

Curriculum Vitae

JOHN DURHAM PETERS

Business Address: Department of English
Yale University
LC 306
63 High Street
New Haven CT 06520

E-mail john.peters@yale.edu

Higher Education

Stanford University, 1982-1986.
Communication Theory and Research. Ph.D., 1986.

University of Utah, 1980-1982.
English, B.A., 1981.
Speech Communication, M. A., 1982.

Brigham Young University, 1975-1977, 1979.
English.

Professional and Academic Positions

Chair, Program in Film and Media Studies, Yale University, 2020-2023.

María Rosa Menocal Professor of English, and Professor of Film and Media Studies, 2017-present, Yale University.

A. Craig Baird Professor, Department of Communication Studies, 2010-2016, University of Iowa.
Emeritus, 2016-present.

Chair, Department of Communication Studies, 2008-2011, University of Iowa.

F. Wendell Miller Professor, Department of Communication Studies, 2002-2010, University of Iowa.

Professor, 2000-2001, Department of Communication Studies, Iowa.

Associate Professor, Department of Communication Studies, 1992-2000, Iowa.

Leverhulme Fellow, Goldsmiths College, University of London, 1999-2000.
Department of Media and Communications.

Fulbright Professor, 1998-1999, University of Athens, Greece.
Department of Mass Media and Communication.

Exchange Professor, 1990, Catholic University of Nijmegen, Netherlands.
Departments of American Studies and Film.

Assistant Professor, Department of Communication Studies, 1986-1992, Iowa.

Short-term Visiting Professor

Freie Universität-Berlin, Germany (June-July 2016)

Leuphana Universität, Lüneburg, Germany (January 2016)

University of Oslo (January 2012)

Hebrew University of Jerusalem (Winter 2010-11, Winter 2012-13)

Universidad de Navarra, Pamplona, Spain (Summer 2007-2010)

Honors, Fellowships and Awards

Short-Term Whitney J. Oates Fellow in the Humanities Council and Department of English, Princeton University, 2023

Member, Academia Europaea, 2022-present.

Distinguished Visiting Fellow, Queen Mary University of London, May-June 2022

Guggenheim Fellowship, 2019-2020.

Fellow, Centre for Advanced Studies, Oslo, Norway, May-June 2019.

Sarton Medal, University of Ghent, 2018.

Fellows Book Award, International Communication Association, 2018 (*Speaking into the Air*)

Senior Fellow, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität, Weimar, Germany, Summer 2018.

Public Voices Fellow, Op-Ed Project, Yale University, 2017-2018.

Fellow, Whitney Humanities Center, Yale University, 2017-2019.

Fellow, International Communication Association, 2014 to present.

Helsingin Sanomat Foundation Fellow, Collegium for Advanced Studies, University of Helsinki, 2013-2014 (inaugural fellow).

Provost's Award for Teaching Excellence, University of Iowa, 2011.

Visiting Scholar, Western Michigan University, Kalamazoo, MI, February 2010.

Visiting Fellow, Center for Research in the Arts, Social Sciences and Humanities, U of Cambridge, UK, April 2008.

Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression, National Communication Association, November 2007.

Outstanding Mentor Award--Special Recognition, Graduate College, U of Iowa, Fall 2007.

Collegiate Teaching Award, College of Liberal Arts and Sciences, U of Iowa, Fall 2007.

First Beaverbrook Visiting Scholar, Department of Art History and Communication Studies, McGill University, Montreal, Canada, March 2007.

Fulbright Foundation, Fellowship (Norway), 2005-2006 (declined).

Maitre d'études, L'école des hautes études en sciences sociales (EHESS), Paris-Marseille, France, June, 2005.

Fellowship, Institute for Advanced Studies, Hebrew University Jerusalem, 2005 (declined for short term visit with "guest" status, February-March 2005).

Le Boff Distinguished Visiting Scholar, New York University, February, 2004.

Listed in *Who's Who in America*, 2003.

Bonnier Visiting Professor, Department of Journalism and Mass Communication, University of Stockholm, Sweden, March 2001.

James A. Winans - Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, National Communication Association, 2000.

Faculty Scholar, U of Iowa, 2000-2003.

Leverhulme Trust, Fellowship, Goldsmiths College, London, England, 1999-2000.

Fulbright Foundation, Fellowship, Athens, Greece, 1998-1999.

National Endowment for the Humanities, Fellowship, 1995-1996.

U of Iowa, Old Gold Fellowships, 1987, 1989.

Advising of Students (Yale University)

Current Doctoral Dissertation Committees

Dylan Davidson (with Joanna Radin and R. John Williams)

Mitchell Herrmann (with Craig Buckley and Pamela Lee)

Eugene Kwon (with Aaron Gerow and John MacKay)

Jia Jane Weng (with Keller Easterling, Joan Ockman, and Eeva-Liisa Pelkonen)

Doctoral Oral Exams

Bo An

Antonio D'Amico

Dylan Davidson

Jason Douglass

Mitchell Herrmann

Anna Hill

Trina Hyun

Margaret McGowan

Hsin-Yuan Peng

Pooja Sen

Melissa Tu

Lydia Tuan

Sarah Weston

Chloe Yan

Helen Yang

Completed Ph.D.s

Matthew Mendez (with Brian Kane and Jane Gaines): 2024. Postdoc, Stanford University.

Pooja Priti Sen (with Craig Buckley, Gundula Kreuzer, and Kalindi Vora): 2024. Postdoc, Harvard University.

Helen Yang (with Wai Chee Dimock and Caleb Smith): 2024. Searching.

Jason Douglass (with Aaron Gerow and Rayna Denison): 2023. Director of Admissions Consulting, Tokyo Academics.

Trina Hyun (with Marta Figlerowicz, Catherine Nicholson, and John Rogers): 2023. Assistant Professor, University of Buffalo.

Hsin-Yuan Peng (with Dudley Andrew and Aaron Gerow): 2023. Postdoc, U of Chicago.

Melissa Tu (with Jessica Brantley and Ardis Butterfield): 2023. Lecturer, Singapore University of Technology and Design.

Sarah Weston (with Tim Barringer and Paul Fry): 2023. Assistant Professor, Washington U.

Arthur Wang (with Amy Hungerford and Sunny Xiang): 2022. Postdoc, University of Pennsylvania.

Anna Shechtman (with Amy Hungerford and Michael Warner): 2020. Assistant Professor, Cornell University.

Undergraduate Senior Thesis Committee

Thomas Birmingham (2023)

Kapp Singer (2023)

Nancy Xu (2022) (adviser)

Ari Miller (2022)

Serena Cho (2021)

Noah Goodman (2020) (adviser)

Claire Lu (2019)

Marc Shkurovich (2019) (adviser)

Josh Morin (2018)

Rosa Nguyen (2018)

Chasan Hall (2017)

Undergraduate Advisees (first-year, sophomore, junior)

Lea Cioffi

Max Graham

Maya Ingram

Kavya Jain

Jacqueline Kaskel

Thien Le

Abby Lee

Claire Lee

Elliot Lewis

Brittany Menjivar

Margaux Paradis

Pablo Pinedo

Sadie Pohl

Emma Ruohoniemi

Raquel Sequeira

Sophie Spaner

Blanca Tallaj

Gabriel Vazquez

Ann Zhang

Advising of Students (University of Iowa)**Completed Ph.D.s**

John Witte (co-directed with Tim Havens)	2014-2020	VAP, U of Tampa.
Seung Min Hong (co-directed with Jiyeon Kang)	2012-2018	Assistant prof, Fresno Pacific U
Gavin Feller (co-directed with Jenna Supp-Montgomerie)	2013-2017	Independent scholar, Brazil
Joseph Bookman (co-directed with Kembrew McLeod)	2010-2016	Assistant professor, Beloit College
Hojin Song (co-directed with Jiyeon Kang)	2009-2016	Assistant prof, Cal State Monterey
Jong In Chang	2007-2015	Assistant professor, Gordon College
Hua Su (co-directed with Steve Duck)	2010-2015	instructor, Beijing Language and Culture U
Evelyn Bottando (co-directed with Kembrew McLeod)	2007-2012	administration, Indiana U Northwest
Chad Vollrath (co-directed with Mark Andrejevic)	2011-2012	Associate prof, U Wisconsin Superior
Gina Giotta (co-directed with Tim Havens)	2006-2011	Professor, Cal State Northridge
James Perry Howell	2006-2010	Associate lecturer, Florida State
Judd Case	2002-2010	Dean, Manchester College
Xinghua Li	2005-2010	Associate prof, Babson College
Huike Wen	2005-2009	Professor, Willamette U
Margaret Schwartz	2002-2008	Associate prof, Fordham U

Samuel McCormick (co-directed with David Depew)	2005-2007	Professor, San Francisco State
Karen Pitcher (co-directed with Mark Andrejevic)	2003-2006	Des Moines Area Community College
Jung-Bong Choi	1997-2005	retired (formerly UCSB, NYU)
Hee-Eun Lee	2002-2005	Associate prof, Chosun University
Hun Yul Lee (co-directed with Kembrew McLeod)	2002-2005	tenure track, Korea U
Kathryn Cady (co-directed with Melissa Deem)	2003-2004	Associate prof, Northern Illinois
Hugo Burgos (co-directed with Kembrew McLeod)	2001-2004	Dean, College of Comm and Contemporary Arts, Universidad San Francisco de Quito, Ecuador
Chul Heo	1996-2004	Associate prof, Nanyang Technological U
Kathleen Battles (co-directed with Joy Hayes)	1998-2002	Professor, Oakland U
Jing Wu	1999-2002	Professor, Peking U
Hsin-I Liu San Antonio, TX	1993-1999	Associate Professor, U of the Incarnate Word,
Glenda R. B. Balas (co-directed with Bruce Gronbeck)	1995-1999	Prof., University of North Texas at Dallas
Donna Paul Flayhan	1993-1997	Associate Professor, SUNY
Peter Douglas Simonson (co-directed with Kenneth Cmiel)	1992-1996	Professor emeritus, Colorado
Kevin Michael DeLuca	1990-1996	Professor, Utah
Vida Zei	1992-1995	U of Ljubljana, Slovenia
Emperatriz Arreaza-Camero	1989-1993	Emerita, U of Zulia, Venezuela
Burton Lee Artz	1990-1992	Professor, Purdue University, Calumet
Dana L. Cloud	1989-1992	(formerly U of Texas, Syracuse)

Carol Corbin Nova Scotia	1988-1992	Tenure, University College of Cape Breton,
Eung-Sook Kim	1988-1992	University position in South Korea
Jean Paule Retzinger	1988-1992	Emerita, Univ. of Calif., Berkeley

Completed Master's Degrees

Justin Dowdall	2015-2017	completed M.A.
Zheng "Vincent" Zhang	2008-2010	completed M.A.
Christopher Layton	2004-2006	completed M.A.
Catherine M. Weingeist	1997	completed M.A.
Edward Winsborough	1994-1995	completed M.A.
Rebecca Andrews	1989-1991	completed M.A.
Keith Koteskey	1988-1989	completed M.A.
Joanna MacKenzie	1987-1988	completed M.A.

Undergraduate Honors Thesis Advisees

Annah Vollstedt	2008	completed Honors thesis project
Peter Dippery	1988	completed Honors thesis project

International Studies Undergraduate Project Advisees

Lance Andersen	2007	completed project
Emily Wiebel	2007-2008	completed project

Undergraduate research fellows (ICRU)

Morgan Jones	2016
Kaley Rigdon	2014
Yazhou Liu	2013
Samantha Cooper	2011-2012
Vanessa East	2010
Asaf Vaknin	2009

Scotti Myhre 2008-2009

Service on doctoral committees at other universities

Makayla Steiner	2019-2021	University of Iowa
Liam Cole Young	2014	University of Western Ontario
Carolyn Lee Kane	2010	New York University
Ignacio Redondo	2009	Universidad de Navarra
Imar O. de Vries	2007-2008	University of Utrecht
Mara Mills	2006-2008	Harvard University

Books

Promiscuous Knowledge: Information, Image, and Other Truth Games in History. By Kenneth Cmiel and JDP. Chicago: University of Chicago Press (2020). xvi + 328 pp.

Japanese translation, Newton Press, 2 vols., 2022.

Korean translation by Hyuhn-Suhck Bae, HanulMPlus Inc., forthcoming.

The Marvelous Clouds: Toward a Philosophy of Elemental Media. Chicago: University of Chicago Press, 2015. 416 pp.

Korean translation by Hee Eun Lee, Culturelook Publishing, 2018.

Chinese translation by Deng Jianguo, Fudan University Press, 2020.

French translation in preparation, les presses du réel

Courting the Abyss: Free Speech and the Liberal Tradition. Chicago: University of Chicago Press, 2005. 309 pp.

Hungarian translation, Wolters Kluwer, 2015.

Mass Communication and American Social Thought: Key Texts, 1919-1968. Eds. JDP and Peter Simonson. Boulder: Rowman and Littlefield, 2004. 531 pp.

