

1987 - present Tutor in Writing, Pierson College, Yale

Service to Yale College and Yale University:

2018 - Moderator, Yale Alumni in Dance Panel #1

2018 - Guest Lecturer, ART 237, Intermediate Black and White Photography, Professor Lisa Kereszi

2017 -- Search Committee for Curator of Education and Academic Outreach, Yale Center for British Art

2016 - Search Committee for Dean of Pierson College

2006 - 2014 Mentor to graduate student observers in introductory English classes, including weekly feedback meetings

1997 - present Adviser or Second Reader on Senior Essays in:
Theater Studies
Comparative Literature
English (Writing Concentration)
History of Art

1987 - present Adviser to First-year and Sophomore students (up to 15 advisees per annum).

Talks at Yale:

June 2018: "A Conversation with Sheila Nevins, former president, HBO Documentary (Film Studies)

February 2018: "A Conversation with New York Magazine's Sara Holdren" (Poynter Fellowship)

November 2017: "A Conversation with the New Yorker's Vinson Cunningham" (Poynter Fellowship)

June 2017: "A Conversation with documentary filmmakers Chris Hegedus and D.A. Pennebaker" (Film Studies)

March 2017: "A Conversation with playwright and 'Homeland' Producer Meredith Stiehm" (Theater Studies)

November 2016: “A Conversation with Art Critic Lily Wei” (Poynter Fellowship)
June 2016: “A Conversation with Documentary Filmmaker Alex Gibney” (Film Studies)
April 2016: “A Conversation with Poet Eleanor Chai” (Creative Writing Concentration)
April 2016: “A Conversation with Art Activist Saskia Stoltz” (History of Art)
November 2015: “A Conversation with Art Critic Deborah Solomon” (Poynter Fellowship)
June 2015: “A Conversation with Documentary Filmmaker Alan Berliner” (Film Studies)

November 2014: “A Conversation with Art Critic Jed Perl” (Poynter Fellowship)
November 2013: “A Conversation with Art Critic Jerry Saltz” (Poynter Fellowship)

October 2012 “A Conversation with Art Critic Roberta Smith” – (Poynter Fellowship)

September 2012 “A Conversation with Actor Julian Sands” – Yale Center for British Art

April 2012 “A Conversation with Art Critic Sebastian Smee”—(Poynter Fellowship)

October 2011 “A Conversation with Actor/Director Guy Masterson” – Yale Center for British Art

April 2011 Public reading of Sebastian Barry’s play “The Steward of Christendom” with Toni Dorfman and Murray Biggs at “Ireland Rediscovered the Great War” Conference, Whitney Humanities Center

September 2006 Seminar for First-Year students in Davenport and Pierson Colleges—“The War on Terror: Getting Over Fear of Writing”

May 2006 English Department Spring Writing Meeting—“Strategies for Workshopping”

1997-2014 Presentations to English 120 faculty on teaching cultural criticism; interviewing techniques; approaches to writing about place; writing humor and satire

2000-2004 Presenter -- Faculty Readings, Summer Writing Program

2008--present Mentor/Panel Moderator -- Yale Playwrights Festival

1997—2012 Coordinating judge -- Wallace Nonfiction Prize

1997- 2010 Pierson Summer Research Fellowship Committee (with PC Head of College and Dean)

2007 Pierson Film Production Fellowship Committee

2007 Four Short Plays by Harold Pinter, a staged reading at the Yale Center for British Art Center

2006 With Dudley Andrew, team taught a class in Murray Biggs' Modern Irish Drama seminar

2006 Coordinator, student journalists meeting with Nation Editor Katrina vanden Heuvel, at the Yale Writing Center

**Invitations to speakers:
For Pierson College Teas**

Writers including:

Pete Hamill
Mary Gordon
Moya Cannon
Katie Donovan
Ian Williams
Michael Patrick McDonald
Lisa Sanders
Rachel Zucker
Emily Bazelon
Jack Hitt

Editors:

