

JUNO JILL RICHARDS

Yale University
Department of English

EDUCATION

PhD, English, University of California Berkeley, 2014

BA, English (with honors), French minor, New York University, 2006

ACADEMIC APPOINTMENTS

Associate Professor of English, Yale University, May 2022

Assistant Professor of English, Yale University, July 2014 – May 2022

Affiliated Faculty: Women, Gender, Sexuality Studies Program, Multidisciplinary
Program in Human Rights

PUBLICATIONS

Books

The Fury Archives: Female Citizenship, Human Rights, and the International Avant-Gardes
Modernist Latitudes Series, Columbia University Press, 2020

Winner of the 2021 Modernist Studies Association First Book Prize

Selected for a Book Forum, “Archives of Crime and Activism,” in *Critical Analysis of Law: An International and Interdisciplinary Law Review* (2020) with response essays from Inderpal Grewal, Gabriel Hankins, Scott Herring, and Janice Ho

Reviews in *Association of the Arts of the Present (ASAP)*, *Art Review Asia*, *Human Rights Quarterly*, excerpts in *LitHub*, *Harriet Blog: The Poetry Foundation*

The Ferrante Letters: An Experiment in Collective Criticism with Sarah Chihaya, Merve Emre, and Katherine Hill. Contemporaries Series, Columbia University Press, 2020

Winner of 2021 PROSE Award for Excellence in Humanities (Literature), from the Association of American Publishers

Shortlisted for the 2021 ASAP Book Prize

Reviews: *The New Republic*, *The New Yorker*, *Publishers Weekly*, *Times Literary Supplement*, *Times Higher Education*, *World Literature Today*, *Virginia Quarterly*

Review, Booklist Starred Review, Kirkus Reviews, Sydney Review of Books, Novel: A Forum on Fiction

Book Series

Founding Co-Editor, with Amber Jamilla Musser and Jennifer Cooke, *Elements in Feminism and Contemporary Critical Theory*, Cambridge University Press, 2021 - present

Academic Articles and Book Chapters

“Oceans, Archives, Perverts: Queer Femininity in the Colonial Port City” *GLQ* (forthcoming)

“Claude Cahun’s Pronouns,” *Modernism/modernity* Print Plus, Visualities Forum, 2021

“Plague Intimacies, Queer Care, and the Biopolitics of Human Rights,” response essay to the book forum on *The Fury Archives, Critical Analysis of Law: An International and Interdisciplinary Law Review* 2020

“Transnational Feminism and the Young Adult Novel,” *New Feminist Literary Studies: 21st Century Critical Interventions*, Ed. Jennifer Cooke. Cambridge: Cambridge University Press, 2020

* Winner of the British Association for Contemporary Literary Studies Prize for Edited Collection

*Winner of CHOICE 2021 Award for Outstanding Academic Title, American Library Association

“The Long Middle: Reading Women’s Riots,” *ELH* 2018

“Postcolonial Archives and the Question of Justice,” Special Forum *Journal of Postcolonial Literary Inquiry*, 2018

“Serializing the Political Spectrum: Post-9/11 Television, from Left to Right,” *Journal of Popular Film and Television* 2017

“Model Citizens and Millenarian Subjects: Vorticism, Suffrage, and the Great Unrest,” *Journal of Modern Literature* 2014

“Berlin Alexanderplatz’s Serial Women,” *Camera Obscura: Feminism, Culture, Media Studies* 2013

“The History of Error’: Hardy’s Critics and the Self Unseen,” *Victorian Poetry* 2007

Academic Book Reviews

“Queer Theory’s Bad Breakup: Psychoanalysis, Romantic Love, Negativity,” *Contemporary Literature*, 2018

Review of Stephen S. Lee, *The Ethnic Avant-Garde: Minority Cultures and World Revolution, Modernism/modernity*, 2017

Public Writing, Podcasts, Translations, and Interviews

“Wanting Everything: Tactics, Rights, and Queer/Feminist Care,” Interview with Sangina Patnaik and Kelly Mee Rich, Columbia University Press Blog, October 2020

Podcast on *The Fury Archives* with Andy Boyd, New Books Network, Performing Arts Podcast, October 2020

“In Literary ‘Experiment,’ Jill Richards Finds a New Voice,” Interview with Susan Gonzalez, *Yale Today*, August 2020

