

*Curriculum Vitae*

Lawrence G. Manley

EDUCATION

Ph.D. Harvard University  
A.M. Harvard University  
A.B. Dartmouth College

PROFESSIONAL

2005- William R. Kenan, Jr. Professor of English, Yale University  
2007-14 Director, Division of Humanities, Yale University  
2004-08 Director of Undergraduate Studies, English  
2003-05 Chair, Theater Studies Advisory Board, Yale University  
1991-98 Chair, Renaissance Studies Program, Yale University  
1992,86 Yale-New Haven Teacher's Institute  
1990- Professor of English, Yale University  
1987-90 Director of Undergraduate Studies, Department of English, Yale University  
1987 Director of Graduate Studies, Department of English, Yale University  
1985-86 Director of Graduate Studies, Renaissance Studies Program  
1981-90 Associate Professor of English, Yale University  
1981-82 Yale-in-London, Paul Mellon Centre for British Art, London  
1976-81 Assistant Professor of English  
1973-76 Teaching Fellow in English, Harvard University

AREAS OF SPECIALIZATION

Shakespeare and Early Modern Theater, Literature of the English and Continental Renaissance, Theater History and Performance Studies, the City in Literature, History of Literary Criticism

FELLOWSHIPS AND AWARDS

2015 Phyllis Goodhart Gordam Book Prize, Renaissance Society of America, for *Lord Strange's Men and Their Plays* (with Sally-Beth MacLean)  
2007- Fellow, American Academy of Arts and Sciences  
2005 Andrew W. Mellon Foundation Fellowship, Huntington Library  
1986-7 Fellow, John Simon Guggenheim Memorial Foundation  
1981 René Wellek Prize, American Comparative Literature Association  
1980-81 Morse Fellowship, Yale University  
1980-81 ACLS Fellowship for Recent Recipients of the Ph.D.

PUBLICATIONS: BOOKS

*Lord Strange's Men and Their Plays* (Yale University Press, 2014) (with Sally-Beth MacLean).

*The Cambridge Companion to London in English Literature* (Cambridge University Press, 2011)

*Literature and Culture in Early Modern London* (Cambridge University Press, 1995)

*London in the Age of Shakespeare: An Anthology* (Croom Helm, 1986)

*Convention, 1500-1750* (Harvard University Press, 1980)

#### PUBLICATIONS: ARTICLES

“‘Everybody’s Somebody’s Fool’: Shakespeare and the Love Duet,” in Julia Lupton and Matthew Smith, eds., *Face-to-Face in Shakespearean Drama*, Edinburgh University Press (2019)

“Lost Plays of Lord Strange’s Men,” in David McInnis and Matthew Steggle, eds., *Lost Plays in Early Modern England* (Palgrave MacMillan, 2014)

“‘Heere will be a Masque’: The First Masque in the New Banqueting House, Whitehall, Winter 1621/22,” in *Emerging Empires: Muscovy and England in the Sixteenth and Seventeenth Centuries, Proceedings of the Moscow Foreign Language Institute* (2014)

“Popular Culture in Early Modern London,” in Andrew Hadfield, Matthew Dimmock and Abigail Shinn, eds., *The Ashgate Research Companion to Popular Culture in Early Modern England* (Ashgate, 2014)

“Talbot’s Epitaph and the Date of *1 Henry VI*,” *Medieval and Renaissance Drama in England*, 26 (2013)

“Shakespeare and the Golden Fleece,” in Ellen Rosand, ed., *Readying Cavalli’s Operas for the Stage* (Ashgate, 2013)

“In Great Men’s Houses: Playing, Patronage, and the Performance of Tudor History,” in Ann Baines Coiro and Thomas Fulton, eds., *Rethinking Historicism* (Cambridge University Press, 2012)

“Cony-Catching: Anatomy of Anatomies” (1995), reissued in *A Companion to Robert Greene*, ed. Kirk Melnikoff (Ashgate, 2011)

Articles for *The Shakespeare Encyclopedia*, ed. Patricia Parker (Greenwood Press):

“London,” “Strange’s Men,” “Pembroke’s Men,” “Lord Chamberlain,” “Stanley, Ferdinando,” “Stanley, Lord Thomas,” “Stanley, Sir John,” “Stanley, Sir Thomas,” “Stanley, Sir William,” “Ireland, William” (forthcoming, Greenwood Press)