Canon Texts in Media Research: Are There Any? Should There Be? How About These? Eds. Elihu Katz, JDP, Tamar Liebes, and Avril Orloff. Cambridge: Polity Press, 2003. 265 pp.

Hebrew translation, Open University of Israel, 2007.

Albanian translation, ISHM, 2009.

Chinese translation, simplified characters, Peking University Press, 2010.

Chinese translation, traditional characters, Wu-Nan Book, 2013.

Speaking into the Air: A History of the Idea of Communication. Chicago: University of Chicago Press, 1999. 293 pp.

Chinese translation, simplified characters, 2003.

Macedonian translation, MAGOR, 2003.

Lithuanian translation, Lietuvos rašytojų sąjungos leidykla, 2004.

Ukrainian translation, KM Academy, 2004.

Bulgarian translation, Helicon, 2005.

Italian translation, Meltemi, 2005.

Spanish translation, Fondo de cultura economica, 2014.

New Chinese translation by Deng Jianguo, Shanghai Translation Publishing House, 2017.

Articles, Chapters and Other Writings

“Compiling the Pacific: Islands of Media History.” Ed. Gard Paulsen.

“*Thaddeus of Warsaw* and the Book of Mormon: A Symposium,” *Dialogue: A Journal of Mormon Thought*, in process.

“*Power without Responsibility: A Celebration*,” *Media Pasts and Futures: Critical Reflections on Power without Responsibility*,” ed. Michael Klontzas. London: U of Westminster P, forthcoming.

“The Wager of Religious Agnosticism: Levi S. Peterson’s ‘A Christian by Yearning,’” *Latter-day Eloquence*, ed. Benjamin Crosby and Isaac Richards. Urbana: University of Illinois Press, forthcoming.

“Counting Cadillacs.” *Communication and Race* 1:2 (2024): 134-47.
doi:10.1080/28346955.2024.2353601.

“What is it, then, between us?: Walt Whitman’s Elemental Media.” *Oxford Handbook of Walt Whitman*, ed. Kenneth M. Price and Stefan Schöberlein. New York: Oxford University Press, 2024. 343-59. (By Sean Ross Meehan & JDP.)

“Ships, Boats, and Biblical Weather: Noah, Jonah, Jesus, and Paul.” *Archiv für Mediengeschichte* 20 (2024): 107-17.

“Critical Humanities Could Bring Good Trouble to AI,” *Yale Daily News*, 24 Jan. 2024. (By JDP and Theodore Kim.) [Available online](#).

“Sharpiegate.” *Selling the Sacred: Religion and Marketing from Crossfit to QAnon*, ed. Mara Einstein and Sarah McFarland Taylor. New York: Routledge, 2024. 69-72.

“Debates Conjured, Debates Forgotten.” *The Problematic Public: Lippmann, Dewey and Democracy in the Twenty-First Century*, ed. Kristian Bjørkdahl. University Park: The Pennsylvania State University Press, 2024. 68-87. (By Anna Shechtman and JDP).

“Am I a Machine? How Artificial Intelligence Tests Our Humanity.” *Deseret Magazine*, October 2023. [Available online](#).

“Bird, Schedule, Name: On Some Media in Borges.” *The Oxford Handbook of Jorge Luis Borges*, ed. Daniel Balderston and Nora C. Benedict. New York: Oxford University Press, 2023. <https://doi.org/10.1093/oxfordhb/9780197535271.013.33>

“Spirometer, Whale, Slave: Breathing Emergencies c. 1850,” *SubStance* 52:1 (2023): 85-91.

Translated as “Spirometer, Walfang, Sklaverei. Atemnotfälle um 1850.” Trans. Anna Hildegard Czinczoll. *Ein und Ausströmungen. Zur Medialität der Atmung*, ed. Natalie Letenenwisch and Linda Waack. Bielefeld: Transcript Verlag, 2022. 15-26.

“We Must Not Be Enemies.” Foreword to Jordi Pujol, *The Collapse of Freedom of Expression: Reconstructing the Ancient Roots of Modern Liberty*. Notre Dame: University of Notre Dame Press, 2023. ix-xv.

“What is Not a Medium?” *Communication + 1* 9:1 (2022): 1-4 (article 4). [Available online](#).

“Foreword.” Igor E. Klyukanov, *Communication: A House Seen from Everywhere*. New York: Berghahn, 2022. vii-ix.

“Media: Spain and New Spain.” *Critical Inquiry* 48:4 (2022): 676-96. (By JDP and Adam Wickberg.)

Earlier version, “Envirioning Empires and Colonial Media,” *Envirioning Media*, ed. Adam Wickberg and Johan Gärdebo. New York: Routledge, 2022. 15-31.

“Kairos.” *Words of Weather: A Glossary*, ed. Jussi Parikka and Daphne Dragona. Athens: Onassis Foundation, 2022. 117-21.

Preface to the Japanese translation of *Promiscuous Knowledge*. Tokyo: Newton Press, 2022, 2 vols. 1:10-14.

“Bees Casting Shadows on a Cloudy Day: An Afterword.” *Media Theory* 5:2 (2021): 331-41. (published in 2022). [Available online](#).

“Babel and Babble in Benjamin and Burke,” *Communication + 1* 8:1 (2021): 1-10. (By Samuel McCormick and JDP.) [Available online](#).

Translated as: “Babel et babble chez Benjamin et Burke.” *Sociétés. Revue des sciences humaines et sociales*, no. 151 (2021): 49-61. Trans. Florian Lombardo.

“Kapitel 86. The Tail.” Trans. Bernhard Siegert. *Neue Rundschau* 132 (2021): 111-24.

“Foreword” to Hannah Zeavin, *The Distance Cure: A History of Teletherapy*. Cambridge, MA: MIT Press, 2021. xi-xiii.

“The Suspension of Irreversibility: The Fundamental (and Futile) Task of Media.” *Infrastructures and the Politics of Digital Time: Essays on Hardwired Temporalities*, ed. Axel Volmar and Kyle Stine. Amsterdam: Amsterdam University Press, 2021. 41-54.

“Realismus und die Banalität des Wetters.” Trans. Urs Büttner. *Verfahren literarischer Wetter-Darstellung: Meteopoetik -- Literarische Meteorologie -- Meteopoetologie*, eds. Urs Büttner and Michael Gamper. Berlin: De Gruyter, 2021. 89-106.

“Charting the Pacific c. 1850: Melville, Maury, Marx, and Mormons” ([video](#)), *Media+ Environment* 3:2 (2021).

“Some Assembly Required.” Foreword to *Assembly Codes: The Logistics of Media*, eds. Matthew Hockenberry, Nicole Starosielski, and Susan Zieger. Durham: Duke UP, 2021. vii-x.

“‘Memorable Equinox’: John Lilly, Dolphin Vocals, and the Tape Medium,” *Boundary 2* 47:4 (2020): 1-25.

“‘My Ancestors Welling in Me’: Sound and Silence in the Salt Lake Tabernacle,” *Sound Studies* 6:2 (2020): 114-129.

“Gedanken zur Zirkulation. Tag 49 der Selbst-Isolation.” *Zeitschrift für Medienwissenschaft* 23 (2020): 112-116.

Preface to Chinese translation of *The Marvelous Clouds*. Shanghai: Fudan U Press, 2020. 1-5.

“A Cornucopia of Meanwhiles,” in *Action at a Distance*, ed. Florian Sprenger and Christina Vagt (Minneapolis: University of Minnesota Press, 2020), 29-50.

“Utah.” *Universalencyklopädie der menschlichen Klugheit: Festschrift für Bernhard Siegert*. Ed. Markus Krajewski and Harun Maye. Berlin: Kadmos, 2020, 197-200.

“The Letter Archives its Network.” *Subscribed: The Manuscript in Britain, 1500-1800*. Exhibition Booklet, Beinecke Library, 2020, 47-8.

“Time.” Merlyna Lim, *Hands: Medium & Massage*. Ottawa: ALiGN Media Lab, 2019. 42-43.

“The Discrete Charm of Proper Names.” *Opplysninger: Festschrift til Knut Ove Eliassen*. Ed. Anne Fastrup, Gunnar Foss, Rolv Nøtvik Jakobsen. Trondheim: Novus Forlag, 2019, 283-93.

“Reading over McLuhan’s Shoulder.” *Canadian Journal of Communication* 44:4 (2019): 489-501.

“The Charge of a Light Barricade: Optics and Ballistics in the Ambiguous Being of Screens,” *Screen Genealogies: From Optical Device to Environmental Medium*, ed. Craig Buckley, Rüdiger Campe, and Francesco Casetti (Amsterdam: University of Amsterdam Press, 2019), 215-35.

“Clouds and Meteors.” *Unthought Environments*, ed. Karsten Wales Lund. Chicago: The Renaissance Society at the University of Chicago, 2019. 167-75.

“Arno Schmidt among Comic Commentators on the Book of Mormon.” *Journal of Book of Mormon Studies* 28 (2019): 170-184.

“3³ + 1 Vignettes on the History of Scalar Inversion.” *ELH* 86 (2019): 305-331.

Foreword, to *Communication Theory Through the Ages*, by Igor E. Klyukanov and Galina V. Sinekopova. New York: Routledge, 2019. Xii-xiii. (By Benjamin Peters and JDP).

“Foreword: To Be or Not to Be.” *Digital Existence: Ontology, Ethics and Transcendence in Digital Culture*, ed. Amanda Lagerkvist, London: Routledge, 2019. xiv-xv.

“The Curious Power of Names.” *Sartoriana* 31 (2018): 263-281. Also [available as a pdf](#)

“U Mad? Today's Alt-Right Trolls Have Hijacked the Cynical Tradition.” *Logic* 6 (Winter 2018), 35-41. Also [available online](#)

Preface to Korean translation of *The Marvelous Clouds*. Seoul: Culturelook, 2018. 17-19.

“The Media of Breathing.” *Atmospheres of Breathing: Respiratory Questions of Philosophy*, ed. Lenart Škof and Petri Berndtson, Albany: SUNY Press, 2018. 179-95.

“Introduction: Great Things, Small Means.” Introduction to Forum on Mormonism as Media, *Mormon Studies Review* 5 (2018): 17-25. (By Benjamin Peters and JDP).

“La libertad de expression en el mercado de las ideas.” *Persona y Derecho* 77 (2017): 353-69.

“The Bubonic Plague.” *10th Anniversary Graduate School of North American Studies, 2007-2017: Conversations, Contestations, and Cross-Cultural Comparisons*. Berlin: JFK Institute, 2017. 50-51.

“Am Anfang war die Operation.” *Zeitschrift für Medien- und Kulturforschung* 8:2 (2017): 193-99.

“You Mean My Whole Fallacy is Wrong?: On Technological Determinism.” *Representations*, 140 (October 2017): 10-26.

Translated as “O que você diz de toda a minha falácia está errado?: sobre

o determinismo tecnológico,” *Matrizes* 11:2 (2017): 13-33. Trans. Richard Romancini and André Ortega.

Reprinted in *Sociologia: Revista Quadrimestrale di Scienze Storiche e Sociali* 53:3 (2019): 26-34.

“Eternal Increase.” *The Kimball Challenge at Fifty: Mormon Arts Center Essays*. Ed. Richard Bushman and Glen Nelson. New York: Mormon Arts Center, 2017. 99-111.

“Like a Thief in the Night: Witnessing and Watching.” *Testimony/Bearing Witness: Epistemology, Ethics, History, and Culture*. Edited Sybille Krämer and Sigrid Weigel. Lanham, MD: Rowman and Littlefield, 2017. 189-207.

Translated as “Como un ladrón en la noche. Testimonio y vigilancia.” *El renacer del mito. Héroe y la mitologización en las narrativas*, ed. Ruth Gutierrez Delgado. Pamplona: Comunicación Social, 2019. 23-49.

“Media in Marilynne Robinson’s *Gilead* Trilogy.” *The Iowa Review* 47:1 (2017): 188-203.

Reprinted in *Perplexed Religion*, eds. Miriam Díez Bosch, Alberto Melloni, and Josep Lluís Micó Sanz. Barcelona: Blanquerna Universitat Ramon Llull, 2018. 173-84.

“The cinema has never been a pure object for you.” *Galassia Casetti: Lettere di amicizia, stima provocazione*, ed. Ruggero Eugeni and Mariagrazia Fanchi. Milan: Vita e Pensiero, 2017. 198-200.

“Norbert Wiener as Pragmatist,” *Empedocles: European Journal for the Philosophy of Communication* 7:2 (2016): 157-72. (By JDP and Benjamin Peters.)

“Master and Disciple: Communication.” *As Iron Sharpens Iron: Listening to the Various Voices of Scripture*, ed. Julie M. Smith. Salt Lake City: Greg Kofford Books, 2016. 173-7. (By Benjamin Peters and JDP.)

“Recording Beyond the Grave: Joseph Smith’s Celestial Bookkeeping.” *Critical Inquiry* 42:4 (2016): 842-64.

“Cloud.” *Digital Keywords*. Ed. Benjamin Peters. Princeton: Princeton University Press, 2016. 54-62.

