

ALASTAIR JAMES MINNIS
Douglas Tracy Smith Professor Emeritus of English at Yale University
Professor Emeritus of Medieval Studies and English & Related Literature at
the University of York
(B.A., M.A., Ph.D, F.E.A., F.M.A.A, Hon.M.R.I.A., Doct. University of York
honoris causa)

1. EDUCATION

1970: B. A. degree, Class I, in the Honours examination in English Language and Literature, the Queen's University, Belfast. Macmullan Medal awarded for the best performance in this examination.

October 1970: registered as a research student (Ph.D. candidate) at the Queen's University of Belfast. October 1971: matriculated at Keble College, Oxford; worked under the supervision of Dr M.B. Parkes and Dr P.O.E. Gradon in preparation for my Belfast Ph.D (also advised by Drs Beryl Smalley, William Pantin and R.W. Hunt).

Summer 1976: Ph.D. degree awarded. Thesis title: 'Medieval Discussions of the Role of the Author: A Preliminary Survey, with particular reference to Chaucer and Gower'.

II. CAREER

1. Posts held

1972-81: Lecturer in English at Queen's University, Belfast.

1981-85: Lecturer in Medieval English at Bristol University.

1986: Promoted to Reader in English at Bristol University.

1986-87: Visiting Appointment at the University of York (Reader in English).

Spring 1987: appointed Professor of Medieval Literature at the University of York; also Director of the Centre for Medieval Studies.

Autumn 1995: appointed Deputy Head of the Department of English & Related Literature at the University of York. As a trained TQA (Teaching Quality Assessment) assessor I played a major part in preparing my department for our own teaching assessment in 1995 (we were awarded an 'excellent'). Further, I prepared all relevant documentation for the 1996 Research Assessment Exercise (in which the department was awarded the top score, a '5').

Autumn 1996-Autumn 1999: appointed Head of the Department of English & Related Literature at the University of York. Prepared all relevant documentation for the Research Assessment Exercise (in which the department was awarded the top score, a '5*A').

Spring Semester, 2000: Visiting Appointment: Distinguished Visiting Professor, University of California-Berkeley.

1st Oct. 2002 - 1st Oct. 2003: Visiting Appointment: Professor of English at the Ohio State University, Columbus. OSU then appointed me to a permanent position on their 'selective investment' program, whereby certain departments were selected to receive additional funding to recruit senior professors of high international standing.

1st Oct. 2003 – August 2006: Humanities Distinguished Professor at the Ohio State University, Columbus.

Sept 1 2005 – 1 Feb. 2006: Visiting Professor in the Council of the Humanities, and Stewart Fellow in English, at Princeton University.

January–May 2006: Lilly Fellow in Religion and the Humanities, National Humanities Center.

July 1 2006: appointed Professor of English at Yale University

May 2008: appointed Douglas Tracy Smith Professor of English at Yale University. Retired in 2018.

Additional posts, part-time: during the period 1977-86 I taught various courses for the Open University, in the N. Ireland and Bristol regions successively, and at OU Summer schools.

2. Academic awards, attainments and distinctions

1970: Hutchinson Stewart Award in English (Queen's University).

1970: Foundation Studentship from Queen's University (renewed 1971).

British Academy Awards.

1978: to study in the Bibliothèque Nationale, Paris.

1979, 1980 and 1982: to participate in conferences in Washington, D.C., New Orleans and San Francisco respectively.

1983: to study in libraries in the following French cities and towns: Paris, Chantilly, Orléans, Dijon, Tours and Besançon.

1989, 1990, 1992, 1993, 1994: to participate in conferences at the Universities of Vancouver, Seattle, Princeton and W. Michigan (on 2 occasions).

British Council Awards.

1984: to participate in a conference in Perugia, Italy.

1989: to participate in a conference in Rome.

1990: to participate in a conference in Perugia.

Leverhulme Research Awards: Autumn Term 1984 and Autumn Term 1993.

1984ff.: Vice-President (and a founder-member) of the John Gower Society

1986: Delivered the Thomas Chatterton Lecture for this year, at the British Academy. Title: 'From Medieval to Renaissance? Chaucer's Position on Past Gentility'.

Member of the *European Science Foundation Network* on the Classical Tradition in the Middle Ages and Renaissance, for its duration.

1990ff.: Member of the founding committee for 'The Council for University English' (subsequently called 'The Council for College and University English' and currently 'University English'). Editor for 3 years of its newsletter, *CUE News*.

1990ff.: One of the founders of the European Society for the Study of English (ESSE). Consulting Editor for its journal *The European Messenger* for the first two years of its publication. Heavily involved in organizing ESSE's inaugural conference, which was held at the University of East Anglia in September 1991; in particular I secured the services of a panel of distinguished creative writers, including Seamus Heaney, Tony Harrison and Douglas Dunn.

1994: Recipient of the John H. Fisher Award for significant contribution to the field of John Gower Studies, awarded in May 1994.

1994-98: Trustee of the New Chaucer Society

In 1996 I set up *York Medieval Press*, in association with Boydell & Brewer Ltd. Edited by members of York's Centre for Medieval Studies to further its interdisciplinary aims.

2000: Appointed (inaugural) Fellow of the English Association (F.E.A.), UK.

2000: Resident Research Fellow at the Bellagio Center, Italy (Rockefeller Foundation), during the month of September 2000. Project: a study provisionally entitled *The Medieval Eve: A Crisis in Creation*.

2001: Appointed a Fellow of the Medieval Academy of America. Subsequently served as Councilor, and on the awarding committee for the Academy's Haskins Medal.

2003: Resident Research Fellow at the Camargo Foundation's Research Center, at Cassis (Provence) in the South of France, from 7th September - 12th December. Project: Medieval Holy Women: Public and Private Religious Roles

2004: I delivered the 'Chaucer Biennial Lecture' at the New Chaucer Society's congress in Glasgow, Scotland, in July of that year.

2005: I delivered the 2005 Bateson Lecture in the University of Oxford (11 February 2005).

Sept 1 2005 – 1 Feb. 2006. Awarded a Stuart Fellowship by Princeton University's Council of the Humanities, for this period. Included a Visiting Professorship in Princeton's Department of English.

2006: Lily Endowment Fellowship, National Humanities Center, Spring/Summer terms 2006.

Fall 2007: awarded an honorary M.A. degree by Yale University.

2009: I gave a special guest lecture at the Chinese Academy of Social Sciences, Beijing, P.R. China, on the 8th November 2009.

Spring 2011: elected President of the New Chaucer Society. Served until 2014.

2012: During the period 8th May through 11th June 2012 I was a visiting professor at the Katholieke Universiteit Leuven, Belgium.

2013: During the Fall term 2013 (September/October) I was a research fellow at the Liguria Study Center, Bogliasco, Italy.

2014: On 10 February 2014 the Medieval Studies program at Harvard marked the thirtieth anniversary of the initial publication of my *Medieval Theory of Authorship* with a panel comprising scholars from a variety of disciplines reflecting on the relationship between author, authority, experience, and memory in the production and dissemination of knowledge in medieval societies. The panelists included Rita Copeland (Classics and English, University of Pennsylvania), Mary Franklin-Brown (French and Italian, University of Minnesota), Katharine Park (History of Science, Harvard University), and Anna Zayaruznaya (Music, Yale University); I myself acted as respondent. The following day, I lectured on my book *From Eden to Eternity: Creations of Paradise in the Later Middle Ages*.

2016, November: elected an honorary member of the Royal Academy of Ireland. Membership of this academy is Ireland's highest academic honour.

2018, July: the University of York conferred on me the honorary degree of Doctor of the University *honoris causa*. Later in the same year I was appointed as Emeritus Professor of Medieval Studies and English & Related Literature at the university.

2021, May. Appointed as a Senior Research Fellow in the Department of English Language & Linguistics and the School of Critical Studies, University of Glasgow.

2021, May. Appointed as an Honorary Professor of Mediaeval Studies in the School of English and Institute of Mediaeval Studies, University of St Andrews.

2023, summer. Presented with a Festschrift: *Literary Theory and Criticism in the Later Middle Ages: Interpretation, Invention, Imagination. Essays in Honour of Alastair Minnis*, ed. Ardis Butterfield, Ian Johnson, and Andrew Kraebel (Cambridge: Cambridge University Press, 2023). DOI <https://doi.org/10.1017/9781108698351>

2023, July. Elected president of the Society for Medieval Languages and Literature (based in Oxford).

2024, May 9-11. At the International Congress on Medieval Studies held at the University of W. Michigan, Kalamazoo, three sessions were organized in my honour (mainly by Robyn A. Bartlett and Michael Van Dussen).

1. Gowerian Poetics. Featuring the following papers: 'John Gower, Crafty Bilingual' by Tim William Machan; 'The *Carmen super multiplici viciorum pestilencia* and Gower's Process of Revision' by Eric Weiskott; 'Gower's Wycliffian Conundrum' by R. F. Yeager; and 'Language, Labor, and Materiality in the *Confessio Amantis*' by Ethan Knapp. (Sponsors: the Lollard Society and the John Gower Society. Presider: Richard Firth Green.

2. Chaucer's Authorities. A Roundtable discussion with Richard Firth Green, Sarah Elliott Novacich, Samantha Katz Seal, and Robyn A. Bartlett.

3. Lay Learning and Holy Women. Featuring the following papers: 'Cecily Neville and Margaret Beaufort Learning from Birgitta of Sweden' by Laura Saetveit Miles; 'Lollard Women Liturgists? Lay "Conventicles" and Domestic Rituals' by Michael Van Dussen; 'The Confessions of (Un)holy Women in Medieval Romance' by Gina Marie Hurley. (Presider: Ann E. Killian. Sponsor: Lollard Society)

3. Consultancies, External Examining, etc.

Frequently consulted on tenure and promotional appointments at universities in the U.S.A., Australia, etc. Recent examples include: Yale University, University of Texas-Austin, Marquette University, Rochester University, University of California- Riverside, Columbia University, University of Virginia-Charlottesville, University of Tel-Aviv, Israel, Harvard University. Advisor on appointments and promotions for University of London. Regularly advise on Oxford and Cambridge JRF appointments. Also consulted by the Australian Research Foundation, to comment on research proposals in Medieval Studies.

Undergraduate External examining at: Bath Academy of Art (on their 'Complimentary Studies' course, in literature); University of Sussex; Queen's University, Belfast; University of St Andrews; University of Wales-Swansea; University of Wales-Cardiff; National University of Ireland (Dublin, Cork, Maynooth, Galway); University of Exeter; University of Manchester.