- “Elizabethan Theatre,” in Susan Doran and Norman Jones, eds., *The Elizabethan World* (Routledge, 2010)
- “A Question of Morality,” Afterword to Amanda Bailey and Roze Henstchell, eds., *Masculinity and the Metropolis of Vice, 1550-1650* (Palgrave, 2010)
- “Motives for Patronage: The Queen’s Men at New Park, October 1588,” in Helen Ostovich, Holger Schott Syme, and Andrew Griffin, eds. *Locating the Queen’s Men, 1583-1603: Material Practices and Conditions of Playing* (Ashgate, 2009)
- “Why Did London Inns Function as Theaters?” in Jean Howard and Deborah Harkness, eds., *Spaces and Places of Early Modern London*, special issue of *Huntington Library Quarterly*, 71 (2008)
- “William Shakespeare and London,” in *The Oxford Guide to Literary Britain & Ireland*, ed. Daniel Hahn and Nicholas Robins, (Oxford University Press, 2008)
- Introduction to *The Triumphs of Love and Antiquity*, in Gary Taylor, gen. ed., *The Collected Works of Thomas Middleton* (Oxford University Press, 2007)
- “Thomas Belte, Elizabethan Boy Actor,” *Notes and Queries*, 54 (2007)
- “**Liberties**,” a series of articles in *Around the Globe*, the magazine of the Globe Theatre, London:
- “When Conduits Ran with Wine” (Ceremonial London), no. 23 (Spring, 2003)
- “Dumb Statues and Breathing Stones” (Tudor views of Medieval London), no. 24 (Summer, 2003)
- “Beyond the Borderlines” (London and strangers), no. 25 (Fall, 2003)
- “Performing Punishment,” no. 26 (Spring, 2004)
- “The War Against the Theatres,” no. 27 (Summer 2004)
- “Velvet in the Streets”(the freedom of women), no. 28 (Autumn, 2004)
- “London Out of Doors” (parks and animals), no. 29 (Spring, 2005)
- “London After Dark,” no. 30 (Summer, 2005)
- “Listening to London” (the London soundscape), no. 31 (Autumn, 2005)
- “Reading Pictures” (street signs in London), no. 32 (Spring, 2006)
- “The Ground Beneath Their Feet” (Renaissance discovery of Roman London), no. 33 (Summer, 2006)
- “London’s Innyard Theatres,” no. 34 (Autumn, 2006)
- “Dryden’s London,” in *John Dryden (1631-1700). His Politics, His Plays, and His Poets*, ed. Claude Rawson and Aaron Santesso (University of Delaware Press, 2004)
- “From Strange’s Men to Pembroke’s Men: 2 Henry VI and *The First Part of the Contention*,” *Shakespeare Quarterly*, 54:3 (2003)

- “Playing with Fire: Immolation and the Repertory of Strange’s Men,” *Early Theatre*, 4 (2001)
- “Civic Drama,” in *The Blackwell Companion to English Renaissance Drama*, ed. Arthur B. Kinney (Blackwell, 2002). Second, Revised edition, forthcoming 2015.
- “Literature and the Metropolis,” in *The Cambridge History of Early Modern English Literature*, ed. David Loewenstein and Janel Mueller (Cambridge, 2002)
- "The Metropolis and Criticism," in *The Cambridge History of Literary Criticism. Volume III: The Renaissance and Seventeenth Century*, ed. Glyn P. Norton (Cambridge University Press, 1999)
- "Recent Studies in the Renaissance," *Studies in English Literature*, 36 (1995)
- "Of Sites and Rites: Ceremony, Theater, and John Stow's *Survey of London*," in *London: The Theatrical City*, ed. David Bevington, Richard Strier, and David Smith (Cambridge University Press, 1995)
- "Fictions of Settlement: London 1590," *Studies in Philology*, 88 (1991)
- "From Matron to Monster: Tudor-Stuart London and the Languages of Urban Description," in *The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture*, ed. Heather Dubrow and Richard Strier (University of Chicago Press, 1988)
- (with Martin Steinmann) article on *convention* in *The New Princeton Encyclopedia of Poetry and Poetics*, 2<sup>nd</sup> edition (1993); revised 3<sup>rd</sup> edition 2011.
- Articles on *London* and *convention* in *The Spenser Encyclopedia*, ed. A.C. Hamilton (University of Toronto Press, 1990)
- "Proverbs, Epigrams, and Urbanity in Renaissance London," *English Literary Renaissance*, 15 (1985)
- "Spenser and the City: The Minor Poems," *Modern Language Quarterly*, 43 (1982); reprinted in Harold Bloom, ed. *Modern Critical Views of Edmund Spenser* (Chelsea House, 1986)
- "Concepts of Criticism and Models of Critical Discourse," *New Literary History*, 13 (1981-82)

