

JENNIFER IVES STOCK

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PROFILE

Writer whose recent work has appeared in the *Iowa Review*, *The Yale Review*, the *Georgia Review*, the *New England Review*, and other publications nationally.

Lecturer in Writing at Yale University.

EDUCATION

CUNY Graduate Center, NY, NY — Ph.D in Music Composition, 2014

Dissertation: “The Art of the Commonplace: Found Sounds in Compositional Practice” (David Olan (chair), David Joselit, Douglas Geers, Shaugn O’Donnell)

Yale University, New Haven, CT — B.A. *cum laude* in English and Music, 2003

TEACHING AND EDUCATIONAL POSITIONS

Lecturer in Writing, Yale University, 2019-present

English 1020: Reading and Writing the Modern Essay, 2023-present

English 450: Daily Themes, 2019-2025

Tutored and held writing workshops with intermediate writing students

Residential College Writing Tutor, Yale University, 2023-2024

Tutor undergraduates in a wide range of written work, including academic papers in all subjects, creative writing, and applications for jobs and fellowships.

Spring 2023, Berkeley College

Spring 2024, Grace Hopper College

Visiting Professor in Writing, Wesleyan University, summer 2022

Conduct creative writing seminars for graduate students in the Graduate Liberal Studies Program. Oversee writing workshops, present prose craft lectures, and lead discussions on literary nonfiction and fiction prose samples.

Adjunct Professor, Marymount Manhattan College, 2016-2018

Podcasting (Instructor of record)

Designed and taught a 3-hour course for 10-15 students. Focused on the analysis and production of documentary-style audio stories.

Adjunct Professor, Baruch College, 2009-2012

Music in Civilization (Instructor of record)

Designed and taught two 75-minute lecture courses/week, 30-50 students each. Created an original syllabus and lectures for a survey in Western art music.

Electronic Music (Instructor of Record)

Designed and taught one 75-minute seminar/week on electronic music, including history (both academic and non-academic), analysis, and composition. Students were required to edit and process sound samples to create ambient compositions.

PUBLICATIONS

“Broken Cadillac,” forthcoming *The Yale Review*— spring 2025

“Alice and Jean,” *The Yale Review*— 2022

“Lighter Than Air,” *Salmagundi*— 2021

“Self Storage,” the *Iowa Review*—winter 2018/2019

“Parrot on a Stone Plinth,” the *New England Review*—winter 2018

“The Beatitude of Nowhere,” the *Georgia Review*—spring 2018

“On Collections and *Camera Lucida*,” *Hotel Amerika*—spring 2017

“Bowerbirds,” essay, *The Normal School* — 2014

Criticism of Sound and New Media Art for I Care if You Listen, 2014-2015

“ThingNY’s This Takes Place Close By,” 10/20/2015

“Stimmung at Carnegie Hall,” 03/18/2015

“Missy Mazzoli Composer Portrait Series,” 02/19/2015

“New Sounds at Cooper Hewitt,” 1/28/2015

“Arvo Pärt’s Sonic Journey at Carnegie Hall” 6/20/2014

“Bora Yoon’s Sunken Cathedral,” 5/23/2014

“Sculptural Opera: Claudia Hart’s Alices (Walking) at Eyebeam” 4/2/2014

“Isaac Julien’s Ten Thousand Waves at MoMA,” 2/6/2014

HONORS AND FELLOWSHIPS

Finalist, Yale Nonfiction Book Prize, 2024

Notable Essay, *Best American Essays*, 2023

Notable Essay, *Best American Essays*, 2021

Graywolf Press Nonfiction Prize Longlist, 2020

Notable Essay, *Best American Essays*, 2019

New England Review Broadleaf Conference Scholar, 2019

New England Review Emerging Writer Award, 2019

Chancellor’s Fellowship, the CUNY Graduate Center 2008-2014

The Jerome Foundation Travel Grant, 2011

The Wendy C. Blanning Fellowship, Yale University, 2002

The Cole Porter Fellowship for Music and Theater, Yale University, 2001

National Mensa Essay Award, 1999