

MAGGIE MILLNER

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EDUCATION

- 2018 MFA in Poetry, New York University
2016–2018 Jan Gabriel Fellow. Thesis advised by Meghan O'Rourke.
- 2013 BA with Honors in Literary Arts, Brown University
Thesis advised by C.D. Wright.

BOOK

- Couplets: A Love Story*. Farrar, Straus & Giroux, New York, NY, 2/2023
- named “5 Under 35” by the National Book Foundation
 - finalist for the PEN/Voelcker Prize
 - finalist for the *LA Times* Book Award in Poetry
 - finalist for the Lambda Literary Award in Lesbian Poetry
 - named one of the “10 Best Book of 2023” by *The Atlantic*
 - positive critical coverage in *The New Yorker*, *The New York Times Book Review*, *New York Review of Books*, *Public Books*, *The Paris Review*, *New York Magazine*, *Vogue*, *Los Angeles Review of Books*, *Cosmopolitan*, *New York Magazine*, *Electric Literature*, *The Millions*, “Morning Joe” (NBC), & elsewhere

Other Editions:

- *Couplets*. Faber & Faber, 5/2023
- *Paare: Eine Liebesgeschichte*. Translated into German by Eva Bonn . Klett-Cotta, 2/2024
- *Kupletter: en k rlekshistoria*. Translated into Swedish by Yolanda Aurora Bohm Ramirez. Brombergs, 3/2024
- *Parejas: Una historia de amor*. Translated into Spanish by Flavia Company. Navona Editorial, 2/2025
- *Coplas: Una hist ria d'amor*. Translated into Catalan by Flavia Company. Navona Editorial, 2/2025
- *Couplets*. Translated into French by Julia Kerninon. Editions Les Escale, 9/2025
- *Distici*. Translator TBA. Forthcoming from La Nave de Teseo, Rome, Italy, 2/2026

ACADEMIC APPOINTMENTS

- 2021–pres. Yale University
Lecturer in English
English 412 – Literary Production (Poetry), Fall 2024, Fall 2023
English 406 – The Craft of Poetry, Spring 2024, Spring 2025
English 120 – Reading & Writing the Modern Essay, Fall 2021, Fall 2022
English 450 – Daily Themes, Spring 2022, Spring 2023
- 2020–’21 Colgate University
Olive B. O’Connor Fellow in Poetry

English 217D – Introduction to Poetry, Fall 2020, Spring 2021

- 2018–’19 Rutgers University
Full-Time Teaching Instructor
English 355:101 – Expository Writing I, Fall 2018 (3 sections), Spring 2019 (3 sections)
English 355:100 – Basic Composition, Fall 2018 (1 section)
- 2017–’18 New York University
Adjunct Instructor
Creative Writing 815 – Introduction to Creative Writing, Fall 2017

AWARDS, FELLOWSHIPS, & RESIDENCIES

- Hawthornden Foundation Residency, 5/2025
Bread Loaf Writers’ Conference Fellowship, 8/2023
Academy of American Poets “enjambments” Featured Poet, 2/2023
Olive B. O’Connor Fellowship at Colgate University, 9/2020–5/2021
Stadler Poetry Fellowship at Bucknell University, 9/2019–5/2020
Poetry Society of America Chapbook Fellowship Runner-Up, selected by Evie Shockley, 9/2019
John Hollander Scholarship, Sewanee Writers’ Conference, 7/2019
Lucie Brock-Broido Memorial Scholarship, Fine Arts Work Center in Provincetown, 7/2019
Sophia de Mello Breyner Andresen Fellowship, Disquiet International Literary Program, 7/2019
1-Month Residency at Art Farm, Nebraska, 6/2019
1st Place, *Narrative* 10th Annual Poetry Prize, 1/2019
Boston Review Annual Poetry Contest Finalist, 12/2018
Manchester International Writing Competition Finalist, 9/2018
Jan Gabriel Fellowship at New York University, 9/2016–5/2018
Community of Writers at Squaw Valley C.D. Wright Memorial Scholarship, 7/2017
Poets & Writers Diana & Simon Raab Editorial Fellowship, 9/2016–5/2017
Feldman Prize in Fiction (Brown University), 5/2013
Preston Gurney Prize in Literary Criticism of Poetry (Brown University), 5/2013
Preston Gurney Prize in Literary Criticism of Fiction (Brown University), 5/2013
Third Coast Annual Poetry Contest Winner, judged by Major Jackson, 12/2012
Midway Magazine Annual Poetry Contest Winner, judged by Amy King & Ana Božičević, 9/2012
Rose Low Rome Prize for Best Undergraduate Poem (Brown University), 5/2012
Barbara Brodsky Prize for Real-World Writing (Brown University), 5/2012
Arlene Rome Ten Eyck & Peter H. Ten Eyck Prize for Literary Theory (Brown University), 5/2012
Kim Ann Arstark Award for Outstanding Poetry Portfolio (Brown University), 5/2012
Bucknell Seminar for Younger Poets Fellowship, 6/2011
Barbara Banks Brodsky Prize for the Best Essay on 20th Century Literature (Brown University), 5/2011

