

CLAUDIA RANKINE
Curriculum vitae

Office address and telephone:
Yale University
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fax: 203.432.2102

EDUCATION

1993 M.F.A. in Poetry, Columbia University
1986 B.A. in Literature, Williams College

ACADEMIC EMPLOYMENT

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|--------------------------|---|
| September 2016 - | Iseman Professor of Poetry, Yale University. |
| July 2015 - June 2016 | Aerol Arnold Professor of English, USC Dornsife |
| July 2006 - July 2016 | Henry G. Lee Professor, English Department, Pomona College. |
| August 2004 - June 2006 | Associate Professor, Creative Writing, University of Houston. |
| August 2003 - June 2004 | Associate Professor, English Department, University of Georgia. |
| July 1996 - June 2003 | Assistant Professor, English Department, Barnard College. |
| January 1994 - June 1996 | Assistant Professor, Case Western Reserve University. |

Other teaching:

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| December 2006 | Guest Faculty, Queens College MFA Program for Writers. |
| August 2002 - June 2003 | Visiting Faculty, Iowa Writers' Workshop, University of Iowa. |
| July 1996 - June 1999 | Guest Faculty, Warren Wilson College MFA Program for Writers. |
| January 1994 - July 1994 | Lecturer, Women in Literature, Cleveland State University. |

Primary teaching field: Creative writing; poetry.

Recent undergraduate courses: Introduction to creative writing workshop; advanced poetry writing workshop; African-American novel; African-American poetry.

Recent graduate courses: Poetry movements since the 1950s; genre fission; poetry workshops and labs.

HONORS AND AWARDS

Honorary degree from Wesleyan University (forthcoming)
Honorary degree from Emerson College (forthcoming)

Honorary degree from Newcastle University (UK), 2016
 USA Artists Fellowship, 2016
 MacArthur Fellowship, 2016
 National Book Critics Circle Award: Poetry, 2015
 National Book Critics Circle Award Finalist: Criticism, 2015
 Forward Prize, Forward Arts Foundation, 2015 (UK)
 TS Eliot Poetry Prize Finalist, 2015 (UK)
 NAACP Image Award, 2015
 PEN Open Book Award, 2015
 PEN America Center USA Literary Award, 2015
 PEN Oakland-Josephine Miles Literary Award, 2015
 VIDA Literary Award, 2015
 Hurston / Wright Legacy Award in Poetry, 2015
 National Book Award Finalist in Poetry, 2014
 Lannan Literary Award, 2014
Poetry Magazine: Bess Hokin Prize, 2014
 Jackson Prize: Poets and Writers, 2014
 American Academy of Arts and Letters: Morton Dauwen Zabel Award, 2014
 Pushcart Prize XXXVIII: Best of the Small Presses, 2013
 Busboys and Poets Award, 2011
 National Endowment for the Arts grantee, 2009
 Foundry Theatre Commission, 2007
 James Merrill Fellowship, Academy of American Poets, 2005
 Lannan Foundation Residency, (2001 invitation) 2007
 Richard Hugo Poet of the Year, 1998
 MacDowell Fellowship, 1995
The Kenyon Review Award for Literary Excellence in an Emerging Writer, 1993
 Cleveland State University Poetry Book Prize, 1993
 James A. Michener Summer Institute Fellowship for Caribbean Writers, 1993

PUBLICATIONS

Books

Citizen: An American Lyric, Graywolf Press, 2014.

New York Times Best Seller

Winner of the National Book Critics Circle Award in Poetry

Winner of the *Los Angeles Times* Book Prize in Poetry

Winner of the NAACP Image Award for Outstanding Literary Work in Poetry

Named a Best Book of the Year by the *Boston Globe*, the *Los Angeles Times*, National Public Radio, *New York Magazine*, the *New Yorker*, *Publishers Weekly*, *Slate*, and *Time Out New York*

Reviews:

Los Angeles Review of Books, January 7, 2016

“Reconsidering Claudia Rankine’s *Citizen: An American Lyric*. A Symposium, Part II”
 By Lisa Uddin, Catherine Zuromskis, Daniel Worden, Kenneth W. Warren