Jim Motavalli
Siobhan Kilfeather

Photojournalists:

David Handshuh,
Lori Grinker

Actors/directors:
Tim Roth
Doug Hughes
Henry Wishcamper

Human rights activists:
Jonathan Schell
Allan Nairn
Sunita Sandosham
Naomi Klein

For Summer Writing Program:

Pete Hamill
Katha Pollitt
Fintan O'Toole
Angela Bourke
April Bernard
Joan Acocella
Luc Sante

For Schlesinger Visiting Writer Series:

Edna O'Brien

For Poynter Fellowship:

Terry Teachout
Sebastian Smee
Roberta Smith
Jerry Saltz
Jed Perl
Deborah Solomon
Lily Wei
Vinson Cunningham

Guests to my own writing classes (ENGL 114, 116, 120, 121,244, 247, 458, 469) have included:
author Anthony Bourdain
actor Raymond Keane
composer Martin Bresnick

artistic director Annie-B Parson
playwright Donald Margulies
producer Lara Hickey
composer Aaron Jafferis
pianist Lisa Moore
critic David Denby
dancer Emily Coates
writer Jack Hitt
dramaturg Amy Boratko
dramaturg Tanya Dean
producer Lara Hickey
actor Ingrid Craigie
columnist Lisa Sanders M.D.
playwright Meg Miroshnik
critic Terry Teachout
art activist Victoria Rodgers
composer Hannah Lash
playwright Aditi Brennan Kapil
playwright Jen Silverman
violinist Martin Hayes
critic John Rockwell
poet and author Cynthia Zarin
actor Kathleen Chalfant
librettist J.D. McClatchy
composer and critic Andrew Ford
cornettist Taylor Ho Bynum
director Henry Wishcamper
actor/singer Tonya Pinkins
actor Delroy Lindo
director Ciaran O'Reilly
actor Giancarlo Esposito
director Rachel Chavkin

Advisor to student publications
Yale Herald 1991-1992
Manifesta 2005-2006

Introductory remarks for invited speakers: Pete Hamill, Katha Pollitt,
Angela Bourke, Fintan O'Toole, Edna O'Brien, Lori Grinker, Henry
Wishcamper, Joan Acocella, Sebastian Smee

Other employment:

2004-2005 (May and June)	Guest Curator, John Millington Synge House, Inis Meain, Aran Islands, Ireland
1998 - 2002	Theater critic, AOL Digital Cities
1998 - 2002	Contributing Writer, Salon.com
1990 - present	Contributing Writer, The Nation Magazine
1982 - present	Writer/editor: articles on visual art, theater, education, politics, diplomacy and other subjects in a wide range of publications (see below) Guest Editor, "The Battle for Public Schools," special issue of The Nation, September 1992 Editor, "Docket Report" and "The Ginsberg Gazette," Supreme Court Watch, New York Writing and editing of outreach and public education materials, Bard College, Annandale-on-Hudson, NY
1991-1994	Journal Editor and Writer, Yale Child Study Center New Haven, CT
1986-1989	Associate Editor and Columnist, New Haven Independent New Haven, CT
1988	Instructor in English as a Second Language, Yale University
1984-1985	Business Manager,

New Haven Chorale
New Haven, CT

1982 Instructor in Visual Art,
Southern Connecticut State University
New Haven, CT

1981-1982 Instructor in French,
Northeastern University
Boston, MA

1980-82 Instructor in French,
Boston University
Boston, MA

Education:

Boston University
College of Fine Arts
Boston, MA
Bachelor of Fine Arts in Painting, 1980
Teaching Assistant to Reed Kay (Painting)
and Elizabeth Jackson Barker (English)

Conference Papers:

April 2007 -- "John Millington Synge and the 'Parisians' of Inis Meain,"
keynote lecture at **Culture and Singularity: Alterity, Exposure, Dissent**
symposium at Southern Connecticut State University, New Haven, CT

July 2001 -- "Asphalt over Teakettle: Rural and Ecclesiastical Myths of
the Irish City," invited lecture at Dublin City University, Dublin, Ireland,
July 2001