EDITORIAL POSITIONS

- 2018–pres. *The Yale Review*
Senior Editor
- 2019–’20 *West Branch*
Associate Editor
- 2017–’18 *The New Yorker*
Fiction Reader

2017–'18 New York University Creative Writing Department
Research Assistant to Prof. Edward Hirsch

2016–'18 *Washington Square Review*
Poetry Editor

2016–'17 *Poets & Writers*
Diana & Simon Raab Editorial Fellow

2015–'17 *Publishers Weekly*
Staff Reviewer

2013–'15 *ZYZZYVA Magazine*
Poetry Reader

PUBLICATIONS

Poems in Anthologies

“Couplets,” *The Best American Poetry 2024*. Edited by Mary Jo Salter and David Lehman, Simon and Schuster, 9/2024

“Monterey,” *Freeman’s: California*. Edited by John Freeman, Grove Paperback, 10/2019

Poems in Periodicals

“Plateau,” *AFM*, forthcoming 2025

“Forbearance,” *The Atlantic*, forthcoming 2025

“Abstraction,” The Metropolitan Museum of Art online, 3/2024

“Couplets,” *Cosmopolitan*, 6/2023

“Couplets,” *n+1*, 2/2023

“Couplets,” Academy of American Poets online, 2/2023

“Couplets,” *Astra*, 2:1, 9/2022

“High and Posh,” *Los Angeles Review of Books Quarterly*, Issue 35, 9/2022

Two Poems, *American Chordata*, Issue 12, 9/2022

Three Poems, *Zyzzyva*, Vol. 123, No. 1, 6/2022

“Couplets,” *The Nation*, 5/2/9, 2022

“Couplets,” *The Paris Review*, Vol. 239, 3/2022

Two Poems, *Kenyon Review*, 44:1, January/2/2022

Three Poems, *Air/Light*, No. 3, 8/2021

“Couplets,” *BOMB Magazine*, 1/2021

“Couplets,” *Poetry Magazine*, 12/2020

“Consanguineal,” *32 Poems*, 18:1, 7/2020

“Aubade,” *BOAAT*, 7/2020

“Magical Thinking,” *Ploughshares*, 45:4, 1/2020 (feat. in Poetry Daily 7/21/20)

“Peripeteia,” *The Iowa Review*, 49:3, 1/2020

“Monterey” Lit Hub, 1/2020

Three Poems, *Denver Quarterly*, 53:4, 11/2019

Two Poems, *The Literary Review*, 62:1, 9/2019

“Cherry Valley,” *The Cincinnati Review*, Winner of 2018 Robert & Adele Schiff Award, 5/2019

“Poem for the Year,” *Gulf Coast*, 32:2, 4/2019

Two Poems, *The Bennington Review*, Vol. 6, 2/2019

“Etiology,” *The New Yorker*, 1/14, 2019
 Five Poems, *Narrative*, 1st Place in 10th Annual Poetry Contest, 10/2018
 “Gesture Theory,” *Poetry Northwest*, Poem of the Week, 10/10, 2018
 Three Poems, PEN Poetry Series, 6/2018
 “Brief Dialogue with Self,” *jubilat*, Vol. 33, 6/2018
 “Daybook of the Paleontologist I & II,” *Puerto del Sol*, Vol. 53, 3/2018
 “The Night of the Fire,” *Tin House Online*, 1/2018
 “The Waiting,” *The Seattle Review*, 9:1/2, 7/2017
 “Anamnesis,” *The Owl*, 4/2017
 Two Poems, *The Offing*, 5/2016
 “That Bucolic Feel,” *TYPO Magazine*, Vol. 24, 4/2016
 “Elegy if You Had Died,” *Sonora Review*, Issue 69, 3/2016
 “Peau de Soie,” *The Journal*, 39:3, 6/2015
 Three Poems, *Prelude Magazine*, Issue 2, 11/2015
 “Via Negativa,” *Two Serious Ladies*, 6/2015
 “Nobody is Ever Missing,” *Inter|rupture*, 10/2014
 “After Work,” *New Delta Review*, 4:2, 6/2014
 “Equus,” *PANK*, 1/2013
 “Fish Story,” *Third Coast*, Issue 35, 9/2012