Los Angeles Review of Books, January 6, 2016
Reconsidering Claudia Rankine's Citizen: An American Lyric. A Symposium, Part I
 By Roderick A. Ferguson, Evie Shockley, Maria A. Windell, Daniel Worden

The Guardian, August 30, 2015
 "Citizen: An American Lyric by Claudia Rankine review – the ugly truth of racism"
 By Kate Kellaway

The Independent, July 16, 2015
 "Citizen: An American Lyric, book review: Grimly compelling read"
 By Sean O'Brien

Rain Taxi, June 21, 2015
 "Citizen: An American Lyric"
 By J.G. McClure

The Shearman Review, May 18, 2015
 "Claudia Rankine – Citizen"
 By Sophie Mayer

The New York Review of Books, April 23, 2015
 "A New Way of Writing About Race"
 By Nick Laird

The Washington Post, March 10, 2015
 "The best in criticism: National Book Critics Circle Award finalists"
 By Michael Lindgren

Artforum, February 2015
 "Claudia Rankine's Citizen"
 By Siobhan Phillips

New York Times Book Review, December 28, 2014
 "Claudia Rankine's 'Citizen'"
 By Holly Bass

The Guardian, December 27, 2014
 "Poet Claudia Rankine: 'Racism works purely on perception' in America"
 By Smitha Khorana

FULL STOP, December 18, 2014
 "Citizen – Claudia Rankine"
 By Hannah Klein

Los Angeles Review of Books, December 15, 2014
 "Roundtable on 'Citizen: An American Lyric,' Part II"
 By Nick Flynn, Mark Nowak, Ruth Ellen Kocher, Carmen Giménez Smith

Los Angeles Review of Books, December 14, 2014
 "Roundtable on 'Citizen: An American Lyric,' Part I"

By Nick Flynn, Mark Nowak, Ruth Ellen Kocher, Carmen Giménez Smith

Feministing, December 12, 2014
 “Feministing Reads: Claudia Rankine’s Citizen”
 By Sam Huber

The Huffington Post, December 11, 2014
 “The Poetry of Politics, the Politics of Poetry: On Claudia Rankine's Citizen”
 By Dean Rader

The Boston Review, December 9, 2014
 “Chokehold: Claudia Rankine's Embodied Rhythms”
 By B.K. Fischer

Pacific ★ Standard, December 8, 2014
 “This Game is Rigged”
 By Hua Hsu

Slant Magazine, December 8, 2014
 “Review: Claudia Rankine's Citizen”
 BY Alexander Norcia

Los Angeles Review of Books, December 8, 2014
 “All About You”
 Erica Hunt on Citizen: An American Lyric

Bookforum, December 1, 2014
 “Sister Outsider”
 By Parul Sehgal

The New Yorker, October 23, 2014
 “COLOR CODES: A poet examines race in America”
 By Dan Chiasson

NPR, November 20, 2014
 “Book Review: 'Citizen: An American Lyric'”
 By Tess Taylor

Guernica, November 10, 2014
 “Yes, It’s about Racism”
 By Rob Spillman

Hairsplitter, November 10, 2014
 “Direct Address—On Claudia Rankine’s Citizen: An American Lyric”
 By Jeremy Allen Hawkins

the blood-jet radio, October 16, 2014
 “Feeling is First: Lessons on Resistance in Claudia Rankine’s Citizen”
 By Muriel Leung

Slate, October 9, 2014

“Blackness Visible: Claudia Rankine’s poems explore how to write about yourself when your language pretends you don’t exist.”

By Jonathan Farmer

The Rumpus, September 27, 2014

“Citizen: An American Lyric by Claudia Rankine”

By Shaelyn Smith

Don’t Let Me Be Lonely, Graywolf Press, 2004.

