
- 2018 “Kinsey before Dewey: Sexology in the Library,” for “The Waiting Room” seminar, American Comparative Literature Association, UCLA
- 2017 “Visual Data: Factual Error,” for “Dissenting from Diagnosis” panel, American Studies Association, Chicago
- 2017 “The Oregon Experiment: Master Plan for Campus Security,” State Reason/University Thought Conference, UC Irvine
- 2017 “‘Tired of Cruising? Try *Numbers!*’: Pulp Sexology and the Literature of Quantity,” Post45 Symposium, Wesleyan University
- 2017 “The Kinsey Epoch of the Atomic Age: Pulp Sexology and the Aesthetics of Quantity,” Post45 Graduate Symposium, UC Berkeley
- 2016 “Visual Data: Photographic Research at the Kinsey Institute,” Social Science History Association, Chicago
- 2016 “Megalopolis: Speculative Infrastructures at Scale,” for “Scale: Vairant and Invariant” panel, Society for Literature, Science, and the Arts, Atlanta

- 2016 “The Limits of the Earth: Scale, Model, Stature,” for “Modeling Scale” seminar, American Comparative Literature Association, Boston
- 2016 “A Feeling for Numbers: How to Count on the Kinsey Scale,” Social Science History Association, Baltimore
- 2016 “Pulp Sexology: The Homophile History of Numbers,” Introduction to Queer Studies, University of Pennsylvania Department of English
- 2016 “Mechanical Collator, Machine Reader: Stereoscopic Criticism,” for “New Disciplinary Histories” panel, Modern Language Association, Austin
- 2015 “Sex, Narrative, Number: Social Facts circa ’48,” for “Deviance and its Afterlives” panel, American Studies Association, Toronto
- 2015 “Oregon Experiments: Fictions of Infrastructure, Forms of Science Fiction,” for “Infrastructure and Form” seminar, American Comparative Literature Association, Seattle
- 2012 “On Being Soulless: *Never Let Me Go*,” Thinking Gender Graduate Conference, University of California, Los Angeles

CONFERENCES AND PANELS ORGANIZED

- 2025 “Queer Empiricism,” symposium organizer, Institute for Medical Humanities, Durham University (upcoming)
- 2022 “RAD Public History Fellows Showcase,” symposium organizer, Cornell Public History Initiative & Rare and Distinctive Collections, Cornell University Library
- 2022 “Archiving and Amplifying Queer and BIPOC Histories,” symposium organizer, Cornell Public History Initiative & Rare and Distinctive Collections, Cornell University Library
- 2021 “Quantitative Aesthetics,” conference seminar co-organizer, American Comparative Literature Association
- 2020 “Quantitative Aesthetics,” conference seminar co-organizer, American Comparative Literature Association, Chicago (canceled due to COVID19)
- 2018 “The Waiting Room,” conference seminar co-organizer, American Comparative Literature Association, UCLA
- 2017 “Dissenting from Diagnosis: Embodiment and Visual Culture” conference panel co-organizer, American Studies Association, Chicago
- 2016 “Modeling Scale” conference seminar co-organizer, American Comparative Literature Association, Harvard University
- 2013 “Queer Method” conference co-organizer, Oct. 31-Nov. 1, University of Pennsylvania

PROFESSIONAL DEVELOPMENT

- 2023 Durham Centre for Academic Development preparatory programme for Higher Education Academy (HEA) Fellowship
- 2023 Archives and Decolonial Pedagogy workshop participant, Durham University Library

- 2021 “Developing and Administering Cultural and Ethnic Heritage Collections,” California Rare Book School, University of California at Los Angeles
- 2021 “Teaching from Digital Archives,” Hemispheres: The International Outreach Consortium, Harry Ransom Center, University of Texas at Austin
- 2018 “Scale and Scaling,” Princeton-Weimar Media Studies Summer Seminar
- 2016 “De-/Post-Colonial DH,” Humanities Intensive Learning and Teaching (HILT) Summer Seminar in Digital Humanities at Indiana University at Purdue
- 2015 Futures of American Studies Summer Institute, Dartmouth College

TEACHING

Dissertation Supervision

- Tp Coughlin, PhD Candidate in the Department of English, University of California—Davis, chaired by Prof. Mark Jerng; committee member
- Catherine Evans, PhD Candidate in the Literary and Cultural Studies program, Department of English, Carnegie Mellon University, chaired by Prof. Jeffrey Williams; external reader

Courses

- “Literature of the Modern Period”
Instructor, Spring 2025, Durham University English Studies
- “American Fiction”
Instructor, Spring 2025, Durham University English Studies
- “Sexology and the Novel”
Instructor, Spring 2025, Durham University English Studies
- “Literary Theory”
Instructor, Spring 2025, Durham University English Studies
- “Postwar British Fiction and Poetry”
Instructor, Spring 2025, Durham University English Studies
- “American Poetry”
Instructor, Spring 2025, Durham University English Studies
- “Literature of the Modern Period”
Instructor, Fall 2023-Spring 2024, Durham University English Studies
- “American Fiction”
Instructor, Fall 2023-Spring 2024, Durham University English Studies
- “Sexology and the Novel”
Instructor, Fall 2023-Spring 2024, Durham University English Studies
- “Literary Theory”
Instructor, Fall 2022-Spring 2023, Durham University English Studies
- “Postwar British Fiction and Poetry”
Instructor, Fall 2022-Spring 2023, Durham University English Studies
- “History and Power: Primary Source Literacy for Public Historians”
Instructor, Spring 2022, Cornell University Library & Public History Initiative
- “Literature of the Present”
Instructor, Spring 2020, Cornell Department of English

