

ADAM REID SEXTON

Room 29
Trumbull College
Yale University
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EDUCATION

M.F.A., Fiction Writing, Columbia University, New York, NY

- Jersey Scholar (merit-based), second year
- Elser Scholar (merit-based), first year

B.A., English, University of Pennsylvania, Philadelphia, PA

- Benjamin Franklin Scholar (merit-based), first year through senior year

ACADEMIC EXPERIENCE

Yale in London, Paul Mellon Center, London, UK

Lecturer

- English S121: Styles of Academic and Professional Prose – Writing about Music in the UK (Scheduled for Summer 2022)

School of Art, Yale University, New Haven, CT

Critic

Advise MFA students in Graphic Design on thesis preparation (Fall 2016-present)

Yale College, Yale University, New Haven, CT

Lecturer

Have taught the following courses:

- English 489: Writing Concentration Senior Project (Fall 2017, Spring 2018, Spring and Fall 2019, Spring 2021, Spring 2022)
- English 121: Styles of Academic and Professional Prose – Writing about Music (Spring 2016-present)
- English 487: Tutorial in Writing (Spring 2016, Fall 2018, Spring 2020)
- English 404 (formerly English 134): Reading Fiction for Craft (Fall 2014-present, including Summer Sessions 2017-19)
- English 120: Reading and Writing the Modern Essay (Fall 2013-present)

Writing Tutor

Bass Family Trumbull College Writing Tutor (Fall 2014-present)
Tutor, English 450: Daily Themes (Spring 2014)

School of the Arts, Columbia University, New York, NY

Departmental Representative, Writing (Summer 2013-15)

Coordinated all summer courses and faculty, recruited and hired instructors (2013-15)

Adjunct Assistant Professor (Summer 2013-15)

Taught the following courses:

- Reading Fiction for Writers (Summer 2015)
- Nonfiction Workshop (Summer 2014-15)

School of Continuing and Professional Studies, NYU, New York, NY

Associate Director, Humanities, Arts, and Writing (2007-2013)

- Coordinated curriculum development, teaching assignments, and course scheduling in creative writing, literature, journalism, book and magazine publishing, film studies, performance, and music
- Managed more than 150 instructors, including recruitment, development, and evaluation
- Created Craft of the Story intensive, student-faculty reading series, and series of free classes open to the public at NYU Bookstore

Instructor (2001-2007)

Taught the following courses:

- Beginning Nonfiction Writing
- Advanced Nonfiction Writing
- Nonfiction Tutorial
- Beginning Fiction Writing
- Fiction Tutorial
- Reading for Writers (created course)
- Reading *Moby-Dick* (created course)
- Philip Roth's Alter Egos (created course)

Parsons School of Design, the New School, New York, NY

Instructor (2000-2007)

Taught the following courses:

- Critical Reading and Writing I
- Critical Reading and Writing II
- Literature and Composition I
- Literature and Composition II: Race and Gender, Rock and Rap (created course)

Rutgers the State University of New Jersey, New Brunswick, NJ

Lecturer (1997)

Taught Expository Writing

Marymount Manhattan College, New York, NY

Instructor (1993–1995)

Taught the following courses:

- Intermediate Creative Writing
- Advanced Creative Writing

ACADEMIC SERVICE

Yale University

Curriculum Provider

Yale Prison Education Initiative (Spring 2021)

Facilitator

FAS SAL2 Faculty Virtual Writing Retreats (November 2020, January 2021)

Coordinator

Trumbull College Mellon Forum (2020-present)

Committee Chair

Trumbull College Mellon Research Grant Committee (2020-present)

Second Reader

English 489: Writing Concentration Senior Project (Spring 2017-present)

Senior Essay Adviser

American Studies 491 (Spring, Fall 2021)

Humanities 491 (Spring 2019, Spring 2021)

Political Science 491 (Spring 2020)

Ethics, Politics & Economics 491 (Fall 2016)

Jury Member

Wallace Fiction Prize, *Yale Daily News* (2016-18)

Coordinator

Silliman College Mellon Forum (2015-16)

Academic Adviser

Eli Whitney Students Program Adviser (Fall 2020-present)

College Adviser (Fall 2018-present)

Sophomore Faculty Adviser (Spring 2014-Spring 2018)

New York University

Committee member

Humanities Initiative Working Research Group: Theorizing Sound Writing (2010-12)

Committee to select University Distinguished Teaching Award nominee (2010-11)

Committee on SCPS academic resources (2010)

Committee on SCPS 75th anniversary arts festival (2010)

Parsons School of Design

Committee member

Committee on creating Critical Studies curriculum (2002-4)

Committee Co-Chair

Faculty workshop on pedagogical adaptations of new media (2002-3)

ACADEMIC HONORS

Named Trumbull College Fellow, Yale University (2019)

Named Silliman College Fellow, Yale University (2015)

Named Finalist for Distinguished University Teaching Award, The New School (2007)

Awarded Adjunct Faculty Development Fund Grant, NYU-SCPS (2006)

Awarded Professional Equity Project Grant, The New School (2003)

Awarded Faculty Development Fund Grant, The New School (2002-2003)

BOOKS

Author

Difficult Listening: A History of Art Rock

(Routledge Publishing, forthcoming in 2022)

Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats
(McGraw-Hill, 2005)

- Adopted as course text at Columbia University, Sarah Lawrence College, Yale University, and elsewhere

Editor

Love Stories: A Literary Companion to Tennis

(Citadel, 2003)

- Contributors include Martin Amis, Margaret Atwood, Anne Lamott, Vladimir Nabokov, John Updike, and David Foster Wallace

Rap on Rap

(Dell, 1995)