Selected reviews: *NYFA* by Jordan Davis (spring 05); *Fence* by Jennifer Dick (issue 41); *Boston Review* by Alan Gilbert, (February/March 2005); *Utne* by Jon Spayde, (December 2004); and *The Mass Media* by Shea Mullaney

Modern American Poetry, July 31, 2014

“On Don’t Let Me Be Lonely”

By Christopher Nealon:

Pilot Light, March 10, 2010

“A Prescription Against Despair: On Claudia Rankine’s Don’t Let Me Be Lonely”

By Erik Anderson

PLOT, Grove/Atlantic, 2001.

Selected reviews: *Verse* by Calvin Bedient (Vol 19, numbers 1& 2, 2003); *Boston Review* by Barbara Fischer, (Vol. 26, No. 5• October/November 2001); *Publisher’s Weekly*, (March 2001); *The Village Voice* by Stephen Burt, (April, 2001); and the *Electronic Poetry Review* (www.poetry.org) by Arielle C. Greenberg (June/July 2001).

“Beached Debris I-VI.” *Pierogi Press*, Vol. 6, Fall Winter (2000/2001): 6-11.

“A short speech entitled, Proximity of weary to wary.” *Boston Review*, Vol. 25, (2000).

“Painting (entitled Beach Debris)...” *jubilat* #1 Spring (2000): 100-105.

“Eight Sketches.” *TriQuarterly* 109, (2000): pp.228-235.

Opening section of PLOT. *TriQuarterly* 108, (2000)

“Intermission in three acts with beach debris.” *Poetry Project* #178 (2000): 4-5.

“A short narrative of breasts and wombs.” *Verse* vol. 16, #3; vol. 17, #1 (2000): 32.

The End of the Alphabet, Grove/Atlantic, 1998.

Selected Reviews: *Publisher’s Weekly*, (Sep 28, 1998); *Library Journal* by Fred Muratori, (Jan. 1999); *Ploughshares* by Michael J. Carter, (winter 1998-99); *Poetry Flash* by Rusty Morrison, (Number 280 February 1999); *Boston Review* by Calvin Bedient (BR24.3) and *Verse* by Michael Theune, (Vol.16 #2 ,1999).

“In this sense, beyond,” *The Boston Review* (XX11, #5 (1997).

“Elsewhere, things tend,” *The Boston Review* XX11.11 (1997): 7.

“Similarly, my sister,” *The Southern Review* 32.3 (1996): 458.

“This Life,” *The Southern Review* 32.3 (1996): 459.

- “Very close to my world,” *The Southern Review* 32.3(1996): 460.
 “Atlantic Shores.” *The Mississippi Review* 24.3 (1996): 119.
 “Testimonial.” *The Mississippi Review* 24.3(1996): 120.
 “Toward Biography.” *the Marlboro Review* No. 1 (1996): 86.

Nothing in Nature is Private, Cleveland State University Poetry Press, 1994.

Selected Reviews: *Mississippi Review* by Mervyn Morris, (1996, Volume 24 Number 3); *Hungry Mind Review* by Rachel Hadas, (winter 1994-1995: 61) and *Quarterly Black Review* by David Mills, (January-February 1995, Volume 2, Number 3: 12).

- “Out Of Many One.” *PEQUOD* 38 (1994):7-12.
 “Him.” *PEQUOD* 38 (1994):13.
 “She.” *PEQUOD* 38 (1994):14.
 “Birthright.” *The Kenyon Review* XVI.2 (1994): 17-18.
 “New Windows.” *The Kenyon Review* XVI.2 (1994): 19-20.
 “In Transit.” *The Kenyon Review* XV.3 (1993): 107-111.
 “Morning Of Clouds.” *Whiskey Island* (1994): 9.
 “Plain Talk.” *AGNI* 37 (1993): 77.
 “The Man. His Bowl. His Raspberries.” *The Southern Review* 29.1 (1993): 146.
 “Man and Woman in Landscape.” *The Southern Review* 29.1 (1993): 147-148.
 “Eden.” *River Styx* 38 (1993): 30.
 “MoBay.” *The Black Scholar* 18 (1987): 28.

Plays

Citizen Affirmed

Staged adaptation of *Citizen*. Will be performed at Arts Emerson in 2017.