- “Quantification: Literature that Counts”
Instructor, Fall 2019, Cornell Department of English
- “The Twenty-first Century”
Instructor, Spring 2019, Cornell Department of English
- “Sexology and the Novel”
Instructor, Fall 2018, Cornell Department of English, LGBT Studies, Feminist, Gender, and Sexuality Studies
- “Rhetoric & Composition”
Teaching Asst., Fall 2017, UT Austin OnRamps Bridge Program
- “Belonging & Exclusion”
Instructor, Summer 2017, Penn College Achievement Pre-Freshman Program
- “The Twenty-first Century”
Instructor, Fall 2016, Penn Department of English
- “Utopia/Dystopia”
Instructor, Fall 2016, Penn College of Liberal and Professional Studies
- “Belonging & Exclusion”
Instructor, Summer 2016, Penn College Achievement Pre-Freshman Program
- “Introduction to Asian American Literature”
Teaching Asst. for Josephine Park, Spring 2016, Penn Department of English, Asian American Studies Program
- “Junior Research Seminar: Hamlet”
Co-taught with Zachary Lesser, Fall 2014, Penn Department of English
- “First-year Writing Seminar: True Crime”
Instructor, Spring 2014, Penn Critical Writing Program
- “First-year Writing Seminar: True Crime”
Instructor, Fall 2013, Penn Critical Writing Program
- “The Twentieth Century”
Teaching Asst. for Jed Esty, Spring 2013, Penn Department of English
- “Introduction to Asian American Literature”
Teaching Asst. for Josephine Park, Fall 2012, Penn Department of English, Asian American Studies Program

PROFESSIONAL AND PUBLIC SERVICE

- 2024-2025 Chair of Undergraduate Board of Examiners, Durham University English Department
- 2024 Manuscript reviewer for *Signs: Journal of Women in Culture and Society*
- 2023 Modernist Studies Association Book Prize Committee for Best Anthology
- 2023 Manuscript reviewer for *GLQ*
- 2023 Manuscript reviewer for *Literature*
- 2022-2023 Research Committee, Durham University Department of English Studies
- 2022 Manuscript reviewer for *Post45*
- 2022 Manuscript reviewer for the Routledge book series “Subversive Histories, Feminist Futures”
- 2021 Chair, Curatorial Collections Council for Rare and Distinctive Collections (RAD), Cornell University Library

- 2021 Chair, Rare and Distinctive Collections (RAD) Committee for Scholarly Engagement and Outreach, Cornell University Library
- 2021 Advisory board member, ACLS Postdoctoral Fellow in 19th-century African American Print Cultures, Department of Literatures in English and Rare and Distinctive Collections, Cornell University
- 2021 Research consultant, audio feature on Kiyoshi Kuromiya for WPPM PhillyCAM, a Philadelphia Community Access Media program on local intersectional queer activist histories
- 2020 Cornell College of Arts & Sciences undergraduate admissions reader
- 2020 Cornell Society for the Humanities Fellowship application reviewer
- 2019 Research consultant, documentary film about publisher Hugo Gernsback, *Tune In to the Future* (dir. Eric Shockmel)
- 2015-2016 Jonh J. Wilcox, Jr., Archives, pulp fiction collection processing
- 2012-2016 UPenn Gender, Sexuality, and Women's Studies Program Graduate Student Advisory Board Member
- 2014-2015 UPenn Graduate English Association President
- 2013-2014 UPenn Graduate English Association Treasurer
- 2013-2014 UPenn Gender, Sexuality, and Women's Studies Syllabus Construction Workshop Coordinator
- 2012-2014 UPenn Gender and Sexuality Studies Working Group Coordinator
- 2012-2013 UPenn Graduate English Association Prospective Students Recruitment Coordinator

PROFESSIONAL AFFILIATIONS

American Library Association, Rare Books and Manuscripts Section (RBMS)
 American Comparative Literature Association (ACLA)
 American Studies Association (ASA)
 Association for the Study of the Arts of the Present (ASAP)
 Modern Languages Association (MLA)
 Modernist Studies Association (MSA)
 National Women's Studies Association (NWSA)
 Social Science History Association (SSHA)
 Society for Cinema and Media Studies (SCMS)
 Society for Science, Literature, and the Arts (SLSA)

REFERENCES

Caroline Levine
 Ryan Professor of Humanities
 Picket Family Chair of the English Dept.
 Cornell University
cel235@cornell.edu

Paul Fleming
 Professor of German
 Director, Society for the Humanities
 Cornell University
paul.fleming@cornell.edu

Heather Love
 Professor of English
 University of Pennsylvania
loveh@english.upenn.edu

Josephine Park
 Professor of English
 University of Pennsylvania
jnpark3@english.upenn.edu

Jed Esty
Vartan Gregorian Professor of English
University of Pennsylvania
esty@english.upenn.edu

James English
John Welsh Centennial Professor of English
Director, Price Lab for Digital Humanities
University of Pennsylvania
jenglish@english.upenn.edu

Zachary Lesser
Kane Professor of English
University of Pennsylvania
zlesser@english.upenn.edu

Tamar Evangelestia-Dougherty
Director
Smithsonian Libraries and Archives
(312) 972-9772
dougherty.tamar@gmail.com