Revised version: “Cloud as a Technology of Organization.” Ed. Timon Beyes, Robin Holt, and Claus Pias, *Oxford Handbook of Media, Technology and Organization Studies*. Oxford: Oxford University Press, 2019. 106-115. DOI: 10.1093/oxfordhb/9780198809913.013.47

Revised version: “Nuvola. Il corpo inafferrabile del virtuale.” Ed. Angela Maiello and Felice Cimatti. *Quasi viventi. Il mondo digitale dalla A alla Z* (Torino: Codice Edizioni, forthcoming).

“Philosophy of Technology 1964/2014.” Södertörn Lecture 11. (Booklet, 58 pp.). 2016.

“Preface to the Hungarian Translation.” *A mélység tornácán. A szólásszabadság és a liberális hagyomány [Courting the Abyss]* (Budapest: Wolters Kluwer, 2015). 7-10.

“Remembering Bruce Gronbeck.” *Rhetoric and Public Affairs* 18:3 (2015): 587-97. (By David J. Depew, David B. Hingstman, and JDP)

“Infrastructuralism.” *Traffic: Media as Infrastructures and Cultural Practices*. Eds. Marion Näser-Lather & Christoph Neubert. Leiden: Brill/Rodopi, 2015. 31-49.

“Autism and New Media: Disability between Technology and Society.” *New Media and Society* (2015). (By Amit Pinchevski and JDP.) DOI: 10.1177/146144481559444.

“Mass Communication, Normative Frameworks.” *International Encyclopedia of Social and Behavioral Sciences*, 2nd edition, ed. James D. Wright. Oxford: Elsevier, 2015. 690-95.

“Mormonism and Media.” *Oxford Handbook to Mormonism*. Eds. Terryl L. Givens and Philip Barlow. New York: Oxford University Press, 2015. 407-421.

“Proliferation and Obsolescence of the Historical Record in the Digital Era.” *Cultures of Obsolescence: History, Materiality, and the Digital Age*. Eds. Babette B. Tischleder and Sarah Wasserman. New York: Palgrave Macmillan, 2015. 79-96.

Edited excerpt in *Cosmologies: A Magazine of Science, Religion, and Culture* (Winter 2015):
cosmologicsmagazine.com/john-durham-peters-obsolescence-in-the-digital-era/

“Assessing Kittler’s *Musik und Mathematik*.” *Kittler Now*. Ed. Stephen Sale and Laura Salisbury. Cambridge: Polity, 2015. 22-43.

“Communication, History of the Idea.” *Concise Encyclopedia of Communication*. Ed. Wolfgang Donsbach. Oxford: Blackwell, 2015. 78-79.

Foreword to *Harold Innis’ History of Communications: Paper and Printing from Antiquity to Early Modernity*. Eds. William J. Buxton, Michael R. Cheney, and Paul Heyer. Lanham, MD: Rowman and Littlefield, 2015. ix-xii.

“Prólogo a la edición español,” *Hablar al aire. Una historia de la idea de comunicación*. Mexico City: Fondo de cultura económica, 2014. 7-11.

“Comments on the Research Program of Media Studies.” *Programm(e): Medienwissenschaftliche Symposien der DFG*. Ed. Dieter Mersch and Joachim Paech. Zurich: Diaphanes, 2014. 343-350.

“Technologische Imagination 1964.” *Navigationen: Zeitschrift für Medien- und Kulturwissenschaften* 14:2 (2014): 105-123. Trans. Florian Sprenger.

“Nuevos Medios y Viejos Medios: Reflexiones sobre el Caso Mexicano.” *Ética, Medios, y Democracia*. Eds. Maria Antonieta Rebeil Corella and Alberto Montoya Martín del Campo. Mexico City: Tirant lo Blanch, 2014. 181-201.

“The Anatomy of a Circumcerebral Quantum-Entangling Experience Engine.” *Das Medium meiner Träume. Hartmut Winkler zum 60. Geburtstag*. Eds. Ralf Adelman and Ulrike Bergermann. Berlin: Verbrecher Verlag, 2013. 31-42.

“The Ten Commandments as Media Theory.” *Communication and Social Life: Studies in Honor of Professor Esteban Lopez-Escobar*. Eds. Maxwell McCombs and Manuel Martín Algarra. Pamplona, Spain: EUNSA, 2013. 275-284.

“Preface to the Traditional Character Translation of *Canonic Texts in Media Research*.” Trans. Shih-che Tang. 傳播研究的典律文本. Taipei: Wu-Nan Book, 2013. i-vii.

“Writing.” *International Encyclopedia of Media Studies: Media History and the Foundations of Media Studies*. Ed. John Nerone. Malden, MA: Wiley-Blackwell, 2013. 197-216.

“Calendar, Clock, Tower.” *Deus in Machina: Religion and Technology in Historical Perspective*. Ed. Jeremy Stolow. New York: Fordham University Press, 2013. 25-42.

“Discourse Network 1912.” *W. T. Stead: Newspaper Revolutionary*. Eds. Roger Luckhurst, James Mussel, and Laurel Brake. London: British Library, 2012. 166-180.

“*The Happiness Game*: Notes on the Katz Canon.” *International Journal of Communication* 6 (2012): 1270-1276.

“Soziale Theorie und Medienforschung: Einleitung in den Schwerpunkt.” *Zeitschrift für Medienwissenschaft* 6 (2012): 10-15. By Erhard Schüttpelz & JDP (co-editors of special issue).

“Afterword: Doctors of Philosophy.” *Philosophical Profiles in the Theory of Communication*. Ed. Jason Hannan. New York: Peter Lang, 2012. 499-510.

“Media and Communications.” *The Wiley-Blackwell Companion to Sociology*. Ed. George Ritzer. New York: Wiley-Blackwell, 2012. 402-416. (By JDP and Jefferson Pooley.)

“Preludes to a Theory of Obscenity.” *Obscenity and the Limits of Liberalism*, eds. Loren Glass and Charles Williams. Columbus: Ohio State University Press, 2011. 146-164.

“Sweet Lemons.” [*International Journal of Communication* 5 \(2011\): 1467-1471.](#)

Slightly revised version in *Communication @ the Center*. Ed. Steve Jones. New York: Hampton Press, 2012. 37-42.

“McLuhan’s Grammatical Theology.” *Canadian Journal of Communication* 36:2 (2011): 227-242.

“Charity and Chilliness.” *International Journal of Cultural Studies* 14 (2011): 441-446.

“Why We Use Pencils and Other Thoughts on the Archive (An Afterword).” *Media History and the Archive*. Ed. Craig Robertson. London: Routledge, 2011. 108-120.

“Die Zurücktreibung der Medien in die Geisteswissenschaften.” *Zeitschrift für Kulturwissenschaften* 1(2010): 143-147.

“Mass Media.” *Critical Terms in Media Studies*. Ed. W. J. T. Mitchell and Mark B. Hansen. Chicago: University of Chicago Press, 2010. 266-279.

“Broadcasting and Schizophrenia.” *Media, Culture and Society* 32 (2010): 123-140.

“Friedrich Kittler’s Light Shows.” Introduction to Friedrich Kittler, *Optical Media: Berlin Lectures, 1999*. Cambridge, UK: Polity Press, 2010. 1-17.

Translated as “Le son et lumière de Friedrich Kittler,” *Appareil* 19 (2017). Trans. Audrey Rieber.

“The Oldness of New Media.” 22nd Annual Aubrey Fisher Lecture, Department of Communication, University of Utah. Published as pamphlet. 2009.

“Foreword: On Living with Tensions.” In Robert Smith Jordan, *A Diasporan Mormon's Life: Essays of Remembrance*. Bloomington, IN: iUniverse, 2009. 11-17.

“An Afterword: Torchlight Red on Sweaty Faces.” *Media Witnessing: Testimony in the Age of Mass Communication*. Ed. Paul Frosh and Amit Pinchevski. Houndmills, UK: Palgrave Macmillan, 2009. 42-48.

“In Quest of Ever Better Heresies.” Afterword to *Transnational Media Events: The Mohammed Cartoons and the Imagined Clash of Civilizations*. Eds. Elisabeth Eide, Risto Kunelius, Angela Phillips. Göteborg: NORDICOM, 2008. 275-288.

“History as a Communication Problem.” *Explorations in Communication and History*, ed. Barbie Zelizer. London: Sage, 2008. 19-34.

Revised version published as “Geschichte als Kommunikationsproblem.” *Zeitschrift für Medienwissenschaft* 1 (2009): 81-92. Trans. Florian Sprenger.

“Il passato come emergente.” *Problemi dell'informazione* 36:2-3 (2011): 137-162. Trans. Gabriele Balbi.

“Istoria kak problema komunikatsii.” *Novoe Literaturnoe Obozrenie* no. 95 (2014). Trans. Olga Serebryannaya.

“McLuhans grammatische Theologie.” Trans. Michael Barchet. *McLuban neu lesen*. Eds. Derrick de Kerckhove, Martina Leeker, and Kerstin Schmidt. Bielefeld: Transcript, 2008. 61-75.

“Strange Sympathies: Horizons of German and American Media Theory.” *American Studies as Media Studies*. Ed. Frank Kelleter and Daniel Stein. Heidelberg: Winter, 2008. 3-23. Also published in *Media and Society* 15:3 (2007): 131-152 (South Korea).

“The Liberalism of the Other: Response to Carolyn Marvin.” *International Journal of Communication* 2 (2008): 699-704.

“Institutional Opportunities for Intellectual History in Communication Studies.” *The History of Media and Communication Research: Contested Memories*. Ed. David W. Park and Jefferson Pooley. New York: Peter Lang, 2008. 143-162.

“Communication, History of the Idea.” *International Encyclopedia of Communication*. Ed. Wolfgang Donsbach. Oxford: Blackwell, 2008. 689-693.

Translated as “Kommunikation. Eine Geschichte ihrer Idee.” *Sprache: Ein Lesebuch von A-Z. Perspektiven aus Literatur, Forschung und Gesellschaft*. Ed. Colleen M. Schmitz und Judith Elisabeth Weiss. Dresden: Stiftung Deutsches Hygiene-Museum, 2016. 117-120.

“Hermeneutics.” *International Encyclopedia of Communication*. Ed. Wolfgang Donsbach. Oxford: Blackwell, 2008. 2111-2115. By JDP and Samuel McCormick.

“Communication and Media Studies, History to 1968.” *International Encyclopedia of Communication*. Ed. Wolfgang Donsbach. Oxford: Blackwell, 2008. 764-771. By Peter Simonson and JDP.

“Resemblance Made Absolutely Exact: Borges and Royce on Maps and Media.” *Variaciones Borges* 25 (2008): 1-23. [Available as a pdf](#)

Revised and condensed version as “The Folly of the Perfect Map.” *Kompassrosen: Orientering mod nord*. Oslo: Nasjonalbiblioteket, 2009. 12-17.

Translated as “Semblanza absolutamente exacta: mapas y medios en Borges y Royce” by Hugo Burgos. *Post(s)* 7 (2021): 134-53. [Available as a pdf](#).

“[Honoring Roger Silverstone]: A Recent Chapter in the Messianic Tradition?” *International Journal of Communication* 1 (2007): 79-82.

“Calendar,” “Clock,” and “Communication.” *Encyclopedia of Religion, Communication, and Media*. Ed. Daniel A. Stout. New York: Routledge, 2006. 57-59, 77-79, 83-86.

“The Part Played by Gentiles in the Flow of Mass Communications: On the Ethnic Utopia of Personal Influence.” *The Annals of the American Academy of Political and Social Science*, 608 (Nov. 2006): 97-114.

“Det ironiske ved dagens ytringsfrihet” [The Ironies of Free Speech Today]. “. . . en saklig og fri informasjons- og opinionsformiddling”: *Redaktørinstituttets status 2006, Årbok fra Norsk Redaktørforening*. Oslo: IJ forlaget, 2006. 135-143.

“La pitié, la terreur, et l’énigme de l’assassin vertueux.” *La terreur spectacle : Terrorisme et télévision*. Ed. and trans. Daniel Dayan. Paris: Éditions Boeck, 2006. 247-260.

“Media as Conversation, Conversation as Media.” *Mass Media and Cultural Theory*. Eds. James Curran and David Morley. London: Routledge, 2006. 115-126.

“Technology and Ideology: The Case of the Telegraph Revisited.” *Thinking With James Carey: Essays on Communications, Transportation, History*. Eds. Jeremy Packer and Craig Robertson. New York: Peter Lang, 2006. 137-155.

“Sinfulness, Saintliness, and Monkey-Business.” Social Science Research Council. Published online (2005)

“Prefazione alla traduzione italiana.” *Parlare al vento*. Rome: Meltemi, 2005. 9-11. (Preface to Italian translation of *Speaking into the Air*).

“Communication as Dissemination.” *Communication As . . . Stances on Theory*. Eds. Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas. Thousand Oaks: Sage, 2005. 211-222.