MA external examining at: University College London (M.A. in Medieval Studies); University of Oxford (M. Stud. in Research Methods in English - Medieval Period). *M.Litt. and Ph.D external examining at the universities of* Cambridge, London-Warburg Institute, Oxford, Sydney, Tampere (Finland), Valladolid (Spain).

External Assessor in Vice-Chancellor of Exeter University's audit of Exeter's English Dept. Also, external assessor on appointing panel for two chairs in the University of Wales-Swansea, December 1993.

Specialist assessor for the HEFCE subject-assessment of English (1994-5); also served on the panel which produced the general report on the assessment of the subject in England.

Member of the British Academy Humanities Research Board Postgraduate Panel for English, 1997-2000.

External Assessor in a periodic review of English MA programmes in the University of Sussex (February 1998).

III. RESEARCH

1. Books

Chaucer and Pagan Antiquity (Woodbridge: Boydell and Brewer, 1982). 200 pages.

(ed.) *Gower's Confessio amantis: Responses and Reassessments* (Cambridge: D.S. Brewer, 1983). 202 pages.

Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages (London: Scholar Press, 1984). 323 pages.

(ed.) *The Medieval Boethius: Studies in the Vernacular Translations of 'De Consolatione Philosophiae'* (Woodbridge: Boydell and Brewer, 1987). 197 pages.

Second, revised edition of *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages* (Gower Books, Aldershot, and University of Pennsylvania Press, 1988). In hardback and paperback forms.

(with A.B. Scott, ed.), *Medieval Literary Theory and Criticism c.1100-c.1375: The Commentary Tradition* (Oxford: Clarendon Press, 1988). 538 pages. [I was the originator and main editor and wrote 90% of the essays and footnote material included in this book.]

(ed.) *Latin and Vernacular: Studies in Late-Medieval Texts and Manuscripts*, York Manuscripts Conferences: Proceedings Series, 1 (Cambridge & Woodbridge: Boydell and Brewer, 1989). 190 pages.

Revised, paperback edition of: (with A.B. Scott, ed.), *Medieval Literary Theory and Criticism c.1100-c.1375: The Commentary Tradition* (Oxford: Clarendon Press, 1991). 544 pages. Reprinted 2001.

(ed., with Charlotte Brewer), *Crux and Controversy in Middle English Textual Criticism* (Woodbridge: Boydell and Brewer, 1992). 135 pages.

(ed.), *Chaucer's 'Boece' and the Medieval Tradition of Boethius* (Woodbridge: Boydell and Brewer, 1993). 202 pages.

(ed.), *Late-Medieval Religious Texts and their Transmission. Essays in Honour of Ian Doyle*, York Manuscripts Conferences: Proceedings Series, 3 (Cambridge & Woodbridge: Boydell and Brewer, 1994). 198 pages.

Chaucer's Shorter Poems (Oxford: Clarendon Press, 1995). 578 pages. (In the *Oxford Guides to Chaucer* series. I was the main author of this volume, which includes one chapter by V.J. Scattergood and a short appendix by Jeremy J. Smith.) Reprinted 2000.

(ed., with C. C. Morse and T. Turville-Petre), *Essays on Ricardian Literature in Honour of J.A. Burrow* (Oxford: Clarendon Press, 1997). 358 pages.

(ed., with Peter Biller), *Medieval Theology and the Natural Body*, York Studies in Medieval Theology I (York: York Medieval Press in association with Boydell and Brewer, 1997). 244 pages.

(ed., with Peter Biller), *Handling Sin: Confession in Late-Medieval Culture*, York Studies in Medieval Theology II (York: York Medieval Press, in association with Boydell and Brewer, 1998). 219 pages.

(ed., with Richard Marks and Sarah Rees Jones), *Courts and Regions in Medieval Europe* (York: York Medieval Press, in association with Boydell and Brewer, 2000). These essays comprise a selection of papers delivered at the York Medieval Seminar and also at a conference organised by the editors. 227 pages.

Magister Amoris: The 'Roman de la Rose' and Vernacular Hermeneutics (Oxford: Oxford University Press, 2001). 352 pages. A Kindle edition was issued in 2011.

(ed.), *Middle English Poetry: Texts and Transmissions. In Honour of Derek Pearsall* (York: York Medieval Press in association with Boydell and Brewer, 2001). The proceedings volume of a York Manuscripts Conference in Derek Pearsall's honour. 304 pages.

(ed., with Ian Johnson), *The Cambridge History of Literary Criticism, vol. 2: The Middle Ages* (Cambridge: Cambridge University Press, 2005). 866 pages. I initiated this volume, and was the main editor.

[An Arabic language translation of this volume was subsequently published, having been commissioned by The Supreme Council of Culture, Cairo.]

(ed., with Tim William Machan), *The Sources of Chaucer's 'Boece'* (Athens and London: University of Georgia Press, 2005).

Fallible Authors: Chaucer's Pardoner and Wife of Bath (Philadelphia: University of Pennsylvania Press, 2007). Monograph of 520 pages.

(ed., with Jane Roberts), *Text, Image, Interpretation: Studies in Anglo-Saxon Literature and its Insular Context in Honour of Éamonn Ó Carragáin* (Turnhout: Brepols, 2007).

Translations of Authority in Medieval English Literature: Valuing the Vernacular. (Cambridge: Cambridge University Press, 2009). Monograph of 272 pages. In 2011 both an Adobe eBook Reader edition was issued, and a paperback edition was published in January 2012.

Reissued second edition (with an extensive new preface) of *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages* (Philadelphia: University of Pennsylvania Press, 2009). Paperback.

(ed., with Rosalynn Voaden), *Medieval Holy Women in the Christian Tradition, c.1100–c.1500* (Turnhout, Brepols, 2010). A reference book of 748 pages.

(ed., with Stephen Rigby). *Historians on Chaucer: The General Prologue to the Canterbury Tale* (Oxford: Oxford University Press, 2014). 503 pages.

The Cambridge Introduction to Chaucer (Cambridge: Cambridge University Press, 2014). An introductory book of 167 pages, commissioned by Cambridge University Press. Published in hardback and paperback.

From Eden to Eternity: Creations of Paradise in the Later Middle Ages. A monograph of 392 pages with 32 color illus. (Philadelphia: University of Pennsylvania Press, 2016). Paperback edition published in 2020.

Hellish Imaginations from Augustine to Dante: An Essay in Metaphor and Materiality, Medium Ævum Monographs n.s. 37 (Oxford: The Society for the Study of Medieval Languages and Literature, 2020).

2. Short Monographs

'Authorial Intention' and 'Literal Sense' in the Exegetical Theories of Richard FitzRalph and John Wyclif, *Proceedings of the Royal Irish Academy*, 75, section C, no.1 (Dublin, 1975). 31 pages.

Lifting the Veil: Textual/Sexual Nakedness in the 'Roman de la Rose', King's College London, Centre for Late Antique and Medieval Studies, Occasional Publications, 1 (London, 1995). 30 pages.

Phantom Pains and Prosthetic Narratives: From George Dedlow to Dante, Cambridge Elements in Histories of Emotions and the Senses (Cambridge: Cambridge University Press, 2021). 73 pages.

3. Contributions to Books

'Aspects of the Medieval French and English Traditions of Boethius' *De Consolatione Philosophiae*', in: *Boethius: His Life, Thought and Influence*, ed. M.T. Gibson (Oxford: B. Blackwell, 1981), pp. 312-361.

'Chaucer and Comparative Literary Theory', in: *New Perspectives in Chaucer Criticism* (Proceedings of the Second International Congress of the New Chaucer Society, at New Orleans, April 10-12, 1980), ed. Donald Rose (Oklahoma: Pilgrim Books, 1981), pp. 53-69.

'The Sources of *The Cloud of Unknowing*. A Reconsideration', in: *The Medieval Mystical Tradition in England: Papers read at Dartington Hall, July 1982*, ed. Marion Glasscoe (Exeter: University of Exeter Press, 1982), pp. 63-75.

'"Moral Gower" and Medieval Literary Theory', in: *Gower's Confessio amantis: Responses and Reassessments*, ed. A.J. Minnis (Cambridge: D.S. Brewer, 1983), pp. 50-78.

'*The Cloud of Unknowing* and Walter Hilton's *Scale of Perfection*', in: *Middle English Prose: A Critical Survey of Major Authors and Genres*, ed. A.S.G. Edwards (New Jersey: Rutgers University Press, 1984), pp. 61-81.

'Exegesis, Latin' and 'Exegesis, Middle English'; being two entries in the *Dictionary of the Middle Ages*, ed. Joseph Strayer (New York: Charles Scribner's Sons, 1982-), vol. 4 (1984), pp. 542-548.

'Chaucer's Pardoner and "The Office of Preacher"', in: *Intellectuals and Writers in Fourteenth-Century Europe*, ed. Piero Boitani and Anna Torti (Tübingen and Cambridge: Gunter Narr Verlag/D.S. Brewer, 1985), pp. 88-119.

'"Glosynge is a glorious thing": Chaucer at work on the *Boece*', in: *The Medieval Boethius: Studies in the Vernacular Translations of 'De Consolatione Philosophiae'*, ed. A.J. Minnis (Woodbridge: Boydell and Brewer, 1987), pp. 106-24.

'Commentary as Criticism: A Chapter in the History of Medieval Literary Theory', in: *The Medieval Text: Editors and Critics*, ed. Julia McGrew (University of Odense Press, Denmark, 1990), pp. 13-30.

'*De Vulgari Auctoritate: Chaucer, Gower, and the Men of Great Authority*', in: *Chaucer and Gower: Difference, Mutuality, Exchange*, ed. R.F. Yeager, English Literary Studies Monograph Series, 51 (University of Victoria, British Columbia, 1991), pp. 36-74.

'La teoria medievale dell' autorità', in: *I contesti culturali della letteratura inglese: Il medioevo*, ed. Piero Boitani (Bologna: Società editrice il Mulino, 1991), pp. 263-337 [Italian translation of extracts from my book *Medieval Theory of Authorship*]

'John Gower, *Sapiens* in Ethics and Politics', in: *Gower's Confessio Amantis: A Critical Anthology*, ed. Peter Nicholson (Cambridge, Boydell & Brewer, 1991), pp.158-180. [Reprint, in revised form, of an article originally published in 1980.]