February 2001 -- "Inhospitable Landscapes: Proletarian Irish Images for
the Transnational Era," at The Theater of Irish Cinema Conference, Yale
University

Public Talks:

June 2011 -- "An Irish State of Mind: A Conversation with Fintan O'Toole"
At the Yale University Art Gallery Auditorium; International Festival of
Arts and Ideas

June 2010 -- “Adapting *Moby Dick* for the Stage: An Interview with director Judy Hegarty Lovett and actor Conor Lovett” at the Long Wharf Theatre, New Haven; International Festival of Arts and Ideas

June 2009 -- “Interpreting Samuel Becket: An Interview with Actor Conor Lovett” at Long Wharf Theatre, New Haven ; International Festival of Arts and Ideas

June 2008 -- “Contemporary Irish Voices: A Conversation with Paul Muldoon and Sebastian Barry,” at Yale Center for British Art; International Festival of Arts and Ideas

Theater Productions

“All Dressed Up to Go Dreaming” presented at the Dublin Theatre Festival – October 2008

“All Dressed Up to Go Dreaming” presented at the Edinburgh Theatre Festival Fringe -- August 2008

Selected Publications:

Chapters in:

- The Informed Argument (Heinle and Heinle, 2006)
- Brushes with History: Writing on Art from The Nation, 1865-2001 (Thunder’s Mouth Press, 2001)
- The Engaged Reader (Harcourt Brace Jovanovich, 1993)
- The War and Peace Reader (Allyn and Bacon, 1993)
- Culture Wars (New Press, 1992)
- Piwnica Pod Baranami/Theater Under the Ram (Theater Press, 1988)

Selected Articles:

“Leo Varadkar, Ireland’s Fortunate Son” -The Nation, June 16, 2017

“How the U.S. and Israel Almost Caused Global Computer Catastrophe” - The Nation, 08 July 2016

“How The Irish Became the World’s Leading Gay Activists” – 27 May 2015

“The Contrarian Poet (Seamus Heaney)” – The Nation, 04 Sept 2013

“The Democratic Paintbrush of Lucian Freud” – The Nation, 01 Aug 2011

“Tony Kushner’s Intelligent Homosexuals” – The Nation, 27 Apr 2011

“Pinter: Bare-Knuckled Citizen Playwright” – The Nation, 26 Dec 2008

“The Deportees” (book review) – The Yale Review, Spring 2008

“A Director Prepares” (book review) – New Haven Review of Books, Summer 2007

“Beckett at 100” -- The Nation, 15 May 2006

“Cracking the Code by Measuring the Skull: Friel’s ‘The Home Place’ Examines Nineteenth Century Homeland Security”
-- National Catholic Reporter, 06 May 2005

“The People’s Church”
-- The Nation, 06 January 2003

“The Witch Hunt Against Archbishop Weakland”
– Salon.com, 25 May 2002

“Law’s the Law in Boston”
– The Nation, 25 March 2002

“Now It’s Ulster’s Turn”
– The Nation, 19 November 2001

“Leaders Like Robinson Hard to Find”
– National Catholic Reporter, 13 April 2001

“The V-Word is Heard”
– The Nation, 05 March 2001

“What Made Peace Possible in Ireland?”
-- Salon.com, 06 December 99

“Life of a Salesman (Arthur Miller)”

- The Nation, 06 March 1999

“Theater Ed as Shakespeare Would Have Done It” -
The Chronicle of Higher Education, Spring 1998

“Killing ‘The Capeman’”
-- The Progressive, June 1998

“Cajun Mardi Gras: A Community Performance Tradition”
-- Salon.com, 27 February 1998

“The U.N. Rights Agenda”
--- The Nation, 16 June 1997

“The Lass Wave: Women and Irish Cinema”
The Village Voice, 20 June 1997

“Sects Education: A Leap of Faith” (Northern Ireland documentary film)
The Village Voice, 03 December 1996

