

**Joseph Isaac Miranda**  
Department of English | Yale University  
Linsly-Chittenden Hall | 63 High St, New Haven, CT 06511  
Joseph.miranda@yale.edu

## ACADEMIC EMPLOYMENT

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Yale University

Assistant Professor of English, 2024—Present.

Postdoctoral Associate in English, 2023—2024.

## EDUCATION

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Cornell University

Ph.D., English Literature, August 2023.

M.A., English Literature, May 2020.

The George Washington University

B.A., English Literature, May 2014.

## BOOK PROJECT

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*How to Mourn a Fiction: Latinidad and the Law of Underdevelopment*

## PUBLICATIONS

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### Peer-Reviewed Articles

“The Suspended States of Latinx Literature.” *American Literature* (2025).

“Hiding in John Rechy’s Closet.” *MELUS: Multi-Ethnic Literature of the U.S.* (2024).

### Book Chapters

“Breathing Room: Sustaining Queer Brown Socialities in the Latinx Bildungsroman.” *Atravesados: Essays on Queer Latinx Young Adult Literature*, University Press of Mississippi (2025).

## HONORS AND AWARDS

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Honorable Mention, Crompton-Noll Award for Best Essay from the GLQ Caucus of the MLA and the Q/T Caucus of the ASA, 2025.

The Katharine Newman Best Essay Award from *MELUS* Journal, 2025.

Faculty Fellow, Yale Center for the Study of Race, Indigeneity, and Transnational Migration, 2024-2025.

Faculty Fellow, Yale Center for the Study of Race, Indigeneity, and Transnational Migration, 2023-2024.

Ford Foundation Doctoral Fellowship, 2022.

Alan Young-Bryant Poetry Award, Cornell University, Summer 2022.

Provost Diversity Fellowship, Cornell University, 2022 (Declined).

Travel Grant, Cornell University, 2022.

Shin Yong-Jin Fellowship, Cornell University, 2021.

Honorable Mention, Ford Foundation Doctoral Fellowship. 2021.

Sage Fellowship, Cornell University, 2020-2021.

Honorable Mention, Ford Foundation Predoctoral Fellowship, 2019.  
Summer Foreign Language Grant, Cornell University, 2019.  
Travel Grant, Cornell University, 2019.  
Mellon Collaborative Studies in Architecture, Urbanism, and Humanities Fellowship, Cornell University, Spring 2018.  
Institute for Comparative Modernities Collaborative Research Working Group Award, Cornell University, 2018.  
President's Fund Travel Grant, Humanities Council Cornell University, 2018.  
Travel Grant, Cornell University, 2018.  
Sage Fellowship, Cornell University, 2017.  
Culturally Relevant Pedagogy Fellowship, Teach for America, 2015.

## **CONFERENCE PAPERS & INVITED LECTURES**

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### **Invited Lectures**

"What's in a Joke; or the Punchline of Latinx Literature" University of Massachusetts, Amherst. May 2025.

"Putting Your Liberal Arts Degree to Work." The George Washington University. April 2018.

### **Conference Papers**

"Drowning in Laughter; or the Punchline of Latinx Literature" MELUS Conference. Los Angeles, California. April 2025.

"What Was Latinx Literature; or Latinidad and the Persistence of Form." Modern Language Association. New Orleans, Louisiana. January 2025.

"New Citizenship Studies." American Studies Association. Baltimore, Maryland. November 2024.

"Latinx Methods and the Politics of Praxis." The Association for the Study of Arts of the Present. City University of New York. October 2024.

"Latinx Methods." Latina/o Studies Association. University of Arizona. April 2024.

"Canceling a Field: Rethinking Solidarities in Latinx Literature." American Studies Association. Montreal, Quebec. November 2023.

"On Lower Frequencies: Araki's Kinship of Mutual Alienation." Latinx Literary Theory and Criticism. City University of New York Graduate Center. April 2023.

"*Vida's Debt: Latinidad and the Infrastructure of Relation.*" MLA International. Glasgow. June 2022.

"It's Espooky: Lurking Genres and Identifications in Machado and Torres." Latina/o Studies Association. University of Notre Dame. July 2020.

