

Meredith Ringel-Ensley

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EDUCATION

University of North Carolina – Chapel Hill, 2009-present

PhD candidate in Comparative Literature

Prospectus approved February 2015: “Ut qui amplius latino quam vulgari delectantur eloquio nec non et hii: Refashioning Linguistic Communities through Franciscan and Dominican Travel Literature in the 13th and 14th Centuries”

Dissertation Committee: Shayne Legassie, Jessica Wolfe, Robert Babcock, Brett Whalen, Marsha Collins.

Brown University, 2003-2007

B.A. in Comparative Literature, *Magna cum laude*

B.A. in Classics, *Magna cum laude*

TEACHING EXPERIENCE

Lecturer, Department of English, Yale University, August 2018 –

Course taught: “Writing Seminar; Divine Punishment: Health, Religion, and Morality in America”

Teaching introductory university-level writing skills to college first-years, including the creation of an original syllabus and lesson plans.

Instructor, Department of English, Southern Connecticut State University, August 2015 – May 2018

Courses taught: “Fundamentals of Academic Writing”; “Introduction to Literature: Early British Authors”; “Chaucer”; “Medieval English Literature”; “Introduction to Critical Theory”; “British Literature Through History I”; “History of the English Language” (20 total courses)

Teaching introductory university-level writing skills to college first-years; teaching a sophomore-level introduction to medieval and Early Modern literature; teaching an introduction to literary theory to undergraduate English majors; teaching an advanced-level seminar on Chaucer to undergraduate English majors; teaching an advanced-level seminar on medieval English literature to undergraduate English majors; teaching a graduate student seminar on Chaucer; teaching a graduate student seminar on medieval English literature; teaching an advanced-level course on the history of English language to undergraduates; teaching a graduate student seminar on the history of the English language. All include the creation of original syllabi and lesson plans, as well as responsibility for evaluation of students.

Teaching Assistant, Department of English and Comparative Literature, University of North Carolina – Chapel Hill, August 2011 – May 2015

Courses taught: “Great Books I: From Homer to Milton”; “Great Books I: Romancing the World”; “Great Books I: Sex and the Ancient City”; “Great Books II: Savage, Native, Stranger, Other.” (4 semesters)

Leading a weekly discussion section for undergraduates enrolled in a large literature course.

Evaluating and grading essays.

Instructor of Record, First Year Writing Program, University of North Carolina – Chapel Hill, January 2013 – May 2015

Courses taught: English 105 (2 semesters)

Teaching introductory university-level writing skills to college first-years, including the creation of original syllabus and lesson plans.

Instructor of Record, Department of Romance Languages, University of North Carolina – Chapel Hill, August 2009 – May 2012

Courses taught: Italian 101, Italian 102 (5 semesters)

Teaching elementary Italian language skills to English-speaking undergraduates, including the creation of original lesson plans. Shared responsibility for creating testing materials.

Tutor, UNC Academic Support Program for Student-Athletes, August 2011 – May 2012 and August 2014 – July 2015

Tutoring student-athletes in multiple subjects, including Latin, literature, theater, first-year composition, and general writing skills. Tutoring provided in both individual and small group settings.

Speaking Skills Instructor, Bilkent University, Ankara, Turkey, August 2007 – July 2008

Taught classes in conversational and academic English to Turkish-speaking undergraduate students at the University, created lesson plans, worked at a writing center with the purpose of specifically improving Turkish undergraduates' written English skills, and participated in the day to day management of a highly structured, rigorous academic program.

PROFESSIONAL ACTIVITIES

Part-Time Faculty Representative, Southern Connecticut State University, New Haven, CT, September 2017 – May 2018

Serving as liaison between part-time and full-time English Department faculty.

Consultant, Mystic Seaport, Stonington CT, September 2017 – May 2018

Academic consultant for an exhibit on the Vinland Map (exhibit on display May 2018-September 2018).

Vice-President, Comparative Literature and English Association of Graduate Students, UNC – Chapel Hill, August 2014 – May 2015

Serving as teaching liaison between graduate students, the Director of Graduate Studies, and the heads of the undergraduate programs that hire graduate students.

Participant, 2014 Rare Book School Session M-90: Advanced Manuscript Studies, July 28, 2014-August 1, 2014

Participated in a weeklong course led by Dr. Barbara Shailor of Yale University with other academic professionals in which we developed skills in codicology and paleography.

Co-Coordinator, The 11th Annual North Carolina Medieval and Early Modern Studies Colloquium, Spring 2011

Organizing and executing an academic graduate student conference.

Mentoring Coordinator, UNC– Chapel Hill, Summer 2010

Facilitated mentoring relationships between upper level graduate students in the department of English and Comparative Literature with incoming graduate students.

Coordinator for La Tavola Italiana, UNC – Chapel Hill, Fall 2010

Created a semester long program for UNC undergraduates involving weekly presentations and discussions of aspects of Italian culture.

Participant, “Translating the Past: A Workshop on Medieval and Renaissance Sources devoted to Art, History, and Literature,” The Institute at Palazzo Rucellai, June 2010, Florence, Italy
Course in paleography, codicology, and philology.

CONFERENCE PRESENTATIONS

“A Glut of Words: Poetic Limitation in Teofilo Folengo’s *Baldus*,” Southeastern Renaissance Conference, Davidson College, October 2010

“Tutto Enfiato: Pushing the Boundaries of Tragedy in the *Decameron*’s Day Four, Story Seven,” 46th Medieval Congress, May 2011

“...pur ceo qe chescun l’entende’: Epistemology and Translation Techniques in *The Book of John Mandeville*,” North Carolina Colloquium in Medieval and Early Modern Studies, Duke University, February 2012

“Subversive Self-Censorship in Alessandro Marchetti’s Translation of the *De Rerum Natura*,” The 20th Annual Carolina Conference on Romance Literatures, University of North Carolina – Chapel Hill, April 2014

“...io talmente abborrisco gli empi suoi Dogmi”: Translating *De Rerum Natura* in Early Modern Tuscany,” Sixteenth Century Society and Conference, October 2014

“Haptic Poetics and Dante’s *Del Vulgari Eloquentia*,” 50th Medieval Congress, May 2015

“A Medieval Friar Learns Sign Language: John of Plano Carpini at the Court of Möngke Khan,” Yale ‘Medieval Lunch’ speaker series, October 2017

Panel respondent for a discussion of *The Invention of Race in the European Middle Ages* with author Prof. Geraldine Heng; Yale English Department’s Medieval Colloquium series, January 2019

PROFESSIONALIZATION

First-Year Writing Pedagogy Training Course, UNC-Chapel Hill, January-May 2012

English 101 Pedagogy Workshop, UNC-Chapel Hill, August 2012

Pedagogy of Foreign-Language Instruction Course, UNC-Chapel Hill, August-December 2009

FELLOWSHIPS/INTERNSHIPS

University of North Carolina School of Arts and Sciences Graduate Fellowship, 2009-2015

LANGUAGES

- Italian: advanced reading and speaking ability
- Latin: advanced reading knowledge
- French: proficient reading ability; intermediate speaking ability
- Old English: proficient reading knowledge
- Turkish: elementary reading & speaking ability

REFERENCES

Andrew Smyth

Professor of English; Department Chair at Southern Connecticut State University

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Michael Shea

Professor of English at Southern Connecticut State University

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Professor of English and Comparative Literature at UNC – Chapel Hill

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Marsha Collins

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