“How Politically Radical Women in Nineteenth Century France Were Made into Misogynistic Caricatures: Jill Richards on the *Pétroleuse* of the Paris Commune,” *LitHub*, August 2020

“Every Woman is A Working Woman,” Interview with Silvia Federici, *Boston Review*, Special Issue: *The Once and Future Feminist*, 2018; Korean translation, 2019

“Why It’s Good to Read Like a Teenager” *How to Read* Podcast, 2019

“The Impossibility of Children’s Cinema: On Todd Haynes’ *Wonderstruck*,” *Los Angeles Review of Books*, 2017

“Pussy Wars,” *Los Angeles Review of Books*, 2017

“Bros in Paradise: Richard Linklater’s *Everybody Wants Some!*” *Los Angeles Review of Books*, 2016

“The Slow Burn: A Summer of Elena Ferrante’s Neapolitan Novels” [Serial Column] *Post45: Contemporaries*, 2015

“Women, Weepies, and *The Fault in Our Stars*,” *Post45: Contemporaries*, 2014

“Poetry and/or Revolution” *Tripwire* 8, Special Issue on Cities and Cultural Poetics, 2014

“On Avant-Gardes and Hopeless Places,” with Chris Nealon, Juliana Spahr, Joshua Clover, Seeta Chaganti, Tim Kreiner, Jasper Bernes, *The Volta: Evening Will Come*, 2013

“Communiqués from Montreal,” (French translation) *Reclamations*, 2012

AWARDS AND FELLOWSHIPS

2021 Winner of Modernist Studies Association (MSA) First Book Prize for *The Fury Archives*

2021 Winner of PROSE Book Award for Excellence in the Humanities (Literature), Association of American Publishers for *The Ferrante Letters*

2021 Shortlisted for Association for the Study of the Present (ASAP) Book Prize for *The Ferrante Letters*

2021 Fund for Lesbian and Gay Studies (FLAGS) Research Award

2020-2022 Whitney Humanities Fellow, Yale University

2019 Frederick W. Hilles Publication Fund

2019 Fund for Lesbian and Gay Studies (FLAGS) Research Award

2019 Mellon Summer Fellow, Dissertation Writing Workshop

2016 Fund for Lesbian and Gay Studies (FLAGS) Research Award

2016 Morse Junior Faculty Fellowship

2015 A. Whitney Griswold Faculty Research Fund

2012 Peter Chernin Fellowship

2011 Outstanding Graduate Student Instructor Award

2011 Summer Mellon Dissertation Seminar Fund

2011 British Studies Institute Travel Grant

2009 Dean's Normative Time Fellowship

2008 Joel Fineman Prize for best essay by a first-year English graduate student

2006 University Predoctoral Humanities Fellowship for Graduate Study

2005 Phi Beta Kappa

2004 New York University Dean's Undergraduate Research Fund Recipient

2004 College of Arts and Sciences Scholar's Travel Essay Winner

2003 Mercer Street Notable Essay Winner

2002 NYU College of Arts and Science Presidential Julius Silver Scholarship

INVITED TALKS

“Clocking and Getting Clocked in the Queer Atlantic Triangle,” University of Pennsylvania, Latitudes and Mods/Contemporary Graduate Working Group, Philadelphia, March 2022

“Clocking and Getting Clocked in the Queer Atlantic Triangle,” New School, Department of Politics, New York, March 2022

“Anticolonial Feminism and Human Rights at the Midcentury,” Anticolonial Thought combined remote course, University of Kentucky, University of Chicago, and Northwestern University, January 2022

“Claude Cahun and the Transgender Archive” Woman/Artist, Department of the History of Art, Yale University, December 2021

“Queer Ferrante, Queer Friendship,” Friendship in Translation: Reading Friendship through Elena Ferrante’s *My Brilliant Friend* program, The Operating System, Liminal Lab, Northampton, MA, September 2021

“Social Reproduction and the Mid-Century Witch” *New Feminist Literary Studies* Anthology Book Launch, Loughborough University, United Kingdom, May 2021

Interviste Italiane: A Conversation with Jill Richards,” Department of Italian Studies, Yale University, April 2021

