

EMILY SKILLINGS

E-MAIL EMILY.SKILLINGS@YALE.EDU

EDUCATION

MFA in Poetry from Columbia University School of the Arts, 2017.

B.A. in Dance and Poetry from Eugene Lang College, The New School for Liberal Arts (GPA 3.9, Honors Graduate) May 2010.

TEACHING EXPERIENCE

Eugene Lang College, The New School: Writing the Essay II, Spring 2019.

The 92nd Street Y Unterberg Poetry Center: The Nature of Things, a four-week course on object-based writing, November 2018.

Yale University: Introduction to Creative Writing, a survey course in poetry, fiction, and playwriting, Fall 2018. **Reading Poetry for Craft**, a combination workshop and seminar for beginning undergraduate poetry students, Fall 2017.

Poets House: *g/leaning: quotation, assemblage, intertextuality*, a 6-week course, Spring 2018.

Parsons School of Design, The New School: The Nay-Sayers, an interdisciplinary undergraduate studio course on the poetics of refusal. Co-taught with visual artist Simone Kearney, Spring 2018.

Yale University: Assisted Claudia Rankine's Advanced Poetry undergraduate workshop, Spring 2018.

Brooklyn Poets Workshop: The Nay-Sayers, a 5-week course on the poetics of refusal. Co-taught with visual artist Simone Kearney, Summer 2017. **Practicing the Poetics of Space.** Co-taught a poetry workshop that engaged themes and concepts from Gaston Bachelard's *The Poetics of Space* with visual artist and poet Simone Kearney, Fall 2016.

Princeton University: Assisted Claudia Rankine's Advanced Poetry undergraduate workshop, Spring 2017.

Columbia University School of the Arts Teaching Fellowship: three poets from MFA program selected each year. Beginning Poetry workshop for Columbia University undergraduates, Spring 2017.

Columbia University: Taking Your Voice for a Walk, multi-genre introductory creative writing course on walking and writing, March 12-April 30, 2016.

Three-time guest lecturer at the **Bread Loaf School of English** on “simultaneity” in the work of John Ashbery, teaching poetry, and interdisciplinary pedagogies, July 2014, 2015, 2016. Co-taught with Adam Fitzgerald.

Undergraduate Writing Fellow, **Eugene Lang College**. Tasks included leading small group peer revision workshops outside of class, one-on-one writing mentorship and facilitating class discussion, September-May 2009.

Intern coordinator for **Belladonna* Series**, a feminist collective, event series and small press based in Brooklyn. Tasks included: teaching curatorial practice, professional communication, copyediting, and design skills to incoming interns, September 2010- January 2012.

RECENT EMPLOYMENT

Personal assistant to poet and playwright **Claudia Rankine**, July 2016-present.

Personal assistant and archivist to poet, translator, and art critic **John Ashbery**, August 2010-September 2017.

Development Coordinator for **Columbia Artists as Teachers (CA/T)** a program that places current Columbia writing students in schools and outreach programs around New York City. Serves NYC youth and at-risk communities, September 2015-May 2016.

Editor, event organizer, board member, and curator for **Belladonna* Collaborative**, a feminist poetry press/reading series in Brooklyn. Tasks include: reading and reviewing submissions, preparing manuscripts for publication, public and press relations, hosting readings and working at national poetry conferences, September 2009-present.

Arts administrator, fundraiser, and grant writer for **The Millay Colony for the Arts**, a nonprofit artist residency in Austerlitz, NY, March 2013- May 2014.

Arts administrator, fundraiser, and grant writer for choreographer **Daria Faïn**, February 2012-August 2014.

Professional dancer performing and touring with choreographers **Daria Faïn (The Commons Choir)** & **Sarah A.O. Rosner**, 2009-2015.

Research assistant for **Alexandra Chasin**, a Brooklyn-based fiction writer and former Chair of the Eugene Lang Literary Studies Department, Summer 2009.

