

# MAGGIE ROSE MILLNER

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www.maggiemillner.com

## EDUCATION

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- 2018** MFA in Poetry, New York University  
*2016–2018 Jan Gabriel Fellow. Thesis advised by Meghan O'Rourke.*
- 2013** BA with Honors in Literary Arts, Brown University  
*Thesis advised by C.D. Wright.*

## PROFESSIONAL EXPERIENCE

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- 2021–pres.** **Yale University**  
Lecturer in English • Teach two self-designed creative writing classes annually
- 2018–pres.** ***The Yale Review***  
Senior Editor • Solicit, review, & edit poetry & nonfiction submissions; manage editorial staff
- 2020–'21** **Colgate University**  
Olive B. O'Connor Fellow in Poetry • Taught two sections of Introduction to Poetry
- 2019–'20** **Bucknell University**  
Stadler Fellow in Poetry • Yearlong writing fellowship; served as Associate Editor for *West Branch*
- 2018–'19** **Rutgers University**  
Teaching Instructor • Full-time, non-tenure track; taught seven sections of Expository Writing
- 2017–'18** ***The New Yorker***  
Fiction Reader • Reviewed unsolicited submissions for potential publication
- 2017–'18** **New York University**  
Adjunct Instructor • Designed & taught Introduction to Creative Writing
- 2017–'18** **New York University Creative Writing Department**  
Research Assistant to Prof. Edward Hirsch • Compiled *The Collected Poems of Philip Levine*
- 2016–'18** ***Washington Square Review***  
Poetry Editor • Solicited & selected poems for publication
- 2016–'18** **PEN America**  
Prison Writing Program Mentor • Mentored incarcerated writers via postal mail
- 2016–'17** ***Poets & Writers***  
Diana & Simon Raab Editorial Fellow • Fact-checked, proofread, & published content
- 2015–'17** ***Publishers Weekly***  
Staff Reviewer • Wrote concise reviews of commercial books on science & literary criticism
- 2015–'16** **826 Valencia**  
Workshop Volunteer • Co-led poetry workshop in under-resourced San Francisco middle school
- 2014–'17** ***GQ Magazine***  
Transcriptionist • Transcribed audio & fact-checked interviews for feature articles
- 2013–'15** ***ZYZZYVA Magazine***

Poetry Reader • Solicited & selected poems for publication; proofed & edited galleys

2012–'13

**Space in Prisons for Art & Creative Expression (SPACE)**

Facilitator • Led weekly poetry class in R.I. women's Adult Correctional Institution

PUBLICATIONS

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BOOK

- 2023** *Couplets: A Love Story*, Farrar, Straus & Giroux
- finalist for the PEN/Voelcker Prize, the *LA Times* Book Award in Poetry, and the Lambda Literary Award in Lesbian Poetry
  - named one of the “10 Best Book of 2023” by *The Atlantic*
  - positive coverage in *The New Yorker*, *The New York Times Book Review*, *New York Review of Books*, *The Paris Review*, *New York Magazine*, *Vogue*, *Los Angeles Review of Books*, *Cosmopolitan*, *New York Magazine*, *Electric Literature*, *The Millions*, “Morning Joe” (NBC), & elsewhere
  - published or forthcoming in 7 languages and 7 European countries

ANTHOLOGIES

- 2024** *Best American Poetry 2024*, Scribner, edited by Mary Jo Salter, forthcoming Sept. 2024
- 2019** *Freeman's: California*, edited by John Freeman, Grove Paperback, Oct. 2019