“The Voice and Modern Media.” *Kunst-Stimmen*. Ed. Doris Kolesch and Jenny Schrödl. Berlin: Theater der Zeit Recherchen 21 (2004). 85-100.

Italian translation in Luciano Petullá and Davide Borrelli, *Il videofonino: Genesi e orizzonti del telefono con le immagini*. Rome: Meltemi, 2007. 129-154.

Revised version as “The Voice Between Phenomenology, Media, and Religion.” *Glimpse: The Journal of the Society for Phenomenology and Media* 6 (2005): 1-10.

“Preface to the Ukrainian Translation.” *Slova na Vitri*. Kiev: KM Akademia Press, 2004. 7-9. Trans. Andriy Ischenko.

“‘The Marketplace of Ideas’: A History of the Concept.” *Toward a Political Economy of Culture: Capitalism and Communication in the Twenty-First Century*. Eds. Andrew Calabrese and Colin Sparks. Boulder: Rowman and Littlefield, 2004. 65-82.

“Space, Time, and Communication Theory.” *Canadian Journal of Communication* 28 (2003): 397-411.

“Preface to the Chinese Translation.” *Speaking into the Air*. Beijing: Huaxia Press, 2003. 1-4.

“The Subtlety of Horkheimer and Adorno: Reading ‘The Culture Industry.’” *Canonic Texts in Media Research: Are There Any? Should There Be? How About These?* Eds. Elihu Katz, JDP, Tamar Liebes, and Avril Orloff. Cambridge: Polity Press, 2003. 58-73.

“Retroactive Enrichment: Raymond Williams’s *Culture and Society*.” *Canonic Texts in Media Research: Are There Any? Should There Be? How About These?* Eds. Elihu Katz, JDP, Tamar Liebes, and Avril Orloff. Cambridge: Polity Press, 2003. 217-230.

Revised version, “Raymond Williams’s *Culture and Society* as Research Method.” *Questions of Method in Cultural Studies*. Eds. Mimi White and James Schwoch. Cambridge: Blackwell, 2006. 54-70.

“Helmholtz und Edison. Zur Endlichkeit der Stimme.” Trans. Antje Pfannkuchen. *Zwischen Rauschen und Offenbarung. Zur kulturellen und Medien-geschichte der Stimme*. Eds. Friedrich A. Kittler, Thomas Macho, and Sigrid Weigel. Berlin: Akademie Verlag, 2002. 291-312.

Revised version, “Helmholtz, Edison, and Sound History.” *Memory Bytes: History, Technology, and Digital Culture*. Eds. Lauren Rabinovitz and Abraham Geil. Durham: Duke University Press, 2004. 177-198.

Translated as “Helmholtz, Edison és a hang története” by Csobó Péter György, *Replika* 77:4 (2011): 95-110.

“Mass Communication, Normative Frameworks.” *International Encyclopedia of the Social and Behavioral Sciences*. Eds. Neil J. Smelser and Paul B. Baltes. Oxford: Pergamon, 2001. 9328-9334.

“Witnessing.” *Media, Culture and Society*, 23.6 (2001): 707-724.

Reprinted in *Media Witnessing: Testimony in the Age of Mass Communication*. Ed. Paul Frosh and Amit Pinchevski. Houndmills, UK: Palgrave Macmillan, 2008. 23-41.

Translated into Persian with a new preface. *Global Media Journal* 13 (2018): 129-150
[10.22059/GMJ.2018.68579](https://doi.org/10.22059/GMJ.2018.68579)

“‘The Only Proper Scale of Representation’: The Politics of Stories and Statistics.” *Political Communication* 18 (2001): 433-449.

“Media and Communications.” *Blackwell Companion to Sociology*. Ed. Judith M. Blau. Oxford: Basil Blackwell, 2001. 16-29.

“Mass Audiences.” *Encyclopedia of Rhetoric*. Ed. Thomas O. Sloane. Oxford: Oxford University Press, 2001. 68-72.

“Community and Communication: The Conceptual Background.” *Communication and Community*. Eds. Gregory J. Shepherd and Eric W. Rothenbuhler. Mahwah, New Jersey: LEA, 2001. 3-21. (By David J. Depew and JDP.)

“Das Telefon als theologisches und erotisches Problem.” Trans. Stefan Münker. *Telefonbuch: Beiträge zu einer Kulturgeschichte des Telefons*. Eds. Stefan Münker & Alexander Roesler. Frankfurt: Suhrkamp, 2000. 61-82.

“Bowels of Mercy.” *BYU Studies*, 38.4 (1999): 27-41.

“Public Journalism and Democratic Theory: Four Challenges.” *The Idea of Public Journalism*. Ed. Theodore L. Glasser. New York: Guilford Press, 1999. 99-117.

“Nomadism, Diaspora, Exile: The Stakes of Mobility within the Western Canon.” *House, Exile, Homeland: Film, Media and the Politics of Place*. Ed. Hamid Naficy. London: Routledge, 1999. 17-41.

“Defining Phonography: An Experiment in Theory.” *The Musical Quarterly*, 81.2 (Summer, 1997): 242-264. (By Eric W. Rothenbuhler and JDP).

“Realism in Social Description and the Fate of the Public.” *Javnost--the Public*, 4:2 (1997): 5-16.

Revised version in *Public Opinion and Democracy: Vox Populi, Vox Dei?* Ed. Slavko Splichal. New York: Hampton Press, 2001.

Revised version in “Ta phantasmata tou koinou sti dimokratia kai tin epikoinonia” [Phantasms of the Public in Democracy and Communication]. *Epikoinonia kai koinonia apo ton eikosto ston eikosto proto aiona*. Ed. and trans. Stylianos Papathanassopoulos. Athens, Greece: Kastaniotis Editions, 2000. 31-54.

“Seeing Bifocally: Media, Place, and Culture.” *Culture, Place, and Power: Essays in Critical Anthropology*. Eds. Akhil Gupta and James Ferguson. Durham: Duke University Press, 1997. 75-92.

“Beauty’s Veils: The Ambivalent Iconoclasm of Kierkegaard and Benjamin.” *The Image in Dispute: Visual Cultures in Modernity*. Ed. Dudley Andrew. Austin: University of Texas Press, 1997. 9-32.

“‘The Root of Humanity’: Hegel on Language and Communication.” *Figuring the Self: Subject, Individual, and Spirit in German Idealism*. Eds. David E. Klemm and Guenter Zoeller. Albany: SUNY Press, 1997. 227-244.

“Sharing Thoughts or Coping with Otherness? Reply to Logue and Miller.” *Critical Studies in Mass Communication*, 13:4 (1996): 373-380.

“The Uncanniness of Mass Communication in Interwar Social Thought.” *Journal of Communication*, 46:3 (1996): 108-123.

“Tangled Legacies.” *Journal of Communication*, 46:3 (1996): 85-87.

“Beyond Reciprocity: Public Communication as a Moral Ideal.” *Communication, Culture, and Community: Liber Amicorum James Stappers*. Eds. Ed Hollander, Coen van der Linden, and Paul Rutten. Houten, Netherlands: Bohn, Stafleu, van Loghum, 1995. 41-50.

“Publicity and Pain: Self-Abstraction in Adam Smith’s *Theory of Moral Sentiments*.” *Public Culture*, 7 (1995): 657-675.

“Adam Smith on the Impartial Spectator” [Introductory Note]. *Public Culture*, 7 (1995): 676-677.

“Historical Tensions in the Concept of Public Opinion.” *Public Opinion and the Communication of Consent*. Eds. Theodore L. Glasser and Charles T. Salmon. New York: Guilford, 1995. 3-32.

“The Gaps of Which Communication is Made.” *Critical Studies in Mass Communication* 11.2 (June, 1994): 117-140.

“Genealogical Notes on ‘The Field.’” *Journal of Communication* 43.4 (1993): 132-139. Reprinted in *Defining Media Studies*. Eds. Mark Levy and Michael Gurevitch. New York: Oxford University Press, 1994. 374-381.

"Reflections on Mormon Materialism." *Sunstone* 16 (March 1993): 17-21.

“Distrust of Representation: Habermas on the Public Sphere.” *Media, Culture and Society* 14.3 (1993): 441-471.

“Media Ethics and the Public Sphere.” *Communication* 12.3 (1991): 197-215. (By JDP and Kenneth Cmiel.)

“Rhetoric’s Revival, Positivism’s Persistence: Social Science, Clear Communication, and the Public Space.” *Sociological Theory* 8.2 (1990): 224-31.

“John Locke, the Individual, and the Origin of Communication.” *Quarterly Journal of Speech* 75.4 (1989): 387-99.

“Satan and Savior: Mass Communication in Progressive Thought.” *Critical Studies in Mass Communication* 6:3 (1989): 247-263.

“Revising the 18th-Century Script.” *Gannett Center Journal* 3.2 (1989): 152-66.

“Democracy and American Mass Communication Theory: Dewey, Lippmann, Lazarsfeld.” *Communication* 11.3 (1989): 199-220.

“The Reality of Construction.” *Rhetoric in the Human Sciences*. Ed. Herbert W. Simons. London: Sage, 1989. 11-27. (By JDP and Eric W. Rothenbuhler).

French translation: “Au delà de la peur des images. Réalité de la construction.” *Hermès*, nos. 13-14, (1994): 27-43.

“Information: Notes Toward a Critical History.” *Journal of Communication Inquiry* 12.2 (1988): 9-23.

Excerpted in *Information: A Reader*, ed. Eric Hayot, Anatoly Detwyler, and Lea Pao. New York: Columbia University Press, 2021.

“The Need for Theoretical Foundations: Reply to Gonzalez.” *Communication Research* 15.3 (1988): 309-17.

“The Control of Information.” *Critical Review: A Journal of Books and Ideas* 1.4 (1987): 5-23.

“Perfection: A Social Criticism and A Theological Alternative.” *Sunstone* 11.3 (1987): 20-4.

“A World of Difference.” *In Writing* 4.1 (1987): 53-6.

“Institutional Sources of Intellectual Poverty in Communication Research.” *Communication Research* 13.4 (1986): 527-59.

“In Praise of Ignorance.” *In Writing* 3.2 (1986): 20-23.

“Some American Reflections on Indian Literature in English.” *Journal of Indian Writing in English* 14.1 (1986): 1-9.

“The Diffusion of Microcomputers in California High Schools.” *Children and Microcomputers: Research on the Newest Medium*. Eds. Milton Chen and William Paisley. Beverly Hills: Sage, 1985. 151-169. (By Everett M. Rogers, John H. McManus, JDP, and Joung-im Kim.)

“Metonymy in the Evolution of Meaning.” *Proceedings of the Deseret Language and Linguistics Society*. Ed. Royal Skousen. Provo, UT: DLLS, 1980. 143-7.

Book Reviews

“Another Mormon Education.” Review of Tara Westover, *Educated* (2018), Jana Riess, *The Next Mormons* (2019), Thomas W. Simpson, *American Universities and the Birth of Modern Mormonism* (2016). [Public Books](#), 1 August 2019

Review of Julie K. Allen, *Danish but Not Lutheran: The Impact of Mormonism on Danish Cultural Identity, 1850-1920* (2017). *Edda: Scandinavian Journal of Literary Research* 106:1 (2019): 83-87. Also [available online](#)

Review of Birgit Meyer, *Sensational Movies: Video, Vision, and Christianity in Ghana* (2015). [New Directions in the Anthropology of Christianity](#) (2016; by JDP and Gavin Feller).

“Matter Made Graciously Present.” Review of Adam S. Miller, *Speculative Grace: Bruno Latour and Object-Oriented Theology* (2013). *Dialogue: A Journal of Mormon Thought* 46:4 (2013), 190-197 (by Benjamin Peters and JDP).

“The Wages of Narrative.” Review of Louis Menand, *The Metaphysical Club* (2004) and Alex Ross, *The Rest is Noise* (2009). [Los Angeles Review of Books](#), 1 Feb. 2012.

Review of Deborah Cook, *Culture Industry Revisited: T. W. Adorno on Mass Culture* (1995). *International Journal of Philosophy* 35:4 (2004): 349-351.

Brief Review of Albert Borgmann, *Holding onto Reality: The Nature of Information at the Turn of the Millennium* (1999). *Times Literary Supplement*, no. 5064 (21 April 2000), 32-3.

Brief Review of Laszlo Solymar, *Getting the Message: A History of Communications* (1999). *Times Literary Supplement*, No. 5056 (25 February 2000), 32.

Review of Dan Schiller, *Theorizing Communication: A History* (1996). *Journal of Communication*, 48:1 (Winter 1998): 138-140.

Review of Frederic Will, *Literature as Sheltering the Human* (1993). *Philosophy and Literature*, 19.2 (1995): 387-388.

“The Curious Reception of Pragmatism Examined--and Exemplified.” Review of Hans Joas, *Pragmatism and Social Theory* (1992). *Reviews in American History* 22.4 (1994): 679-684.

“A Splendid Decency.” Review of Joli Jensen, *Redeeming Modernity: Contradictions in Media Criticism* (1990). *Journal of Communication* 41.4 (1991): 161-4.