"On Brown Skin: Being-With Felix, Muñoz, & Muñoz." English Graduate Student Organization Conference. Cornell University. March 2020

"In Xcess and Xhaustion: Latinx (Un)Sustainability." Sustainable Forms Conference. Cornell University.

May 2019.

“On Brown Skin: Potentialities of Intimacy and Affect on *Olive Avenue*.” Latinx Literature Conference. John Jay College. April 2019

“In Brown Water: Submerging Subjectivities in *We the Animals*.” American Comparative Literature Conference. Georgetown University. March 2019.

“Suspended Reanimation: Queer Intimacy, Form, and Latinx Fantasy in Gabby Rivera’s *America*.” Latina/o Studies Association. Washington, DC. July 2018.

“Ghostly Memorials: Evidence and the Formlessness of Queer History.” Mellon Collaborative Studies in Architecture, Urbanism, and Humanities. Cornell University. March 2018.

### **Panels Organized**

“Latinidad’s Ugly Feelings in LA.” MELUS Conference. Los Angeles, California. April 2025.

### **EVENTS ORGANIZED**

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“In/Difference” Queer of Color Speaker Series, Cornell University, 2019-2020.

### **TEACHING EXPERIENCE**

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#### **Yale University**

ENGL 4831: What Was Latinx Literature, Spring 2025.  
ENGL 1027: Readings in American Literature, Spring 2025.  
ENGL 127: Readings in American Literature, Fall 2024.  
ENGL 039: Latinx Literature Aside the Law, Fall 2024.  
ENGL 039: Latinx Literature Aside the Law, Spring 2024.

#### **Cornell University**

Instructor of Record, Department of Literatures in English.

ENGL 1105: *Queer & Now: Art and Community in Times of Crisis*, Spring 2022.  
ENGL 1168: “Any Person, Any Study?” *The Promise of the University*, Fall 2019.  
ENGL 1183: “X Marks the Spot: Coming Out, of Age, to Latinx,” Spring 2019.  
ENGL 1183: “X Marks the Spot: Coming Out, of Age, to Latinx,” Fall 2018.

Teaching Assistant, Department of Literatures in English and the Asian American Studies Program.

ENGL 2620: *Into to Asian American Literature*, Spring 2020.

#### **Newark Public Schools**

Secondary English Teacher. 2014-2016.

### **MENTORSHIP**

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#### **Senior Thesis Advising**

Michael Paz, “The U.S. Immigration System in Literature,” 2025.

#### **Senior Essay Advising**

Ángel García López, Topic: Latino Literature and Theories of Urban Space 2025.

### **Senior Essay Reading**

Jake Schramm, "The American Discourse Surrounding the Introduction of Eastern Religious Ideas in the 1950s," 2025.

Jessica Liu, "Acousmatic Sound and Queer Disorientation in the Poetics of Frank O'Hara, John Ashbery, and Eileen Myles," 2024.

### **PROFESSIONAL ACTIVITY AND UNIVERSITY SERVICE**

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Alan Bray Book Award for GLQ/MLA Caucus Committee, 2024-2025.

Manuscript reviewer for Latino Studies, 2024.

Manuscript reviewer for MELUS, 2024.

### **Yale University**

Carlos Moreno Prize Committee, 2025.

Open Field Search Committee, 2024-2025.

Graduate Admissions, 2024.

RITM Faculty Interview Series, 2024.

Invited Guest, De Colores Plática, La Casa Cultural: Latino Cultural Center, 2024.

Panelist, First-Year Graduate Student Dinner on "Professionalization," 2024.

### **Cornell University**

Founder, Latinx Expressive Practices Working Group, Cornell University, 2021.

Representative, Graduate Policy and Curriculum Committee, Cornell University, 2020- 2021.

Graduate Instructor Representative, Course Leading Committee, Cornell University, 2020- 2021.

Writing Center Tutor, Cornell University, 2018.

Recruitment and Mentoring Coordinator, Cornell University, 2018- 2020.

Board Member, English Graduate Student Organization, Cornell University, 2018- 2020.

### **PROFESSIONAL MEMBERSHIPS**

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American Studies Association

Association for the Study of Arts of the Present

Multi-Ethnic Literatures of the United States

Modern Language Association

Latina/o Studies Association