

Carol Tell Morse, Ph.D.

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Education

- Ph.D. University College, Dublin, Dublin, Ireland** 1991-1995
Anglo-Irish Literature
Thesis: “Part-time Exiles: Contemporary Irish Poets and Migrations to America.”
Advisor: Professor Declan Kiberd
- M.A. Boston College, Boston, MA** 1989-1991
English and American Literature
Teaching Fellow
Advisor: Professor Adele Dalsimer
- B.A. Bowdoin College, Brunswick, ME** 1983-1987
English, magna cum laude
James Bowdoin Scholar

Teaching and Research Interests

Composition and Rhetoric | Fiction and Creative Non-Fiction | Poetry & Poetics | Irish Studies | Learning Communities | First-Year Students | Children’s Literature |

Academic Appointments | Teaching Experience

Lecturer 2022-Present
Yale College New Haven, CT
English Department

Teaches English 114 writing seminar focused on analyses and academic argumentation, emphasizing reading strategies, research, and revision. Course topics: “Creative Obsessions” and “Secret Lives of Children.”

Tutor for Daily Themes (English 450), Spring 24.

Residential College Tutor and Learning Specialist 2024-25
2022-23
Yale College New Haven, CT
Poorvu Center for Learning and Teaching

Individually tutors Yale students on writing and issues associated with learning challenges such as ADHD, ADD, and dyslexia. Leads monthly graduate ADHD Support Group.

Faculty Director
The University of Michigan
Lloyd Scholars for Writing and the Arts (formerly Lloyd Hall Scholars Program)

2004-2022
Ann Arbor, MI

Provided vision and leadership for flagship first-year living-learning community focused on writing and the arts.
Responsibilities included:

- Academic leadership. Guided and supported LSWA writing and arts faculty; managed, designed, and supervised curriculum and co-curricular programming; developed and taught courses; advised students on curriculum planning and academic goals.
- Long-range planning. Developed “Common Threads” curriculum for students to fulfill their first-year writing requirement; served as Chair of the Advisory Board; developed assessments and recruitment initiatives.
- Administration and operations. Managed LSWA budget, supervised operations and staff; partnered and coordinated with leadership in Residential Education.
- Recruitment, outreach, and promotion. Supervised graduate intern and recruitment team, organized outreach activities, and attended and spoke at University events to promote the program.
- Programming. Developed and implemented many projects, including: LSWA Arts and Literary Journal; Artist- and Writer-in-Residence Program; Caldwell Poetry Prize; Visiting Writers Series; Pilot Program/ LHSP 50th Anniversary Reunion; Martha’s Vineyard Creative Writing Institute Scholarship.

Lecturer II
The University of Michigan
Sweetland Center for Writing / Lloyd Scholars for Writing and the Arts

2002-2022
Ann Arbor, MI

Courses included:

- LHSP/LSWA and ENG 125. “Introduction to College Writing.” Course titles include “Creative Obsessions and Writing,” “Writing and Film,” “Artists and Writers: Communities and Responsibilities”; “Conflict and Conformity in Education”; and “Identity, Place, and Displacement.”
- LHSP 130. “Poetry and the Arts.” A creative nonfiction course focused on poetry, with an emphasis on student writing.
- Writing 201: New Media Writing. Course titles include “Digital Media and the Arts,” “The Audio Essay/Podcasting,” and “Collecting Stories.”
- Writing 302: Global Communications: Rhetorical Strategies for Multilingual Conversation.”
- LHSP 228/UC 256/ Writing 200: 22 Ways to Think about New Media.
- LHSP 230: Writing and Arts II. Courses include “Stories and Pictures: Re-envisioning Children’s Literature”; “Ireland and America: Inventions and Intersections”; and “Works-in-Progress: Asserting Your Creative Process.”
- Writing 302. “Global Communication: Rhetorical Strategies for Multilingual Conversation.” Prepares students to lead conversation groups with multilingual undergraduates.
- SWC 390. “Work, Life, and Writing: The Art of the Essay.” Online course examines the essay form through an exploration of students’ academic and professional writing.
- ENG 325. “The Art of the Essay.”