PUBLICATIONS

Books:

Parallel Movement of the Hands: some unfinished long works by John Ashbery, (co-editing with poet Farnoosh Fathi). In-progress, publication date TBA.

Fort Not, first full-length collection of poetry published by The Song Cave, October 2017.

Chapbooks:

Backchannel. Poor Claudia, September 2014.

Linnaeus: The 26 Sexual Practices of Plants. Winner of the No Dear/ Small Anchor Press chapbook prize, November 2014.

Anthologies:

Brooklyn Poets Anthology. Brooklyn Arts Press, 2016.

Pushcart Prize Anthology, 2017.

Poems:

“The Duke’s Forest.” *Critical Quarterly*, June 2019.

“Maw.” *The Rumpus*, April 2019.

“No People in It,” Poetry Foundation’s *Poetry Now* podcast, February 2018.

“Poem with Orpheus.” *Harper’s*, December 2017.

“Girls Online.” *Poetry*, September 2017.

“Parallelogram.” *Lithub*, September 2017.

“Matron of No,” “Alignment,” “A New Sound.” *The Brooklyn Rail*, August 2017.

“Phoenicia, Hunter, Cairo,” “Ultrasound in Virgo,” “Shoprite.” *Riot of Perfume*, June 2017.

“Bay.” *Boston Review*, April 2017.

“Gel,” “Maria Callas.” *Gramma Daily*, January 2017.

“Fort Something,” “Champion Flowers.” *BOMB Magazine*, December 2016.

“When I Was a Glacier,” *Academy of American Poets*, October 2016.

“Crystal Radio,” “Complete Set of Depression Glass,” “Garden of Slow Forms.” *Conduit*,
Summer 2016.

“Holland Tunnel” *Brooklyn Rail*, March 2016.

“I Love Wiping My Dirty Hands on Other People’s Things.” *Washington Square*, March 2016.

“c/o,” “The Four Causes.” *Open House*, February 2016.

“Basement Delivery.” *jubilat*, January 2016 (winner of a 2017 Pushcart Prize).

“Fort Not,” “Your Daughter Is Missing.” *Hyperallergic*, December 2015.

“Baby Food,” “The Banks.” *Pleiades*, December 2015.

“Parts of a World.” *iO, A Journal of New American Writing*, May 2015.

“This Is How We Decompose and Recompose the Universe According to Our Marvelous

Whims,” “Emily Brontë’s Last Words.” *Phantom Limb*, April 2015.

“She Is the Foam.” *LiVE MAG*, October 2014.

“Siege of La Rochelle.” *Big Lucks*, September 2014.

“Among Elsewhere,” “Backchannel,” “Pepsi Will Bring Your Ancestors Back from the Dead,”
“Carpet Town,” “Other People’s Poetry.” *Poor Claudia :: CRUSH*, September 2014.

“Flower Chamber.” *Philadelphia Review of Books*, September 2014.

“The American Reader.” *Birds of Lace*, April 2014.

“A Coat, Indeterminately Blue,” “Daily Stretch for Muscles of the Arms and Legs,”
“The Second Dream.” *ELDERLY*, March 2014.

“Chalky Undertaste.” Printed as a poster-sized broadside by Factory Hollow Press, March 2014.

“Canary.” *The The Poetry Blog*, July 2013.

“115 Palaces.” Broadside, printed in a limited edition of 100 by the Center for Book Arts
for reading with LaTasha N. Nevada Diggs on April 26, 2013.

“115 Palaces.” *Maggy*, December 2012.

“Bakelite Ridge.” *La Fovea*, November 2012.

“Pflaume/Prunier.” *Lingerpost*, April 2012.

“Tract/Tract.” *Bone Bouquet Journal* (nominated for Pushcart Prize), November 2011.

“Linnaeus: The 26 Sexual Practices of Plants.” *Stonecutter Journal*, June 2011.

“let’s make doll furniture.” *No Dear*, May 2011.