PERIODICALS

- 2024** “Abstraction,” *The Metropolitan Museum of Art*, Mar. 2024
- 2023** excerpt from “COUPLETS,” *Cosmopolitan*, June 2023  
five poems from “COUPLETS,” *n+1*, Feb. 2023  
three poems from “COUPLETS,” *Academy of American Poets*, Feb. 2023
- 2022** six poems from “COUPLETS,” *Astra*, Issue 2, Fall 2022  
“High and Posh,” *Los Angeles Review of Books Quarterly*, Issue 35, Fall 2022  
“Voluntary Entropion,” “Text,” *American Chordata*, Issue 12, Fall 2022  
“Brooklyn,” “Funnel,” “My Compliments,” *Zyzyva*, Vol. 123, No. 1, June 2022  
one poem from “COUPLETS,” *The Nation*, May 2/9, 2022  
one poem from “COUPLETS,” *The Paris Review*, Vol. 239, Spring 2022  
“Kilholmen,” “Zipper,” *Kenyon Review*, Vol. 44, No 1, Jan./Feb. 2022
- 2021** “Club,” “Oizys,” “Lines En Route to Pennsylvania,” *Air/Light*, No. 3, Aug. 2021  
four poems from “COUPLETS,” *BOMB Magazine*, Jan. 2021
- 2020** one poem “from COUPLETS” *Poetry Magazine*, Dec. 2020  
“Consanguineal,” *32 Poems*, Vol. 18, No. 1, July 2020  
“Aubade,” *BOAAT*, July 2020  
“Magical Thinking,” *Ploughshares*, Vol. 45, No. 4, Jan. 2020 (feat. in Poetry Daily 7/21/20)  
“Peripeteia,” *The Iowa Review*, Vol. 49, No. 3, Jan. 2020  
“Monterey” *Lit Hub*, Jan. 2020
- 2019** “Summons,” “Nebraska,” “The Reconstitution,” *Denver Quarterly*, Vol. 53, No. 4, Nov. 2019  
“Upstate,” “The Woods,” *The Literary Review*, Vol. 62, No. 1, Sept. 2019  
“Cherry Valley,” *The Cincinnati Review*, Winner of 2018 Robert & Adele Schiff Award, May 2019  
“Poem for the Year,” *Gulf Coast*, Vol. 32 Issue 2, Apr. 2019  
“Expropriation,” “A Partial History of My Desire,” *The Bennington Review*, Vol. 6, Feb. 2019  
“Etiology,” *The New Yorker*, Jan. 14, 2019

- 2018** five poems, *Narrative*, 1<sup>st</sup> Place in 10<sup>th</sup> Annual Poetry Contest, Oct. 2018  
 “Gesture Theory,” *Poetry Northwest*, Poem of the Week, Oct. 10, 2018  
 “Prophylaxis,” “Tautology,” *ZYZZYVA*, Vol. 113, Aug. 2018  
 “Auxesis with Grief,” “Presumed,” “Equivoque,” PEN Poetry Series, June 2018  
 “Brief Dialogue with Self,” *jubilat*, June 2018  
 “Cavitation,” *Narrative*, May 2018  
 “Daybook of the Paleontologist I & II,” *Puerto del Sol*, Vol. 53, Mar. 2018  
 “The Night of the Fire,” *Tin House Online*, Jan. 2018
- 2017** “Anaphors,” *Narrative*, Poem of the Week, Sept. 2017  
 excerpt from “The Waiting,” *The Seattle Review*, Vol. 9, No. 1/2, July 2017  
 “Anamnesis,” *The Awn*, Apr. 2017
- 2016** “Parable I,” “Parable II,” *The Offing*, May 2016  
 “That Bucolic Feel,” *TYPO Magazine*, Vol. 24, Apr. 2016  
 Excerpt from “The Waiting,” *Powder Keg Journal*, Issue 7, March 2016  
 “Elegy if You Had Died,” *Sonora Review*, Issue 69, March 2016
- 2015** “Peau de Soie,” *The Journal*, Vol. 39, No. 3, June 2015  
 Three Poems, *Prelude Magazine*, Issue 2, Nov. 2015  
 “Via Negativa,” *Two Serious Ladies*, June 2015
- 2014** “Nobody is Ever Missing,” *Inter|rupture*, Oct. 2014  
 “After Work,” *New Delta Review*, Vol. 4 No. 2, June 2014
- 2013** “Squalls,” *Phoebe Journal*, Vol. 42 No. 2, Apr. 2013  
 “Equus,” *PANK*, Jan. 2013
- 2012** Five Poems, *Midway Magazine*, 1<sup>st</sup> Place in 2012 Poetry Contest, Vol. 7 No. 1, Dec. 2012  
 “Fish Story,” *Third Coast*, 1<sup>st</sup> Place in 2012 Poetry Contest, Issue 35, Sept. 2012