Review of Jürgen Habermas, *Structural Transformation of the Public Sphere* (1989). *Quarterly Journal of Speech* 77.2 (1991): 248-9.

Review of Alasdair MacIntyre, *Whose Justice? Which Rationality?* (1988). *Quarterly Journal of Speech* 77.1 (1991): 82-4. (By JDP, John Lyne, and Robert Hariman.)

“The Rhythms of Reflection.” Review of Dennis Rasmussen, *The Lord’s Question* (1985). *Sunstone* 13.6 (1989): 49-51.

Review of *The Rhetoric of the Human Sciences*, Eds. John S. Nelson, Allan Megill, and D. N. McCloskey (1987). *Theory and Society* 18.4 (1989): 555-60.

Review of Eugene Halton, *Meaning and Modernity: Social Theory in the Pragmatic Attitude* (1986). - *Quarterly Journal of Speech* 73.4 (1987): 520-1.

Interviews

With Maren Loveland, Art of Interference Podcast, Season 2, episode 3, “[Clouds](#)” (May 2024).

With Zikun Liu, *Global Journal of Media Studies* 10:5 (Oct. 2023): 171-82. (translated into Mandarin)

With Stephen Thomas Betts, “[Joseph Smith’s Theology of Media](#),” Scholars & Saints Podcast (Mormon Studies, University of Virginia), August 2022.

With Chris Russill, Hannah Dick, and Liam Cole Young, “[A History of the Idea of Speaking into the Air](#),” *Media Theory* 5:2 (2021): 307-30 (published in 2022).

With Stephanie Newell, Yale English Common Room Podcast, October 2021, [Season 2, episode 7](#).

With Terryl Givens, “[Evolutionary Love and Other Big Ideas](#),” Faith Matters Podcast, October 2021.

With Otávio Daros, “[O que não é um meio? Estudos de mídia como antropologia filosófica](#),” *Revista Famecos*, September 2021.

With Jeremy Stolow, “Religion, Media, and the Practice Turn: An Interview with John Durham Peters.” In Ulrike Bergemann, Monika Dommann, Erhard Schüttpelz, Jeremy Stolow, and Nadine

Taha, eds. *Connect and Divide: The Practice Turn in Media Studies*. Berlin and Chicago: Diaphanes/University of Chicago Press. 2021. 131-44.

Interviewed in “[Ghost Hunting in the 19th Century](#),” Distillations podcast, Science History Institute, July 2021.

With Johan Fredrikzon, “[Simondon as a Neo-Scholastic?](#)” *Sensorium Journal*, 3 (2021): 28-35.

With Peter Bexte and Martina Leeker, *Medium McLuhan: 37 Befragungen* (Lüneburg: Meson Press, 2020). 119-20.

With Marci Mazzarotto, *On Action at a Distance*, [New Books Network](#), Nov. 2020, newbooksnetwork.com (podcast) (with co-authors Florian Sprenger and Christina Vagt).

With François Cooren, “[On Dialogue, Dissemination, and Materialization](#),” *Médiations et médiatisations: Revue internationale sur le numérique en éducation et communication*, no. 4 (2020): 110-120.

With Zachary Davis on *Moby-Dick*, Dec. 2020, [writlarge.fm/episodes/moby-dick](#) (podcast)

With Marci Mazzarotto, *Promiscuous Knowledge*, [New Books Network](#), Nov. 2020

With Jordi Pujol, “Colloquy with John Durham Peters at Yale University on freedom of speech.” *Church, Communication, and Culture* 4:1 (2019): 96-108.

With Knut Ove Eliassen, Anders Skare Malvik, and Kim Ménage. “’Det finnes mening i naturen’—mediens naturhistorie.” *Agora* 2017/2-3 (2017): 290-310.

With Chris Russill, “Looking for the Horizon: A Conversation between John Durham Peters and Chris Russill,” *Canadian Journal of Communication*, 42:4 (2017): 683-699.

With Olaf Haagensen, “Takk Gud for medier,” *Morgenbladet* (July 2017)

With Jane Weng and Shuyi Yin, *Paprika* (April 2017)

With Bess Connolly Martell, *YaleNews* (April 2017)

With Ken Myers, *Mars Hill Audio Journal* (January 2016), [available on CD](#)

With Paul Feigelfeld, “Not Apollo but Vulcan is the God of Cyberspace,” *Rare Earth*, ed. Nadim Samman and Boris Ondreička. Vienna: Thyssen-Bornemisza Art Contemporary and Sternberg Press, 2015. 92-99.

With Carla Nappi, [New Books Network](#), Nov. 2015, on *The Marvelous Clouds*

With Brian Hanrahan, “The Anthropoid Condition,” [Los Angeles Review of Books](#), 10 July 2015

With Brian Fauteux, “Thinking Through Radio History,” *Radio Survivor Blog*, (March 2015), [part 1](#) and [part 2](#).

With Marko Ampuja, Juha Koivisto, and Sampsa Saikkonen, “Historia, hipsteriteoria, ja teknologisen determinismin hillitty charmi,” *Media ja Viestintä* 37 (2014): 87-99.

With Tony Viljanmaa. “Vihasta nousee hyvä,” *Aamulehti* (Finland), 15 Sept. 2013, B14.

With Jeremy Packer. “Becoming Mollusk.” *Communication Matters: Materialist Approaches to Media, Mobility, and Networks*. Eds. Jeremy Packer and Stephen B. Crofts Wiley. New York: Routledge, 2012. 35-53.

With Carolyn Kane. “Speaking into the iPhone: An Interview with John Durham Peters, or Ghostly Cessation for the Digital Age.” *Journal of Communication Inquiry* 20 (2010), 119-133.

With Dmytro Drozdovskyi, [Vsesvit](#) (Ukraine), December 2007.

With Ethan Yorgason, “The Gospel in Communication: A Conversation with Communication Theorist John Durham Peters,” *Dialogue: A Journal of Mormon Thought* 40:4 (2007): 29-46. Also [available as a pdf](#).

With Armando Avellaneda. “El mercado y el Estado amenazan la libre comunicación.” *Diario El Nacional*, 19 May 2007 (Venezuela).

With Jon Hustad, “Det ironiske ytringsfriheten.” *Klassenkampen*, 20 Feb. 2006 (Norway).

With Ken Myers, *Mars Hill Audio Journal*, vol. 47 (December 2000).

Translations

Marit Grøtta, “Snow Globes.” *The Iowa Review* 53:1 (Spring 2023): 54-55. (From the Norwegian.)

Arno Schmidt, “The Book of Mormon.” (Hans-Wilhelm Kelling, JDP, Joseph M. Spencer). *Journal of Book of Mormon Studies* 28 (2019): 185-204 (From the German).

Bernhard Siegert, “Doors: On the Materiality of the Symbolic.” *Grey Room* no. 47 (Spring 2012): 6-23. (From the German).

Hymn

“Our Savior Went Where No One’s Gone,” *Wayfare Magazine* 3 (Spring 2024): 114-15. (By JDP and Ethan F. Wickman.) [Available online](#), with score, video, and liner notes.

Online pieces

“Media” (2020), *A Universe of Terms*, [The Immanent Frame](#)

“In heaven as it is on earth” (2018), *Is This All There Is*, [The Immanent Frame](#)

“Lessons on Faith from Alma and Elsewhere” (2018), [BYU Hawaii Devotionals](#)

“Keep your Head in the Clouds” (2017), [Medium](#)

“When you are texting, you don’t need to worry about bad breath” (2016), [Zocalo](#)

“Should universities be more like businesses? Some businesses are learning to be more like universities” (2015), [Culture Digitally](#)

“Of Techniques and “Technology”” (2015) [Hedgehog Review](#)

“In Memoriam: Ken Cmiel” (2006) [Perspectives: Newsletter of the American Historical Association](#). By JDP, Colin Gordon, Shel Stromquist.

Grants Funded

a. Internal

Strategic Initiative Fund, UI Graduate College, for Spring semester 2008 (\$16,499--for the benefit of graduate students).

UI Obermann Center Interdisciplinary Research Semester, 2002-2004 (approx. \$75,000). PI.

UI Special Projects in Arts and Humanities Grant, 1998-1999 (\$5000). PI.

b. External

Guggenheim Fellowship, 2019-2020 (\$50,000)

Fulbright Foundation, research-teaching grant, 2005-2006 (over \$20,000). PI. (Declined.)

American-Scandinavian Foundation Lectureship Grant, 2004 (\$25,000). Co-PI. (For visit of Dr. Per-Anders Forstorp.)

Leverhulme Trust, Fellowship, 1999-2000 (approx. \$24,000). PI.

Swedish-American Bicentennial Fund, research grant, 1999 (\$2500). PI.

Fulbright Foundation, research-teaching grant, 1998-1999 (over \$10,000). PI.

National Endowment for the Humanities, 10 months in 1995-1996 (\$30,000). PI

Invited Lectures and Conference Presentations

International

“The Pacific Ocean: Notes Toward a Media History.” Workshop on elementary media, Brandenburg Center for Media Studies, June 2024, keynote (by Zoom).

“The Clouds of Jacob van Ruisdael,” “Medium Wolke,” Workshop, Museum für Gegenwartskunst Siegen, Germany, July 2023 (by Zoom).

“Ocean and Air as Media Environments,” (two lectures), Current Trends in Human Science, Jagiellonian University, Poland, April & May 2023 (by Zoom).

“Several Infrastructures of Weather and Climate,” Zentrum für kulturwissenschaftliche Forschung, University of Konstanz, December 2022 (by Zoom).

Discussant, Being Theoria: 4th Hangzhou Triennial of Fiber Art, Among the Nebula and Floating Thread, China Academy of Art, November 2022 (by Zoom).

“The Cybernetic Mediterranean of Fernand Braudel,” Maritime Modernities Workshop, Oslo, June 2022 (by Zoom).

“Circumstantial Details (Birds, for Instance), Realism, and Environing Media,” Queen Mary University of London, June 2022.

“Environmental Ethics in the LDS Tradition,” Queen’s College Faith Centre, University of Cambridge, June 2022.

“‘Synthetisch-dynamische Begriffsbildungen’ (Erich Auerbach): Weather, Realism, and Modernity,” University of Vienna/European Ethnology Seminar Series, May 2022 (by Zoom).

“How Do We See Weather and Climate? Reflections on Environmental Media,” Kyungpook National University, South Korea, May 2022 (by Zoom).

“Courage, Beauty, Humility.” Panelist in Tsinghua Global Deans’ Forum on the Future of Journalism and Communication, Tsinghua University, April 2022 (by Zoom).

“Infrastructures of Temporal Compilation,” Theaterwissenschaft, Ruhr Universität Bochum, January 2022 (by Zoom) (plus a workshop).

Workshop: *Power without Responsibility*, University of Westminster, January 2022 (by Zoom).

“Threats to the Humanities in a Digital Moment,” Humlab 20th Anniversary Conference on Digital Transformations, Umeå University, Sweden, November 2021 (keynote, by Zoom).

“The Media of Breathing,” Summer School: Archival Interiors, The Royal Danish Academy of Fine Arts, Copenhagen, August 2021 (by Zoom).

“Listen Here: Histories of Acoustics and Communication,” Book panel with Joseph L. Clarke and Sabine von Fischer, Canadian Centre for Architecture, Montreal, August 2021 (by Zoom).

“Amazonia and Patagonia: Hot Spots for Global Pressures as seen through Narratives,” Workshop Internacional Amazônia e Patagônia (RIEPA--Portugal, Brazil, and Argentina), April 2021 (virtually).

“Wanderings among ancient weather and climate media,” Greece, Rome, and Media Theory, seminar series, University of Bristol, UK, January 2021 (by Zoom).

“Thoughts on Picturing Weather and Climate,” Centre for Film, Media, Discourse and Culture, University of Wolverhampton, UK, December 2020 (by Zoom).

“Theological, Computational, and Other Grounds for Rejecting Omniscience,” Religious Philosophy Between Humanism and Posthumanism (online symposium), Science and Research Center Koper and University of Groningen, November 2020.

“Case Studies in the Mediation of the Weather,” Ecocultures, X Lisbon Summer School, Universidade Católica Portuguesa, July 2020 (keynote; by Zoom).

Carleton University, January 2020. Into the Air Symposium (keynote).

“L’être et le temps: les médias et la météo,” Université de Montréal, January 2020.

“Charting the Pacific, c. 1850: Melville, Maury, Marx, Mormons.” 3R Oceans Workshop, Frøya, Norway, September 2019.

“Media of Synchronization (such as Novels, Newspapers, Statistics, and Weather Reports),” In Sync: International Colloquium, Centre for Advanced Study and University of Oslo, Oslo, May 2019 (keynote).

“Environments as Media, or, Scenes from the Media History of Weather,” Royal Roads University, Canada, November 2018.

“Dolphin Voices Between Nature, Culture, and the Tape Recorder,” University of Victoria, Canada, November 2018.

“Reading over McLuhan’s Shoulder,” University of Toronto, September 2018 (keynote).