Existing Conditions

Three-act play written with Casey Llewellyn, commissioned by Mellon Foundation and Haverford College. Act one performed at Haverford College in April 2010.

The Provenance of Beauty

A poetic travelogue created with Melanie Joseph and produced by New York’s Foundry Theatre. Originally performed on a bus touring the South Bronx in September and October, 2009. Nominated: Drama Desk Award. Performed January 2011 Arena Stage.

Reviews:

- “Have You Ever Visited the Broncks?” *New York Times*, September 18, 2009.
 “Bronx bus-ride ‘Beauty’ is just the ticket,” *New York Post*, September 18, 2009.

Anthologies (as editor)

American Poets in the 21st Century: Poetics of Social Engagement

Wesleyan University Press, forthcoming 2017

Edited with Michael Dowdy

The Racial Imaginary, Fence Books, 2015.
edited with Beth Loffreda and Max King Cap

Reviews:

BOMB Magazine, Fall 2015
“The Racial Imaginary: Writers on Race in the Life of the Mind”
By Timothy Donnelly

Publishers Weekly, April 20, 2015
“The Racial Imaginary: Writers on Race in the Life of the Mind”

American Women Poets in the Twenty-First Century vol. 11
edited with Lisa Sewell, Wesleyan University Press, 2012.

American Poets in the Twenty-First Century: The New Poetics
edited with Lisa Sewell, Wesleyan University Press, 2007.

American Women Poets in the Twenty-First Century, Wesleyan University Press, 2002.
edited with Juliana Spahr

Selected reviews: *How2* by Laura Hinton (2:1, 2003); *American Literature* 75:2 (2003), 486; *Beloit Poetry Journal* by Marion K. Stocking, “The Meaning of Meaning,” (Spring: 2003, 41-48); *Los Angeles Times*, by Carol Muske-Dukes, “Poet’s Corner,” (January 26, 2003 section R, 12); *Ohioana Quarterly* by Jessica Cornelson, (xlvi:2 (2003), 136-137); *Choice* by B. Wallenstein (January 2003); *Library Journal* by Nedra C. Evers, (May 15, 2002); and in *Publishers Weekly* (May 27, 2002), 54.

Anthologies (individual publications)

“Intermission in Four Acts” in *Great American Prose Poems: From Poe to the Present*, David Lehman, ed., Scribner Poetry, 2003, p.282.

“A short narrative of breasts and womb in service of PLOT” in *The Best American Poetry 2001*, Robert Hass and David Lehman, eds., Scribner Poetry, 2001, p.196.

“Testimonial” in *The Extraordinary Tide: New Poetry by American Women*, Susan Aizenberg and Erin Belieu eds., Columbia University Press, 2001, pp. 307-309.

“Elsewhere, things tend” & “The Quotidian” in *American Poetry: The Next Generation*, Gerald Costanzo and Jim Daniels, eds., Carnegie Mellon University Press, 2000, pp. 321-324.

“A short narrative of hands and face” in *The Bread Loaf Anthology of New American Poets*, Michael Collier, ed., University Press of New England, 2000.

“Testimonial” in *Imperfect Paradise: New Young American Poets*, Kevin Prufer, ed., Southern Illinois University Press, 2000.

“American,” “Him,” “Out of Many, One (selections),” “Cast away moan,” “Overview is a place,” “The quotidian,” “Similarly, my sister,” and “This Life” in *Giant Step: African American Writing at the Crossroads of the Century*, Kevin Young, ed. William Morrow & Company, 2000, pp.161-168.

“Eden,” “New Windows” and “The Man. His Bowl. His Raspberries” in *The Garden Thrives: Twentieth Century African-American Poetry*, Clarence Major. ed., HarperCollins Publishers, Inc., 1996, pp. 426-429.

“Out of Many, One” and “The Man. His Bowl. His Raspberries” in *Writing Poems: Third Edition*, Robert Wallace and Michelle Boisseau, eds., HarperCollins Publishers, Inc., 1995, pp 55, 180-184.