- Contributors include Michael Eric Dyson, Henry Louis Gates, Jr., Spike Lee, Tricia Rose, Andrew Ross, and Brent Staples
- Acquired by the W.E.B. DuBois Institute for African and African American Research, Harvard University

Desperately Seeking Madonna

(Dell, 1993; Japanese translation Hakusuisha, 1994)

- Contributors include Nicholson Baker, bell hooks, Camille Paglia, and Luc Sante
- Acquired by the Library and Archives of the Rock & Roll Hall of Fame

Adapter

Hamlet, Julius Caesar, Macbeth, and Romeo and Juliet: The Manga Editions

(Wiley, 2008; Indonesian translation Penerbit PT Gramedia Pustaka Utama, 2008)

- Series of graphic novels for younger readers, in collaboration with graphic artists Tintin Pantoja, Hyeondo Park, Eve Grandt and Candice Chow, and Yali Lin
- Excerpted in International Baccalaureate text *English A: Language and Literature* (Oxford University Press, 2019)

OTHER PUBLICATIONS

Writer

Features and reviews published in the *Boston Phoenix*, the *Dallas Observer*, the *New York Times*, the *Philadelphia City Paper*, *Rock & Rap Confidential*, the *Village Voice*, and other periodicals

Fiction and essays published in *How Does That Make You Feel? A Shockingly Honest Look at the Therapeutic Experience from Both Sides of the Couch* (Seal Press, 2016), the *Bellevue Literary Review*, the *Mississippi Review*, *Palimpsest*, and *Post Road*; and on babble.com, offassignment.com, underwaternewyork.com, and other websites

APPEARANCES

Lecturer/presenter

Fifty-fifth Cape Cod Writers Conference, Hyannis, MA (2021)

- Taught class “Playing with Point of View”

Prince Symposium, HBC Spelman College, Atlanta, GA (2019)

- Delivered paper entitled “Cool as the Other Side of the Record”

Prince Symposium, NYU-Tandon, Brooklyn, NY (2018)

- Delivered paper entitled “Let’s *Gesamtkunstwerk*: Prince’s Lovesexy ’88 Tour as Wagnerian Total Artwork”

Yale Writers Conference, New Haven, CT (2017)

- Delivered plenary Craft Talk entitled “Reading Like a Writer”

Cambridge Writers’ Workshop Spring Writing Retreat, Portland, ME (2017)

- Taught classes “Structuring Your Short Story” and “Playing with Point of View”

Fifty-first Cape Cod Writers Conference, Hyannis, MA (2016)

- Taught classes “Writing with the Masters” and “Point of View”

Yale College, Yale University, New Haven, CT (2015, 2016)

- Delivered plenary lecture on fiction writing to English 123

Big Book Getaway, Mohegan Sun, Uncasville, CT (2014)

- Delivered lecture on structure in storytelling

Program in Renaissance Studies, University of Alabama, Tuscaloosa, AL (2015)

- Delivered Hudson Strode Lecture in the Age of Shakespeare

Third John Updike Society Conference, Alvernia University, Reading, PA (2014)

- Delivered paper entitled “On Teaching *The Centaur* to Art School Students”
First John Updike Society Conference, Alvernia University, Reading, PA (2010)
- Delivered paper entitled “Wild About Harry: Popular Music in Updike’s Rabbit Tetralogy”
Folger Shakespeare Library, Washington, D.C. (2008)
- Delivered presentation on adapting *Romeo and Juliet* as a graphic novel
Kelly Writer’s House, the University of Pennsylvania, Philadelphia, PA (1999, 2006)
- Delivered lectures on structure and point of view in fiction writing

Moderator

- “Minneapolis Royalty: Prince” panel, EMP Pop Conference, New York University, New York, NY (2012)
- Rap on Rap* panel, Barnes and Noble Astor Place branch, New York, NY (1995)

Panelist

- How Does That Make You Feel?* contributors panel, Queens Book Festival, Long Island City, NY (2017)
- “Writing about Music” panel, WYBC Radio, New Haven, CT (2017)
- “A Writer’s Work” panel, Big Book Getaway, Mohegan Sun, Uncasville, CT (2015)
- Graduate school and artist residencies panel, Summer Intensive Creative Writing Workshop, McGhee Division, New York University, New York, NY (2009-10)
- “Breakfast with Editors” panel, Summer Intensive Creative Writing Workshop, McGhee Division, New York University, New York, NY (2004)

Creator, curator, and moderator

- NYU-SCPS reading series, KGB Bar, New York, NY (2009-13)

Featured reader

- NYU Book Store, New York, NY
- Cell Theater, New York, NY
- NYU Torch Club, New York, NY
- Pete’s Candy Store, Brooklyn, NY
- The Knitting Factory, New York, NY

JOURNALISM EXPERIENCE

***Time*, New York, NY (1986-88)**

Assistant News Desk Editor

***Philadelphia City Paper*, Philadelphia, PA (1984-85)**

Contributing Editor of Movies and Music

***New York Times*, New York, NY (Summers 1981-82)**

News Assistant

PEER REVIEWING

Routledge Publishing, New York, NY (2017)

Filed evaluative report on book proposal to Music department

Bloomsbury Publishing, New York, NY (2017)

Filed evaluative reports on book proposals to Music and Sound Studies department

University of Texas Press, Austin, TX (2015)

Filed evaluative report on title in American Music series

INTERVIEWS

Interviewed on teaching, writing, and literature by the *New York Times*, *npr.org*, *Poets & Writers*, *Time*, and the *Washington Post*

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs

Authors Guild

John Updike Society

REPRESENTATION

Creative Book Services

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New York, NY 10011

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