'Theorizing the Rose: Commentary-Tradition in the *Querelle de la Rose*', in: *Poetics: Theory and Practice in Medieval English Literature*, ed. P. Boitani and A. Torti (Boydell and Brewer, 1991), pp. 13-36.

'Authors in Love: The Self-Exegesis of Medieval Love Poets', in: *The Uses of Manuscripts in Literary Studies: Essays in Honor of Judson B. Allen*, edited by C. Morse, P. Doob and M. Woods (Kalamazoo, Michigan, 1992), pp. 161-91.

'The *Accessus* Extended: Henry of Ghent on the Transmission and Reception of Theology', in: *Ad Litteram: Authoritative Texts and their Medieval Readers*, ed. Mark Jordan and Kent Emery (Notre Dame, Ind. and London: University of Notre Dame Press, 1992), pp. 275-326.

(with Lodi Nauta) '*More Platonico loquitur: What Nicholas Trevet really did to William of Conches*', in: *Chaucer's 'Boece' and the Medieval Tradition of Boethius*, ed. A.J. Minnis (Woodbridge: Boydell and Brewer, 1993), pp. 1-33.

'Chaucer's Commentator: Nicholas Trevet and the *Boece*,' *ibid.*, pp. 83-166.

(with T.W. Machan), '*The Boece as Late-Medieval Translation*', *ibid.*, pp. 167-91.

'Repainting the Lion: Chaucer's Profeminist Narratives', in: *Contexts of Pre-Novel Narrative*, ed. Roy T. Eriksen (Berlin: Mouton de Gruyter, 1994), pp. 153-83.

'Medium and Message: Henry of Ghent on Scriptural Style', in: *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*, ed. R. Newhauser and John Alford, Medieval & Renaissance Texts and Studies, 118 (Binghamton, N.Y., 1994), pp. 209-35.

'The Significance of the Medieval Theory of Authorship', in: *Authorship: From Plato to the Postmodern*, ed. Seàn Burke (Edinburgh, 1995), pp. 23-30 [reprint of an extract from my book *Medieval Theory of Authorship*]

'Late-Medieval Vernacular Literature and Latin Exegetical Traditions', in: J. Assmann and B. Gladigow (eds.), *Text und Kommentar. Archäologie der literarischen Kommunikation IV*, ed. J. Assmann and B. Gladigow (München, 1995), pp. 309-29.

'Fifteenth Century Versions of Literalism: Girolamo Savonarola and Alfonso de Madrigal', in: *Neue Richtungen in der hoch- und spätmittelalterlichen Bibelexegese*, Schriften des Historischen Kollegs Kolloquien 32, ed. Robert Lerner (Munich, 1996), pp. 163-80.

'Latin to Vernacular: Academic Prologues and the Medieval French Art of Love', in: *Medieval and Renaissance Scholarship*, Proceedings of the Second European Science Foundation Workshop on the Classical Tradition in the Middle Ages and the Renaissance (London, Warburg Institute, November 1992), ed. Nicholas Mann and Birger Munk Olsen (Leiden: E. J. Brill, 1996), pp. 153-86.

'The Author's Two Bodies? Authority and Fallibility in Late-Medieval Textual Theory', in: *Of the Making of Books. Medieval Manuscripts, their Scribes and Readers: Essays presented to M.B. Parkes*, ed. P. Robinson and R. Zim (Aldershot: Scolar Press, 1997), pp. 259-79.

'Looking for a Sign: The Quest for Nominalism in Chaucer and Langland', in: *Essays on Ricardian Literature in Honour of J.A. Burrow*, ed. A.J. Minnis, C.C. Morse and T. Turville-Petre (Oxford: Clarendon Press, 1997), pp. 142-78.

'*De impedimento sexus*: Women's Bodies and Medieval Impediments to Female Ordination', in: *Medieval Theology and the Natural Body*, York Studies in Medieval Theology I, ed. Peter Biller and A.J. Minnis (York: York Medieval Press in association with Boydell and Brewer, 1997), pp. 109-39.

'A Rose by Many Names: Jean de Meun's Competition of Genres', in: *Gattungen mittelalterlicher Schriftlichkeit*, ed. B. Frank, T. Haye and D. Tophinke (Tübingen: Gunter Narr Verlag, 1998), pp. 183-99.

'*A leur fez cousines*: Words, Deeds and Proper Speech in Jean de Meun and Chaucer', in: *Medieval Heritage: Essays in Honour of Tadahiro Ikegami*, ed. M. Kanno, H. Yamashita et al. (Tokyo: Yushodo Press, 1998), pp. 31-63.

(with Eric Johnson), 'Criseyde's Feminine Fear', in: *Medieval Women: Texts and Contexts in Late-Medieval Britain: Essays for Felicity Riddy*, ed. Jocelyn Wogan-Browne et al. (Turnhout: Brepols, 2000), pp. 199-216.

'"Figures of olde werk": Chaucer's Poetic Sculptures', in: *Secular Sculpture 1350-1550*, ed. P. Lindley and T. Frangenberg (Stamford, 2000), pp. 124-43.

'*Quadruplex Sensus, Multiplex Modus*: Scriptural Sense and Mode in Medieval Scholastic Exegesis', in: *Interpretation and Allegory: Antiquity to the Modern Period* (Proceedings of the 1995 Jerusalem conference on Philosophical Commentary), ed. Jon Whitman (Leiden: Brill, 2000), pp. 229-54.

'Material Swords and Literal Lights: The Status of Allegory in William of Ockham's *Breviloquium* on Papal Power', in: *With Reverence for the Word: Medieval Scriptural Exegesis in Judaism, Christianity and Islam*, ed. Jane Dammen McAuliffe, Barry D. Walfish and Joseph W. Goering (New York: Oxford University Press, 2003), pp. 292-308.

‘Literary Theory and Literary Practice’, reprinted material from my monograph *Medieval Theory of Authorship*, in *Middle English Literature: A Guide to Criticism*, ed. Roger Dalrymple (Oxford: Blackwell, 2004), pp. 14-19.

‘Absent Glosses: A Crisis of Vernacular Hermeneutics in Late-Medieval England’, in Marianne Børch (ed.), *Text and Voice: The Rhetoric of Authority in the Middle Ages* (University Press of Southern Denmark, 2004), pp. 138-67

‘*Respondet Walterus Bryth ... Walter Brut in Debate on Women Priests*’, in *Text and Controversy from Wyclif to Bale: Essays in Honour of Anne Hudson*, ed. Helen Barr and Ann M. Hutchinson, *Medieval Church Studies* 4 (Turnhout: Brepols, 2005), pp. 229-49.

(with Ian Johnson), ‘Introduction’ to *The Cambridge History of Literary Criticism, vol. 2: The Middle Ages*, ed. Minnis and Johnson [see above, under ‘Books’], pp. 1-12.

‘Literary Imagination and Memory’, in *The Cambridge History of Literary Criticism, vol. 2: The Middle Ages*, ed. Minnis and Johnson [see above, under ‘Books’], pp. 239-74.

‘Piers’ Protean Pardon: The Letter and Spirit of Langland’s Theology of Indulgences’, in *Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood*, ed. Anne Marie D’Arcy and Alan J. Fletcher (Dublin: Four Courts, 2005), pp. 218-40.

‘Purchasing Pardon: Material and Spiritual Economies on the Canterbury Pilgrimage’, in *Sacred and Secular in Medieval and Early Modern Cultures*, ed. Lawrence Besserman (Houndmills: Palgrave Macmillan, 2006), pp. 63-82.

‘Standardizing Lay Culture: Secularity in French and English Literature of the Fourteenth Century’, in *The Beginnings of Standardization: Language and Culture in Fourteenth-Century England*, ed. Ursula Schaefer (Frankfurt: Peter Lang, 2006), pp. 43-60.

‘John Wyclif - All Women’s Friend?’, in *Mindful Spirit in Late Medieval Literature: Essays in Honor of Elizabeth D. Kirk*, ed. Bonnie Wheeler (Houndmills: Palgrave Macmillan, 2006), pp. 121-33.

‘*Nolens auctor sed compilator reputari*: The Late-Medieval Discourse of Compilation”, in *La méthode critique au moyen âge* [being the proceedings volume of an international conference held at the Université de Metz, Centre de recherche Histoire et Civilisation de l’Europe occidentale, 15-17 March 2004], ed. Mireille Chazan and Gilbert Dahan (Turnhout: Brepols, 2006), pp. 47-63.

‘The Construction of Chaucer’s Pardoner’, in *Promissory Notes on the Treasury of Merits: Indulgences in the Late Middle Ages*, ed. R. N. Swanson (Turnhout: Brepols, 2006), pp. 165-91.

‘From *coilles* to *bel chose*: Discourses of Obscenity in Jean de Meun and Chaucer’, in *Medieval Obscenities*, ed. Nicola McDonald (York and Woodbridge, 2006: York Medieval Press/Boydell and Brewer), pp. 156-78.

‘The Wisdom of Old Women: Alisoun of Bath as *Auctrice*’, in *Writings on Love in the English Middle Ages*, ed. Helen Cooney (New York and Houndmills, Basingstoke, 2006: Palgrave Macmillan), pp. 99-114.

‘Once more into the breach: The Pardoner’s prize *relyk*’, in *Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee*, ed. R. F. Yeager and A. Galloway (Toronto: University of Toronto Press, 2009).

‘Tobit’s Dog and the Dangers of Literalism: William Woodford OFM as Critic of Wycliffite Exegesis’, in *Defenders and Critics of Franciscan Life: Essays in Honor of John Fleming*, ed. Michael Cusato and G. Geltner (Brill, Leiden, 2009), pp. 41-52.

(with R. Voaden), ‘Introduction’ to *Medieval Holy Women in the Christian Tradition, c.1100–c.1500*, ed. Minnis and Voaden [see above, under ‘Books’], pp. 1-8.

‘Religious Roles: Public and Private’, in *Medieval Holy Women in the Christian Tradition, c.1100–c.1500*, ed. Minnis and Voaden [see above, under ‘Books’], pp. 47-81.

‘1215-1349: Culture and History’, in *The Cambridge Companion to Medieval English Mysticism*, ed. by Vincent Gillespie and Samuel Fanous (Cambridge: Cambridge University Press, 2011), pp. 69-89.

‘Ethical Poetry, Poetic Theology: A Crisis of Medieval Authority?’, in *Medieval and Early Modern Authorship*, ed. Guillemette Bolens and Lukas Erne, SPELL: Swiss Papers in English Language and Literature, 25 (Tübingen: Narr, 2011), pp. 293-308.