“Plain Talk,” in *On the Verge: Emerging Poets And Artists*, Thomas Sayers Ellis and Joseph Lease, eds., AGNI Press, 1994, 77-78.

ARTICLES AND INTERVIEWS

The Paris Review, Winter 2016

“The Art of Poetry No. 102”

Interview by David L. Ulin

The New Yorker, May 12, 2016

“Adrienne Rich’s Poetic Transformations”

By Claudia Rankine

The Guardian, December 27, 2015

“Claudia Rankine: ‘Blackness in the white imagination has nothing to do with black people’”

By Kate Kellaway

New York Times, August 25, 2015

“The Meaning of Serena Williams: on tennis and black excellence”

By Claudia Rankine

BBC Radio: Free Thinking, June 24, 2015

“Community, The Amber Collective, Poet Claudia Rankine”

Presented by Philip Dodd, produced by Craig Smith

The New York Times Magazine, June 22, 2015

“The Condition of Black Life Is One of Mourning”

By Claudia Rankine

KCRW: Bookworm, March 19, 2015

“Claudia Rankine: The Racial Imaginary”

By Michael Silverblatt

Vulture, March 18, 2015

“Claudia Rankine: Serena, Indian Wells, and Race”

By Boris Kachka

PRI: Studio 360, February 19, 2015

“How does racism actually feel? Claudia Rankine's 'Citizen' gives an unblinking look”

By Kurt Andersen

NPR Books, January 3, 2015

“In 'Citizen,' Poet Strips Bare The Realities Of Everyday Racism”

By Eric Westervelt

The Believer, December 10, 2014

“An Interview with Claudia Rankine”

By Ratik Asokan

Tavis Smiley Late Night, December 8, 2014

“Poet Claudia Rankine”

Produced by Tavis Smiley

PBS Newshour, December 4, 2014

“Using poetry to uncover the moments that lead to racism”

Produced by Mary Jo Brooks

PBS Newshour, December 4, 2014

Poet Claudia Rankine on the violent deaths of black men

Produced by Mary Jo Brooks

BOMB, Fall 2014

“Claudia Rankine”

By Lauren Berlant

New York Times, November 28, 2014

“A Poetry Personal and Political”

By Felicia R. Lee

Library Foundation of Los Angeles, October 23, 2014

“The Poet as Citizen”

Robin Coste Lewis and Claudia Rankine

The Guardian, October 12, 2014

“Our sons know they could be the next Michael Brown. But they should never surrender.”

By Claudia Rankine

Guernica, October 12, 2014

“Blackness as the Second Person”

By Meara Sharma

The Los Angeles Times, October 9, 2014

“Poet Claudia Rankine ruminates on the body politic in 'Citizen' from Ferguson”

By David L. Ulin

The New Yorker, August 22, 2014

“On Being Seen: An Interview with Claudia Rankine from Ferguson”

By Alexandra Schwartz

Poetry Daily, March/July, 2006
 “Interview with Claudia Rankine”
 By Robert Casper and Jennifer Flescher

jubilat vol. 12, 2006
 “Interview with Claudia Rankine”
 ed. Robert Casper

After Confession: The Poet As Autobiographer, Graywolf Press, 2001
 “The First Person in the 21st Century”
 By Claudia Rankine, ed. Kate Sontag and David Graham

American Poet: The Journal of The Academy of American Poets, Winter 1999-2000
 “Some Thoughts on Lyn Hejinian’s *Happily*”
 By Claudia Rankine, ed. Melissa Ozawa

*first loves: Poets Introduce the Essential Poems that Captivated
 & Inspired Them* Scribner Poetry, 2000
 on “The Black Rider” by Cesar Vallejo
 By Claudia Rankine, ed. Carmela Ciuraru