## REVIEWS

- Review of Lisa A. Freeman, *Antitheatricality and the Body Public*, *Modern Philology*, 115:4 (2017).
- Review of Andrew Sofer, *Dark Matter: Invisibility in Drama, Theater, and Performance*, *TDR, The Drama Review*, 59:4 (2015)
- Review of Andrew Gordon, *Writing Early Modern London: Memory, Text and Community*, *Renaissance Quarterly*, 67:2 (2014)
- Review of David Wormersley, *Divinity and State*, *Shakespeare Quarterly*, 63 (2012).
- Review of Timothy Hampton, *Fictions of Embassy*, *Moreana* 181-82 (2010)
- Review of *The Progresses, Pageants, and Entertainments of Queen Elizabeth I*, ed. by Jayne Elizabeth Archer, Elizabeth Goldring, and Sarah Knight, *Review of English Studies*, 60 (2009)
- Review of Alan Shepard and Stephen D. Powell, *Fantasies of Troy: Classical Tales and the Social Imaginary in Medieval and Early Modern Europe*, *University of Toronto Quarterly*, 76 (2007)
- Review of Long Wharf *Midsummer Night's Dream* (Sept-Oct, 2005), *Shakespeare Bulletin*, 24 (2006)
- Review of Randall Martin. ed., *Henry VI, Part 3*, *Shakespeare Quarterly*, 57 (2006)
- Review of Ian Gadd & Alexandra Gillespie, *John Stow (1525-1605) and the Making of the English Past*, *Shakespeare Studies*, 34 (2006)
- Review of Richmond Barbour, *London's Theatre of the East, 1576-1626*, *The International History Review*, XXVII (2005).
- Review of Yale Repertory Theater Production of *King Lear* (Feb-March, 2004), *Shakespeare Bulletin*, 22 (2004)
- Review of Lukas Erne, *Shakespeare as a Literary Dramatist*, *Renaissance Journal*, 2:2 (2004).
- Review of Dominique Goy-Blanquet, *Shakespeare's Early History Plays: From Chronicle to Stage*, *Shakespeare Quarterly*, 55 (2004)
- Review of Joseph Loewenstein, *The Author's Due: Printing and the Prehistory of Copyright* (2002) and *Ben Jonson and Possessive Authorship* (2002), *Comparative Literature*, 56 (2004)
- Review of Ronald Knowles, ed., *King Henry VI Part II* and John D. Cox and Eric Rasmussen, eds., *King Henry VI Part III*, *Shakespeare Quarterly*, 54 (2003)
- Review of Linda Woodbridge, *Vagrancy, Homeless, and English Renaissance Literature*, *Shakespeare Studies*, 31 (2003)

- Review of Lena Cowen Orlin, *Material London*, *Shakespeare Quarterly*, 52 (2001)
- Review of Joseph M. Levine, *Between the Ancients and the Moderns*, *American Historical Review*, 106 (2001)
- Review of Trevor Ross, *The Making of the English Literary Canon*, *Modern Philology* 99 (2002)
- Review of Adrian Johns, *The Nature of the Book*, *Comparative Literature*, 52 (2000)
- Review of Alexandra Halasz, *The Marketplace of Print: Pamphlets and the Public Sphere in Early Modern England*, *Modern Philology*, 98 (2000)
- Review of Thomas Biester, *Lyric Wonder: Rhetoric and Wit in English Poetry*, *Modern Philology*, 97 (1999)
- Review of Louis Adrian Montrose, *The Purpose of Playing*, *Shakespeare Studies*, 26 (1998)
- Review of Richard Helgerson, *Forms of Nationhood*, in *Comparative Literature*, 47 (1995)
- Review of Mette Hjört, ed., *Rules and Conventions: Literature, Philosophy, Social Theory in Common Knowledge*, 3 (1994)
- Review of Peter Womack, *Ben Jonson*, in *Yearbook of English Studies*, 20 (1990)
- Review of Thomas Leinwand, *The City Staged*, in *Yearbook of English Studies*, 19 (1989)
- Review of Douglas Lane Patey, *Probability and Literary Form: Philosophic Theory and Literary Practice in the Augustan Age*, in *The Scriblerian*
- Review of William B. Thesing, *The London Muse: Victorian Poetic Responses to the City*, in *Modern Language Review*, 82 (1987)
- Review of Marjorie O'Rourke Boyle, *Christening Pagan Mysteries: Erasmus in Pursuit of Wisdom*, in *Catholic Historical Review*, 68 (1982)

