

PAM NEWTON

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EDUCATION

MA English Literature, The Bread Loaf School of English, Middlebury College. August 2004.
Middlebury, VT.

- GPA 4.0
- Recipient of the Beth Cubeta Scholarship Award for academic excellence, 2004.

Graduate Coursework, CUNY. Spring 2002-Fall 2003. New York.

- Coursework in the Ph.D. program in English at CUNY Graduate Center and in the MA program in English at City College for credit toward the MA degree at Middlebury College.

BA Drama (English and Theatre Studies), Northwestern University. June 1997. Evanston, IL.

COLLEGE TEACHING EXPERIENCE

Lecturer, Yale University. Fall 2014-Present. New Haven, CT

- Teach introductory writing courses in the English department at Yale University.
- Teach English 114, a first-year expository writing seminar. Course topics are “Travelers and Tourists” and “The Modern Metropolis.”
- Teach English 120, a creative writing seminar on the non-fiction essay. Forms taught include the personal essay, place/travel essay, profile, cultural criticism, and humor writing.
- Teach English 121, a focused non-fiction writing seminar. Topic is “Writing About Cities.”

Adjunct Instructor, Cooper Union. Spring 2014-Spring 2022. New York.

- Taught writing in the Humanities and Social Sciences faculty at Cooper Union.
- Taught HSS4 (Humanities and Social Sciences, Level 4), a topic-specific writing intensive and the capstone course in the core Humanities curriculum. Course topics were “James Baldwin” and “Toni Morrison.”

Adjunct Instructor, Queens College, CUNY. Fall 2004-Spring 2010 (intermittent). New York.

- Taught six non-consecutive semesters in the English department at Queens College, a four-year college in the CUNY system.
- Taught English 110: College Writing, a first-year expository writing seminar.
- Taught English 120: Writing, Literature, and Culture, a sophomore-level, topic-specific expository writing intensive. Course topic was “New York City.”
- Taught ACE005: Great Works of Literature, a literary survey course with a thematic focus, in the Adult Collegiate Education program. Course theme was “Literary Power Dynamics: Race, Class, and Gender.”

CENTER FOR WRITING EXPERIENCE

Pauli Murray Residential College Writing Tutor, Yale University. Fall 2020-Present. New Haven, CT.

- Writing tutor at Pauli Murray, one of Yale’s undergraduate residential colleges, working with students both in Murray and across the university.
- Provide individualized support in all stages of the writing process, from textual analysis to planning, drafting, and revising essays, for students taking a wide range of courses.
- Offer periodic workshops for Pauli Murray students on writing-related topics and concerns.
- Serve as a Fellow of the college. Includes acting as an adviser and point of contact for Murray students.

Coordinator of the Writing Fellows Program, Cooper Union. Fall 2018-Spring 2022. New York.

- Directed the Writing Fellows program based in the Center for Writing at Cooper Union.
- Supervised a staff of Writing Fellows, who support teachers in the faculties of Humanities and Social Sciences, Art, Architecture, and Engineering.
- Assisted in hiring, training, and professional development for Writing Fellows as well as Writing Associates (tutors), who work one-on-one with students in the Center for Writing.
- Facilitated workshops for the entire Cooper faculty on issues related to teaching and writing, including structuring assignments, fostering dynamic discussions, syllabus design, and inclusive pedagogy.

Humanities and Social Sciences Writing Fellow, Cooper Union. Spring 2017-Spring 2022. New York.

- Within the Writing Fellows Program, served as the Humanities and Social Sciences Writing Fellow.
- Met with HSS faculty members to consult on issues related to writing pedagogy, including classroom strategies, designing assignments, peer review, and process writing.
- Visited HSS classes and did hour-long, subject-specific writing workshops with the students.
- Led workshops on writing-related topics outside of class for students, focusing on specific skills.

Writing Associate, Cooper Union. Fall 2011-Spring 2018. New York.

- Conducted hour-long one-on-one sessions with Cooper Union students in the Center for Writing, supporting their work in a wide range of courses.
- Provided individualized support in all stages of the writing process, from textual analysis to planning, drafting, and revising essays, as well as support for English-language learners.

HIGH SCHOOL TEACHING EXPERIENCE

English Teacher, Saint Ann's School. 2012-2014. Brooklyn, NY.

- Two years teaching in the English department at Saint Ann's School, a private school with an emphasis on creative expression and individual development.
- Taught Grades 6, 7, 9, 10, and a weekly expository writing seminar for 10th graders.

English Teacher, Little Red School House & Elisabeth Irwin High School. 2010-2011. New York.

- Covered a one-year leave in the English department at Elisabeth Irwin, the Upper School division of LREI, a progressive private school.
- Taught Grades 9, 10, and two Grade 11/12 electives on Modern American Drama and Fiction Writing.

English Teacher, International School of Frankfurt. 2006-2008. Frankfurt, Germany.

- Two years teaching English literature and language at an English-language international school, offering courses that fulfilled American, British, and International Baccalaureate (IB) diploma requirements.
- Taught Grade 12 A-Level English Literature, Grade 11 IB English A2, Grade 10 IGCSE English, and Grades 7, 8, and 9 English.
- Designed and initiated the IB English A2 program at the school.

English Teacher, Friends Seminary. 2005-2006, Spring 2009, Spring 2010. New York.

- In 2005-6, taught English in a one-year leave replacement at Friends Seminary, a private Quaker school.
- In both spring of 2009 and spring of 2010, covered semester-long leaves at Friends.
- Taught Grades 9, 10, a Creative Writing elective, and a Grade 12 elective on Gabriel García Márquez.

WRITING AND PUBLISHING EXPERIENCE

Freelance Writer. 2002-Present.

- Write journalistic articles on arts and culture, politics, health, and personal history.
- Articles in publications including *The New York Times Magazine*, *American Theatre*, *The National Book Review*, *The Brooklyn Rail*, *Sonima*, *Killing the Buddha*, and *Entertainment Weekly*.
- Theater critic for *Time Out New York*.
- Book critic for *O, The Oprah Magazine*.
- One of the original bloggers for The Huffington Post (www.huffingtonpost.com/pamela-newton)
- Contributor to Medium (medium.com/@pamelanewton_13627).
- Wrote one of the monologues in Nora Ephron and Delia Ephron's 2010 play, *Love, Loss, and What I Wore*.
- Non-fiction book project currently in progress, represented by Brandt & Hochman literary agency.

Freelance Fact-Checker. 2000-2005. New York.

- Fact-checker at magazines including *The New York Times Magazine*, *New York Magazine*, *Entertainment Weekly*, *Town and Country Travel*, *InStyle*, and *Vanity Fair*.
- Responsible for confirming the factual accuracy of magazine content, by way of research and reporting.

PROFESSIONAL DEVELOPMENT

The Art of the Personal Essay, Fine Arts Work Center. July 2014. Provincetown, MA.

- Week-long course on writing personal essays with *New Yorker* staff writer Ariel Levy.

Revolutionary Grammar, Bard Institute for Teaching and Writing. May 2011. New York.

- One-day seminar on creative approaches to teaching grammar.

Writing to Learn, Bard Institute for Teaching and Writing. March 2011. New York.

- Two-day seminar on using writing as a tool in the classroom.

English A2, International Baccalaureate. June 2007. Athens, Greece.

- Four-day training on designing and teaching the IB English A2 course.

A-Level English Language and Literature, Edexcel. Oct. 2006. London, England.

- One-day training on designing and teaching the A-Level English Language and Literature course.

LANGUAGES

Conversational proficiency and literacy in German and French.

Letters of reference, writing samples, and syllabi available upon request.