Nonfiction in Periodicals

“Marianne Moore’s Early Poems,” *The Yale Review*, 4/19/2023
 “A Year in Reading,” *The Millions*, 12/19/2022
 “For Poetry Daily, a New Era Begins,” *Poets & Writers Magazine*, 3/4/2019
 “Instapoets Prove Powerful in Print,” *Poets & Writers Magazine*, 7/8/2018
 “Endangered Poetry Project,” *Poets & Writers Magazine*, 3/4/2018
 “Literature & the Environment,” *Poets & Writers Magazine*, 9/10/2017
 “Let’s Play: Imagination & Black Creativity,” *Poets & Writers Online*, 6/2017
 “Amanda Gorman Named National Youth Poet Laureate,” *Poets & Writers Online*, 4/2017
 “Why Are So Many Poets Also Artists?,” *Lit Hub*, 6/2016
 “*Aim at the Centaur Stealing Your Wife*, by Jennifer Nelson,” *The Collagist*, 4/2016
 “The Lush Lives of Vandals and Debauchers: *Four-Legged Girl* by Diane Seuss,” *Zyzzyva* online, 11/2015
 “Leopoldine Core’s *Veronica Bench*,” *The Fanzine*, 8/2015
 “Examining Daily Life with the Care of Ozu: *Talkativeness* by Michael Earl Craig,” *Zyzzyva* online, 10/2014
 “An Elegy and a Testament to a Culture: Joan Naviyuk Kane’s *Hyperboreal*,” *Zyzzyva* online, 4/2014
 “Claiming Her Origin and Her Life Apart From It: Gillian Conoley’s *Peace*,” *Zyzzyva* online, 3/2014
 “All That Woe Out There: Rob Fitterman’s *No, Wait. Yep. Definitely Still Hate Myself*,” *Zyzzyva* online, 2/2014
 “What It Means to Be Alive and Dying at the Same Time: Jack Mueller’s *Amor Fati*,” *Zyzzyva* online, 2/2014
 “The Lone Survivor Bears Witness to Atrocity: Jessica Bozek’s *The Tales*,” *Zyzzyva* online, 2/2014
 “We Want What Language Won’t Do: Dean Rader’s *Landscape Portrait Figure Form*,” *Zyzzyva* online, 2/2014
 “Living With Others and the Earth: *Ask Me: 100 Essential Poems of William Stafford*,” *Zyzzyva* online, 1/2014
 “THEE OWW OHH MY: On Michael McClure’s *Ghost Tantras*,” *32 Poems Online*, 1/2014
 “I’m the Girl Who Daydreams Her Own Funeral: Anna Journey’s *Vulgar Remedies*,” *The Iowa Review*, 10/2013

Interviews Conducted

- “Christian Wiman: The poet on the need for awe,” *The Yale Review*, 1/8/2024
- “Elisa Gonzalez: The poet on sisterhood and grief,” *The Yale Review*, 9/20/2023
- “On Seeing and Being Seen: Poet Ama Codjoe in Conversation with Maggie Millner,” *Lit Hub*, 10/7/2022
- “Jenny Xie: The poet on memory and migration,” *The Yale Review*, 7/6/2022
- “Mushrooms, Mortality, and the Braided Form: A Conversation with Anna Journey,” *Los Angeles Review of Books*, 3/11/2022
- “Dan Chiasson on the Poetry of Reading and the Darkness of Endless Summer,” *The Yale Review*, 9/18/2020
- “Robyn Schiff on Going Long,” *The Yale Review*, 3/3/2020
- “Daniel Poppick on End Times,” *The Yale Review*, 2/12/2020
- “Poetry to the People Tour,” *Poets & Writers Magazine*, 7/8/2019
- “A Mind in Action: An Interview with Catherine Barnett,” *BOMB Magazine*, 9/2018
- “The Texture of the Light: Q&A with Meg Freitag,” *Zyzzyva* online, 6/2018
- “Healing the Phantom Pains Through Poetry: Q&A with Noelle Kocot,” *Zyzzyva* online, 6/2016
- “Forms of Self-Interrogation: Q&A with Ruth Madievsky,” *Zyzzyva* online, 5/2016
- “Teaching Poetry Means ‘Make It Human’: Q&A with Juan Felipe Herrera,” *Zyzzyva* online, 11/2014
- “The Beauty and Violence of a Family and of a Nation: Q&A with Sasha Steensen,” *Zyzzyva* online, 5/2014
- “Putting to Verse a Childhood Spent with Barnabas Collins: Q&A with Tony Trigilio,” *Zyzzyva* online, 2/2014

