

PAM NEWTON

pamela.newton@yale.edu

EDUCATION

MA English, The Bread Loaf School of English, Middlebury College. August 2004. Middlebury, VT.

- GPA 4.0
- Recipient of the Beth Cubeta Scholarship Award for academic excellence, 2004.

Graduate Coursework, CUNY. Spring 2002-Fall 2003. New York.

- Coursework in the Ph.D. program in English at CUNY Graduate Center for credit toward MA degree.

BA Drama (English and Theatre Studies), Northwestern University. June 1997. Evanston, IL.

COLLEGE TEACHING EXPERIENCE

Lecturer, Yale University. Fall 2014-Present. New Haven, CT

- Teach introductory writing courses in the English department at Yale University.
- Teach English 114, a topic-specific academic writing seminar. Course topics are “Travelers and Tourists” and “The Modern Metropolis.”
- Teach English 120, a creative writing seminar on the non-fiction essay. Forms taught include the personal essay, place/travel essay, profile, cultural criticism, and humor writing.

Adjunct Instructor, Cooper Union. Spring 2014-Present. New York.

- Teach in the Humanities faculty at Cooper Union, a college specializing in art, architecture, and engineering.
- Teach HSS4 (Humanities and Social Sciences, Level 4), a topic-specific academic writing intensive and the capstone course in the core Humanities curriculum. Course topic is “James Baldwin.”

Coordinator of the Writing Fellows Program, Cooper Union. Fall 2018-Present. New York.

- Run a program out of the Writing Center at Cooper Union, in which Writing Fellows visit classes in the Humanities, Art, Architecture, and Engineering schools and do writing workshops.
- Assist in hiring, training, and professional development for Writing Fellows and Writing Associates.
- Facilitate pedagogical workshops for faculty on issues related to writing.

Humanities Writing Fellow, Cooper Union. Spring 2017-Present. New York.

- Within the Writing Fellows Program, serve as the Humanities Writing Fellow, an emissary from the Writing Center to the Humanities faculty.
- Meet with faculty members to consult on writing pedagogy, including the structure of writing assignments and methods for incorporating writing in the classroom.
- Visit classes in the Humanities and do hour-long, subject-specific writing workshops with the students.
- Run seminars and workshops outside of class for students, focusing on specific skills.

Writing Associate, Center for Writing, Cooper Union. Fall 2011-Present. New York.

- Conduct hour-long private tutoring sessions with Cooper Union students in the Center for Writing, supporting their work in a wide range of undergraduate courses.
- Provide individualized support in all stages of the writing process, from literary analysis to planning, drafting, and revising essays, as well as support for English-language learners.

Adjunct Instructor, Queens College (CUNY). Fall 2004-Spring 2010 (intermittent). New York.

- Taught for six semesters at Queens College, a four-year college in the CUNY system.
- Taught English 110: College Writing, an introductory academic writing seminar.
- Taught English 120: Writing, Literature, and Culture, a sophomore-level, topic-specific academic writing intensive. Course topic was “New York City.”
- Taught ACE005: Great Works of Literature, a literary survey with a thematic focus, in the Adult Collegiate Education program. Course theme was “Power Dynamics: Race, Class, and Gender.”

HIGH SCHOOL TEACHING EXPERIENCE

English Teacher, Saint Ann’s School. Fall 2012-Spring 2014. Brooklyn, NY.

- Two years teaching in the English department at Saint Ann’s School, a private school with an emphasis on creativity and individual development.
- Taught Grades 6, 7, 9, 10, and a weekly expository writing seminar for 10th graders.

English Teacher, Little Red School House & Elisabeth Irwin High School. 2010-2011. New York.

- Covered a one-year leave in the English department at Elisabeth Irwin, the Upper School division of LREI, a progressive private school.
- Taught Grades 9, 10, and two Grade 11/12 electives: Modern American Drama and Fiction Writing.

English Teacher, International School of Frankfurt. 2006-2008. Frankfurt, Germany.

- Two years teaching English literature and language at an international school offering courses that fulfill American, British, and International Baccalaureate (IB) diploma requirements.
- Taught Grade 12 A-Level English Literature, Grade 11 IB English A2, Grade 10 IGCSE English, and Grades 7, 8, and 9 English.
- Designed and initiated the IB English A2 program at the school.

English Teacher, Friends Seminary. 2005-2006, Spring 2009, Spring 2010. New York.

- In 2005-6, taught English in a one-year leave replacement at Friends Seminary, a private Quaker school.
- In both spring of 2009 and spring of 2010, covered semester-long leaves at Friends.
- Taught Grades 9, 10, a Creative Writing elective, and a Grade 12 elective on Gabriel García Márquez.

WRITING AND PUBLISHING EXPERIENCE

Freelance Writer. 2002-Present.

- Write articles on topics including arts and culture, politics, health, and personal history.
- Articles in publications including *The New York Times Magazine*, *American Theatre*, *The Brooklyn Rail*, *Sonima*, *HMag*, *Medium*, and *Entertainment Weekly*.
- Freelance theater critic for *Time Out New York*.
- Freelance book critic for *O, The Oprah Magazine*.
- Blogger for The Huffington Post (www.huffingtonpost.com/pamela-newton).
- Wrote one of the monologues in Nora Ephron and Delia Ephron’s 2010 play, *Love, Loss, and What I Wore*.

Freelance Fact-Checker. 2000-2005. New York.

- Freelance fact-checker at magazines including *The New York Times Magazine*, *New York Magazine*, *Entertainment Weekly*, *Town and Country Travel*, *InStyle*, and *Vanity Fair*.
- Responsible for confirming the factual accuracy of magazine content, by way of research and reporting.

PROFESSIONAL DEVELOPMENT

The Art of the Personal Essay, Fine Arts Work Center. July 2014. Provincetown, MA.

- Week-long writing course on the personal essay with *New Yorker* staff writer Ariel Levy.

Revolutionary Grammar, Bard Institute for Teaching and Writing. May 2011. New York.

- One-day seminar on creative approaches to teaching grammar.

Writing to Learn, Bard Institute for Teaching and Writing. March 2011. New York.

- Two-day seminar on using writing as a tool in the classroom.

English A2, International Baccalaureate. June 2007. Athens, Greece.

- Four-day training on designing and teaching the IB English A2 course.

A-Level English Language and Literature, Edexcel. Oct. 2006. London, England.

- One-day training on designing and teaching the A-Level English Language and Literature course.

LANGUAGES

Conversational proficiency and literacy in German and French.

Letters of reference, writing samples, and syllabuses available upon request.