SELECTED PUBLIC READINGS

Selected 2016 Readings

Poets House, New York City, NY, June 6, 2016
 Vassar College, Elizabeth Bishop Lecture Series, Poughkeepsie, NY, April 26, 2016
 Maryland Institute College of Art, Baltimore, MD, April 15, 2016
 George Washington University, Jenny McKean Moore Series, April 11, 2016
 Fordham University, Reid Writers of Color Series, Bronx, NY April 6, 2016
 Stanford University, Lane Lecture Series, February 17, 2016
 Princeton University, Althea Ward Clark W’21 Reading Series, February 10, 2016

Selected 2015 Readings

California College of the Arts Writers Series, San Francisco, CA, December 6, 2015
 University of Iowa, Iowa City, IA, October 15, 2015
 Lannan Foundation Literary Series, Santa Fe, NM, May 6, 2015
 Columbia University, The Heyman Center, New York City, NY, February 24, 2015
 UC Berkeley, Holloway Poetry Series, Berkeley, CA, February 18, 2015

Selected 2014 Readings

St. Marks Poetry Project, New York City, NY, Dec 17, 2014
 Emory University, Atlanta, GA, December 4, 2014
 Miami Book Fair, November 21-23, 2014
 University of Chicago, November 20, 2014
 National Book Award Reading, NYU, November 18, 2014
 Asian American Writers Workshop, New York City, November 14

Poetry Society of America, November 13, 2014
 NYU, November 12, 2014
 Williams College, October 30, 2014
 ALOUD, Library Foundation of LA, October 23, 2014
 The Folger, Washington DC, October 20, 2014
 BOMB, New York City, October 15, 2014
 Charlottesville, U of Virginia, September 30, 2014
 Poetry Foundation, New York City September 18, 2014
 Pulitzer Arts Foundation, August 21, 2014
 Summer's Writer's Week, Manhattanville College, NY June 23-27, 2014
 Naropa Writer's Festival, June 3, 2014
 Split This Rock, Washington, DC, March 27, 2014
 Davidson College, March 19-21, 2014

Selected 2013 Readings

Poetry Society of America, September 2013
 Academy of American Poets, October 24-26, 2013
 Florida Writers Festival, October 18, 2013

Selected 2012 Readings

UC Berkeley: February 2, 2012
 Yale University April 5, 2012
 Treasure Beach, Jamaica, May 26, 2012

Selected 2011 Readings

Princeton University, March 2, 2011
 University of Chicago, March 4, 2011
 College of New Jersey, March 23, 2011
 Drew University, March 24, 2011
 Cave Canem Conference for African American Writers, June 19-25, 2011
 California College of the Arts, October 2, 2011
 Chicago readings October 14 and 15, 2011
 CMC Milosz Conference October 20, 2011
 San Diego readings October 21 and 22, 2011
 University of Colorado, Oct 27-29, 2011

Readings 2010-1993

Haverford College, PA, 2010
 Hunter College, NY, 2009
 Washington University, MI, 2009
 Cleveland State University and Case Western, OH. 2008
 University of Rochester, NY, 2008
 UT Austin, Austin TX, 2007
 UTSA, San Antonio, TX, 2007
 University of Maryland, College Park, MD, 2007
 Otis College, Los Angeles, CA., 2007
 Geffen Playhouse, Los Angeles, CA., 2007