“Line of High Water.” *RELEASE*, May 2009.

“Wood Crimes,” “The Foot Mouth.” *WHAT | PEACH*, June 2009.

INTERVIEWS and REVIEWS

“Something New,” a review of *Fort Not* by Alberto Manguel in *Threepenny Review*, March 2018.

Review of *Fort Not* in *4squarereview* by Valerie Duff-Strautmman, February 2018.

Fort Not selected for *Poets & Writers* feature and interview, “The Whole Self: Our Thirteenth Annual Look at Debut Poets,” December 2017.

Writing Spotlight Series interview for Columbia University School of the Arts (online), November 2017.

“Fort Not,” starred review in *Publisher’s Weekly*. September 2017.

“2016 Poetry Month: An Interview with Emily Skillings.” *Huffington Post*. April 2016.

“Emily Skillings: Poet of the Week.” *Brooklyn Poets*. March 2016.

EDITORIAL

Web editor for The Racial Imaginary Institute's first online issue *On Whiteness*, 2017.

Columbia: A Journal of Literature and Art. Art Editor for Issue 54, 2015-2016.

Belladonna* Collaborative. Edited the books *TweRK* by LaTasha N. Nevada Diggs, *Proxy* by Erica Doyle (winner of the 2014 Norma Farber first book award from the Poetry Society of America), and *Gates & Fields* by Jennifer Firestone, 2014, 2017.

Edited and wrote introduction for *Body of Words*, Belladonna* Chaplet #129, by Sally Silvers, Alexandra Beller, Lauren Nicole Nixon, and Rosamond King, 2011.

CURATORIAL

Earshot reading series. Brooklyn, NY, co-curator from 2014-present.

Co-curated *John Ashbery Collects: Poet Among Things*, an exhibit on John Ashbery's relationship to the decorative and visual arts at Loretta Howard Gallery. New York, NY, September-November, 2013.

Organized a special program (and wrote accompanying article) for the Rotterdam Poetry Festival on John Ashbery, his collaborations with other artists, and the concept of simultaneity in his work, June 2013.

HOT TEXTS reading series. Brooklyn, NY, co-curator from 2011-2013.

Belladonna* Collaborative. Brooklyn NY, reading series coordinator from 2010-2013.

Organized and curated the mini-festival HOW TO CONTINUE: John Ashbery Across the Arts at The New School with Robert Polito. New York, NY, March 2012.

Co-curated and organized the "Eugene Lang @ 25" alumni festival with writer Melissa Febos. New York, NY, April 2011.

Curated "Body of Words" at Dixon Place, an evening of discussion and performance by movement artists who use text as a regular part of their research and practice. A hybrid event for the dance and poetry communities. New York, NY, February 2011.

FELLOWSHIPS, HONORS, and AWARDS

Fort Not shortlisted for the Believer Poetry Award, 2018.

Columbia MFA Teaching Fellowship. Spring 2017.

Recipient of a 2017 Pushcart Prize for poem "Basement Delivery."

Invited by program chairs Wendy Walters and Elizabeth Kendall to be the 2015 Eugene Lang College annual Literary Arts alumni reader. November 2015.

Recipient of the Dance Department senior award, Eugene Lang College, The New School, 2010.

Recipient of the Literary Studies Department senior award in writing, Eugene Lang College, The New School, 2010.

Dean's List, Eugene Lang College, The New School, 2006-2010.

Eugene Lang College Writing Fellowship Program, 2009.

POETRY READINGS and SPEAKING ENGAGEMENTS

Bowdoin College. Brunswick, Maine, March 2019.

The New School MFA Writing Program series with Alan Felsenthal, February 2019.

Pace University Reading Series with Tony Towle. NYC, November 2018.

“Reading Collage: Poets and Artists on The Construction of Fiction,” (panel) Pratt Gallery,
with Susan Bee, Anselm Berrigan, Pamela Sneed, John Yau & others, November 2018.