#### SELECTED PAPERS AND PANELS

- “Young Adult Fiction?: Shakespeare’s *Tempest* and Aiobhean Sweeney’s *Among Other Things I’ve Taken Up Smoking*,” Seminar on “Young Adult Shakespeare,” Shakespeare Association of America, April 2020 (virtual meeting).
- “‘This thing of darkness I acknowledge mine’: David Dabydeen and the Caliban-Miranda Problem,” Seminar on “Shakespeare and Cultural Appropriation,” Shakespeare Association of American, Washington, DC, April 2019
- Seminar Leader, “Shakespeare and Peace,” Shakespeare Association of America, Los Angeles, April 2018

“The Lathom Screen and the Plays of the Derby Companies,” Seminar on “Afterlives of Medieval Drama,” Shakespeare Association of America, Atlanta, April 2017

“The Book That Wasn’t: Thoughts on Erasmus, More, and the Renaissance That Was,” Invited lecture, USC-Dornside Renaissance Literature Seminar, Huntington Library, January 2017

“Magian Plays of the Derby Companies,” Shakespeare, The Earls of Derby, and the North West, Knowsley Hall, Lancashire, October 2016

“The Book That Wasn’t: Erasmus, More, and the Renaissance That Was,” Keynote, Northern Plains Conference on Early British Literature, Brookings, SD, April 2016

“‘Everybody’s Somebody’s Fool’: *Folie à Deux* in Shakespeare’s Love Duets,” seminar on “Face to Face in Shakespeare,” Shakespeare Association of America, New Orleans, March 2016

“*The Masque of Augurs*,” Seminar on “1621,” Shakespeare Association of America, St. Louis, April 2014

“‘Heere will be a Masque’: The first performance in the new Banqueting Hall, Winter 1621/22,” conference on Emerging Empires: Muscovy and England in the Sixteenth and Seventeenth Centuries, Victoria and Albert Museum, London 14 & 15 June 2013

“The tanager of Denmark,” Seminar on “Lost Plays,” Shakespeare Association, Toronto, March 2013

“Adaptations of Shakespeare’s *The Tempest* and Jeremy Sams’ Libretto for *The Enchanted Island*,” Roundtable on The Baroque Pasticcio in the 21st Century: The Metropolitan Opera’s *Enchanted Island* (2012). Festival of the American Handel Society, Princeton University, February 2013.

“‘A Sad Tale’s Best for Winter’: School, Community, and Seneca’s *Thebais* in *A Tragedie called Oedipus*,” Seminar on “Institutional Drama,” Shakespeare Association, Boston, April 2012

“Talbot’s Epitaph and the Theatrical Patronage of Ferdinando Stanley,” Pacific Coast Conference for British Studies, Huntington Library, March 2012

Seminar Co-Leader, “Shakespeare after REED,” World Shakespeare Congress, Prague, 2011

“Eagle and Hound: The ‘Epitaph’ of Talbot and the date of *1 Henry VI*,” seminar on “Lacunae,” Shakespeare Association of America, Seattle, April 2011