‘The Trouble with Theology: Ethical Poetics and the Ends of Scripture’, in *Author, Reader, Book: Medieval Authorship in Theory and Practice*, ed. Stephen Partridge and Erik Kwakkel (Toronto: University of Toronto Press, 2011), pp. 21-37.

‘Wyclif’s Eden: Sex, Death and Dominion’, in *Wycliffite Controversies: Proceedings of the 2008 Lollard Conference at Oriel College, Oxford*, ed. Mishtooni Bose and Patrick Hornbeck, *Medieval Church Studies*, 23 (Turnhout: Brepols, 2012), pp. 59-78.

‘Brewer’s Chaucer and the Knightly Virtues’, in *Traditions and Innovations in the Study of Middle English Literature: The Influence of Derek Brewer*, ed. Charlotte Brewer and Barry Windeatt (Cambridge: D. S. Brewer, 2013), pp. 34-46.

(with A. B. Kraebel), ‘The Medieval Bible as Literature’, in *The Edinburgh Companion to the Bible and the Arts*, ed. Stephen Prickett (Edinburgh: Edinburgh University Press, 2014), pp. 440-58.

‘Inglorious Glosses’, in *John Gower in England and Iberia: Manuscripts, Influences, Reception*, ed. by Ana Sáez-Hidalgo and R. F. Yeager (D.S. Brewer, 2014), pp. 51-76.

‘Unquiet Graves: *Pearl* and the Hope of Reunion’, in *Truth and Tales: Cultural Mobility and Medieval Media*, ed. Nicholas Watson and Fiona Somerset (Columbus: Ohio State University Press, 2015), pp. 117-34.

‘Discourse beyond death: The Language of Heaven in the Middle English *Pearl*’, in *Language in Medieval Britain: Networks and Exchanges*, ed. by Mary Carruthers, Harlaxton Medieval Studies, 25 (Shaun Tyas: Donington, 2015), pp. 214-28.

‘Reconciling *amour* and *yconomique*: Evrart de Conty’s Ambition as Vernacular Commentator’, in *Traduire au XIVe siècle: Evrart de Conty et la vie intellectuelle à la cour de Charles V*, ed. Joëlle Ducos and Michèle Goyens (Paris: Honoré Champion, 2015), pp. 199-222.

‘Other Worlds: Chaucer’s Classicism’, in *The Oxford History of Classical Reception in English Literature, Volume 1: 800-1558*, ed. Rita Copeland (Oxford: Oxford University Press, 2016), pp. 413-434.

‘Figuring the letter: Making sense of *sensus litteralis* in late-medieval Christian Exegesis’, in *Interpreting Scriptures in Judaism, Christianity and Islam: Overlapping Inquiries*, ed. Mordechai Z. Cohen and Adele Berlin (Cambridge: Cambridge University Press, 2016), pp. 159-182. (This was the outcome of work by a research group based at the Institute of Advanced Studies in Jerusalem.)

‘*The Prick of Conscience* and the Imagination of Paradise’, in: *Pursuing Middle English Manuscripts and their Texts. Essays in Honour of Ralph Hanna*, edited by Simon Horobin and Aditi Nafde (Turnhout: Brepols, 2016), pp. 127-40.

‘Secularity’, in *Geoffrey Chaucer in Context*, ed. by Ian Johnson (Cambridge: Cambridge University Press, 2019), pp. 178-86, 453-54.

‘Plotting the *Purgatorio*: The narrative significance of Dante’s bodies of air’, in *La Trama del texto: Fuentes literarias y cultura escrita en la Edad Media y el Renacimiento*, ed. Déborah González Martínez, Pilar Lorenzo Gradín and Carmen de Santiago Gómez (Salamanca and Santiago de Compostella, 2024), pp. 123-43. (The proceedings volume of the VIII Congreso La SEMYR)

‘Imposing exemplarity: Chaucer’s ethical framing of the pear tree *novella*’, forthcoming in *Nouvelles et exemplarité* (Proceedings of the 2022 Strasbourg conference), ed. Enrica Zanin, Teresa Nocita and Nora Viet. To be published by Droz in 2025.

‘Marriage after Aristotle: Late-medieval secularization of the marital estate’, forthcoming in *Inventing the secular*, ed. Eric Tønning (Brill).

‘Gower’s “honeste love” revisited’, forthcoming in *John Gower: Texts, Books, and Heritage*, ed. Alastair Minnis and R.F. Yeager (Boydell & Brewer)

‘*The Chess of Love*, Text and Gloss: From Évrart de Conty to John Lydgate’, forthcoming in *Medieval Commentary: New Perspectives*, ed. Cosima Gillhammer and Audrey Southgate (Boydell & Brewer).

‘*Homo authenticus*’, forthcoming in *Constructing and Contesting Literary Authenticity: Medieval and Early Modern Approaches*, ed. Rebecca Menmuir, Studies in Medieval and Early Modern Culture (IMIP/De Gruyter, De Gruyter & Medieval Institute Publications, 2025).

'Pain', forthcoming in *Emotion, Illness and Medicine in the Medieval North*, ed. Sif Ríkharrðsdóttir and Caroline Batten (Cambridge University Press).

4. Periodical Articles

'An Aspect of Edna O'Brien', *The Honest Ulsterman*, 21 (1970), 27-31.

'Louis MacNeice: The Pattern and the Poem', *Yearbook of English Studies*, 5 (1975), 225-242.

'Discussions of "Authorial Role" and "Literary Form" in Late-Medieval Scriptural Exegesis', *Beiträge zur Geschichte der deutschen Sprache und Literatur*, 99 (1977), 37-65.

'Late-Medieval Discussions of *Compilatio* and the Role of the *Compiler*', *Beiträge zur Geschichte der deutschen Sprache und Literatur*, 101 (1979), 385-421.

'Literary Theory in Discussions of *Formae Tractandi* by Medieval Theologians', *New Literary History*, 11 (1979-80), 133-145.

'A Note on Chaucer and the *Ovide moralisé*', *Medium Aevum*, 48.2, (1979), 254-257.

'John Gower, *Sapiens* in Ethics and Politics', *Medium Aevum*, 49.2 (1980), 207-229.

'Langland's Ymaginatif and Late-Medieval Theories of Imagination', *Comparative Criticism*, 3 (1981), 71-103.

'The Influence of Academic Prologues on the Prologues and Literary Attitudes of Late-Medieval English Writers', *Mediaeval Studies*, 43 (1981), 342-383.

'Affection and Imagination in *The Cloud of Unknowing* and Walter Hilton's *Scale of Perfection*', *Traditio*, 39 (1983), 323-366.

Review-article on Judson Allen, *The Ethical Poetic of the Later Middle Ages*, *Speculum*, 59 (1984), 363-366.

'From Medieval to Renaissance? Chaucer's Position on Past Gentility [The 1986 Thomas Chatterton Lecture]', *The Proceedings of the British Academy*, 72 (1986), 205-46.

'*Amor* and *Auctoritas* in the Self-Commentary of Dante and Francesco da Barberino', *Poetica* [Tokyo], 32 (1990), 25-42.

'Anthropologising Alisoun: The Case of Chaucer's Wife of Bath', in *REAL: The Yearbook of Research in English & American Literature*, 12 (1996), 203-21. (Published by Gunter Narr Verlag, Tübingen; a special issue on 'The Anthropological Turn in Literary Studies', edited by J. Schlaeger.)

"Goddess spoken in amphibologies": The Ambiguous Future of Chaucer's *Knight's Tale*', *Poetica* [Tokyo], 55 (2001), 23-37.

‘Reclaiming the Pardoners’, *Journal of Medieval and Early Modern Studies*, 33 (2003), 311-34. Special issue, edited by David Aers and Sarah Beckwith.

‘Making bodies: Confection and Conception in Walter Brut’s Vernacular Theology’, *The Medieval Translator*, 8 (2003), 1-16. Edited by R. Voaden, René Tixier, Teresa Sanchez Roura and Jenny Rebecca Rytting.

‘Chaucer and the Queering Eunuch’, *New Medieval Literatures*, 6 (2003), 107-28.

‘Absent Glosses; A Crisis of Vernacular Commentary in Late-Medieval England?’, in *Essays in Medieval Studies, 20: Texts and Commentaries. The 2003 Proceedings of the Illinois Medieval Association*, ed. by William Fahrenbach (published by the West Virginia University Press for the Illinois Medieval Association, 2004), pp. 1-17.

‘Dante in Inglissh: What *Il Convivio* really did for Chaucer’ [The 2005 Bateson Lecture], *Essays in Criticism*, 55.2 (2005), 97-116.

‘Acculturizing Aristotle: Matthew of Linköping’s *translatio* of Poetic Representation’, *Zeitschrift für deutsche Philologie*, 124 (2005), 238-59.

‘I speke of folk in seculer estaat: Vernacularity and Secularity in the Age of Chaucer’, *Studies in the Age of Chaucer*, 27 (2005), 25-58 [The 2004 Biennial Chaucer Lecture]

“‘Only consent of love is sufficient for matrimonie’”: Translating John Wyclif’s Words of the Mind’, *The Medieval Translator*, 12 (2009), 183-203. Edited by Denis Renevey and Christiania Whitehead.

‘Image Trouble in Vernacular Commentary: The Vacillations of Francesco da Barberino’, in *Inventing a Path: Studies in Medieval Rhetoric in Honour of Mary Carruthers*, ed. Laura Iseppi de Filippis; a special issue of *Nottingham Medieval Studies*, 56 (2012, actually published 2013), 229-245.

‘Chaucer drinks what he brews: *The House of Fame*, 1873-82’, *Notes and Queries*, April 16 (2014).

‘The Restoration of All Things: John Bradford’s Refutation of Aquinas on Animal Resurrection’, *The Journal of Medieval and Early Modern Studies*, 45.2 (2015), pp. 323-42.

‘Fragmentations of Medieval Religion: Thomas More, Chaucer, and the Volcano Lover’, *Studies in the Age of Chaucer*, 37 (2015), pp. 3-27. [The 2014 New Chaucer Society Presidential Address]

‘Aggressive Chaucer: Of dolls, drink and Dante’, *The Medieval Translator*, 16 (2016), 357-76. Edited by Pieter de Leemans and Michele Goyens.

‘Bending Augustine’s nose. Or how to authorize sexual pleasure’, *The Mediaeval Journal*, 8.2 (2018), 1–20.

