

CLARE SESTANOVICH

clarestanovich.com

EMPLOYMENT

The Drift (October 2022 – present)

Managing Editor

Oversee editorial process for tri-annual literary magazine, from ideas generation through print production

Columbia University Creative Writing Department (Fall 2023 — present)

Design and teach fiction and creative nonfiction courses for undergraduates

The New Yorker

Associate Editor

(May 2019 – March 2022)

Pitched, assigned, and edited stories—including reported projects and criticism—in print and online

Editorial Assistant and Assistant Editor

(Jan 2018 – May 2019)

Assisted the Editorial Director in coordinating and editing the magazine’s literary coverage

NYU Creative Writing Program

(Spring 2017)

Designed and taught fiction & poetry seminar for undergraduates

The Marshall Project

(July 2014 - April 2015)

Contributed to daily newsletter, online features, long-term investigations, and social media

AWARDS

Finalist for the Center for Fiction First Novel Award 2024

The National Book Foundation’s “5 Under 35” 2022

Selected by Anthony Doerr

Finalist for PEN/Robert W. Bingham Prize 2022

Objects of Desire selected for a shortlist of debut story collections

EDUCATION

New York University

New York, NY (2015-17)

MFA in Fiction, Writers in the Public Schools Fellowship (full tuition and stipend)

Yale University

New Haven, CT (2009-13)

BA English, summa cum laude

PUBLICATION

Books:

Ask Me Again, Knopf, 2024 (novel)

Objects of Desire, Knopf, 2021 (stories)

Short fiction:

“Our Time Is Up,” *The New Yorker*, November 2023
<https://www.newyorker.com/magazine/2023/11/13/our-time-is-up-fiction-clare-sestanovich>

“Different People,” *The New Yorker*, January 2023
<https://www.newyorker.com/magazine/2023/01/30/different-people>

“You Tell Me,” *The New Yorker*, August 2022
<https://www.newyorker.com/magazine/2022/08/01/you-tell-me>

“Objects of Desire,” *The Drift*, May 2021
<https://www.thedriftmag.com/objects-of-desire/>

“Separation,” *The New Yorker*, April 2021
<https://www.newyorker.com/magazine/2021/04/12/separation>

“Annunciation,” *Harper’s*, July 2020
<https://harpers.org/archive/2020/07/annunciation-clare-sestanovich/>

“By Design,” *The Paris Review*, Spring 2020
<https://www.theparisreview.org/fiction/7510/by-design-clare-sestanovich>

“Old Hope,” *The New Yorker*, December 2019
<https://www.newyorker.com/magazine/2019/12/09/old-hope>

Essays and Criticism:

“A Modern Fable About Time, Narrative, and Real Estate,” *The New Yorker*, 2023
<https://www.newyorker.com/magazine/2023/08/28/terrace-house-hilary-leichter-book-review>

“Nothing Happens: On Literary Criticism Today,” *The Drift* 2022
<https://www.thedriftmag.com/nothing-happens/>

“Back to the Wall: On Marlen Haushofer,” *The Baffler* 2022
<https://thebaffler.com/latest/back-to-the-wall-sestanovich>

“Interior Design: On Claire-Louise Bennett’s *Checkout 19*,” *Los Angeles Review of Books* 2022
<https://lareviewofbooks.org/article/interior-design-on-claire-louise-bennetts-checkout-19/>

“The Joy of Crossing Paths With Strangers,” *The New Yorker* 2021
<https://www.newyorker.com/culture/dept-of-returns/the-joy-of-crossing-paths-with-strangers>

“The Unreality of Coming of Age,” *Lithub* 2017
<https://lithub.com/the-unreality-of-coming-of-age/>