“The Sex Work of Everynight Life,” Queer Utopia Symposium, hosted by Indiana University English Department and University of California, Irvine Department of Gender and Sexuality Studies and School of Humanities, April 2021

English Department Faculty Reading, from *The Fury Archives*, Yale University, April 2021

“A Roundtable on Queer Modernist Methods” 20/21 Colloquium and Faculty for Lesbian and Gay Studies, Yale University, April 2021

“The Politics of Rights,” Department of Gender and Race Studies, University of Alabama, March 2021

“The Queer Atlantic Triangle,” Whitney Fellows Forum, Yale University, March 2021

- “Lesbian Activism and Resistance Through the Arts and Other Tricks” EL*C Eurocentralasian Lesbian* Community, Brussels [Zoom], November 2020
- “Human Rights Book Salon: Jill Richards,” Pozen Family Center for Human Rights, Center for the Study of Gender and Sexuality, University of Chicago English Department, Chicago [Zoom], November 2020
- “Wages for Housework in the Years of Lead,” Reading Ferrante’s Neapolitan Novels, 92nd Street Y, New York [Zoom], November 2020
- “Oceans, Archives, Perverts,” 20/21 British Graduate Student Colloquium, Columbia University, New York [Zoom], October 2020
- “Feminist Action and the Public University: Reconsidering Lyn Hejinian’s Poetics”
University of California, Berkeley, April 2020 (Postponed due to COVID Pandemic)
- Roundtable on *The Ferrante Letters*, Yale Book Store, New Haven, March 2020 (Postponed due to COVID Pandemic)
- Roundtable on *The Ferrante Letters* with Pamela Thurshwell, Oxford, United Kingdom, April 2020 (Canceled due to COVID Pandemic)
- Roundtable on *The Ferrante Letters* with Madeline Gressel, McNally Jackson Independent Booksellers, New York, January 2020
- “Social Reproduction and the Midcentury Witch, or Leonora Carrington in Mexico”
University of California, Los Angeles, February 2019
- “The Art of Not Having Children: Birth Strike, Sabotage, and the Reproductive Atlantic,”
Cornell Law School, Law and Humanities Colloquium, March 2018
- “Négritude and the United Nations, or Gender Trouble in the Diplomatic Archives.”
Dartmouth University, April 2016
- “An Infinity of Committee Meetings: Négritude Women, Feminist Activism, and UN Bureaucracy,” MODS: 20th Century Graduate Reading Group, University of Pennsylvania, March 2016
- “Berlin Dada Biopolitics: An Afro-German Case Study”
Center for Comparative Modernism Working Group, New York University, February 2016
- “Feminist Method and the Archive”
Women, Gender, and Sexuality Studies Working Group, Yale University, February 2016
- “Queer Resistance and the ‘Rights of the Human Being’”

Master's Lecture, Model United Nations, Yale University, January 2016

“The State of the Field in Feminist and Queer Theory”

Theory and Media Studies Colloquium, Yale University, December 2015

“What is to be Done? Vanguard Women and the 19th Century *Bildungsroman*”

Center for Modernist Studies, Sussex University, Brighton, UK, October 2015

“Two Avant-Gardes: London, 1914 – Brunnenberg, Tirol, 1960”

20/21 Colloquium and the Theory and Media Studies Colloquium, Yale, October 2014

“Poetic Community, Political Community”

Poetry and/or Revolution International Conference, UC Santa Cruz, UC Davis, UC Berkeley October 2013

“Feminist and LGBTQ Organizing after the Oakland Commune”

Global Uprisings Conference, De Balie Center, Amsterdam, Netherlands, November 2013

“The Importance of Undergraduate Mentorship”

Berkeley Science Network Mentorship Deep Dive, Monterey, CA, March 2013

“The Chernin Mentorship Program”

UC Berkeley Trustees Meeting, Berkeley, CA, February 2013

“Marx and Bakunin: The Bad Breakup and the End of the First International”

Lecture & Discussion Series on the First International
Bay Area Public School, Oakland, CA, April 2013

“Reading *Capital*: Introductions and ‘Part One: Commodities and Money’”

Lecture Series on Karl Marx's *Capital, Volume 1*
Bay Area Public School, Oakland, CA, November 2012

“Intoxication, Influenza, and the Sober Senses”

Transatlantic Transactions: French Theory and Twentieth Century American Poetry,
Université de Lyon, France, March 2011