San Diego Museum, San Diego, CA., 2007
 University of San Francisco, CA., 2007
 Small Press, San Francisco, CA., 2007
 Holloway Reading Series Berkeley, CA, 2006
 University of Minnesota, Minneapolis, MN 2006
 University of Alabama, Tuscaloosa, AL, 2006
 Poetry at Round top, Austin, TX, 2006
 Wesleyan University, Middletown, Conn, 2006
 CalArts, Valencia, CA, 2006
 Yale University, New Haven, Conn., 2006
 Sarah Lawrence Poetry Festival, NY, NY 2006
 University of California, San Diego, San Diego, CA, 2006
 Brown University, Providence, RI, 2005
 Academy of American Poets, NY, 2005
 Mills College, Oakland, CA, 2005
 Williams College, Willamstown, MA, 2005
 Goddard College, Plainfield, Vermont, 2005
 University of Arizona Poetry Center, Tucson, AZ, 2005
 Library of Congress, Washington DC, 2004
 Miami Bookfair, Miami, FL, 2003
 Modernist Studies Association, Madison WI, 2002
 Whitney Museum of American Art, NY, NY, 2001
 Dia Center for the Arts, NY, 2001
 Verse Fest, Athens, GA, 2001
 Iowa Writing Program, Iowa City, IA, 2001
 Portland Arts & Lectures, Portland, OR, 2001
 Seattle Arts & Lectures, Seattle, WA, 2001
 Academy of American Poets, NY, NY, 2000
 Dartmouth College, Hanover, MA, 1999
 The Poetry Project: St Mark's Church, NY, NY, 1999
 UC-Berkeley: Lunch Poems Reading Series, Berkeley, CA, 1999
 Northwest Bookfest, Seattle, WA, 1998
 Fordham University "Poets Out Loud" Reading Series, NY, NY, 1998
 Poetry in Public Places: Vernacular Visionaries: Poetry Society of America, NY, 1998
 Provincetown Work Center, Provincetown, MA., 1997, 1998
 New York Institute of Technology, Old Westbury, NY, 1997
 Warren Wilson College, Asheville, NC, 1996
 The Library of Congress, Washington, D.C., 1995
 Inkwood Books, Tampa, FL, 1995
 Civic Center Synagogue Reading Series, New York, NY, 1994
 Case Western Reserve University, Cleveland, OH, 1994
 University of Miami, Miami, FL, 1993
 Cleveland State University, Cleveland, OH, 1993
 The Dark Room Collective Reading Series, Boston, MA, 1993
 The Nordic Poetry Festival, New York, NY, 1993

CONFERENCE PRESENTATIONS

"In Our Way: Racism in Creative Writing," Keynote Address, Association of Writers & Writing Programs Conference & Bookfair, Los Angeles, CA, 2016.

- “Poetry Off the Page,” The University of Arizona Poetry Center, Tucson, AZ, May, 2012
- “Keeping it real: Ethics and Aesthetics of Non-Fiction,” Loyola Marymount University, LA, CA, 2006.
- “How Shall We Tell Each Other: The New Documentary Poetics,” Boston University, Brookline, MA, 2006.
- “Accountability, Responsibility and Poetry,” Summer Writing Intensive at NYU, NY, NY, 2006.
- “On Reading Difficult Poetry,” Seminar at the Summer Institute for Learning Technologies for the Academy of American Poets and Columbia University Teachers College, 2001.
- “In search of voice in the poetry of Ashbery and Harryette Mullen,” Warren Wilson, 1998.
- “Mourning in Morrison’s *Beloved*,” American Literature Association, Baltimore, MD, 1997
- “Modernity and the Contemporary American Woman Poet,” Warren Wilson, NC, 1996.
- “Cesar Vallejo: The Necessary Poet,” Cleveland Public Library, OH, 1995.
- “Caribbean Dialect and the Poem,” Cuyohoga Community College, OH, 1994.
- “African-American Women Poets: Wheatley to Dove,” Arizona State University, 1993.

OFFICES AND SERVICE

Academy of American Poets: Chancellor, 2013- present
 Panelist for Pew Fellowships of the Arts, 2012
 Visiting Hurst Professor, Washington University, 2009
 National Book Award, judge, 2006
 Board Member: Poetry Society of America, 2001-2004
 Director, Barnard Women Poets Reading Series and Book Prize, 1996-2002
 Yaddo Selection Committee, 2001
 Writing Committee: Fine Arts Work Center in Provincetown, 1997- present
 Reader for John Hopkins University Press
 Editorial board, *PEQUOD*, 1995-Present
 Editorial board, *the Marlboro Review*, Inc., 1995- present
 Pan African Committee, 1996-1997.

CONFERENCES ORGANIZED

Where Lyric meets Language: American Women Poets, 1999.
 Coordinated with Allison Cummings. Three days of readings and presentations. Keynote speaker: Marjorie Perloff. Included participants from all over the world.

The Poetry of Plays, 2002.
 Gertrude Stein-inspired performance pieces.