

Christopher McGowan
christopher.mcgowan@yale.edu

Yale University
Department of English Language and Literature
63 High Street, New Haven, CT 06511

Education

Yale University

Ph.D., English Language and Literature, 2022

M.Phil., English Language and Literature, 2019; M.A., English Language and Literature,
2017, Franke Fellow

Dissertation: “Inherited Worlds: The British Modernist Novel and the Sabotage and
Salvage of Genre”; advised by Joe Cleary, Michael Denning, Katie Trumpener

Rutgers University, Rutgers College

B.A., English, *summa cum laude*, 2010

Publications

“Conrad, Lawrence, and the Sabotage and Salvage of Genre”; *NOVEL: A Forum on Fiction*
(forthcoming).

“Workers Entering the Prison: Steve McQueen’s *Hunger* (2008) as Imperial Labor Film”; *Qui
Parle* 29: 2 (December 2020), 343-372.

Selected Conference Presentations and Lectures

“The Modernist Industrial Novel: Genre, the Family, and the Crisis of Cultural Reproduction in
Joseph Conrad’s *Nostramo* (1904) and D. H. Lawrence’s *Women in Love* (1920)”; ACLA
(American Comparative Literature Association) Annual Meeting (June 2022).

Introduction, Fredric Jameson’s *The Political Unconscious*; Left Literary Studies, Yale
University (June 2021).

“‘You Never Quite Get Away’: Modernism, Consumption, and the Travel Novel in Paris”; 20/21
Colloquium, Yale University (April 2021).

“Goodbye to the Country House: Modernism and the End of Empire”; British Studies
Colloquium, Yale University (April 2020).

Introduction, Silvia Federici's *Caliban and the Witch*; Left Literary Studies, Yale University (February 2020).

"Workers Entering the Prison: Steve McQueen's *Hunger* (2008) as Imperial Labor Film"; ACIS (American Conference for Irish Studies) Annual Meeting, Boston, MA (March 2019).

Introduction, Immanuel Wallerstein, "Does Capitalism Have a Future?"; Left Literary Studies (October 2018).

"Organizing the Culture Industry: Michael Denning's *The Cultural Front* and Theodor Adorno's 'Resignation'"; Introduction to Media Studies, course lecture (April 2018).

"Workers Entering the Prison: Steve McQueen's *Hunger* (2008) as Imperial Labor Film"; Berkeley-Stanford Graduate Conference, "Mimesis and Mutation," Berkeley, CA (April 2018).

Teaching Experience, as Primary Instructor

Marxism and the Politics of Culture, Yale English 114 (scheduled Spring 2023).

Reading and Writing the Modern Essay (Creative Writing: Nonfiction), Yale English 120 (scheduled Spring 2023, Spring 2019).

The Artist Novel, Yale English 115 (Fall 2022).

Is America Exceptional?, Yale English 114 (Summer 2022, Summer 2021, Summer 2020, Summer 2019, Fall 2018).

Teaching Experience, as Assistant or Co-instructor

Reading and Writing the Modern Essay (Creative Writing: Non-Fiction), Yale English 120, with Jessie Hill (Summer 2022, Summer 2021, Summer 2020, Summer 2019).

The Senior Essay, Yale English 490, with Ben Glaser (Fall 2021, Spring 2022).

Introduction to Media, Yale English 196, with R. John Williams (Spring 2018).

Imperial and Anti-Imperial Writing, Yale English 319, with Joe Cleary (Fall 2017).

Recommendations Available Upon Request