## REVIEWS, INTERVIEWS, & ARTICLES

- 2024** Interviewee (with Juliette Jeffers), *Interview Magazine*, January 2024
- 2023** Interviewee (with Jesse Nathan), *McSweeney’s*, March 2023  
 Interviewee (with Camille Sojit Pejcha), *Document*, March 2023  
 Interviewee (with Maya Binyam), *The Paris Review Daily*, Feb. 2023  
 Interviewee (with Emma Specter), *Vogue*, Feb. 2023  
 Interviewee (“10 Questions” Feature), *Poets & Writers*, Feb. 2023
- 2022** Interviewer (with Ama Codjoe), *Lit Hub*, Oct. 2022  
 Interviewer (with Jenny Xie), *The Yale Review*, July 2022  
 Interviewer (with Anna Journey), *Los Angeles Review of Books*, March 2022
- 2020** Interviewer (with Dan Chiasson), *The Yale Review*, Sept. 2020  
 Interviewer (with Robyn Schiff), *The Yale Review*, Feb. 2020  
 Interviewer (with Daniel Poppick), *The Yale Review*, Feb. 2020
- 2019** “Poetry to the People Tour,” *Poets & Writers Magazine*, July/Aug. 2019  
 “For Poetry Daily, a New Era Begins,” *Poets & Writers Magazine*, Mar./Apr. 2019
- 2018** A Mind In Action: An Interview with Catherine Barnett, *BOMB Magazine*, Sept. 2018  
 “Instapoets Prove Powerful in Print,” *Poets & Writers Magazine*, July/Aug. 2018  
 Interviewer (with Meg Freitag), *ZYZZYVA* (Online), June 2018  
 “Endangered Poetry Project,” *Poets & Writers Magazine*, Mar./Apr. 2018
- 2017** “Literature & the Environment,” *Poets & Writers Magazine*, Sept./Oct. 2017

- “Let’s Play: Imagination & Black Creativity,” Poets & Writers Online, June 2017  
 “Amanda Gorman Named National Youth Poet Laureate,” Poets & Writers Online, Apr. 2017
- 2016** “Why Are So Many Poets Also Artists?,” Lit Hub, June 2016  
 Interviewer (with Noelle Kocot), *ZYZZYVA* (Online), June 2016  
 Interviewer (with Ruth Madievsky), *ZYZZYVA* (Online), May 2016  
 “*Aim at the Centaur Stealing Your Wife*, by Jennifer Nelson,” *The Collagist*, Apr. 2016
- 2015** “*Four-Legged Girl* by Diane Seuss,” *ZYZZYVA* (Online), Nov. 2015  
 “Leopoldine Core’s *Veronica Bench*,” *The Fanzine*, Aug. 2015
- 2014** Interviewer (with Juan Felipe Herrera), *ZYZZYVA* (Online), Nov. 2014  
 “*Talkativeness* by Michael Earl Craig,” *ZYZZYVA* (Online), Oct. 2014  
 “Joan Naviyuk Kane’s *Hyperboreal*,” *ZYZZYVA* (Online), Apr. 2014  
 “Gillian Conoley’s *Peace*,” *ZYZZYVA* (Online), March 2014  
 “Rob Fitterman’s *No, Wait. Yep. Definitely Still Hate Myself*,” *ZYZZYVA* (Online), Feb. 2014  
 “Dean Rader’s *Landscape Portrait Figure Form*,” *ZYZZYVA* (Online), Feb. 2014  
 “*Ask Me: 100 Essential Poems of William Stafford*,” *ZYZZYVA* (Online), Jan. 2014
- 2013** “*Ghost Tantras* by Michael McClure,” *32 Poems*, Jan. 2014  
 “Anna Journey’s *Vulgar Remedies*,” *The Iowa Review*, Oct. 2013  
 “The Lightning Room with Maggie Millner,” *PANK*, May 2013 (interviewee)

## SELECTED SPEAKING ENGAGEMENTS

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- 2024** International Writing Program: Queer Writers’ Room, Colombo, Sri Lanka, 5/10–5/18  
 Franklin & Marshall Emerging Writers Festival Reading & Classroom Visit, 4/3–5/24  
 Irish Arts Center, NYC: “Muldoon’s Picnic” Reading, 4/1/24  
 University of Florida Gainesville Reading & MFA Program Classroom Visit, 3/29/24
- 2023** Vanderbilt University Poetry Reading & Classroom Visit, 11/30/23  
 Sharon Springs Poetry Festival with Paul Muldoon, Ilya Kaminsky, Katie Farris, 10/15–17/23  
 Brown University Poetry Reading & Classroom Visit, 10/4/23  
 Launch Reading for *Couplets* with Kay Gabriel, The LGBT Center, New York, NY, 4/7/23  
 Launch Reading for *Couplets* with Airea D. Matthews, Head House Books, Philadelphia, PA, 3/30/23  
 Launch Reading for *Couplets* with Morgan Parker at Skylight Books, Los Angeles, CA, 3/15/23  
 Launch Reading for *Couplets* with sam sax, City Lights Books, San Francisco, CA, 3/13/23  
 USC Graduate Program Reading and Classroom Visit, 3/9/2023  
 Goucher College Student Reading and Classroom Visit, 2/22/2023  
 Annual Turnbull Poetics Lecture, Johns Hopkins University, 2/21/2023  
 Launch Reading for *Couplets* with Sarah Thankam Mathews, Greenlight Books, Brooklyn, NY, 2/8/23
- 2022** KAJE Queer Reading Series with Lily Marotta & others, Brooklyn, NY, 10/28/2022  
 Launch Reading for *Astra Magazine* Issue 2 with Elif Batuman & Brontez Purnell, 10/14/2022  
 Launch Reading for *American Chordata* Issue 12 with Wayne Koestenbaum & others, 9/21/2022  
 Launch Reading for *Zyzzyva Magazine* Issue 123 with Victoria Adukwei Bulley & others, 7/26/2022
- 2021** Annual O’Connor Reading, Colgate University, 4/22/2021
- 2019** Writing West: *Freeman’s California* at the Center for Fiction with Jennifer Egan, Elaine Castillo, & John Freeman, 10/22/2019