- “Divinity and State: Politics and Religion in the Repertory of Lord Strange’s Men,”  
North American Conference for British Studies, Baltimore, November, 2010
- “‘Modern Matter’: Genre and Company Style in the Repertory of Lord Strange’s Men,”  
seminar on “Making History: Archives and Anecdotes,” Shakespeare Association  
of America, Chicago, April, 2010
- “The Comedy of Gender in *A Midsummer Night’s Dream*,” English-Speaking Union,  
Greenwich, CT May, 2009
- “Shakespeare and the Golden Fleece,” Yale Baroque Opera Project conference, *Readying  
Cavalli’s Operas for the Stage*, Yale University, April 2009
- “Stage and Cosmos at Lathom, Lancashire,” University of Massachusetts Mass  
conference on Great Hall Performance, March, 2009
- “Roadshows of Lord Strange’s Men,” for seminar on “Jog on, jog on!: Mobility in  
Shakespeare’s England,” Shakespeare Association of America, Washington, DC,  
April 2009
- Seminar Leader, “Conventions,” Shakespeare Association of America, Washington, DC,  
2008
- “Shakespeare and the Countess of Bridgewater: Playing, Patronage, and the Biography of  
Books,” for seminar on “Biography and Theater History,” Shakespeare  
Association of America, San Diego, April, 2007
- “The Queen’s Men at Lathom: The Stanley Legend and *The True Tragedie of Richard the  
third As it was playd by the Queenes Maiesties Players (1594)*,” Conference on  
Shakespeare and the Queen’s Men, Toronto and Hamilton, October 2006
- “Edward Alleyn’s Letter from Bristol, 1 August 1593: Lord Strange’s Men  
on Tour,” conference associated with the exhibition “Searching for  
Shakespeare,” National Portrait Gallery, London, May 2006
- “‘Harry of Cornwall’: A Lost Play of Lord Strange’s Men,” Theater History Seminar,  
Shakespeare Association of America, Philadelphia, April, 2006
- “In Great Men’s Houses: History, Playing, and the Motives for Patronage,” Rethinking  
Historicism: A Symposium in Honor of Annabel Patterson, Yale University, May  
2006
- “Why Were Inns Taken as Theaters?” conference on “The Places and Spaces of London,”  
The Huntington Library, December, 2005



- “Reconsidering David Kathman’s ‘Reconsidering *The Plot of the Seven Deadly Sins*,”  
Shakespeare Association of America, Bermuda, March 2005
- “The Urbanizing Process,” part of “Teaching London,” North American Conference for  
British Studies, Philadelphia, October 2004
- “Reading Repertory: Lord Strange’s Men and Their Plays,” part of “Reconnaissance:  
Explorations in Early Modern Literature and Culture,” University of Connecticut  
Humanities Institute, October, 2002
- “Playing with Fire: Immolation and the Repertory of Strange’s Men,” Conference on  
“Elizabethans in Crisis: Drama, Art, and Politics in the 1590s,” Centre for  
Research in Early English Drama, Victoria University, Toronto, October 1999
- “From Strange’s Men to Pembroke’s Men,” Seminar on “Acting Companies,”  
Shakespeare Association, Miami, April 2001
- “Dryden’s London,” Dryden (1631-1700): An International Conference at Yale  
University, October 2000
- “John Stow and Reformation London,” Conference on “Imagining the City: Perceptions  
and Portrayals from Stow to Strype,” Institute of Historical Research, London,  
July, 1998
- “Shakespeare, Irving, and Edward Austin Abbey,” “Artists on Art” series, Yale  
University Art Gallery, November 1997
- “Metropolitan Culture in Seventeenth-Century London,” Graduate Center, CUNY,  
November 1995
- “Mythos and Topos in London Ceremony,” NEH Seminar on “The Renaissance City,”  
dir. Anthony Grafton and David Quint, Princeton University, July, 1995
- “Wenceslaus Hollar and the Culture of the Early Modern Metropolis,”  
Exhibition/Symposium on Wenceslaus Hollar: A Bohemian Artist in England,  
British Art Center, Yale University, November 1994
- “‘To Be a Man in Print’: Crime, Authorship, and the Revision of Morals,” MLA  
Convention, Toronto, December, 1993
- “The Ceremonies of Renaissance London,” New England Renaissance Conference,  
Boston, October, 1993
- “The Circuit of Legitimation: Metropolitan Culture in Seventeenth-Century London,”  
MLA Convention, New York, December, 1992
- “The City in Words,” Yale-New Haven Teacher’s Institute, April, 1992
- “Fictions of Settlement: London 1590,” Institute for Arts and Humanities, University of  
North Carolina at Chapel Hill, March 1990

"The Gender of London," Humanities Forum, University of Hartford, December, 1989

"The Uses of Enchantment: Jacobean City Comedy and Romance," Renaissance Society of America Annual Meeting, New York, March, 1988

"The London Epigram," Humanities Forum, California Institute of Technology, February, 1983

"Venceslaus Clementi, Jan Sictor, and Jan Adami: Religious Refuge and the Latin Praise of Stuart London," Sixth International Congress of Neo-Latin Studies, Wolfenbüttel, Germany, August, 1985

"Edward Austin Abbey: 'Richard, Duke of Gloucester, and the Lady Anne,'" Yale University Art Gallery, April 1985

"Tudor-Stuart London and the Languages of Urban Description," Yale Center for British Art, November, 1985

"Bounded in a Nutshell: A Comment on Sixteenth-Century Uses of Proverbs," Sixteenth-Century Studies Conference, St. Louis, October, 1982