SELECTED CONFERENCE PAPERS

“Sex Work in the Colonial Port City”

American Comparative Literature Association, Annual Conference, Remote 2021

“Polygraphy: A Seminar on Collaborative Criticism”

ASAP/11: The Arts of the Present, University of Maryland, College Park, 2019

- “Sex Traffic and Human Rights circa 1919”
Modernist Studies Association Annual Conference, Toronto, 2019
- “The Case of the Rhineland Bastards”
ASAP/10: The Arts of the Present, New Orleans, 2018
- “Infrastructure and the Governance of Human Rights”
Society for Novel Studies Annual Conference, Cornell University 2018
- “Juridical Humanity in the Transatlantic Public Sphere”
National Women’s Studies Association Annual Conference, Baltimore 2017
- Roundtable: “Contexts, (Dis)continuities, and the Arts of Everyday Life”
ASAP/9: The Arts of the Present, Berkeley 2017
- “Against Youth”
American Comparative Literature Association, Utrecht 2017
- “Mansplaining Modernism”
Ezra Pound International Conference, Philadelphia 2017
- “Modernism, Institutions, Categories”
Modernist Studies Annual Conference, Pasadena 2016
- “Kollantai in Mexico: Human Rights Critique and the Welfare State”
Modernist Studies Annual Conference, Pasadena 2016
- “Feminist Collaboration, Now and Then”
Anglophone Histories Conference, Yale University 2016
- “Sex Rights and She-Devils: Cold War Feminisms in Martinique”
Modern Language Association Annual Convention, Austin 2016
- “Revolutionary Politics/Revolutionary Forms in Modernist Women’s Writing”
MSA Roundtable, Modernist Studies Association, Boston 2015
- “The Art of Not Having Children”
American Comparative Literature Association, Seattle, April 2015
- “Claude Cahun, Queer Resistance, and the ‘Rights of the Human Being,’”
Society for French Historical Studies, Colorado Springs, March 2015
- “Good Female Characters”
Seminar, Modernist Studies Association, Pittsburgh, November 2014
- “Surrealism’s Inhumanities”

Modern Language Association Annual Convention, Chicago, January 2014

“Meditations on the Authoritarian Personality: Stevens and Fascism”

Modern Language Association Annual Convention, Seattle, January 2012

“Pound, Marinetti, and the Suffragettes”

Modernist Studies Association, Buffalo, October 2011

“Adolescence at Arms: Social Revolution and the Young Girl Narrator”

Poetic Labor Project May Day Conference: Working, Writing, Fighting, Oakland, California, September 2011

“William Carlos Williams’ Outbreak Narrative”

Modern Language Association Annual Convention, Los Angeles, January 2011

“The Horrors of Absorption”

Seminar, Modernist Studies Association, Montreal, November 2009

“Medium Muse: Frank O’Hara and the Radio Poem”

American Literature Association Annual Conference, Boston, May 2009

“Oppen and the Body Snatchers”

George Open Centennial Conference, SUNY Buffalo, April 2008

TEACHING

Yale University

Spring 2022

ENGL/WGSS	Grad: Sexuality and Disability	(15 students, 3 auditors)
ENGL	World English Literature	(11 students)

Fall 2021

ENGL/WGSS	Queer Modernisms Lecture	(57 students, 4 TFs)
ENGL	Grad: Dissertation Prospectus Workshop	(5 students)

Spring 2021

ENGL/WGSS	Queer Modernisms Lecture	(55 students, 4 TFs)
ENGL	World English Literatures	(7 students)

Fall 2020

ENGL	World English Literatures	(6 students)
ENGL	Young Adult Dystopian Novel	(12 students)

Fall 2019

ENGL/WGSS	Queer Modernisms Lecture	(39 students, 4 TFs)
ENGL/WGSS	Grad: Sex and Citizenship	(11 students, 1 auditor)

Spring 2019

WGSS	Feminist and Queer Theory	(13 students)
ENGL	The Senior Essay	(6 students, 1 TF)

Fall 2018

ENGL 128	World English Literatures	(19 students)
ENGL 128	World English Literatures	(18 students)
ENGL 490	The Senior Essay	(2 students)