“The Mormon Tabernacle in Salt Lake City as Object of Belief and Knowledge,” Max Planck Institute for the History of Science, Berlin, September 2018 (virtually).

“Chapter 86: The Tail.” Moby-Dick Workshop: Ein historisch-spekulativer Kommentar, IKKM, Weimar, July 2018.

“Episodes in the Media History of the Weather,” Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Weimar, June 2018.

“Mediating the Weather,” University of Bergen, June 2018 (keynote).

“Consider the Flea,” Digital Bauhaus Summit, Weimar, June 2018.

“The Curious Power of Names,” University of Ghent, May 2018.

Respondent to Panel on “Digital Media and the Body,” International Communication Association, Prague, May 2018.

“Spirit, Graph, and Letter: Reflections on 19c Media,” Seminar on the Medial Breakthrough in Norwegian Literature, 1855-1905, Norwegian University of Science and Technology, Trondheim, Norway, June 2017.

“Authoritative Texts, Paper Machines, and Media Theory,” Faculty of Theology, Norwegian School of Theology, Oslo, Norway, June 2017 (keynote).

“Time and Eternity in the Media Theology of Joseph Smith,” Workshop on “Mediating and Materialising Time: Scientific Temporalities 1750-1950,” Stockholm University, Sweden, June 2017.

“Weather as a media problem,” panel conference “Philosophies and Histories of Media,” University of Stockholm, June 2017.

“Projection and Protection: On the Deep Optical and Ballistic Intersections of Screens,” Stockholm University, Sweden, June 2017.

“Some Thoughts on Clouds,” III CCM Research Meeting, Catholic University of São Paulo, Brazil, May 2017 (by Skype).

“The Nineteenth-Century Quest for Vowels,” conference on “After Idealism: Sound as Matter and Medium in the 19th Century,” CRASSH, University of Cambridge, England, March 2017.

“Why Weather Matters for Media Studies,” colloquium at Department of Media and Communications, London School of Economics & Political Science, London, England, March 2017.

“John Lilly, Dolphin Voices, and the Tape Medium,” Concordia University, Montreal, September, 2016.

“Des nuages et de l'écriture: Considérations sur la théologie de l'ère digitale,” two seminars, University of Paris (Sorbonne), July 2016. <http://www.ceaq-sorbonne.org/node.php?id=2947>

“The Rise of the Culture of Happy Summary: Changing Strategies of Presentation in American Museums, c. 1880-1930,” Workshop “American Media/Knowledge at the Turn of the 20th Century,” John F. Kennedy Institute for North American Studies, Freie Universität Berlin, July 2016.

Chair, Concluding Panel Discussion, Seriality Seriality Seriality Conference, John F. Kennedy Institute for North American Studies, Freie Universität Berlin, June 2016.

“Joseph Smith’s Discourse-Networks,” John F. Kennedy Institute for North American Studies, Freie Universität Berlin, June 2016.

“The Suspension of Irreversibility: The Fundamental (and Futile) Task of Media,” Symposium on Hardwired Temporalities, Montreal, March 2016 (keynote).

“Promiscuous Knowledge, or, Computational and Theological Grounds for Rejecting Omniscience,” Leuphana University, Lüneburg, Germany, January 2016.

“How Do Clouds Mean?” Royal Institute of Technology, Stockholm, October 2015.

“Life, Death, and Time on the Digital Ship,” Conference on Digital Existence: Meaning, Memory, Vulnerability, Sigtuna, Sweden, October 2015 (keynote).

“Zu Einigen Medien des Atmens,” International Conference on Breath/Breathing, Universität Hildesheim, Germany, July 2015.

“Mediatization: Modern Time and Deep Time,” ECREA Workshop, Stockholm, April 2015.

“The Magic of Clouds,” University of Utrecht, Netherlands, March 2015

Workshop, John F. Kennedy Institute, Freie Universität zu Berlin, Germany, January 2015.

“The Marvelous Cloud: Toward a Philosophy of Elemental Media,” Leuphana Universität, Germany, January 2015.

“Of Cetaceans and Ships,” Workshop, Leuphana Universität, January 2015.

“The University as a Critical Institution,” Kriittisen Teorian Nykynäkymiä, University of Helsinki, Finland, June 2014.

“Norbert Wiener as Pragmatist,” International Conference on Pragmatism and Communication, University of Helsinki, June 2014 (by JDP and Benjamin Peters).

“God and Google” and “Digital Obsolescence,” Linköping University-Campus Norrköping, Sweden, April 2014.

“Philosophy of Technology 1964/2014.” Södertörn University, Sweden, April 2014.

“Weather and Media Studies,” Finnish Association of Media and Communication Research, University of Vaasa, Finland, April 2014 (keynote).

“Technological Media Theory,” University of Lapland, Rovaniemi, Finland, April 2014.

“History as a Communication Problem,” Seminar on Theory and Philosophy of History, University of Helsinki, March 2014.

Lecture series: ”The landscape of media theory today,” ”Sea media as a test case for the philosophy of technology,” ”Sky media and their critical impact,” ”God and Google and the long heritage of thinking about omniscient data-bases.” University of Vilnius, Lithuania, February-March 2014.

”Technical Obsolescence and the Historical Record in the Digital Era,” Department of Media and Communication Studies, University of Helsinki, February 2014.

”The Technological Tradition in Media Theory” and ”God and Google,” University of Tampere, Finland, January 2014.

”Nineteenth-century Mormonism between angelic visitations and scientific rationality (and other tales of scrambled modernity),” ”Looking Through the Occult: Instrumentation, Esotericism, and Epistemology in the Nineteenth Century,” Humbolt-Universität zu Berlin, Germany, November 2013 (keynote).

”Clouds as Media,” Cologne Media Lecture, University of Cologne and Cologne Academy of Media Arts, Germany, November 2013.

”Reflections on Early Radio,” Radio 90 vuotta Suomessa, University of Tampere, Finland, November 2013.

”Of Paper, Clouds, and Other Media,” Inaugural Lecture, Helsinki Collegium for Advanced Studies, University of Helsinki, Finland, October, 2013.

”Conversations dans les nuages,” La Panacée, Montpellier, France, October 2013.

”Reflections on the Sea as a Medium,” National University of Science and Technology, Trondheim, Norway, October 2013.

”Being There,” Clouds and Concerts Project, University of Oslo, Norway, September 2013.

”Reflections on the Changing Media of Democracy,” Tampere Club, Tampere, Finland, September 2013.

”Notes on Aquatic Media,” Aquatic Media Workshop, Ryerson University, Toronto, Canada, August 2013.

”Proliferation and Obsolescence of the Historical Record in the Digital Era.” The Cultures of Obsolescence in North America, University of Göttingen, Germany, June 2013.

”Cultural Techniques of Time-keeping, especially from the sky.” Regimes of Temporality, University of Oslo, Norway, June 2013 (keynote).

”The primacy of ritual in communication.” Hebrew University of Jerusalem, January 2013.

“La teología de la era de la información: Dios y Google.” Universidad Panamericana, Mexico City, Mexico, November 2012 (keynote).

“Of Cetaceans, Deities, and Databases.” Document Academy Conference, University of Western Ontario, London, ON, Canada, August 2012 (keynote).

“Discourse Network 1912.” W. T. Stead: Centenary Conference for a Newspaper Revolutionary, British Library, London, UK, April 2012 (plenary lecture).

“Media as Traffic Between Nature and Culture.” Media Transatlantic IV: Traffic. University of Paderborn, Germany, March 2012 (keynote).

“Alarms and Democratic Life.” Plenary panel, Third International Conference on Democracy as Idea and Practice, University of Oslo, Norway, January 2012.

“Seven Questions in Media Studies Today.” Renmin University, Beijing, China, November 2011.

“The Legacy of the Frankfurt School.” Peking University, Beijing, China, November 2011.

“The Oldness of New Media.” Peking University, Beijing, China, and Chung Cheng University, Chiayi, Taiwan, November 2011.

“Horizons of Media Theory, Yesterday and Today.” Peking University, Shih-Hsin University, Taipei, Taiwan, and Chung Cheng University, Chiayi, Taiwan, November 2011.

“Communication Infrastructures Old and New.” Nordicom conference, Akureyri, Iceland, August 2011 (keynote).

“Communication Infrastructures Old and New.” University of Alberta, Edmonton, Alberta, Canada, May 2011 (keynote).

“The Meaning of Writing,” Department of Communication, University of Haifa, Israel, December 2010.

“Compassion, Pity and Self-abstraction,” Smart Institute of Communication, Hebrew University of Jerusalem, December 2010.

“Notes Toward a Philosophy of Media and Democracy for the Present Age,” Australia and New Zealand Communication Association Conference, Canberra, Australia, July 2010 (keynote).

“History as a Communication Problem,” Sydney Ideas Forum, University of Sydney, Australia, July 2010.

“God and Google,” Media in Action Conference, University of Siegen, Germany, June 2010.

“New Media as Old Media: Thoughts on the Mexican Case,” Universidad de Anáhuac, Mexico City, August 2009 (keynote).

“Institutional Opportunities for Intellectual History in Communication Studies,” International Seminar on Trends in Critical Communication Studies, Instituto Ciências Sociais da Universidade de Lisboa, Portugal, June 2009.

“German-American Influences in Media Theory: The Case of Lewis Mumford’s *Technics and Civilization*,” Conference on Media Theory on the Move, University of Potsdam, Germany, May 2009.

“Social Thought about Communication, Fifty Years Ago and Today,” The Pavis Centre, Open University, London UK, March 2009.

“From Edison’s Needle to Sappho’s Tortoise: Friedrich Kittler’s Philosophy of Sound Media,” Friedrich Kittler and Technoculture, Tate Modern, London, UK, June 2008.

Respondent. Panel on “Mediation and Proper Distance,” International Communication Association, Montreal, Quebec, Canada, May 2008.

Respondent. Panel on “Communication and the Postwar Experience,” International Communication Association, Montreal, Quebec, Canada, May 2008.

Respondent (with John Ellis and Elihu Katz). Symposium on “Witnessing: Cultural Roots, Media-Related Forms and Cultural Memory.” Villa Vigoni, Menaggio, Italy, April 2008.

The Ethics of Media: Philosophical Foundations and Practical Imperatives, University of Cambridge, Cambridge, UK, April 2008 (keynote).

“History as a Communication Problem.” Center for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK, April 2008.

“Preludes to a Theory of Obscenity.” Department of Media and Communications, London School of Economics, April 2008.

“Horizons of German and American Media Theory.” Institute for Media & Re/presentation, University of Utrecht, the Netherlands, January 2008.

“A Short History of Vowels.” Bochumer Kolloquium Medienwissenschaft, Ruhr-Universität Bochum, Germany, January 2008.

“Calendar, Clock, Tower.” *Deus in Machina: Exploring Religion and Technology in Comparative Perspective*. McMaster University, Ontario, Canada, January 2007. Revised version given at Seoul National University, Korea, June 2007, and *The Mediation of Religion: Historical Perspectives from the Ancient World to the Present*, Makati City, Philippines, June 2007. Revised version given at University of Oslo, Norway, August 2007, 20th Anniversary Conference of the Department of Media and Communication (IMK) (keynote).

“Revisiting Institutional Sources of Intellectual Poverty in Communication Research.” Department of Communication, University of Navarra, May 2007.

“Freedom of Speech.” Symposium on Cultural Change, Social Change. University of Navarra, Pamplona, Spain, May 2007.

“The Dazzling Postwar Wealth of Communication Theory.” “The Future of Communication Studies: Toward a Critical Re-Mapping of the Field,” Carleton University, Ontario, Canada, March 2007 (keynote).

“The Problem of Free Speech in a Global Era.” Inaugural Lecture, Beaverbrook Visiting Scholar, McGill University, Montreal, Quebec, Canada, March 2007. Revised version, Yonsei University, Seoul, Korea, June 2007.

“McLuhan: Medieval and Modern.” Re-Reading McLuhan. Bayreuth University, Germany, February 2007.

“A Brief History of Vowels.” “Sounding Out” conference, University of Sunderland, UK, September, 2006 (keynote). Later version at York University, Ontario, Canada, January 2007, and McGill University, March 2007.

International Association of Mass Communication Research, Cairo, Egypt, July 2006 (keynote).

“The Jewish Question in Communications History,” Institute for Advanced Studies, Hebrew University, Jerusalem, June 2006.

Respondent to Panel on Media Witnessing, International Communication Association, Dresden, Germany, June 2006.

“Horizons of American and German Media Theory.” 53rd annual conference of the Deutsche Gesellschaft für Amerikastudien, Göttingen, Germany, June 2006 (keynote).

“The Middle Path after Paul, Thoreau, Arendt, and Havel.” Conference of the Keskusta Party, Helsinki, Finland, June 2006.

“The Fate of Public Service Broadcasting.” Finnish Broadcasting Company, Helsinki, Finland, June 2006.

“The Global Prospects for Free Speech Today,” University of Bergen, Norway; Fritt Ord Institutionen, Oslo, Norway; University of Tampere, Finland; January 2006.