Interviews Given

- “Couplets Author Maggie Millner Can’t Help but Break the Rules,” Juliette Jeffers, Interview Magazine, 1/24/2024
- “Short Conversations with Poets: Maggie Millner,” Jesse Nathan, McSweeney’s, 3/7/2023
- “Three Is a More Interesting Number than Two: A Conversation with Maggie Millner,” Maya Binyam, The Paris Review Daily, 2/8/2023
- “Maggie Millner’s Debut Novel-in-Verse Is Sweet, Sad, Sexy—And Undeniably Queer,” Emma Specter, Vogue, 2/7/2023
- “Maggie Millner on making sure to prioritize your needs,” Loré Yessuff, The Creative Independent, 3/29/2023
- “Maggie Millner breathes new life into old traditions with Couplets,” Camille Sojit Pejcha, Document, 3/2/2023
- “Ten Questions for Maggie Millner,” Staff, Poets & Writers, 2/7/2023
- “enjambments interview: Maggie Millner,” Staff, The Academy of American Poets, 2/6/2023
- “Inventing the Form of Yourself: A conversation with Maggie Millner,” Ayden LeRoux, The Rumpus, 1/13/2023
- “The Lightning Room with Maggie Millner,” Simon Jacobs, PANK Magazine, 5/8/2013

SELECTED SPEAKING ENGAGEMENTS

- Juniper Institute Writer in Residence, 6/15–18, 2025
- Colgate Writers Conference Faculty, 6/8–14, 2025
- Self-Portrait @ 50: A John Ashbery Symposium, Yale University, 4/5/2025
- Adelphi University “Manhattan Week” MFA Program Guest Speaker, 1/16/2025
- NYU CWP Magazine Publishing Panel, 12/6/2024

Poets House Annual Showcase Reading with Dorothea Lasky, 1/9/2025
 Irish Arts Center Annual PoetryFest, 11/23/2024
 Pomona College Poetry Reading & Master Class, 11/14–15, 2024
 Bennington College Poetry Reading & Classroom Visit, 10/9/2023
 International Writing Program: Queer Writers' Room, Colombo, Sri Lanka, 5/10–5/18, 2024
 Franklin & Marshall Emerging Writers Festival Reading & Classroom Visit, 4/3–5/24, 2024
 Irish Arts Center, NYC: "Muldoon's Picnic" Reading, 4/1/24
 University of Florida Gainesville Reading & MFA Program Classroom Visit, 3/29/24
 Vanderbilt University Poetry Reading & Classroom Visit, 11/30/2023
 Sharon Springs Poetry Festival with Paul Muldoon, Ilya Kaminsky, Katie Farris, 10/15–17/2023
 Brown University Poetry Reading & Classroom Visit, 10/4/2023
 Launch Reading for *Couplets* with Kay Gabriel, The LGBT Center, New York, NY, 4/7/2023
 Launch Reading for *Couplets* with Aireal D. Matthews, Head House Books, Philadelphia, PA, 3/30/2023
 Launch Reading for *Couplets* with Morgan Parker at Skylight Books, Los Angeles, CA, 3/15/2023
 Launch Reading for *Couplets* with sam sax, City Lights Books, San Francisco, CA, 3/13/2023
 USC Graduate Program Reading and Classroom Visit, 3/9/2023
 Goucher College Student Reading and Classroom Visit, 2/22/2023
 Annual Turnbull Poetics Lecture, Johns Hopkins University, 2/21/2023
 Launch Reading for *Couplets* with Sarah Thankam Mathews, Greenlight Books, Brooklyn, NY, 2/8/2023
 KAJE Queer Reading Series with Lily Marotta & others, Brooklyn, NY, 10/28/2022
 Launch Reading for *Astra Magazine* Issue 2 with Elif Batuman & Brontez Purnell, 10/14/2022
 Launch Reading for *American Chordata* Issue 12 with Wayne Koestenbaum & others, 9/21/2022
 Launch Reading for *Zyzzyva Magazine* Issue 123 with Victoria Adukwei Bulley & others, 7/26/2022
 Annual O'Connor Reading, Colgate University, 4/22/2021
 Annual Stadler Fellow Reading, Bucknell University, 9/17/2019
 Writing West: *Freeman's* California at the Center for Fiction with Jennifer Egan, Elaine Castillo, & John
 Freeman, 10/22/2019