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“‘We only punish them when they do wrong’”: Slavery and the St Boswells bard, John Younger (d. 1860), *Scottish Local History*, 111 (2022).

‘John Younger (1785-1860): marked by fire and steel’ (part 1), *The Burns Chronicle* 131.2 (2022), 201–216.

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‘The “Voice of the Clerical Satirist”’: Revisiting Pearsall’s Reading of *The Merchant’s Tale*’, *The Chaucer Review* (special issue in memory of Derek Pearsall), 58.3-4 (2023), 375-388.

‘Scholastic Literary Theory: Intentionalism and the Desire for Stable Sense’, *Journal of Medieval and Early Modern Studies* (special issue ed. by James Simpson), 53.3 (2023), 469-92.

‘Proto-surgery, resurrection and race: Interpreting “The Ethiopian’s leg transplant” miracle’, in *The Mediaeval Journal*, 11.1 (2021 [actually 2023]), 57-98.

5. Reviews

‘Stiffs of Both Kinds’, review of J. P. Donleavy, *A Fairy Tale of New York*, in *Fortnight*, 74 (1973), 22.

‘Twee and Crumpet’, review of Julia O’Faolain, *Man in the Cellar*, in *Fortnight*, 86 (1974), 15.

‘Writing about Writing’, review of John Braine, *Writing a Novel*, in *Fortnight*, 91 (1974), 14.

‘Scandalously Good’, review of Edna O’Brien, *A Scandalous Woman*, in *Fortnight*, 94 (1974), 14-15.

‘Philosopher Poet’, review of Terence Brown, *Louis MacNeice: Sceptical Vision*, in *Fortnight*, 101 (1975), 14–15.

‘Force of Habit’, review of Julia O’Faolain, *Women in the Wall*, in *Fortnight*, 105 (1975), 14.

Review of J. I. M. Stewart, *Young Pattullo*, in *Fortnight*, 109 (1975), 15–16.

Review of Terence Brown, *Northern Voices: Poets from Ulster*, in *Fortnight*, 115 (1975), 15–16.

‘Deliberate Delinquency’, review of Francis Stuart, *A Hole in the Head*, in *The Honest Ulsterman*, 58 (1978), 81–84.

- Review of Masayoshi Itô, *John Gower, The Medieval Poet*, in *Medium Ævum*, 47 (1978), 162–65
- Review of Robert B. Burlin, *Chaucerian Fiction*, in *Medium Ævum*, 49 (1980), 145–49.
- ‘Light on the Interior Eye’, review of V. A. Kolve, *Chaucer and the Imagery of Narrative*, in *The Times Literary Supplement* (1984), p. 865.
- Review of Judson Boyce Allen, *The Ethical Poetic of the Later Middle Ages: A Decorum of Convenient Distinction*, in *Speculum*, 59 (1984), 363–66.
- Review of Glending Olson, *Literature as Recreation in the Later Middle Ages*, in *Medium Ævum*, 53 (1984), 109–10.
- ‘Devotional Readings’, review of David C. Fowler, *The Bible in Middle English Literature*, in *The Times Literary Supplement* (1985), p. 884.
- ‘Ordering Chaucer’, review of Helen Cooper, *The Structure of ‘The Canterbury Tales’*, in *Essays in Criticism*, 35 (1985), 265–69.
- ‘The Reader to Determine’, review of Jesse M. Gellrich, *The Idea of the Book in the Middle Ages: Language Theory, Mythology and Fiction*, in *The Times Literary Supplement* (1986), p. 46.
- Review of Herbert Grabes, *The Mutable Glass: Mirror-Imagery in Titles and Texts of the Middle Ages and English Renaissance*, tr. by Gordon Collier, in *Medium Ævum*, (1986), 55, 120–23.
- Review of Tim William Machan, *Techniques of Translation: Chaucer’s Boece*, in *Studies in the Age of Chaucer*, 8 (1986), 225–29.
- ‘Weight Worn Lightly’, review of Joan M. Ferrante, Robert W. Hanning and J. A. W. Bennett (ed.), *The Challenge of Medieval Text: Studies in Genre and Interpretation*, and Douglas Gray (ed.), *Middle English Literature*, in *The Times Literary Supplement* (1987), p. 140.
- Review of A. C. Spearing, *Medieval to Renaissance in English Poetry*, in *Studies in the Age of Chaucer*, 9 (1987), 253–60.
- Review of Penn R. Szittyá, *The Antifraternal Tradition in Medieval Literature*, in *Journal of Theological Studies*, 38 (1987), 553–57.
- ‘Gentil and Generous’, review of Nevill Coghill, *The Collected Papers of Nevill Coghill, Shakespearian and Medievalist*, ed. by Douglas Gray, in *The Times Literary Supplement* (1988), p. 674
- ‘The Medieval Match’, review of Rosemary Woolf, *Art and Doctrine: Essays on Medieval Literature*, ed. by Heather O’Donoghue, and Myra Stokes and T. L. Burton (ed.), *Medieval Literature and Antiquities: Studies in Honour of Basil Cottle*, in *The Times Literary Supplement* (1988), p. 142.

- Review of Gregory Kratzmann and James Simpson (ed.), *Medieval Religious and Ethical Literature: Essays in Honour of G. H. Russell*, in *Yearbook of Langland Studies*, 3 (1989), 163–68.
- Review of Ross G. Arthur, *Medieval Sign Theory and Sir Gawain and the Green Knight*, in *Studies in the Age of Chaucer*, 12 (1990), 244–48.
- Review of Susan Noakes, *Timely Reading: Between Exegesis and Interpretation*, in *Lectura Dantis*, 7 (1990), 142–44.
- Review of J. D. Pickles and J. L. Dawson (ed.), *A Concordance to John Gower's 'Confessio Amantis'*, and Peter Nicholson (ed.), *An Annotated Index to the Commentary on Gower's 'Confessio Amantis'*, in *Review of English Studies*, 42 (1991), 564–65.
- Review of Tony Hunt, *Teaching and Learning Latin in Thirteenth-Century England*, and Cynthia Renée Bland, *The Teaching of Grammar in Late Medieval England*, in *Notes and Queries*, ns 40 (1993), 530–32.
- Review of James M. Dean and Christian K. Zacher (ed.), *The Idea of Medieval Literature: New Essays on Chaucer and Medieval Culture in Honor of Donald R. Howard*, in *Studies in the Age of Chaucer*, 16 (1994), 175–78.
- Review of Siân Echard and Claire Fanger (ed.), *The Latin Verses in the 'Confessio Amantis': An Annotated Translation*, in *Speculum*, 69 (1994), 464–65.
- Review of Christopher Cannon, *From Literacy to Literature: England, 1300–1400*, in *Spenser Review*, 49.1 (2019), n.p.
- Review of Rory G. Critten, *Author, Scribe, and Book in Late Medieval English Literature*, in *Medium Ævum*, 88 (2019), 164–66.
- Review of Richard Firth Green, *Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church*, in *Spenser Review*, 49.2 (2019), n.p.
- Review of Eleanor Johnson, *Staging Contemplation: Participatory Theology in Middle English Prose, Verse and Drama*, in *Speculum*, 94 (2019), 1174–76.
- Review of Tamás Karáth, *Richard Rolle: The Fifteenth-Century Translations*, in *Medium Ævum*, 88 (2019), 420–21.
- Review of Jonathan Morton, *The Roman de la Rose in Its Philosophical Context: Art, Nature and Ethics*, in *Spenser Review*, 49.3 (2019), n.p.
- Review of Phillip L. Reynolds, *How Marriage Became One of the Sacraments: The Sacramental Theology of Marriage from Its Medieval Origins to the Council of Trent*, in *Medium Ævum*, (2019), 88, 146–47.
- Review of Myra L. Uhlfelder, *The 'Consolation of Philosophy' as Cosmic Image*, in *Medium Ævum*, 88 (2019), 436–37.

- Review of John Bugbee, *God's Patients: Chaucer, Agency and the Nature of Laws*, in *Medium Ævum*, 89 (2020), 397–98.
- Review of Megan L. Cook, *The Poet and the Antiquaries: Chaucerian Scholarship and the Rise of Literary History, 1532–1635*, in *Medium Ævum*, 89 (2020), 407–8.
- Review of Brian Donaghey, Noel Harold Kaylor, Jr., Philip Edward Phillips and Paul E. Szarmach (ed.), with the assistance of Kenneth C. Hawley, *Remaking Boethius: The English Language Translation Tradition of The Consolation of Philosophy*, in *Medium Ævum*, 89 (2020), 392–93.
- Review of A. I. Doyle, *Hope Allen's Writings Ascribed to Richard Rolle: A Corrected List of Copies*, ed. and extended by Ralph Hanna, in *Medium Ævum*, 89 (2020), 172.
- Review of Philip Knox, Jonathan Morton and Daniel Reeve (ed.), *Medieval Thought Experiments: Poetry, Hypothesis and Experience in the European Middle Ages*, in *Speculum*, 95 (2020), 270–72.
- Review of A. Joseph McMullen and Erica Weaver (ed.), *The Legacy of Boethius in Medieval England: The 'Consolation' and Its Afterlives*, in *Speculum*, 95 (2020), 593–94.
- Review of Sarah Salih, *Imagining the Pagan in Late Medieval England*, in *Medium Ævum*, 89 (2020), 404–5.
- Review of Sebastian Sobiecki, *Last Words: The Public Self and the Social Author in Late Medieval England*, in *Medium Ævum*, 89 (2020), 402–3.
- Review of Marion Turner, *Chaucer: A European Life*, in *Spenser Review*, 50.1 (2020), n.p.
- Review of John O. Ward, *Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art, 400–1300, with Manuscript Survey to 1500 CE*, in *Medium Ævum*, 89 (2020), 161–62.
- Review of Nancy Bradley Warren, *Chaucer and Religious Controversies in the Medieval and Early Modern Eras*, in *Medium Ævum*, 89 (2020), 399–400.
- Review of Cord Whitaker, *Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking*, in *Medium Ævum*, 89 (2020), 383–84.
- Review of John M. Bowers, *Tolkien's Lost Chaucer*, in *Medium Ævum*, 90 (2021), 349–50.
- Review of Dyan Elliot, *The Corrupter of Boys: Sodomy, Scandal, and the Medieval Clergy*, in *Medium Ævum*, 90 (2021), 156–57.
- Review of Kara Gaston, *Reading Chaucer in Time: Literary Formation in England and Italy*, in *Medium Ævum*, 90 (2021), 167–68.
- Review of William F. Hodapp, *The Figure of Minerva in Medieval Literature*, in *Medium Ævum*, 90 (2021), 153–54.

