

LUKAS MOE
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EDUCATION

- 2020 Yale University, New Haven, CT
Ph.D., English Literature
Dissertation: *Radical Afterlives: US Poetry 1935–1968*
Committee: Michael Denning, Jacqueline Goldsby, Langdon Hammer (chair)
- 2017 Yale University, New Haven, CT
M.Phil., English Literature
- 2011 Kenyon College, Gambier, OH
B.A., English, *phi beta kappa*

TEACHING

Department of English, Yale University

- Teaching Fellow, “Daily Themes,” Spring 2020
Instructor, English 115, “Failures and Disappointments,” Fall 2019
Teaching Fellow, “Senior Essays,” Fall 2019
Teaching Fellow, “Daily Themes,” Spring 2018
Teaching Fellow, “Shakespeare’s Comedies and Romances,” Spring 2017
Instructor, English 114, “What Does Protest Look Like?” Fall 2017

Humanities Program, Yale University

- Instructor, Literature 315, “The Concept of Independence: Artworks, Individuals, Nations,” Fall 2016

PUBLICATIONS

Articles

- “Communist Calligram: From Object to Medium in the Thirties.” *Twentieth-Century Literature* (under review)
- “‘Not Anyone’s Eden’: A Critical Introduction to New Poems by George Oppen.” *Journal of Modern Literature*, vol. 43, no. 4, Summer 2020.
- “Elegy’s Generation: Muriel Rukeyser, M.L. Rosenthal, and Poetry after the Left.” *Modern Language Quarterly*, vol. 80, no. 2, June 2019, pp. 195–219

Reviews

- “What was American Verse Culture?” *Genre*, vol. 50, no. 3, December 2020.
- “‘But Funny How’: Richard Owens’ *No Class*.” *Social Text Online*, October 2017
- “‘Perfect Losses We Can’t Mourn’: On Rob Halpern’s *Music for Porn*.” *Jacket2*, October 2013

Poems

- “Bureau to Counteract the Demonstration,” *Social Text Online*, August 2018

CONFERENCE PRESENTATIONS

- “After the Left: Periodizing the Radical Legacy of US Modernist Poetry.” NeMLA, Boston, March 2020
- “Conspiracy and Publicity in Late Republicanism: Timothy Dwight, Jedidiah Morse, and Charles Brockden Brown.” American Society for Eighteenth-Century Studies Annual Meeting, March 2014

GRANTS AND AWARDS

- Graduate Alumni Fellowship, Yale University, 2020-2021
- T.S. Eliot International Summer School Scholarship, July 2019
- Hall-Mercer Scholarship, Yale University, 2018–2019
- Mellon Humanities Concentration, Paul Mellon Foundation, Yale University, 2013–2014
- Research Fellowship, Beinecke Library, Yale University, 2014
- Excellence in Coursework Prize, Yale University English Department, 2013

RELEVANT ACADEMIC EXPERIENCE

- Convener, Theory & Media Studies Colloquium, Yale University, 2012–2014
- ModLab Digital Humanities Workshop, Yale University, 2013

OTHER EMPLOYMENT AND COMMUNITY SERVICE

- Co-President, Local 33, UNITE HERE, New Haven, CT, May 2019–present
- Member, Ward 7 Democratic Committee, New Haven, CT, June 2017–present
- Field Representative, Local 2, UNITE HERE, San Francisco, CA, June–October 2018
- Alder, Ward 7, New Haven, CT, July 2017–January 2018
- Elected Organizer, Graduate Employees and Students Organization, UNITE HERE, New Haven, CT, 2014–2016

REFERENCES

- Langdon Hammer, Niel Gray, Jr., Professor of English and American Studies
Yale English Department, PO Box 208302, New Haven, CT 06520-8302
(203) 432-2233, langdon.hammer@yale.edu
- Michael Denning, William R. Kenan, Jr., Professor of American Studies and English
Yale American Studies, Arnold Hall, PO Box 208369, New Haven, CT 06520-8369
(203) 432-2267, michael.denning@yale.edu
- Jacqueline Goldsby, Professor of English, African American Studies, and American Studies
Yale African American Studies, PO Box 208212, New Haven, CT 06520-8212
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