

MAGGIE ROSE MILLNER

EDUCATION

- 2018** MFA in Poetry, New York University
2016–2018 Jan Gabriel Fellow. Thesis advised by Meghan O'Rourke.
- 2013** BA with Honors in Literary Arts, Brown University
4.0 GPA (equivalent). Thesis advised by C.D. Wright.

PROFESSIONAL EXPERIENCE

Colgate University

Olive B. O'Connor Fellow in Poetry • Aug. 2020–pres.
Full-time, non-tenure track; teach two sections of Introduction to Poetry: 19 students

The Yale Review

Senior Editor • Dec. 2018–pres.
Solicit & review submissions for publication; edit nonfiction & poetry; copy edit web & print materials

Bucknell University

Stadler Fellow in Poetry • Sept. 2019–June 2020
Yearlong fellowship; served as Assoc. Ed. for *West Branch* & admin. assistant to Writing Program Director

Rutgers University

Teaching Instructor • Aug. 2018–June 2019
Full-time, non-tenure track; taught 4:3 load of Expository Writing & Basic Composition: 150 students

The New Yorker

Fiction Reader • Jan. 2018–Sept. 2018
Reviewed unsolicited submissions for potential publication; corresponded with writers & agents

New York University

Adjunct Instructor • Aug. 2017–Jan. 2018
Designed & taught Introduction to Creative Writing: 15 students

Washington Square Review

Poetry Editor • Sept. 2017–Aug. 2018
Solicited, selected, & curated poems for publication in nationally distributed literary journal

New York University Creative Writing Department

Research Assistant to Prof. Edward Hirsch • June 2017–Jan. 2018
Researched & compiled *The Collected Poems of Philip Levine* for publication by Knopf, 2022

Poets & Writers

Diana & Simon Raab Editorial Fellow • Sept. 2016–June 2017
Fact-checked, proofread, wrote sidebars, & performed manifold administrative tasks

PEN America

Prison Writing Program Mentor • May 2016–Jan. 2018
Gave assignments & provided written feedback to incarcerated writers via postal mail

Publishers Weekly

Staff Reviewer • Dec. 2015–Jan. 2017

Wrote concise reviews of commercial books on science & literary criticism

GQ Magazine

Transcriptionist • Feb. 2014–Jan. 2017

Transcribed audio & fact-checked interviews for feature articles

826 Valencia

Workshop Volunteer • June 2015–Aug. 2016

Led supplemental poetry workshop: 12 eighth-grade students

ZYZZYVA Magazine

Poetry Reader • Feb. 2014–June 2015

Solicited & selected poems for publication; proofed & edited galleys

National YoungArts Foundation

Creative Writing Teaching Aide • Apr. 2014–May 2016

Served as classroom aide and resident advisor for YoungArts program master classes: 30 high school students

Space in Prisons for Art & Creative Expression (SPACE)

Facilitator • Oct. 2012–May 2013

Led weekly poetry class in R.I. women's Adult Correctional Institution: 20 students

SELECTED PUBLICATIONS

POEMS

2021 Four Poems from "COUPLETS," *BOMB Magazine*, Jan. 2021

2020 "from COUPLETS" *POETRY*, Dec. 2020

"Consanguineal," *32 Poems*, Vol. 18, No. 1, July 2020

"Aubade," *BOAAT*, July 2020

"Magical Thinking," *Ploughshares*, Vol. 45, No. 4, Jan. 2020 (feat. in *Poetry Daily* 7/21/20)

"Peripeteia," *The Iowa Review*, Vol. 49, No. 3, Jan. 2020

"Monterey" *Lit Hub*, Jan. 2020/Dec. 2020

2019 "Monterey," *Freeman's: California* (Grove Paperback, Oct. 2019)

"Summons," "Nebraska," "The Reconstitution," *Denver Quarterly*, Vol. 53, No. 4, Nov. 2019

"Upstate," "The Woods," *The Literary Review*, Vol. 62, No. 1, Sept. 2019

"Cherry Valley," *The Cincinnati Review*, Winner of 2018 Robert & Adele Schiff Award, May 2019