- Review of Megan E. Murton, *Chaucer's Prayers: Writing Christian and Pagan Devotion*, in *Medium Ævum*, 90 (2021), 164–65.
- Review of Diana Denissen, *Middle English Devotional Compilations: Composing Imaginative Variations in Late Medieval England*; and Marleen Cré, Diana Denissen, and Denis Renevey, eds., *Late Medieval Devotional Compilations in England*, in *Speculum*, 96.2 (2021), 488–91.
- Review of David Lavinsky, *The Material Text in Wycliffite Biblical Scholarship*, in *Medium Ævum*, 91.2 (2022), 364–6.
- Review of D. Vance Smith, *Arts of Dying: Literature and Finitude in Medieval England*, in *Medium Ævum*, 91.2 (2022), 373–74.
- Review of Mark Chinca, *Meditating Death in Medieval and Early Modern Devotional Writing: From Bonaventure to Luther*, in *Medium Ævum*, 92.1 (2023), 189–90.
- Review of Ayelet Even-Ezra, *Lines of Thought: Branching Diagrams and the Medieval Mind*, in *Medium Ævum*, 92.1 (2023) 190–92.
- Review of Sarah Fourcade, *La Noblesse a la conquete du livre: France, v.1300–v.1530*, in *Medium Ævum*, 92.1 (2023), 194–96.
- Review of *Pearl*, ed. Thorlac Turville-Petre, in *Medium Ævum*, 92.1 (2023), 207–8.
- Review of *Wycliffism and Hussitism: Methods of Thinking, Writing, and Persuasion, c.1360–c.1460*, ed. Kantik Ghosh and Pavel Soukup, in *Medium Ævum*, 92.1 (2023), 215.
- Review of Robert R. Edwards, *Invention and Authorship in Medieval England*, in *Speculum*, 98.4 (2023), 1239–40.
- Review of *Engaging with Chaucer: Practice, Authority, Reading*, ed. C. W. R. D. Moseley, in *Speculum*, 99.2 (2024), 605–6.
- Review of Marion Turner, *The Wife of Bath: A Biography*, in *Medium Ævum*, 93.1 (2024), 227–8.
- Review of Robert Holcot, *Exegete: Selections from the commentary on Minor Prophets, with translation and commentary*, ed. Ralph Hanna, in *Medium Ævum*, 93.1 (2024), 240–1.
- Review of *The Practice and Politics of Reading, 650–1500*, ed. Daniel Donoghue, James Simpson, Nicholas Watson and Anna Wilson, in *The Journal of British Studies*, 63.4 (2024), 891–3.
- Review article: New editions and translations of Moralised Ovids: *The Medieval French*

Ovide moralisé, trans. K. Sarah-Jane Murray and Matthieu Boyd, and *Pierre Bersuire: The Moralized Ovid*, ed. and trans. Frank T. Coulson and Justin Haynes; forthcoming in *Medium Ævum*.

Review of *John Ridewall, Fulgencius metaforalis*, ed. and trans. Ralph Hanna, forthcoming in *Medium Ævum*.

6. Miscellaneous publishing activities: Editorships, Editorial Board Memberships, etc.

From 1987-2018 I was (inaugural) General Editor of a series published by Cambridge University Press, entitled *Cambridge Studies in Medieval Literature*. This is CUP's main forum for the publication of scholarly monographs and collections of essays on subjects relating to all the major European literatures of the later Middle Ages.

Co-General Editor of *Publications of the John Gower Society* (Boydell and Brewer).

Member of the editorial/advisory boards of *The Chaucer Review* (published by Penn State University Press), *The Mediaeval Journal* (issuing from the University of St Andrews), and Brill's monograph series, *Medieval and Renaissance Authors and Texts*.

Regular reader for Cambridge University Press, Oxford University Press, and Boydell and Brewer. I have also read for the Harvester Press, Basil Blackwell Ltd., Pontifical Institute of Mediaeval Studies Toronto Publications, the University of Pennsylvania Press, the Ohio State University Press, the University of Notre Dame Press, and Harvard University Press.

IV: VISITING LECTURES AND CONFERENCE PAPERS

1. Visiting Lectures

University College, Cork (Spring 1976).

University of York, Centre for Medieval Studies (Spring 1977).

Harvard University (April 1982).

University of Wisconsin at Madison. 2 lectures (April 1982).

Cornell University (May 1982).

University of Liverpool (November 1982).

Cambridge University, Medieval Seminar at Magdalen College (November 1982).

Lecture tour of the Netherlands, organised and sponsored by the British Council (March 1983), involving lectures at:

University of Groningen, Departments of Latin and English (3 lectures),

University of Amsterdam, Engels Seminarium

University of Utrecht, Engels Instituut.

University of Chicago (October 1983).

University of Indiana at Bloomington (October 1983).

University of York, Centre for Medieval Studies (February 1984).

Harvard University (March 1984).

Sunderland Polytechnic, Department of Theology (November 1984; one in a special series of lectures on John Wyclif).

Universität Tübingen. Englisch Seminar (December 1984).
 University of Wales-Cardiff (February 1985).
 University of Manchester, English Department (November 1985).
 University of Oxford, meeting of the Medieval Society at St John's College (January 1986).
 University of Oxford, Annual General Meeting of the Society for the Study of Mediaeval Languages and Literature (March 1986).
 University of California at Berkeley (April 1986).
 Stanford University, California (April 1986).
 University of California at Davis (April 1986).
 University of California at Los Angeles (April 1986).
 University of California at Irvine (April 1986).
 University of California at Riverside (April 1986).
 University of Arizona at Tucson (April 1986).
 Arizona State University, Tempe (April 1986).
 University of Wisconsin at Madison (September 1986).
 Marquette University, Milwaukee (September 1986).
 University of York, Medieval Society (October 1986).
 University of Sheffield, Medieval Society (November 1986).
 University of Sussex, Renaissance Society (February 1987).
 University of London, Institute of Classical Studies (May 1987); contribution to a lecture-series on 'The Influence of Platonism on English Literature'.
 University of Leeds, English Department (October 1987).
 University College, Dublin, two lectures, one to undergraduates and another to the M. Phil. seminar (January 1988).
 Dublin Medieval Society, at Trinity College, Dublin (January 1988).
 St Andrews University, Scotland, English Department (February 1988).
 Oxford University, Medieval Studies Graduate Seminar (April 1988).
 University College, Cork, Ireland; 1 lecture to the medieval and Renaissance Society, 2 lectures in the English Department (Spring 1989).
 Rochester University, New York State (April 1989).
 Cornell University (April 1989).
 Copenhagen University, Denmark; English Department (November 1989).
 University of Bonn, W. Germany; Englisch Seminar (January 1990).
 University of Reading, Dept. of Italian (February 1990).
 University of Washington at Seattle, English Department (April 1990).
 University of London, Institute of Romance Studies (October 1990).
 University of Edinburgh, English Dept. (February 1991).
 Butler University, Indiana, English Dept. (May 1994).
 University of Manchester, History Dept. (February 1996).
 Lecture tour of Finland (September/October 1996), involving lectures at:
 University of Tampere, Dept. of Comparative Literature
 University of Jyväskylä, Institut des langues romanes et classiques
 University of Helsinki, Depts. of Comparative Literature and English (2 lectures)
 University of Turku, Depts. of Classical Philology, Cultural History and English (3 lectures).
 University of Oklahoma at Norman (October 1996).
 Southern Methodist University, Dallas (October 1996).
 Northwestern University, Evanston, Ill. (October 1996).

Smith College, Mass. (October 1996).
 University of Dundee, English Dept. (November 1996).
 University of St Andrews, English Dept. (November 1996).
 Westfälische Wilhelms-Universität Münster, German Dept. (January 1998).
 Rijksuniversiteit Groningen, the Netherlands (April 1999).
 University of California-Berkeley, special Distinguished Visiting Professor's lecture (16 February 2000).
 University of California-Davis (4 March 2000).
 Southern Methodist University-Dallas (28 March 2000).
 New York University (30 March 2000).
 Barnard College, New York (31 March 2000).
 University of Keio, Japan (16th & 17th April 2000); 3 lectures.
 University of Tokyo (17 April 2000).
 University of California-Los Angeles (9 May 2000).
 University of Washington-Seattle (12 May 2000).
 University of Stirling, Scotland (February 2001).
 Ohio State University, English Dept. (February 2002).
 New York Medieval Club (hosted by Fordham University), 7th March 2003.
 University of Wisconsin, Madison (English Dept.), 7th April 2003.
 Brigham Young University, Utah (English Dept.), 18th October 2004.
 University of Oxford: The Bateson Lecture, 11th February 2005.
 University of Illinois at Urbana-Champaign. Master-class on my *Medieval Literary Theory and Criticism c.1100-c.1375*, also a lecture. 16th March 2005.
 Princeton University, English Department, 29th November 2005.
 Yale University, English Department, 25th January 2006.
 University of North Carolina at Chapel Hill, Medieval Studies & Department of English, 9th February 2006.
 Duke University, English Department, 15th February 2006.
 Princeton University, English Department, 16th May 2006.
 Harvard University, English Department, 9th November 2006.
 University of Connecticut-Storrs, 27th April 2007.
 Northwestern University-Medieval Colloquium Lecture Series, 25th October 2007.
 Fordham University, Center for Medieval Studies, 31st October 2007.
 Rochester University, English Department, 17th November 2007.
 Arizona State University at Tempe, English Department, 13th November 2008.
 Arizona Center for Medieval & Renaissance Studies, Arizona State University at Tempe.
 I gave the ACMRS Distinguished Lecture in Medieval Studies, 13th November 2008.
 Department of Foreign Literatures, Peking University, Beijing, P.R. China, 13th November 2009. Special guest lecture.
 Lecture-tour of Taiwan, 16th-22nd November 2009.
 17th Nov., Center for Medieval and Renaissance Studies, Chung Cheng University;
 18th Nov., English Department, Taiwan University, Taipei;
 19th Nov., English Department Cheng-chi University, Hwa-lien;
 20th Nov., English Department, Dong Hwa University, Taipei.
 Chinese Academy of Social Sciences, Beijing, P.R. China, 8th November 2009; special guest lecture.
 Lecture-tour of Australia, March 1st-22nd 2011
 University of Sydney, 3 lectures:
 2nd March, Centre for Medieval Studies
 3rd March, English Department, undergraduate lecture

