

Ashley Ann Sarpong

EDUCATION

PhD, English, University of California, Davis (Davis, CA), September 2021

Project Title: Making Land, Making People: Rhetorics of Value and Improvement in Early Modern English Literature.

Dissertation Advisor, Professor Frances Dolan

M.A., English, University of Delaware (Newark, DE), May 2013

B.A., English (minors in Economics and Biological Anthropology and Anatomy), Duke University (Durham, NC), May 2010

PUBLICATIONS

2021, "Savagery, Courtesy, and the Georgic Imaginary in Spenser's *The Faerie Queene*." (Under Review).

2020, "The Grounds of Irish Heritage: Soil, Racialism, and Edmund Spenser's Ethno-Georgic Imaginary," *Spenser Review* 50.3 (Fall 2020).

FELLOWSHIPS AND GRANTS

2018-2019 Russell J. and Dorothy S. Bilinski Educational Foundation Dissertation Writing Fellowship

2016 Summer Fellowship, HARCS Graduate Humanities Research, University of California, Davis

2014 Summer Fellowship, Mellon Initiative for Early Modern Studies, University of California, Davis

AWARDS AND HONORS

2010 Graduation with Highest Distinction in English, Duke University

Senior Honors Thesis: "The Form and Function of Melancholy in Shakespearean Drama"

INVITED LECTURES AND RESEARCH PRESENTATIONS

Invited Lectures

2021, "Savagery, Courtesy & The Georgic Imaginary in Spenser's *The Faerie Queene*," Strange Places Panel, Society for Renaissance Studies. Virtual. 26 January.

2020, "*The Faerie Queene*, Husbandry & Savagery: A Work in Progress," Department of English, University of California-Davis. Virtual. 13 November.

Research Presentations

2021 "Ben Jonson's *Masque of Blackness* and Figure(s) of Energy." Conference Presentation: "Transhistorical Energy Humanities" Panel. Society of Literature, Science, and the Arts. Virtual. 1 October.

2021 "Georgic Dreams, Savage Nightmares: Calidore, the Brigands, and the Legacies of Slavery in Book 6 of *The Faerie Queene*." Conference Presentation: "Servitude and Slavery in Spenser." Renaissance Society of America. 15 April.

2020 "Land, History and the Stuff of National Fiction in Shakespeare's *Richard II*." Seminar: "Ecologies and/of Resistance". Shakespeare Association of America. Virtual. 15-18 April.

2019 "Prospero's Masque and the Forms of Colonial Land Possession in Shakespeare's *The Tempest*." Seminar: "Shakespeare's Forms." Shakespeare Association of America. Washington, DC. 17-20 April.

2017 "The Seventeenth-Century Country House Poem and Legal-Scientific Constructions of Property and Possession in Early Modern England." Conference Presentation. Marxist Literary Group Conference. Davis, CA. 24-28 June.

2017 "Land, History and the Stuff of National Fiction in Shakespeare's *Richard II*." Conference Presentation. Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, IL. 26-28 January.

2012 "Returning Tutees." Conference Presentation. Mid-Atlantic Writing Center Association. Shippensburg University. Shippensburg, PA. 30-31 March.

TEACHING EXPERIENCE

2021-present, Instructor, English 40: “Literatures of Waste”, University of California, Davis (1 section)

2021-present, Instructor, English 10A, University of California, Davis (1 section)

2021, Instructor, English 3, University of California, Davis (2 sections)

2020, Instructor, English 40: “Literatures of Waste”, University of California, Davis (1 section)

2019-2020, Instructor, English 3, University of California, Davis (4 sections)

2018, Instructor, English 10A, University of California, Davis (1 section)

2016-2017, Instructor, English 3, University of California, Davis (5 sections)

2014-2016, Instructor, University Writing Program 1, University of California, Davis (6 sections)

Spring 2014, Teaching Assistant, English 117: Shakespeare, University of California, Davis

Winter 2014, Teaching Assistant, English 117: Shakespeare, University of California, Davis

Fall 2013, Teaching Assistant, English 150A: Drama Before 1800, University of California, Davis

2012-2013 Instructor, English 110: Critical Reading and Writing, University of Delaware (5 sections)

2011-2012 Tutor, University Writing Center, University of Delaware

SCHOLARLY AND PROFESSIONAL ACTIVITIES

2019 Graduate Student Conference Volunteer, Association for Literature and the Environment Biennial Conference. University of California, Davis. Davis, CA. 26-30 June.

2018 Institute of Social Sciences/Davis Humanities Institute Dissertation Workshop. University of California, Davis. Retreat. Berkeley, CA. 13-14 April.

2013 “Contestations of Religion and Natural History in the Atlantic World.” Seminar. Folger Shakespeare Library Institute. Washington, DC. 9 May-13 June.

UNIVERSITY SERVICE

2015-2016, Co-Chair of Scholar Symposium for English Graduate Students Association:

arranged quarterly opportunities for graduate students in the English Department at UC-Davis to present scholarly work in progress

2014-2015, Graduate Student Association Representative for English Department at UC-Davis: attended monthly meetings held by the Graduate Student Association to debate, vote, fund, and institute policies and programming aimed at promoting the professional development of graduate students across the UC-Davis campus