Spring 2018

ENGL 128	World English Literatures	(18 students)
ENGL/WGSS	Grad: Sex and Citizenship	(6 students, 3 auditors)

Fall 2017

ENGL 356	Young Adult Dystopian Novel	(18 students)
WGSS 340	Feminist and Queer Theory	(18 students)

Spring 2016

ENGL 126	Major English Poets II	(18 students)
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Fall 2015

ENGL 115	The Human and Human Rights	(14 students)
ENGL 356	Young Adult Dystopian Novel	(17 students)

Spring 2015

ENGL 126	Major English Poets II	(10 students)
ENGL 126	Major English Poets II	(11 students)

Fall 2014

ENGL 115	The Human and Human Rights	(8 students)
ENGL 301	Modern British Novel	(7 students)

University of California, Berkeley

Graduate Student Instructor

Graduate Student Pedagogy: Teaching Literature & Composition	2013
Revolution and Counter-Revolution in the Long 20 th Century	2012, 2013
Information, Crisis, Catastrophe	2009, 2010
Literary Fright	2010

Teaching Assistant

British and American Literature 1850-1950	2008, 2009
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John Hopkins University Center for Talented Youth

Roger Williams University, Bristol, RI

Whodunit?: Mystery and Suspense in Detective Fiction and Film 2013

University Prison Project, San Quentin

Lead Instructor

English 99A Introduction to College Writing 2010, 2011

Pedagogy Mentor 2011

Lower East Side Settlement House, New York, NY

Reading and Math Tutor grades 4-5 2002-2006

ACADEMIC AND PROFESSIONAL SERVICE

Yale English Department Offices and Committees

Diversity Equity and Inclusion Committee 2020-2021, 2021-2022

Graduate Studies Committee 2015-2016, 2017-2018, 2018-2019, F 2019, 2020-2021, 2021-2022

Aims and Procedures Committee 2015-2016, 2017-2018, 2018-2019, 2020-2021

Graduate Admissions Committee 2014-2015, 2015-2016, 2017-2018, 2020-2021, 2021-2022

Director of Senior Essays 2018-2019

Faculty Advisor for 20/21 Graduate Colloquium 2015-2016, 2018-2019

Faculty Advisor for Race, Gender, Sexuality Studies Colloquium 2017-2018

Undergraduate Studies Committee 2015-2016, 2017-2018

Teaching Fellows Committee 2015-2016, 2017-2018

Associate Director of Undergraduate Studies 2015-2016

Search Committee for World Anglophone Literature 2018-2019

Search Committee for Senior British Modernism Hire 2014-2015

Honors and Prizes Committee 2014-2015

Women, Gender and Sexuality Studies

Chair of LGBTQ Studies 2021-2022

LGBTQ Studies Committee 2017-2018, 2018-2019, F 2019, 2020-2021, 2021-2022

WGSS Council Spring 2016, 2017-2018, 2018-2019, F 2019, 2020-2021, 2021-2022

WGSS Prizes Committee 2015-2016

Multidisciplinary Academic Program in Human Rights

Faculty Advisory Committee for Program in Human Rights 2015-2016, 2017-2018, 2018-2019, F 2019, 2020-2021, 2021-2022

Senior Essay Advisor

2021-22 Al Larriva-Latt, "Assotto Saint and the Art of Public Speech"

2019-20 Anna-Sophia Borguraev, "How to Swallow the World: Magical Realism and Historical Narratives in Salman Rushdie's *Midnight's Children*"

2018-19 Alexa Derman, "The Femmepire Strikes Back! (And Back, And Back, And Back...) Sentimentality as Structure in Fan Texts"

*Winner of John Hubbard Curtis Prize

Rachel Calnek-Sugin (WGSS), "De-Territorializing the Border: Vulnerable Boundaries in *Garza v Hargan*"

2017-2018 Emily Harburg, "Expanding Tradition and Exploring Transitions: Modern Fairy Tales for Young Adults"

Jonathan Ng, "'A Trading Post, A Garden': Transcending the Law in *Disgrace* and *Life & Times of Michael K*'s Fictional South Africas"

Simon Schaitkin, "*Fun Home* in Performance: Image Analysis, Musical Adaptation, and Queer Theory in Alison Bechdel's Graphic Novel"