- 3rd March, evening public lecture, organized by Centre for Medieval Studies.
 Monash University
 11th March, Centre for Studies in Religion and Theology
 University of Western Australia, Perth, 4 lectures
 14th March, public lecture, co-sponsored by UWA's Institute of Advanced Studies, Centre for Medieval and Early Modern Studies, and Medieval and Renaissance Group.
 16th March, Centre for Medieval and Early Modern Studies
 18th March, Centre for Medieval and Early Modern Studies
 21st March, Humanities course on 'European Identities: Origins, Edges, Others', Undergraduate Lecture
 University of Notre Dame, Medieval Institute. Public lecture (speaker chosen by graduate students) and seminar with graduate students, 1st-2nd March 2012.
 Katholieke Universiteit Leuven, Belgium. A series of doctoral seminars on "Authority and Reason in Late-Medieval Approaches to Scripture", organized by the Katholieke Universiteit Leuven's Institute of Medieval and Renaissance Studies with the support of the Doctoral School of Humanities, LECTIO, the Faculty of Arts, and the Institute of Philosophy. 16th-30th May 2012.
 Freien Universität Berlin, Institut für Englische Philologie, Berlin, Germany. Lecture to faculty and graduate students, 5th June 2013.
 University of York, Centre for Medieval Studies, 26th June 2019.
 Glasgow University, 8th October 2020.
 Durham University, research seminar, 19th February 2021.
 Centre for Medieval Literature online seminars; Southern Denmark University and the University of York, 3rd March 2021.
 Yale Club of New York City, June 8th 2021. Talk delivered by Zoom, 'Phantom pains and prosthetic narratives: Medieval Studies meets modern neuroscience'.
 University of York, Department of English & Related Literature and the Centre for Medieval Studies, York Medieval Postgraduate Masterclass, 19th October 2022 'Pearl and the pursuit of happiness'.

2. Conference Papers

I have given papers at the following conferences:

- 'War and Society in the Later Middle Ages', University of Liverpool (Spring 1978).
 Second 'New Chaucer Society' Congress, in New Orleans (April 1980).
 Royal Irish Academy Conference at the New University of Ulster, Coleraine, N. Ireland (January 1981).
 Third 'New Chaucer Society' Congress, in San Francisco.
 Medieval Academy of America meeting at the University of Western Michigan, Kalamazoo (May 1982).
 'The Medieval Mystical Tradition In England', University of Exeter, held at Dartington Hall (July 1982).
 'Medieval Translation', University College, Cardiff (November 1982).
 'Vincent of Beauvais Symposium', University of Groningen, The Netherlands (March 1983).
 'Medieval Literature and Literary Theory', University of Liverpool, being the first Joint Bristol-Liverpool Research Conference for Postgraduates (May 1983).

- 'Problems in Editing Chaucer', University of Oklahoma, Norman (October 1983).
- 'Intellectuals and Writers in Fourteenth-Century Europe', University of Perugia, Italy (March 1984).
- 'New Chaucer Society' Congress, at York, England (August 1984).
- 'From Ockham to Wyclif: Oxford Scholarship in the Later Fourteenth Century', at Queen's College, Oxford (April 1985).
- Symposium on Boethius in the Middle Ages, Warburg Institute, University of London (May 1985).
- Medieval Academy of America Conference, on Medieval Hermeneutics, at the University of New Mexico, Albuquerque (April 1986).
- '*Ad Litteram*: Authoritative Texts and their Medieval Readers', University of Notre Dame, Indiana (April 1989).
- International Congress on Medieval Studies, at the Medieval Institute, Western Michigan University at Kalamazoo (May 1989).
- International Association of University Professors of English (IAUPE) conference in Lausanne, Switzerland (August 1989).
- 'The Medieval Text: Scribes and Editors', University of Odense, Denmark (November 1989).
- Medieval Academy of America and the Medieval Association of the Pacific conference, held in Vancouver, B.C. (April 1990).
- 'Medieval Poetics' conference at the University of Perugia, Italy (April 1990).
- 'New Chaucer Society' Congress, University of Kent at Canterbury (August 1990).
- 'History & Development of Rhetoric', University of Leeds (December 1990).
- Symposium on: 'The Historical Anthropology of the Self', Universität Konstanz, Germany (April 1991).
- Symposium on: 'Text und Kommentar', University of Heidelberg, Germany (May/June 1991)
- Harlaxton Symposium on 14th Century England (British campus of the University of Evansville, Harlaxton College, Lincolnshire; July 1991)
- Conference of the Spanish Society for Medieval English Language and Literature (SELIM); University of Santiago de Compostela, Spain; September 1991.
- 'New Chaucer Society' Congress, University of Washington at Seattle (1992).
- 'New Directions in High- and Late-Medieval Biblical Exegesis: A Symposium in Honour of Beryl Smalley, Historischen Kolleg, München (June 1993).
- 'Medieval Literary Theory', University of Wales-Cardiff (November 1993).
- 'Secular Sculpture 1350-1550'. Medieval Sculpture conference, University of Leicester (April 1994).
- International Congress on Medieval Studies, at the Medieval Institute, Western Michigan University at Kalamazoo (May 1994).
- ESF network on the Classical Tradition meeting, Leuven, Belgium (May 1994).
- 'New Chaucer Society' Congress, Dublin (July 1994).
- Inaugural Conference of the International Dante Seminar, Princeton University (October 1994).
- 'Medieval Philosophic Commentary: Approaches to Figurative Language in Jewish, Christian, and Islamic Interpretation', Hebrew University of Jerusalem, Jerusalem, Israel (January 1995).
- 'Courts and Regions in Medieval Europe', University of York, Centre for Medieval Studies (April 1994)
- 'This Body of Death: Medieval Theology and the Natural Body', University of York, Centre for Medieval Studies (March 1995)

- International Congress on Medieval Studies, at the Medieval Institute, Western Michigan University at Kalamazoo (May 1995)
- International Medieval Congress, University of Leeds (July 1995)
- 'Die Entwicklung mittelalterlichen Gattungen im europäischen Raum', Albert-Ludwigs-Universität Freiburg (September 1995).
- 'The Anthropological Turn in Literary Studies', Universität Konstanz (October 1995).
- 'Boethius in the Middle Ages', University of Groningen, the Netherlands (December 1995).
- 'New Chaucer Society' Congress, Los Angeles (August 1996).
- 'Heresy and the Literal Sense', University of Bristol (March 1997).
- 'With Reverence for the Word: Medieval Scriptural Exegesis in Judaism, Christianity and Islam', Dept. for the Study of Religion, University of Toronto (May 1997).
- '*Compilare*: Historical Compilations in the High and Later Middle Ages', Rijksuniversiteit Groningen, the Netherlands (December 1997).
- 'Weltflucht und Selbsterfahrung: Gesellschaftliche, psychologische und religiöse Aspekte von Interiorität in Lebenswelt und Literatur des Spätmittelalters', Westfälische Wilhelms-Universität Münster (January 1998).
- Textual Authority conference, University College Cork, Ireland (July 1998).
- 'New Chaucer Society' Congress, Paris (July 1998).
- New Directions in Medieval Manuscript Studies, Harvard University (October 1998).
- International Congress on Medieval Studies, at the Medieval Institute, Western Michigan University at Kalamazoo (May 1999).
- 'Text and Authority', Centre for Medieval Studies, University of Southern Denmark, Odense University, Denmark (November 1999).
- International Medieval Congress, University of Leeds (July 2000).
- 'New Chaucer Society' Congress, London (July 2000).
- 'Developing Medieval Studies', University of Utrecht, the Netherlands (October 2000).
- 'Obscenity in the Middle Ages', York Medieval Seminar (June 2001).
- 'Chaucer in 2001', University of York (June 2001).
- 'Theory and Practice of Translation', Santiago de Compostela, Spain (July 2001).
- University of York, Centre for Medieval Studies, Medieval Religion Research Group (Oct.2001).
- 'New Chaucer Society' International Congress, Boulder, Colorado (July 18-21, 2002).
- Medieval Language Association Annual Convention, New York (December 27-30, 2002).
- Illinois Medieval Association, meeting in Chicago (21-23 February 2003). Plenary lecture.
- Princeton University Graduate Conference (20-22 March 2002). Plenary lecture.
- International Medieval Congress, University of Western Michigan (8-11 May 2003).
- Third International *Piers Plowman* conference, University of Birmingham (9-12 July 2003). Plenary seminar paper.
- 'Revisiting Chaucer and Christianity', International Study Centre, Canterbury Cathedral (21-23 July 2003).
- 'Colloque international: La méthode critique au moyen âge', held at the Université de Metz, Centre de recherche Histoire et Civilisation de l'Europe occidentale (15-17 March 2004). 'International colloquium: The Beginnings of Standardization: Language and Culture in 14th Century England', held at the Technische Universität Dresden (1-3 April 2004).
- International Medieval Congress, University of Western Michigan (6-9 May 2004).
- 'New Chaucer Society' Congress, Glasgow (15-19 July 2004). Gave the 'Chaucer Biennial Lecture'.