“Speech Machines and Confusions of Mass and Personal Address,” Conference on Convergences between the Mediated and the Interpersonal, Oslo, Norway, January, 2006.

“La pitié, la terreur, et l'enigme de l'assassin vertueux,” Maison des sciences des hommes, Paris, and Seminar at Sciences-PO, Paris, June 2005.

Lecture series on communication theory, “Sociologie, histoire, anthropologie des dynamiques culturelles,” EHESS, Marseille, France, June 2005.

Respondent to scholarly presentations on “witnessing,” Institute for Advanced Studies, Hebrew University, Jerusalem, March 2005.

“Media, Democracy, and Conversation.” international congress, “Comunicación al cubo,” Universidad Anáhuac, Mexico City, Mexico, September 2004 (keynote).

“The Voice and Modern Media,” Art/Voices Conference, Berlin, Germany, March 2004.

“Conversation and Democracy,” MODINET Conference, Copenhagen, Denmark, October 2003 (keynote).

“Time, Space, and Communication Theory,” keynote address at “Revisioning Boundaries: New Directions in Communication Studies in Canada,” Wilfrid Laurier University, Waterloo, Ontario, April 2003.

“Dialogue and Eros in the Phaedrus,” International Association for Greek Philosophy, Rhodes, Greece, August 2001.

“The Relevance of Raymond Williams,” “Five Problems of the Public Sphere,” and “Democracy and Numbers,” Department of Journalism, Media, and Communication, University of Stockholm, Sweden, March 2001.

“Love, Death, and the Nation-State.” Conference on the European Public Sphere, Tampere, Finland, January 2001.

“Communication” and “The Public Sphere,” two lectures, Department of Journalism and Mass Communication, Univ. of Tampere, Finland, January 2001.

“The Conversationalization of Media and the Mediation of Conversation,” Universities of Bergen and Oslo, Norway, May 2000; University of Linköping, University of Lund, Sweden, June 2000.

“Witnessing.” Conference on Media Events, July 2000, University of Westminster, Harrow, England.

“Rereading Raymond Williams’s *Culture and Society*,” International Communication Association, Acapulco, June 2000 (presented in absentia).

“Classic Works in Media Studies,” Hebrew University, Jerusalem, Israel, June 1999.

“Problems in Media and Democracy,” Fulbright Alumni Association, Thessaloniki, Greece, May 1999.

“Democracy and Conversation,” University of Tampere, Finland, April 1999.

“Phantasms of the Living: Technologies of Voice-Recording and -Transmission,” Tagung zur Medien- und Kulturgeschichte der Stimme, Einstein Forum, Potsdam, Germany, February 1999.

“Media and/without/as/in Conversation,” Smart Institute, Hebrew University, Jerusalem, January, 1999; London School of Economics, London, England, February, 2000; Goldsmiths College, London, England, March 2000; University of Westminster, Harrow, England, May 2000.

“Realism in Social Representation and the Fate of the Public.” Euricom Conference, Piran, Slovenia, June 1997.

“Why Dewey Wasn’t so Right and Lippmann Wasn’t so Wrong: Recasting the Lippmann-Dewey Debate.” International Communication Association, Montréal, May 1997.

“Amnesty without Amnesia.” ICA, Montréal, May 1997 (panel on the political implications of Noelle-Neumann’s spiral of silence theory).

“Liberalism in the History of Mass Communication Theory.” Department of Political Science, Abo Akademi, Turku, Finland, and Finnish Broadcasting Company, Helsinki, May 1990.

National

“What Should Mormon Studies Be?” Yale Divinity School, March 2024.

“Earth Montage,” Boston University, February 2024.

“Notes Toward the Media History of Gibberish,” Princeton University, September 2023.

“On Sensing and not Sensing the Air and the Weather,” Elemental Readings I: Air, UCLA Departments of Classics and English, May 2023 (keynote).

Panelist, Ministry & Mystery: Graduate Student Symposium, Center for Comparative Media, Columbia University, March 2023.

“Vowels as Breath-Formations,” Stanford Humanities Center, November 2022 (by Zoom).

“Environmental Ethics in the Latter-day Saint Tradition,” Yale Divinity School, October 2022.

“The Media Apriori of Tape.” John Lilly Conference, UC Berkeley, April 2022 (by zoom).

Discussant, “Breathing: A Cliché?” Center for Cultural Analysis, Rutgers University, November 2021 (by Zoom).

“On *Promiscuous Knowledge*,” Comparative Media Studies, MIT, May 2021 (by Zoom).

“M87: Can You Make a Picture of a Black Hole?” *Radical Futures: Imagining the Media of Tomorrow*, Symposium, University of Connecticut, March 2021 (by Zoom).

“Vowels as Breath-Formations,” Brown University, March 2021 (by Zoom).

“Tulips, Skies, Black Holes, and Other Challenges to Picturing Weather and Climate,” Northwestern University, February 2021 (by Zoom).

“The Discrete Charm of Proper Names,” H-Lab, NYU, February 2021 (by Zoom).

“*Moby-Dick* and The Book of Mormon.” Book of Mormon Studies Association, October 2020 (keynote, by Zoom).

“Reading over McLuhan’s Shoulder, Conference on Reading McLuhan Reading, NYU, March 2020

“TV Snow,” NYU Center for the Humanities, March 2020

“Kairos,” Conference on Thinking the Ecological in Media Studies, Columbia University, October 2019.

“Charting the Pacific, c. 1850: Melville, Maury, Marx, Mormons.” Conference on Modeling the Pacific, University of California, Santa Barbara, October 2019

“Picturing Weather, Picturing Climate,” Srinivas Aravamudan Annual Lecture in Critical Theory, Duke University, September 2019.

Seminar on “Speaking Truth with Grace,” Wheaton College, May 2019 (videoconference)

“Weather Media in the Public Sphere,” Media Ethics Initiative, University of Texas, May 2019

“The Media of Weather,” Humanities Institute, University of Connecticut, April 2019

“How the Modern World Lost Interest in Weather: A Media History,” Reed College, March 2019

Participant in workshop, “Elements: matters, analytics, worlds,” University of California Humanities Research Institute, UC Irvine, March 2019

“Framing Remarks,” Beyond Words: Gender and the Aesthetics of Communication, Radcliffe Institute for Advanced Study, March 2019.

Panelist, “Elements of a Philosophy of Technology,” NYU Center for the Humanities, January 2019.

“Knowledge in a Time of Human Perplexity,” plenary lecture, 11th Biennial Conference of the International Society for Media, Religion, & Culture, University of Colorado, Boulder, August 2018.

“Weathering the Environments of Modernity,” Environments of Modernity Conference, University of Pennsylvania, March 2018 (keynote).

Colloquium on weather and Conversation on Mormon Studies, Humanities Center, Brigham Young University, March 2018.

“Lessons on Faith from the Book of Alma and Elsewhere,” Devotional Address, Brigham Young University Hawaii, March 2018.

Opening Lecture, Exhibit on Unthought Environments, Renaissance Society, University of Chicago, February 2018.

“Weather as a Test Case for Media Theory,” Princeton University, February 2018.

“Spatiotemporal Data Infrastructures in the Novel and Weather Reporting,” Modern Language Association, New York City, January 2018.

“Nebulous Ts,” American Academy of Religion, Media and Religion Workshop, Boston, MA, November 2017.

“Fleas, Femtoseconds, and Fractals.” The English Institute, Irvine, CA, October 2017.

“A Short History of Vowels,” Whitney Humanities Center, Yale, September 2017.

“Weather as a Problem in Media Theory,” University of Michigan, September 2017.

“Beauty and/as Holiness,” Mormon Arts Center Festival, New York City, June 2017.

“Mormonism as Sound and Media,” Harvard University, May 2017.

“Atmospheres and Inscriptions,” five-day faculty seminar, Humanities Center, University of Pittsburgh, May 2017.

“From Miracles to Meteorology: Weather and Media Theory,” Vollmer Fries Lecture, Rensselaer Polytechnic Institute, New York, April 2017.

Projection and Protection: On the Deep Optical and Ballistical Intersections of Screens,” Yale University, February 2017; University of Pittsburgh, May 2017.

“A Short Media History of Clouds,” Bettman Lecture, Department of Art History and Archaeology, Columbia University, September, 2016.

“John Lilly, Dolphin Voices, and the Tape Medium,” Department of Anthropology, Columbia University, September, 2016; Department of Film and Media, University of California Berkeley, October 2016.

“Thoughts on Media and Religion,” remarks on receiving a recognition from the Religion and Media Interest Group, AEJMC, Minneapolis, August 2016.

“A Short History of Vowels,” Michigan Semiotics Workshop, University of Chicago, May 2016 (keynote).

“Do Clouds Have Meaning? On the Relation Between Media and Nature,” Humanities on the Edge: Cross-disciplinary Conversations lecture, University of Nebraska, March 2016.

“Joseph Smith’s Discourse-Networks,” Department of English, Yale University, February 2016.

“Records as Technologies of Salvation: The Case of Joseph Smith’s Media Theology,” Center for Information and Humanities, Pennsylvania State University, and Visual and Environmental Studies, Harvard University, November 2015.

“God and Google,” University of Virginia, September 2015.

“Media Studies as a Platform for the Biggest Questions,” International Communication Association, San Juan, Puerto Rico, May 2015.

“Sky Media: Aesthetics and Technologies,” New York City, May 2015. Norwegian Summer School Ph.D. training course.

“Are Clouds Media of Communication?” San Francisco State University, March 2015.

“What is Knowledge For? And What Does Communication Have to Do with It?” Carroll Arnold Lecture, National Communication Association, Chicago, November 2014.

“Records as Theotechnics,” Mormon Scholars in the Humanities, Claremont University, March 2014 (Ben Peters and JDP; presented by the former).

“Do Clouds Have Meaning?” Conference on Rhetoric and the Possible, Northwestern University, May 2013.

“Radio’s Nonhuman Penumbra,” What is Radio? University of Oregon, Portland, April 2013 (plenary).

“The Vicissitudes of Interaction at a Distance.” Zero Space Initiative, University of Virginia, Feb. 2013 (by skype).

“Are Clouds Media?” American Studies Floating Friday, University of Iowa, February 2013.

“Do Clouds Have Meaning?” Rob Kling Center and Department of Communication and Culture, Indiana University, February 2013.

“The Mormon Tabernacle as Theologically Embedded Soundspace.” Symposium on the Sound of Architecture, School of Architecture, Yale University, October 2012.

“Desire Culminates in Smoke.” Environmental communication division preconference, International Communication Association, Phoenix, AZ, May 2012.

“The Theology and Technology of Omniscience.” International Communication Association, Phoenix, AZ, May 2012.

“Two Cheers for Technological Determinism,” Annenberg School, University of Southern California, September 2011.

“Frontiers of New Media: The Mormon Case,” University of Utah, September 2011.

“Sweet Lemons,” International Communication Association (ICA), “Communication as the Discipline of the 21st Century,” Boston, May 2011 (opening plenary).

“The Intellectual Situation of The Happiness Game, ICA Conference, Boston, May 2011.

“Mediating War and Technology,” ICA Pre-Conference, Communication History Interest Group, Boston, May 2011 (keynote).

Respondent, panel on emergency communication, ICA, Boston, May 2011.

“Communication Infrastructures, Old and New,” Department of Communication and Rhetorical Studies, Syracuse University, April 2011.

“Two Cheers for Technological Determinism,” Conference on Media Histories: Epistemology, Materiality, Temporality, Columbia University, March 2011.

“Religious Technologies of Counting and Accounting,” Preconference, American Academy of Religion, Atlanta, GA, October, 2010.

“God and Google,” and “Questions of Obscenity,” Western Michigan University, February 2010.

“Madness, Media, Modernity, *Metaphor*, Materiality.” Conference on Materializing Communication and Rhetoric: Technologies, Infrastructure, Flows, North Carolina State University, September 2009.

“God and Google: On Seeking in the Digital Era.” First E. P. Adler Lecture, Department of Religious Studies, University of Iowa, September 2009. Also given as keynote, New York State Communication Association, October 2009. Also given at University of California, Irvine, March 2010; University of Missouri, March 2010; Reed College, February 2011; University of Tampere, January 2014.

“Boredom Insurance,” Commencement Address, University of Iowa, College of Liberal Arts and Sciences Graduation, May 2009.

“Calendar, Clock, Tower,” and Concluding Panelist, Conference on Storage and Transmission, MIT, April 2009.

“Media, Madness, and the Changing Conditions of Communication,” Department of Film and Media, UCSB, November 2008.

“New Media, Old Media,” 22nd Annual Aubrey Fisher Memorial Lecture, Department of Communication, University of Utah, October 2008.

“Media, Madness, and Communicative Form,” Institute for Social and Economic Research and Policy, Columbia University, October 2008.

“Erving Goffman and Mid-Century Communication Breakdown,” Symposium on Goffman and the Question of Communication, University of Iowa, September 2008.

Keynote Speaker, Young Single Adult Conference, Nauvoo, Illinois, September 2007.