Selected Professional Activities and Service

Yale

Judge, Yale Model United Nations essay competition 2024

University of Michigan

Member, First-Year Writing Requirement Working Group 2021-22
Member, Student Experience and Learning Goal Group, Arts Initiative Presidential Task Force 2021-22
Member, Michigan Learning Community Task Force 2021-22
Member, Kessler Scholars Search Committee 2021
Member, UMS Faculty Insight Group 2017-2022
Member, Undergraduate Education Inclusive Campus Cooperative 2013-2022
Faculty Advisor, LHSP Arts and Literary Journal 2005-2015; 2018-2022
Judge, First-Year Writing Contest, Sweetland Center for Writing 2011-2022
Member, Search Committee, Associate Director of English Language Institute 2019
Member, Search Committee, Associate Director of Intergroup Relations 2018
Member, Search Committee, Director of Global Scholars Program 2017
Member, WAC WID Working Group 2017
Reader, Sweetland Minor in Writing Capstone Portfolio 2016-2017
Member, First-Year Writing Requirement Summer Working Group 2015-2016
Member, LHSP Faculty Development Working Group 2016
Member, UMS Faculty Institute 2014-2016
Judge, Science Learning Center "Science as Art" Contest 2014
Member, Lecturer Review Committee, Sweetland Center for Writing 2013, 2018
Chair, LHSP Advisory Board 2005-2015
Member, New Media Committee, Sweetland Center for Writing 2011-2013
Member, Ann Arbor Book Fair Committee 2011-2012
Member, Global Scholars Program Search Committee 2011
Judge, Busch Prize for Fiction, MFA in Creative Writing 2011
Proposal reader, Computers and Writing Conference 2011
Supervisor, Creative Writing Subconcentration Thesis (Keesha Hargrow) 2010-2011
Chair, Lecturer Review Committee, LHSP 2010
Member, Sweetland Writing Center Research Group 2008-2009
Member, LSA Theme Semester Steering Committee 2008-2012
Member, Summer Reads Program 2006-2010
Writing Workshop Leader, Outreach and Recruitment Workshops 2002-2010

Lecturer

The George Washington University 1995-1998
Washington, DC

Taught "Introduction to British Literature," "Language as Communication," and "Language and the Arts and Sciences." Also designed and taught "Harlem and Ireland: Writing Revolutions," and "Of Poetry and Power."

Teaching Fellow

Boston College 1990-1991
Chestnut Hill, MA

Taught Critical Reading and Writing, a core first-year English course. Organized curriculum, developed syllabi, and led writing workshops.

English Teacher/Intern

1987-1988

Miss Porter's School

Farmington, CT

Taught ninth and tenth grade English and team-taught senior British Literature. Coordinated a physical conditioning/running class, assisted with the tennis team, and assisted with residential duties in a 40-person dormitory.

Editorial/ Publishing Experience

Senior Editor

2001-2002

Social Education

Washington, DC

Managed flagship journal for the National Council for the Social Studies (circulation 25,000). Journal focused on the teaching of high school cultural studies, history, literature, the arts, sociology, politics, and civics. Responsible for all stages of production: manuscript acquisition, organization of content, substantive editing, design, and layout. Wrote articles and interviewed writers and historians.

Senior Associate Editor

1998-2001

Educational Leadership

Alexandria, VA

Organized issue themes, shaped content, and edited and wrote lead articles for journal specializing in K-12 pedagogy. Created issue themes, attended conferences, solicited articles, and worked with authors to develop ideas. Wrote and conducted interviews with prominent educators and scholars.

Selected Publications

"Summer Sisters First: Judy Blume and the Bush Twins." *What the Presidents Read*. Elizabeth Goodenough and Marilyn Strasser Olson. Rowman and Littlefield (forthcoming).

"There Must Be More to Life." *Michigan Quarterly Review* (vol. 57, no.4) Fall 2018: 564-576.

Rev. of *In Gratitude for all the Gifts: Seamus Heaney and Eastern Europe*, Magdalena Kay. *Irish Studies Review*. (vol. 21, issue 4) November 2013: 496-498.

"Utopia in the New World: Paul Muldoon's America." *Bullan: An Irish Studies Journal* (vol. 2, 1996): 67-82. Rpt. in *Poetry Criticism*. Ed. Julia C. Olbert. Columbia, SC: Layman Publishing, 2013.

Part-Time Exiles: Contemporary Irish Poets in America. Academica Press / Maunsel & Co., 2004.

"Considering Classroom Communities: Ciaran Carson and Paul Muldoon." *The Yearbook of English Studies: Irish Writing Since 1950*. Leeds: Modern Humanities Research Association, 2005: 91-106.

"A Muse of One's Own." *Bullan* (vol. 4, no. 1, Winter/Spring 2002-03): 121-4.

"A Poet and a Mystic: Jallaluden Rumi." *Social Education* (vol. 66, no. 4, May 2002): 204-9.

Contributor to *Who's Who in Twentieth Century World Poetry*. Ed. Mark Willhardt. London: Routledge, 2000.

"Poetry and Politics." *Bullan* (vol. 4, no. 3, Spring 2000): 173-6.

"Irish-Spotting: Locating the Dislocated in Contemporary Irish Culture." *Journal of Multilingual and Multicultural Development* (vol. 20, no. 2, 1999): 175-8.

Selected Academic Conferences and Presentations

“What’s Your Story? Change and the Power of Narrative.” Workshop leader, ForWard Women’s Conference, Chicago, April 29, 2024.