"Poem for the Year," *Gulf Coast*, Vol. 32 Issue 2, Apr. 2019

"Expropriation," "A Partial History of My Desire," *The Bennington Review*, Vol. 6, Feb. 2019

"Etiology," *The New Yorker*, Jan. 14, 2019

2018 5 poems, *Narrative*, 1st Place in 10th Annual Poetry Contest, Oct. 2018

"Gesture Theory," *Poetry Northwest*, Poem of the Week, Oct. 10, 2018

"Prophylaxis," "Tautology," *ZYZZYVA*, Vol. 113, Aug. 2018

"Auxesis with Grief," "Presumed," "Equivoque," *PEN Poetry Series*, June 2018

"Brief Dialogue with Self," *jubilat*, June 2018

"Cavitation," *Narrative*, May 2018

"Daybook of the Paleontologist I & II," *Puerto del Sol*, Vol. 53, Mar. 2018

"The Night of the Fire," *Tin House Online*, Jan. 2018

2017 "Anaphors," *Narrative*, Poem of the Week, Sept. 2017

Excerpt from "The Waiting," *The Seattle Review*, Vol. 9, No. 1/2, July 2017

"Anamnesis," *The Anl*, Apr. 2017

- 2016** "Parable I," "Parable II," *The Offing*, May 2016
 "That Bucolic Feel," *TYPO Magazine*, Vol. 24, Apr. 2016
 Excerpt from "The Waiting," *Powder Keg Journal*, Issue 7, March 2016
 "Elegy if You Had Died," *Sonora Review*, Issue 69, March 2016
- 2015** "Peau de Soie," *The Journal*, Vol. 39, No. 3, June 2015
 Three Poems, *Prelude Magazine*, Issue 2, Nov. 2015
 "Via Negativa," *Two Serious Ladies*, June 2015
- 2014** "Nobody is Ever Missing," *Inter|rupture*, Oct. 2014
 "After Work," *New Delta Review*, Vol. 4 No. 2, June 2014
- 2013** "Squalls," *Phoebe Journal*, Vol. 42 No. 2, Apr. 2013
 "Equus," *PANK*, Jan. 2013
- 2012** Five Poems, *Midway Magazine*, 1st Place in 2012 Poetry Contest, Vol. 7 No. 1, Dec. 2012
 "Fish Story," *Third Coast*, 1st Place in 2012 Poetry Contest, Issue 35, Sept. 2012

REVIEWS & ARTICLES

- 2020** Interview with Dan Chiasson, *The Yale Review*, Sept. 2020
 Interview with Robyn Schiff, *The Yale Review*, Feb. 2020
 Interview with Daniel Poppick, *The Yale Review*, Feb. 2020
- 2019** "Poetry to the People Tour," *Poets & Writers Magazine*, July/Aug. 2019
 "For Poetry Daily, a New Era Begins," *Poets & Writers Magazine*, Mar./Apr. 2019
- 2018** A Mind In Action: An Interview with Catherine Barnett, *BOMB Magazine*, Sept. 2018
 "Instapoets Prove Powerful in Print," *Poets & Writers Magazine*, July/Aug. 2018
 Q&A with Meg Freitag, *ZYZZYVA* (Online), June 2018
 "Endangered Poetry Project," *Poets & Writers Magazine*, Mar./Apr. 2018
- 2017** "Literature & the Environment," *Poets & Writers Magazine*, Sept./Oct. 2017
 "Let's Play: Imagination & Black Creativity," *Poets & Writers Online*, June 2017
 "Amanda Gorman Named National Youth Poet Laureate," *Poets & Writers Online*, Apr. 2017
- 2016** "Why Are So Many Poets Also Artists?," *Lit Hub*, June 2016
 Q&A with Noelle Kocot, *ZYZZYVA* (Online), June 2016
 Q&A with Ruth Madievsky, *ZYZZYVA* (Online), May 2016
 "Aim at the Centaur Stealing Your Wife, by Jennifer Nelson," *The Collagist*, Apr. 2016
- 2015** "Four-Legged Girl by Diane Seuss," *ZYZZYVA* (Online), Nov. 2015
 "Leopoldine Core's *Veronica Bench*," *The Fanzine*, Aug. 2015
- 2014** Q&A with Juan Felipe Herrera, *ZYZZYVA* (Online), Nov. 2014
 "Talkativeness by Michael Earl Craig," *ZYZZYVA* (Online), Oct. 2014
 "Joan Naviyuk Kane's *Hyperboreal*," *ZYZZYVA* (Online), Apr. 2014
 "Gillian Conoley's *Peace*," *ZYZZYVA* (Online), March 2014
 "Rob Fitterman's *No, Wait. Yep. Definitely Still Hate Myself*," *ZYZZYVA* (Online), Feb. 2014
 "Dean Rader's *Landscape Portrait Figure Form*," *ZYZZYVA* (Online), Feb. 2014
 "Ask Me: 100 Essential Poems of William Stafford," *ZYZZYVA* (Online), Jan. 2014
- 2013** "Ghost Tantras by Michael McClure," *32 Poems*, Jan. 2014
 "Anna Journey's *Vulgar Remedies*," *The Iowa Review*, Oct. 2013
 "The Lightning Room with Maggie Millner," *PANK*, May 2013 (interviewee)

AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2021** 2021 Pushcart Prize Nomination, *32 Poems*
- 2020** 2020–2021 Olive B. O'Connor Fellowship at Colgate University
2020 Pushcart Prize Nomination, *The Cincinnati Review*
- 2019** 2019–2020 Stadler Poetry Fellowship at Bucknell University
John Hollander Scholarship, 2019 Sewanee Writers' Conference
Lucie Brock-Broido Memorial Scholarship, Fine Arts Work Center in Provincetown
Sophia de Mello Breyner Andresen Fellowship, Disquiet International Literary Program
1-Month Residency at Art Farm, Nebraska
Poetry Society of America Chapbook Fellowship Runner-Up, selected by Evie Shockley
Best New Poets Nomination, NYU Creative Writing Program
- 2018** 1st Place, *Narrative* 10th Annual Poetry Prize
Boston Review 2018 Poetry Contest Finalist
2018 Manchester International Writing Competition Finalist
Best New Poets Nomination, NYU Creative Writing Program
Best New Poets Nomination, *Puerto del Sol*
Fine Arts Works Center in Provincetown General Scholarship
- 2017** 2017–18 Jan Gabriel Fellowship at New York University
Community of Writers at Squaw Valley C.D. Wright Memorial Scholarship
- 2016** 2016–17 Jan Gabriel Fellowship at New York University
Poets & Writers Diana & Simon Raab Editorial Fellowship
Best of the Net Nomination, *Pouch Journal*
- 2015** BOAAT Press Chapbook Contest Finalist
New Delta Review Annual Chapbook Contest Finalist
- 2014** Beyond Baroque Annual Poetry Contest 3rd Place
Best of the Net Nomination, *New Delta Review*
- 2013** Feldman Prize in Fiction (Brown University)
Preston Gurney Prize in Literary Criticism of Poetry (Brown University)
Preston Gurney Prize in Literary Criticism of Fiction (Brown University)
Greg Grummer Poetry Award 2nd Place, judged by Dean Young
- 2012** *Third Coast* Annual Poetry Contest Winner, judged by Major Jackson
Midway Magazine Annual Poetry Contest Winner, judged by Amy King & Ana Božičević
Rose Low Rome Prize for Best Undergraduate Poem (Brown University)
Barbara Brodsky Prize for Real-World Writing (Brown University)
Arlene Rome Ten Eyck & Peter H. Ten Eyck Prize for Literary Theory (Brown University)
Kim Ann Arstark Award for Outstanding Poetry Portfolio (Brown University)
- 2011** Bucknell Seminar for Younger Poets Fellowship
Barbara Banks Brodsky Prize for the Best Essay on 20th Century Literature (Brown University)