“An Scannan ’96: New Irish Film”
The Village Voice. 21 May 1996

“Should This Woman Run the World? The Case for Mary Robinson as U.S.
Secretary General”
The Nation, 15 April 1996

“Many Irelands, One Theater”
The Nation, 01 April 1996

“Molly Sweeney” (theater criticism)
The Nation, 04 March 1996

“Saving Kids with Sandwiches, Juice and Petty Cash”
The Nation, 08 January 1996

“Nixon’s Nixon” (theater criticism)
The Nation, 11 December 1995

“Northern Exposure: Trade and Investment in Ireland”
The Nation, 19 June 1995

“Slam-Dunked: ‘Hoop Dreams’ and the Academy Awards”

The Nation, 06 February 1995

“Is the NEA for Everyone?”

-- The Progressive, March 1995

“Slavs!” (theater criticism)

-- The Nation, 06 February 1995

“Unplug It! Commercial Television in the Classroom”

The Nation, 21 November 1994

“The Cease Fire” (Northern Ireland)

The Nation, 26 September 1994

“Let’s Make a Deal: Undocumented Irish Immigrants and the FBI”

The Nation, 11 July 1994

“A Small Circle of Friends: The New American Schools Development Corporation”

The Nation, 21 September 1992

“Newhallville Turns It Around”

- The Nation, 21 September 1992

“Dancing at Lughnasa” (theater criticism)

-- The Nation, 27 January 1992

“Joe Papp: In Memoriam”

-- The Nation, 01 July 1991

“M*U*S*H: Television Coverage of the Persian Gulf War”

-- The Nation, 25 February 1991

“Generations of the Dead in the Abyss of Coney Island Madness”

-- The Nation, 28 January 1991

“The Culture of Narcissism: Karen Finley and the NEA”

-- The Nation, 10 December 1990

“The Theater of Anne Bogart”

-- The Nation, 27 August 1990

“An Irish Poet Confronts his Roots: An Interview with Seamus Heaney”

New Haven Advocate, February 1985

Selected Poetry:

The Oxford Literary Review (U.K.)
Counterpoint (U.K.)
Spare Rib (U.K.)
Poetry and Audience (U.K.)
St. Stephen's (Ireland)
Criterion (Ireland)
The Examiner (Ireland)
Slackwater Review (U.S.)
Northwoods Review (U.S.)
Zero: A Journal of Buddhist Thought (U.S.)
Poetry Australia

Plays Produced:

"All Dressed Up to Go Dreaming," (as A. M. MacEachern), Edinburgh
Fringe Festival, August 2008

"All Dressed Up to Go Dreaming." (as A.M. MacEachern), Dublin Theatre
Festival Fringe, September 2008

Awards and Professional Recognition:

Grass Roots Reporting Project
New York City
Research grant -- 1992

Fund for Investigative Journalism
Washington, D.C.
Research grant -- 1991

Society of Professional Journalists/Sigma Delta Chi
First Prize, Column -- 1989
Second Prize, News reporting -- 1989

Feis na Gaeilge
Emmanuel College
Boston, Ma
First Prize in spoken Irish - 1980

Eben Demarest Foundation

Pittsburgh, PA
Grant for painting and poetry - 1979

Hugh MacDiarmid Memorial Trophy for Poetry
Scotland -- 1979

First Prize, Scottish Open Poetry Competition
Scotland -- 1979

Finalist, Greenwich Festival Poetry Competition
U.K. - 1979

All Nations Poetry Competition
Triton College, Illinois
Gold medal -- 1978

Examiner Poetry Competition
Cork, Ireland
First and Second prizes -- 1977

References:

Katrina vanden Heuvel, Editor
The Nation Magazine
33 Irving Place
New York, NY 10003

Reed Kay, Professor Emeritus of Visual Art
Boston University
855 Commonwealth Avenue
Boston, MA 02215

Langdon Hammer, Chair
Department of English
Yale University
P.O. Box 208302
New Haven, CT 06520-8302