“Multilingual Writers, Monolingual Work: Private and Public Student Identities in the Context of Writing Instruction.” Modern Language Association, January 2023.

“Talking about Our Teaching--Mid-Covid Year Edition.” Panelist on Lunch and Learn Series. University of Michigan, February 5, 2021.

“Community Building During a Pandemic: Highlighting Lessons from the Inclusive Teaching at U-M Website” Enriching Scholarship, University of Michigan, May 3, 2021.

“WriteOn Panel.” Panelist, April 9, 2021.

“Podcasting in the Composition Classroom.” Conference on College Composition and Communication. Pittsburgh, March 2019.

“Artistic Considerations.” Panelist. U-M Museum of Art, SAPAC, and Survivor Empowerment and Ally Support, December 2018.

“Producing Podcasts in the Classroom: From Audio Postcards to Sound Essays.” CALICO (Computer-Assisted Language Instruction Consortium), June 2018.

“Incorporating the Sound Essay into Your Courses.” Enriching Scholarship, University of Michigan, May 2018.

“Teaching Multi-modal Writing: Activities and Assignments.” English Department Writing Program Colloquium, University of Michigan, February 2018.

“Self-Care in Troubling Times: How to Prepare and Build Resiliency.” U-M Climate Committee Campus Conversations Series, February 2018.

“‘Life without Anything but Life’: Elena Ferrante and Samuel Beckett.” American Conference for Irish Studies (National Conference), Notre Dame University, April 2016.

Spring Welcome Days Panel on Student Life. University of Michigan, April 2014.

“Writing Admission Essays.” Shiawassee Scholars Program, University of Michigan, June 2014.

“Complicating Community: What Role Might Discomfort Play in the Writing Classroom?” English Department Writing Program, University of Michigan, October 2013.

“‘In Gratitude.’” Seamus Heaney Memorial/Wake, the Residential College, University of Michigan, September 25, 2013.

“Learning Outcomes for Michigan Learning Communities.” Academic Advising Conference, University of Michigan, May 2013.

“Creative Convergences: Integrating the Arts and Technology into the Writing Classroom.” Association for Writers and Writing Programs Conference, March 2013.

“Writing in the ‘Real World’: Reflections on Blogging in a College Classroom.” Computers and Writing 2011

Conference, May 2011.

“First-Year Writing: Shall We Count the Ways?” (Re)Viewing Sweetland Symposium, University of Michigan, October 2008.

“Student Engagement.” Committee on Institutional Cooperation, University of Michigan, October 2008.

“Advising Rising Sophomores: A Roundtable Discussion on Helping First-Year Students.” Advising Conference, University of Michigan, May 2006.

“Ireland Is Not That Woman: Eavan Boland’s Portraits of Exile.” American Conference for Irish Studies, University of Delaware, November 2001.

Contemporary Poetry Panel (Chair). American Conference for Irish Studies, the College of Mount Saint Vincent, Riverdale, NY, October 2000.

Selected Grants and Awards

Fred Strebeigh and Linda Peterson Prize for Excellence in Teaching by Instructional Faculty, Department of English, Yale University, 2024.

High Impact Practices Institute, June 2021, AAC&U.

Nominated, Golden Apple Award, University of Michigan, 2014, 2015, 2020, 2021.

Honored Instructor, Residential Life, University of Michigan, 2021.

Institute for the Humanities (U-M) Summer Faculty Fellow, Summer 2020.

Women’s Writer’s Winter Retreat, led by NPR correspondent Jacki Lyden, March 2020.

Nominated (but deemed ineligible due to status of lecturer appointment), Collegiate Lecturer, U-M, 2019.

Course Connections Grant, October 2015.

2015 Individual Award for Outstanding Contributions to Undergraduate Education, College of Science, Literature and the Arts, University of Michigan.

Service to UMS Faculty Institute, College of Literature, Science, and the Arts, 2014-2016.

Gilbert Whitaker Fund for the Improvement of Teaching. Center for the Research of Teaching and Learning, U-M. Received \$10,000 grant to research assessment of living-learning communities. 2011.

Arts and Education Grant, Arts at Michigan, 2010.

Nominated, Excellence in Education Teaching Award, University of Michigan, 2010.

Nominated, Innovation Teaching Award, University of Michigan, 2009.

Integrating Study Abroad into the Curriculum (ISAC) Grant, Center for Global and Intercultural Study, University of Michigan, 2009-2010.

Nominated, English Department Excellence in Undergraduate Teaching Award, University of Michigan, 2005.

EdPress Award, Best Interview in an Educational Periodical for Adults, Fall 2003, “A Conversation with Nasrine Abou-Bakre Gross,” Social Education, 2002.

Fiction Award and Pushcart Prize Nominee, “Dolly and the Moon,” Washington Review, 1998.

References

Available upon request.