Double Take Reading Series at Apexart, curated by Albert Mobilio. NYC, October 2018.

Dia: Chelsea Reading Series with Maxine Chernoff. NYC, May 2018.

Bureau for Poetic Research with Morgan Parker and Kate Durbin. Los Angeles, April 2018.

Foundation Perdu “Three American Poets” reading with Rachel Levitsky and Danniell
Schoonebeek. Amsterdam, Netherlands, March 2018.

“Open Pedagogies: Teaching Poetry Through Art Inside and Outside of the Workshop,” “official
AWP Panel with Dorothea Lasky and Bianca Stone. Tampa, FL, February 2018.

NYU Reading Series with Airea Matthews and Bianca Stone, February 2018.

Northeastern University Hanson Lecture Series, December 2017.

Reading with Lucy Ives at Pioneer Works, November 2017.

The Poetry Project, with Tony Towle, October 2017.

Bryant Park Reading Series, September 2017.

Brooklyn Poets Reading Series with Nicole Sealey and Danez Smith, September 2017

Brooklyn Poets Anthology reading, April 21, 2017.

AWP offsite Reading at DC Arts Center, February 2017.

FACE OUT: Maximizing the Visibility of Emerging Writers, AWP Conference, February 2017.

Reading with Lucy Ives and Vanessa Gabb at Berl's Brooklyn Poetry Shop, January 2017.

Binghamton Poetry Festival, October 2016.

Scholastic Awards keynote speaker at The New School, March 2016.

Eugene Lang College Literary Arts annual alumni reader, November 2015.
EMPIRE reading series, February 2016.
Couplet reading series, February 2016.
New Year's Day Poetry Project Marathon, January 2016.
Reading with Todd Colby and Danniell Schoonebeek at The Picture Room, October 2015.
Reading with Lara Mimosa Montes, Angel Nafis, Vincent Toro and Damien Rogers at Berl's Brooklyn Poetry Shop, October 2015.
AWP offsite reading in Minneapolis, MN with John Beer and Lucy Ives, April 2015.
Jane Freilicher Memorial Reading, The Poetry Project, December 2014.
Poetry Project reading series with Eric Conroe, St. Mark's Church, NYC, March 2014.
Mellow Pages Reading Series with Kate Zambreno, Simone Kearney and Adam Fitzgerald, December 2013.
President Street Reading Series, Brooklyn, September 2013.
Boog City Festival, Brooklyn, August 2013.
Reading at Book Court, Brooklyn, with Anthony Madrid, Samantha Zighelboim, Timothy Donnelly and Simone Kearney, June 2013.
Center for Book Arts Broadside Series, reading with LaTasha N. Nevada Diggs, April 2013.
AWP offsite reading, Boston University, March 2012.
Reading with Adam Fitzgerald at Molasses Books, Brooklyn, November 2012.
What's So Hot: A Summer Salon, Brooklyn, August 2012.
Eugene Lang Faculty and Alumni Reading, March 2012.
AWP off-site reading, Chicago, IL, March 2012.
Stonecutter Issue 1 Reading, Brooklyn, NY, June 2011.

CHOREOGRAPHY

Choreographer for "Bieber Bathos Elegy, an original opera by Felix Bernstein, performed at The Whitney Museum, January 2016.

Currently collaborating with acclaimed choreographer Alexandra Beller to create the text for her next dance piece, *Give up, or a bird lying on its back*.

i know you/from the other day/you slept (duet), Spoke the Hub, Brooklyn, December 15, 2013.

Uptick, a dance for camera commissioned by *Jacket2* for their John Ashbery feature: *Traveling furiously towards you*, December 2013 (online).

being fluid & knowing what to fill, presented by Dixon Place, HOT Festival, July 25, 2013.

flow/over, an original duet presented by The Millay Colony for the Arts at their annual benefit, August 2011.

moving closer in the field, presented as part of the Triskelion Arts Collaborations in Dance Festival, September 2010.