- The Seventh Cardiff Conference on ‘The Theory and Practice of Translation of Translation in the Middle Ages’, at the Université de la Sorbonne Nouvelle, Paris (20-24 July 2004).
- American Folklore Society conference at Salt Lake City, Utah (12 -16 October 2004).
- Ohio Medieval Colloquium, at John Carroll University, Cleveland (30 October 2004).
- Medieval Workshop on ‘Medieval Authorship: Theory and Practice’, research workshop at Green College, University of British Columbia, Vancouver (11-14 November 2004). Gave keynote lecture.
- ‘Translation - Interpretation – Meaning’, international conference, Helsinki Collegium for Advanced Studies (27-29 January 2005).
- Textual Culture: 1st International Textual Conference, University of Stirling (18-20 July 2005), plenary lecture.
- ‘Blood and Ink, Paint and Tears: Constructing the Middle Ages’, S. Connecticut State University, New Haven CT (12 November 2005).
- “‘A Literary Apostolate’: Franciscans, Lovers and Critics in Medieval and Early Modern Europe, A Conference held in Honor of John V. Fleming’, Princeton University (21-22 April 2006).
- International Congress on Medieval Studies at Kalamazoo, MI (4-7 May 2006).
- Columbia University Medieval Guild Conference: Medieval Instabilities (14 October 2006), keynote speaker.
- MLA Congress, Philadelphia (27-30 December 2006); chaired session on ‘The Secular Tradition in Medieval English Literature’ which was inspired by my work on late-medieval secularity.
- Medieval Academy Conference in Toronto (11– 15 April 2007).
- ‘Chaucer and Time’: University of London, Senate House (19-20 April 2007). Plenary lecture.
- ‘Lost in Translation’: The Medieval Translator Conference, Lausanne, Switzerland (17-22 July 2007). Plenary lecture.
- ‘Law and Sovereignty in the Middle Ages and Renaissance’: The 14th Annual Conference of the Arizona Center for Medieval and Renaissance Studies, in Tempe, Arizona (14 - 16 February 2008).
- ‘Lollard Affiliations’: A conference Sponsored by the Lollard Society, at Oriel College, Oxford (11-13 July 2008). Plenary lecture.
- ‘Smiles and Laughter in the Middle Ages: A Conference in Honor of Barbara Hanawalt’, at the Ohio State University, Columbus, Ohio. (3-5 October 2008).
- ‘*Discipuli Juncti*: Students Connected through the Middle Ages and Renaissance’. The first Undergraduate Conference on Medieval and Renaissance Studies in the United States, held at the Arizona State University at the West Campus; Phoenix, Arizona (14 November 2008). I gave the sole plenary lecture.
- ‘Towards a Theory of Creative Collaboration’, the 2009 Müller Colloquium at the University of Virginia, Charlottesville (17-19 April 2009). Plenary lecture entitled, ‘Collaborative commentary: Gloss and Image in Medieval Vernacular Exegesis’.
- ‘Evrart de Conty et la vie intellectuelle à la cour de Charles V’, Université de Paris-Sorbonne/Paris IV (14-16 May 2009). Plenary lecture entitled, ‘Reconciling *amour* and *yconomique*: Evrart de Conty’s ambition as vernacular commentator’.
- ‘The Development of the Anglo-Saxon Language and Linguistic Universals; Chaucer and Langland’ (31 Oct. – 1 Nov. 2009). Senshu University, Tokyo, Japan. I gave two plenary lectures.
- ‘Observation and Judgment in the Humanities’ (26 February 2010), a symposium at the Whitney Humanities Center, Yale University.

- International Congress on Medieval Studies at Kalamazoo, MI (May 13-16, 2010).
 ‘Chaucer at Galway’, The Moore Institute, National University of Ireland, Galway.
 (19-20 May 2010). Plenary lecture.
- ‘Medieval and Early Modern Authorship’. Conference of the Swiss Association of Medieval
 and Early Modern English Studies (30 June – 2 July 2010). Plenary lecture.
- ‘New Chaucer Society’ Congress, Siena, Italy (15-19 July 2010).
- ‘In Principio Fuit Interpres’: The Medieval Translator Conference, Padua, Italy (23-27
 July 2010).
- ‘Second Annual Law and Literature Symposium: Ethics of Traditions’, Villanova
 University, PA (30 Sept.-2 Oct.). Keynote lecture.
- ‘Encountering Scripture in Overlapping Cultures: Early Jewish, Christian and Muslim
 Strategies of Reading and Their Contemporary Implications’, Institute of Advanced
 Studies, Jerusalem (Hebrew University campus). I spent the period 13-27 November
 2010 in Jerusalem, and on 19 November delivered a lecture entitled: ‘Changing
 Conceptions of the Literal Sense in Medieval Christian Exegesis’.
- ‘The Rhetoric of Authorship in Greco-Roman Culture’, a one-year Seminar Series on
 Ancient Constructions of Authorship, Department of Classics, Yale University.
 Lecture delivered on 10 Dec. 2010.
- Institute of Advanced Studies, Jerusalem (Hebrew University campus), conference
 organized by the research group ‘Encountering Scripture in Overlapping Cultures’,
 3-6 January 2011. I subsequently delivered a lecture to the research group itself, on
 10th January.
- ‘The Australian and New Zealand Association for Medieval and Early Modern Studies
 (ANZAMEMS)’, Eighth Biennial International Conference, at the University of
 Otago, Dunedin, New Zealand (2-5 February 2011). Keynote lecture.
- Inaugural lecture to mark the official opening of LECTIO (the Leuven Centre for the Study
 of the Transmission of Texts and Ideas in Antiquity, the Middle Ages and the
 Renaissance), at the University of Leuven, Belgium, 9 May 2011.
- ‘The Mellon Symposium on Medieval Subjectivity’, Norris Center, Northwestern
 University (25-29 July 2011). Plenary lecture.
- ‘Second International Congress of the John Gower Society: “John Gower in Iberia: Six
 Hundred Years”’, Valladolid, Spain (18-21 July 2011). Plenary lecture.
- ‘Faith and Authority in the Transition to the Early Modern Period’, undergraduate
 symposium at the University of Mary Washington (8 October 2011). Plenary lecture.
- ‘Dante’s *Convivio* - Commentary and Hermeneutics’, symposium at the Seminar für
 Romanische Philologie, University of Göttingen (23- 24 November 2011).
- ‘Truth and Tales: Medieval Popular Culture and the Written Word’: The 4th Annual Canada
 Chaucer Seminar, in Honour of Richard Firth Green, University of Toronto (27-28
 April 2012).
- ‘Processes of Religious Acculturation in the Long Fifteenth Century’, Queen’s University of
 Belfast, N. Ireland (6-8 June 2012). Organized jointly by QUB and the
 Rijksuniversiteit Groningen. Plenary lecture, delivered at Armagh Public (Cathedral)
 Library in the presence of the Church of Ireland’s Archbishop of Armagh and
 Primate of All Ireland.
- ‘*Il Convivio* – Dantes radikaler Neuanfang im Exil’, international Dante symposium
 organized by the Historische Sternwarte der Georg-August-Universität Göttingen,
 Göttingen, Germany (28-31 May 2013).
- ‘Language Networks in Medieval Britain’, the 2013 Harlaxton Symposium (held at
 Harlaxton Manor, Lincolnshire, England), convened by Mary Carruthers (16-19 July
 2013). Plenary lecture.

- ‘Language, Culture and Society in Russian/English Studies’: Fourth International Conference (22-23 July 2013), at the Institute of English Studies, Senate House, University of London. Convened by Emma Volodarskaya (Chancellor, Moscow Institute of Foreign Languages) and Jane Roberts (Professor emerita, King’s College, London).
- Nineteenth Biennial International Congress of the New Chaucer Society, held in Reykjavík, Iceland from July 16 to July 20, 2014. I delivered the presidential address, entitled, ‘Fragmentations of Medieval Religion: Thomas More, Chaucer, and the Volcano Lover’.
- ‘Pleasurable Reading and the Imagination of Paradise: From *Les Peines de Purgatorie* to *The Prick of Conscience*’, The Mediaeval Translator Conference, Vienna, 15th-19th March 2017.
- ‘Comparative Afterlives: Eurasian Heavens and Hells’. 3rd November 2020. To mark the publication of my monograph *Hellish Imaginations*. A conference involving Noga Ganany (Cambridge University), Terry Gunnell (University of Iceland), and Roberto Tottoli (IAS Princeton).
- ‘Fragmentation and Inclusion’ (12th Medieval Translator Conference), 22–25 June 2021. Alma Mater Studiorum – Università di Bologna. My paper title: ‘Hellish Imaginations from Augustine to Dante; from *De Genesi ad Litteram* to *Purgatorio XXV*’.
- Oxford Medieval Commentary Network conference, Christ Church, Oxford, 9 October 2021. Keynote lecture, “‘Miraclis Pleyinge’” and scholastic literary theory *in vulgari*’
- ‘Scale(s) of Literary History – Europe c. 500-1500’. 5-7 April 2022. Danish Academy, Rome; organized by the Centre for Medieval Literature Conference (Universities of York and S. Denmark). My paper title: ‘The Scales of Reception: Middle English authorship and anonymity’.
- ‘Inventing the Secular. Literature and Religion from Medieval to Modern’, 20-22 April 2022. New College, University of Edinburgh, organised by the ‘Literature and Religion’ research group (University of Bergen), the Scottish Network for Religion and Literature (University of Edinburgh), and the Centre for Theology and Public Issues (University of Edinburgh). My paper title: ‘Marriage after Aristotle: Late-medieval secularization of the marital estate’.
- ‘Scotland against Slavery: The Local View’ (Scottish Local History Forum Conference). 26-27 April 2022. My paper title: ‘Two abolitionist poets from the Scottish Borders: John Younger (d. 1860) and John Marjoribanks (d. 1796)’.
- ‘Nouvelles et exemplarité: Pour une éthique de la nouvelle dans l’Europe de la Première Modernité’, 19-21 May 2022, Colloque international, Université de Strasbourg. Plenary lecture: ‘Imposing exemplarity: Chaucer’s ethical framing of the pear tree *novella*’.
- ‘La trama del texto. Fuentes literarias y culture escrita en La Edad Media el Renacimiento’, VIII Congreso Internacional de SEMYR, University of Santiago de Compostela, 7-9 September 2022. Plenary lecture: ‘Plotting the *Purgatorio*: The narrative significance of Dante’s bodies of air’.
- University of York, Annual Medieval Studies Lecture, 18th October 2022 (with Peter Brugger, Professor of Behavioral Neurology at the University of Zurich): ‘Phantomology: from soul to brain. Medieval Studies meets Neuroscience’.
- Oxford Medieval Commentary Network, interdisciplinary seminar series, Christ Church, Oxford, 9 March 2023. ‘Reconciling *amour* and *yconomique*: The significance of the *Chess of Love* commentary by Évrart de Conty (c.1330-1405)’.
- ‘Contesting Authenticity in Literature, 1200-1700’ conference, Queen Mary University of

- London. 29-31 March 2023. Plenary lecture: '*Homo authenticus*'.
- 'Litterature vernaculaire et philosophie au moyen âge, 1100-1500 (France, Italie, et Angleterre)', La Sorbonne, Paris, 27-29 September 2023. Plenary lecture: '*Homo ridens: Jean de Meun's humorous philosophy*'.
- International Congress on Medieval Studies, Kalamazoo, University of Michigan, 9-11 May 2024. Paper title: 'Great Balls of Fire: Reading the Flame-Encased Counselors of *Inferno XXVI*'.
- 'Translation, Memory, and Politics in the Medieval World', 17-21 June 2024. The XIII Medieval Translator conference; School of Arts and Humanities, University of Lisbon. Paper title: 'Memorializing Troy: imaginings of the historical imagination'.