Panelist, Pre-conference on “New Media/New Vocabularies,” International Communication Association, Stanford University, CA, May 2007.

Respondent, “Toward Eliminating the Concept of Secularization, Round Three.” European Religion/American Religion: Why the Difference? University of Iowa, April 2007. (International Programs Major Project Conference)

“Borges and Royce.” “The Place of Letters: The World in Borges.” University of Iowa, Iowa, USA, April 2007.

“Rereading Marshall McLuhan.” Department of Speech Communication, University of Illinois Urbana-Champaign, February 2007.

“Media and Madness.” Annenberg School, University of Southern California, November 2006.

“Media, Madness, and Modern Communication Breakdown,” Faber Lecture, Center for European Cultural Studies, Princeton University, March, 2006.

“Theological and Religious Sources in the Philosophy of Free Speech.” J. Reuben Clark Society, Columbia Law School, 21 November 2005.

Participant, Roundtable Panel on witnessing, National Communication Association, Boston, November 2005.

Participant, “Communication as Humanistic Inquiry,” National Communication Association, Boston, November 2005.

“The Mercurian Women of Decatur.” Re-reading Personal Influence Conference, Columbia University, 21 October 2005.

Participant, “Necessary Knowledge for a Democratic Public Sphere” (dir. by Craig Calhoun), Social Science Research Council, New York, April, 2005.

“Of Democracy and Communication.” McClatchy Lecture, Stanford University, November, 2004.

“The Voice Between Media, Phenomenology, and Religion,” Conference on Phenomenology of Media, Provo, Utah, May 2004.

“The Conversationalization of Media,” Brigham Young University-Hawaii, March 2004.

“Liberty and Evil: Rethinking Freedom of Expression” and “Publicity and Pain,” New York University, February 2004.

“Liberty and Evil: Rethinking Freedom of Expression,” New School University, February 2004.

“The Marketplace of Ideas,” Middle Tennessee State University, November 2003.

“Pity, Terror, and the Enigma of the Virtuous Killer,” Conference on The Promise of Empathy, University of Iowa, October 2003.

“The Problem of Media and Conversation,” Josephine Jones Lecture, University of Colorado, Boulder, October 2002.

Invited Participant, Symposium on New Communication Technologies and the Humanities, Aspen Institute, Aspen, Colorado, July 2002.

“The Great Communications Switch,” Brigham Young University, January 2002.

“Seven Things about Communication in the Twenty-first Century,” University of Maryland, Department of Rhetoric and Communication, Centennial Lecture Series, October 2001.

“Paul Lazarsfeld and his Contexts,” International Communication Association, Washington DC, May 2001.

“Media and/without/as/in Conversation.” Northwestern University, Feb. 2000; University of California, San Diego; University of Washington, Seattle, November 2001.

Response to Nicholas Garnham, Euricom Conference on Communication, Citizenship, and Social Policy: Re-thinking the Limits of the Welfare State, Boulder, Colorado, October 1997.

“The Limits of Dialogic Democracy: The Case of the Lippmann-Dewey Debate.” Conference on Citizenship Under Duress, Northwestern Univ., April, 1997.

“Radio Static and Station Identification as Longing for the Other.” Sound Research Seminar, University of Iowa, February 1997.

Response to Elihu Katz, Colloquium on Political Communication, Northwestern University, October, 1996.

“The *Phaedrus* and Communication Theory.” Department of Classics, University of Iowa, September, 1996.

“Dialogue vs. Dissemination: Two Cheers for Representative Democracy.” Conference on The Idea of Public Journalism, Stanford Univ., April, 1996.

“Defining Phonography.” Conference on Refiguring the Human Sciences, University of Iowa, June 1995.

“Philosophy of Free Expression.” Conference on Free Expression, Mass Media, and the American Public, Middle Tennessee State University, April, 1995.

“Media, Place, and Culture.” Annenberg Scholars Conference on Public Space, University of Pennsylvania, March 1995.

“The Liberal Public and its Critics.” Conference on The Enigma of the Public, Middle Tennessee State University, April, 1994 (Keynote Speaker).

“The Public: Adventures of an Idea.” Annenberg School for Communication, University of Pennsylvania, February, 1994.

“Interpersonal Love and Mass Rhetoric in Plato’s *Phaedrus*.” Speech Communication Association, November, 1993.

“*Bilderverbot* in Hegel, Kierkegaard, and Benjamin.” International Association of Philosophy and Literature. Pittsburgh, May, 1993.

“Nomadism as a Generalized Cultural Condition.” Symposium on Representing Nomadic Cultures. University of Iowa, April, 1993.

“Spectacle vs. Participation: Tensions in the Concept of Public Opinion.” American Sociological Association. Pittsburgh, August, 1992.

“Public Opinion and the Public Sphere.” Annenberg School of Communications, University of Southern California, November, 1991.

“War, Technology, and TV.” Symposium on Understanding Media Representations of the Gulf War. University of Iowa, April 1991.

American Anthropological Association, Phoenix, November, 1988.

International Communication Association, 1984, 1985, 1987, 1989.

Speech Communication Association, 1987, 1991.

Sunstone Symposium, 1980, 1985, 1991, 1993.

Service, Review Boards

2021-2022, ConTrust—Trust in Conflict, Political Life Under Conditions of Uncertainty, Goethe University, Frankfurt Germany.

2014 Chair, Review Panel, Academy of Finland

2011 International Cultural Studies, Brigham Young University, Hawaii (chair)

2010-2016 Member of Advisory Board, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität, Weimar, Germany.

2009 Sektionsleiter (Section Leader), Deutsche Forschungsgemeinschaft (German Science Foundation), Das Programm der Medien: Medienwissenschaftliches Symposium, Potsdam, September, 2009. (Organized section of DFG conference.)

2009 Annenberg School of Communication, University of Pennsylvania (member)

Member, Editorial Boards

2017-present *Archiv für Mediengeschichte*
 2007-2010 *Quarterly Journal of Speech*
 2001-present *Communication Theory*
 2001-2010 *Critical Studies in Mass Communication*
 2001-present *Journal of Media and Religion*
 2004-2017 *Kaleidoscope*
 1998-2007 *Javnost/The Public*
 1998-2013 *Philosophy and Rhetoric*
 1996-2000 *Rhetoric of the Human Sciences*, U of Wisconsin Press

2004-2006 Associate Editor, *Encyclopedia of Religion, Communication and Media*

Tenure and Promotion Reviewer (dates removed to protect anonymity)

Brigham Young University (twice)
 Columbia University
 Denison University
 Hebrew University of Jerusalem (Israel) (twice)
 Indiana University (twice)
 Massachusetts Institute of Technology
 McGill University (Canada)
 Nanyang Technological University (Singapore)
 New School
 New York University (three times)
 Northeastern University
 Northwestern University (twice)
 Ruhr-University, Bochum (Germany)
 Rutgers University (twice)
 Stanford University
 Tel Aviv University (Israel)
 University of British Columbia (Canada)
 University of California, Santa Barbara (twice)
 University of California, San Diego
 University of Chicago
 University of Colorado (twice)
 University of Michigan
 University of Minnesota, Duluth (twice)
 University of New Hampshire

University of North Carolina
 University of Pennsylvania (twice)
 University of Pittsburgh
 University of South Florida
 University of Sussex (UK)
 University of Texas
 University of Toronto
 University of Utah
 University of Vermont
 University of Virginia
 Wilfrid Laurier University (Canada)

Host for International Visiting Scholars

University of Iowa
 2003 David Black, Wilfrid Laurier University, Canada
 2004 Per-Anders Forstorp, KTH, Sweden
 2007 Wu Yujie, Liaoning University, China
 2009 Mariano Navarro, Universidad de Navarra, Spain
 2010 Filipa Gonçalves Subtil, Universidade de Lisboa, Portugal
 2012 Till Heilmann, University of Basel, Switzerland
 2012-13 Yu Li, Communication University, China
 2014-15 Duoshu Xu, China

Yale University
 2018-20 Johan Fredrikzon, University of Stockholm, Sweden
 2021-24 Hadar Levy-Landesberg, Hebrew University of Jerusalem
 2024-25 Hua Su, Beijing Language and Culture University

Reviewer of manuscripts, proposals, and applications

2017 Member of Review Panel, Public Scholars Program, National Endowment for the Humanities

2004, 2007, 2014 Social Sciences and Humanities Research Council of Canada, Canada

Marsden Fund, New Zealand

2006 National Academy of Finland

2008, 2005 Center for Advanced Studies in the Behavioral Sciences Stanford, CA

1996-present Basil Blackwell, Bedford-St. Martin's, Cambridge University Press, Columbia University Press, Continuum, Duke University Press, McGill-Queen's University Press, MIT Press, Neal A. Maxwell Institute, NYU Press, Oxford University Press, Palgrave, Polity Press, Princeton University Press, Routledge, Rowman & Littlefield, Sage Publications, Thompson Wadsworth,

University of Amsterdam Press, University of Chicago Press, University of Illinois Press, University of South Carolina Press, etc.

1990-present Ad hoc reviewer for *American Anthropologist*, *American Ethnologist*, *Communication Monographs*, *Communication Review*, *Communication Studies*, *Dialogue*, *Journal of Communication*, *Journal of Communication Inquiry*, *Journalism and Mass Communication Quarterly*, *Law and History Review*, *Public Opinion Quarterly*, *Pulse: Journal of Science and Culture*, *Thanatos*, *Theory and Society*, *Walt Whitman Quarterly*, etc.

1999 Fulbright Foundation Selection Committee, Greece-USA

1997 RCT division paper reviewer, National Communication Association

Departmental Service

Yale University

2022-23 Member, senior appointments committee (English)
 2020-23 Chair of Film and Media Studies
 2018 Chair of Promotion committee (English)
 2018 Member, Search committee (German)
 2018 Member, senior appointments committee (English)

University of Iowa

2016 Chair of Promotion and Tenure committee
 2015 Seminar Coordinator
 2012-2013 Director of Graduate Studies
 2008-2011 Department Chair
 2006-2008 Director of Graduate Studies
 2005 Chair of Promotion and Tenure committee
 Co-director of Undergraduate Studies (Fall)
 Chair of Promotion and Tenure committee
 Member of annual review committee
 2003-2004 Director of Graduate Studies
 Chair of three annual review committees.
 2002-2003 Chair, search committee
 Member, annual review committee.
 2001-2002 Chair of two review committees
 Co-chair and member of two search committees
 Department seminar coordinator
 2001-2005 Chair, Becker Lecture committee.
 2000 Member of Undergraduate Affairs Committee
 Member of Search Committee
 Member of Review committee
 1999 Member of Graduate Affairs Committee
 Member of Review Committee
 1997-1998 Director of Graduate Studies
 1991-1995 Undergraduate Honors Director

1996-1997 Member, Undergraduate Affairs Committee
 1994-1995 Member, Undergraduate Affairs Committee
 1992-1996 Four Internal Review Committees
 1992 Chair, Restructuring Committee
 1991-1992 Member, Search Committee, Media Studies
 1988-1989 Member, Search Committee, Film Studies

College Service

2003 Reviewer, American Studies Program
 1999-2002 Elected member of Faculty Assembly
 1994-1995 Member, Historical Perspectives GER Review Committee
 1993 Co-chair, Review Committee of UI Center for the Book

University Service

2021-present Board Member, Whitney Humanities Center
 2022 Search Committee Member, Institute for Sacred Music
 2021 Fulbright Selection Committee
 2020 Fulbright Selection Committee
 2008 Organizer, Symposium on Erving Goffman and the Question of Communication
 2006-07 Member, Self-Study Committee on Common Academic Experience
 2005 Member, Tenure and Promotion Committee, Classics Department
 2004 Reviewer for Fulbright applications, International Programs
 Member, Mae Brodbeck Faculty Fellowship Committee
 Member, Spriestersbach Dissertation award committee, social science
 Convener, "Sounding the Voice," Obermann Center for Advanced Studies Interdisciplinary Research Seminar
 2003 Reviewer for Fulbright applications, International Programs
 2003 Ad hoc reviewer, Obermann Center for Advanced Studies
 2001 Review Committee, Video and Audiovisual Centers
 1999 Member, Spriesterbach Dissertation award committee, humanities
 1995-1998, 2008-2011 Faculty advisor, Latter-day Saint Student Association
 1993-1994 Director, UI-Grinnell Bridging Project
 1992-1995 Member, FIPSE Review Committee, Graduate College
 1988-1989 Convener, Seminar, Project on the Rhetoric of Inquiry

Community Service

2003-2009 President, Iowa City 3rd Branch, Church of Jesus Christ of Latter-day Saints
 2011-13, 14-16 Member of Stake Presidency, Iowa City Stake, Church of Jesus Christ of Latter-day Saints (3000 members)
 2017-2021 First counselor, New Haven Ward, Church of Jesus Christ of LDS

Languages

Read, Write, Speak: Dutch, French, German, Spanish
Read Slowly: Danish, ancient Greek, Latin, Norwegian, Portuguese
Rudimentary: several