Dissertation Exams

2022 Imani Tucker

- 2021 Daniel Swain, “Queer Theory: State, Race, and Capital”
- 2020 Lacey Jones, “The 20th Century Avant-Garde”
- 2017 Sam Huber, “Twentieth-Century Literature”
- 2016 Chelsea Malysek, “1900-1945”
- 2015 Scarlet Luk, “Twentieth-Century Literature”
- Brandon Menke, “Queer Feminisms”

Dissertation Committees

Current:

Daniel Swain (ENGL/WGSS), *Love Studies*

Rebecca Adelsheim (Theater Studies), *Unfinished: Queer Identity in Process on the American Stage, 1972-2022*

Constanza Barchiesi (Italian), *The Song of Parthenope: Feminine Voice, Epic Foundations and the Siren’s Body through Classical Reception*

Marina Molarsky-Beck (Art History), *Seeing the Unseen: Queer Feminine Artistic Subjectivity in Interwar Photography*

Lizzie Mundell Perkins, *Impressionable Subjects: Experimental Development in the Female Bildungsroman*

Sam Huber, *Every Day about the World: The Literature of U.S. Feminist Internationalism*

Graduated Advisees:

2020 Wing Chun Julia Chan, *Veritable Utopia: Revolutionary Russia and the Modernism of the British Left*

*Winner of Yale Department of English Annual Dissertation Prize

2019 Scarlet Luk, *The Antecedents: Queer/Trans Narrators and the Novel*

Dissertation Reader Report

2020 Wing Chun Julia Chan, *Veritable Utopia: Revolutionary Russia and the Modernism of the British Left*

2018 Seo Hee Im, *After Totality: Late Modernisms and the Globalization of the Novel*

- 2017 Edward King, *The World-Historical Novel: Writing the Periphery*
 2016 Gabriele Hayden, *Routes and Roots of the New World Baroque: U.S. Modernist Poets Translate from Spanish*
 2015 Edgar Garcia, *Deep Land: Hemispheric Modernisms and Indigenous Media*
 2014 Len Gutkin, *Dandiacal Forms*

Senior Essay Reader Report

- 2021 Ruiyan Wang, “Stomaching the Postcolonial Bildungsroman: Reading *Nervous Conditions* through the Alimentary Tract”
 2016 Kristen Lee, “The Portrayals of the Female Body and Women’s Reproductive Health in Victorian Literature”
 2015 Yanan Wang, “‘Our Curse and Mirror’: New Journalism, Experimental Form, and the Pursuit of Truth in Roberto Bolaño’s *2666*”
 2014 Jessica Hahne, “American Literature and the Advent of Germ Theory: Living Spaces, Women, and Immigrants at the Turn of the 20th Century”

PROFESSIONAL SERVICE

- 2020-2021 Senior Honors Examiner, Swarthmore College; colloquium organizer, “Queer Modernist Methods” at Yale University
 2019-2020 External reviewer, *Modernism/modernity*, Senior Honors Examiner, Swarthmore
 2017-2018 Senior Honors Examiner, *Modernism*, Swarthmore College; external reviewer, *Gay and Lesbian Quarterly*
 2016-2017 Panel Organizer, “Radical Feminism and the Young Girl,” ACLA; Senior Honors Examiner, *Modernism*, Swarthmore College
 2014-2015 Panel Co-Organizer, “Inhumanities: The Limits of the Human,” ACLA
 2013-2014 Assistant Pedagogy Coordinator, UC Berkeley
 2011-2012 Chernin Program Undergraduate Mentor; Panel Organizer, “William Carlos Williams’ *A Voyage to Paganry* and *Paganry*,” MLA
 2009-2010 Co-Coordinator, Townsend Center Frankfurt School Working Group
 2008-2009 Research Assistant, Professor Charles Altieri; Organizing Committee, Berkeley-Stanford Graduate Student Conference
 2005-2006 Editorial Assistant, *Victorian Literature and Culture*, NYU

LANGUAGES

French (advanced speaking and reading; undergraduate coursework at Université Paris Diderot (Paris VII))

Spanish (advanced speaking and reading; post-graduate coursework in Santiago, Chile)

German (reading knowledge)

PROFESSIONAL ORGANIZATIONS

Modernist Studies Association

Association for the Arts of the Present

American Comparative Literature Association

National Women's Studies Association

Modern Language Association