## AWARDS, FELLOWSHIPS, & RESIDENCIES

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- 2024** poem selected for inclusion in *Best American Poetry 2024*, ed. Mary Jo Salter, forthcoming Sept. 2024

- 2023** Bread Loaf Writers' Conference Fellowship  
*Couplets* selected for *The Atlantic's* "The 10 Best Books of 2023" list  
*Couplets* named an *Electric Literature* Best Poetry Book of 2023  
 Academy of American Poets "enjambments" Featured Poet, Feb. 2023
- 2022** Best New Poets Nomination, *Zjazywa Magazine*
- 2021** Pushcart Prize Nomination, *32 Poems*
- 2020** 2020–2021 Olive B. O'Connor Fellowship at Colgate University  
 Pushcart Prize Nomination, *The Cincinnati Review*
- 2019** 2019–2020 Stadler Poetry Fellowship at Bucknell University  
 John Hollander Scholarship, 2019 Sewanee Writers' Conference  
 Lucie Brock-Broido Memorial Scholarship, Fine Arts Work Center in Provincetown  
 Sophia de Mello Breyner Andresen Fellowship, Disquiet International Literary Program  
 1-Month Residency at Art Farm, Nebraska  
 Poetry Society of America Chapbook Fellowship Runner-Up, selected by Evie Shockley  
*Best New Poets* Nomination, NYU Creative Writing Program
- 2018** 1<sup>st</sup> Place, *Narrative* 10<sup>th</sup> Annual Poetry Prize  
*Boston Review* 2018 Poetry Contest Finalist  
 Manchester International Writing Competition Finalist  
*Best New Poets* Nomination, NYU Creative Writing Program  
*Best New Poets* Nomination, *Puerto del Sol*  
 Fine Arts Works Center in Provincetown General Scholarship
- 2017** 2017–18 Jan Gabriel Fellowship at New York University  
 Community of Writers at Squaw Valley C.D. Wright Memorial Scholarship
- 2016** 2016–17 Jan Gabriel Fellowship at New York University  
 Poets & Writers Diana & Simon Raab Editorial Fellowship  
*Best of the Net* Nomination, *Pouch Journal*
- 2015** BOAAT Press Chapbook Contest Finalist  
*New Delta Review* Annual Chapbook Contest Finalist
- 2014** Beyond Baroque Annual Poetry Contest 3<sup>rd</sup> Place  
*Best of the Net* Nomination, *New Delta Review*
- 2013** Feldman Prize in Fiction (Brown University)  
 Preston Gurney Prize in Literary Criticism of Poetry (Brown University)  
 Preston Gurney Prize in Literary Criticism of Fiction (Brown University)  
 Greg Grummer Poetry Award 2<sup>nd</sup> Place, judged by Dean Young
- 2012** *Third Coast* Annual Poetry Contest Winner, judged by Major Jackson  
*Midway Magazine* Annual Poetry Contest Winner, judged by Amy King & Ana Božičević  
 Rose Low Rome Prize for Best Undergraduate Poem (Brown University)  
 Barbara Brodsky Prize for Real-World Writing (Brown University)  
 Arlene Rome Ten Eyck & Peter H. Ten Eyck Prize for Literary Theory (Brown University)  
 Kim Ann Arstark Award for Outstanding Poetry Portfolio (Brown University)
- 2011** Bucknell Seminar for Younger Poets Fellowship  
 Barbara Banks Brodsky Prize for the Best Essay on 20<sup>th</sup> Century Literature (Brown University)