

## EMPLOYMENT

**Assistant Professor of English (tenure-track)**

**2024 -**

*Affiliate Faculty, American Studies  
Yale University*

*New Haven, CT*

**Postdoctoral Associate in English**

**2023 - 2024**

*Yale University*

*New Haven, CT*

## EDUCATION

**Ph.D. in English Language, Literature, and Research**

**2023**

*Certificate, Digital Humanities  
University of Virginia*

*Charlottesville, VA*

**M.A. in English Language, Literature, and Research**

**2020**

*University of Virginia*

*Charlottesville, VA*

**A.B. *magna cum laude* in Computer Science and English**

**2016**

*Brown University*

*Providence, RI*

## BOOK PROJECT

**The Shape of Forest to Come: The Sylvan Grammars of Native US Literature**

## PUBLICATIONS

### Peer-Reviewed Journal Articles

"Nedawi Learns to Play: Ludic Indigeneity and the Plum-Stone Game." *PMLA* (forthcoming).

"Paul Laurence Dunbar's Christmas Mask: Sentiment, Authenticity, and Black Poetics." *College Literature* (forthcoming).

"In Repair: Black Hawk's Graves and Native Reparative Reading." *Early American Studies*, vol. 23, no. 3 (Summer 2025), 245-67.

"The Leftovers of Conspiracy: The Deformed Gazes of *Under the Silver Lake*." *Camera Obscura: Feminism, Culture, and Media Studies*, vol. 40, no. 1 (May 2025), 118-45.

"Contingent Property: Sterlin Harjo's Road Stories." *American Quarterly*, vol. 77, no. 1 (March 2025), 51-76.

"Sarah Orne Jewett's China." *American Literary History*, vol. 36, no. 3 (Fall 2024), 727-49.

"Ambivalent Citizenship in Winnemucca and Twain: Exclusion after the Fourteenth Amendment." *Arizona Quarterly*, vol. 80, no. 4 (Winter 2024), 31-53.

"The Pole and the Tree: Zitkála-Šá's 'Consciousness' and the New Thought." *ELH*, vol. 91, no. 3 (Fall 2024), 843-71.

"'That way lies madness': Authenticity and the Limits of Insanity in *Little Big Man*." Co-authored with Monica David. *Western American Literature*, vol. 59, no. 3 (Fall 2024), 205-28.

"Hans Pfaall's Breath: Edgar Allan Poe and Antebellum Atmospheres." *Poe Studies: History, Theory, Interpretation*, vol. 57 (2024), 129-52.

"The Agency of Resource: Alanis Obomsawin's Relational Vision." *Senses of Cinema* (May 2024), [online](#).

"Bloody Edification: The Violence of Education in Sutton Griggs's *Imperium in Imperio*." *J19: The Journal of Nineteenth-Century Americanists*, vol. 11, no. 2 (Fall 2023), 279-300.

"Stopping by Woods in Mashpee Territory: Belonging in William Apess's *Indian Nullification*." *Early American Literature*, vol. 58, no. 3 (October 2023), 641-66. (Awarded the Richard Beale Davis Prize).

"Stephen Crane's Oxen: Class Blindness and Animalism in *The Third Violet*." *Studies in American Naturalism*, vol. 18, no. 1 (Summer 2023), 53-74.

"The Hermeneutics of Starvation: Alienation, Reading, and Fish in James Welch's *Winter in the Blood*." *Studies in American Indian Literatures*, vol. 35, no. 1-2 (Spring 2023), 1-19.

"Mid-Range Reading Race, Ethnicity, and Empire in *Women Novelists of Queen Victoria's Reign*." *Victorian Studies*, vol. 65, no. 1 (Autumn 2022), 37-42.

### Chapters in Collections

"Belonging, Enculturation, and the Queer Indigenous Character." *The Oxford Handbook of Queer Modernisms*, edited by Hannah Freed-Thall, Octavio Gonzalez, and Juno Richards. Oxford University Press, 2025.

"The Solaces of Decay: Unknowing, Phenomenology, and Robert Frost's 'The Wood-Pile.'" *Literature Through a Philosophical Lens: The Readerly Imagination*, edited by Garry L. Halberg. Palgrave (forthcoming).

### Review Articles

"Local Claims, National Fictions: Indigenous Exclusion and the History of Place." Review of *Declarations of Independence* by Christopher R. Pearl; *Finding Right Relations* by Marianne O. Nielsen and Barbara M. Heather; and *Decolonizing "Prehistory"*, edited by Gesa Mackenthun and Christen Mucher. *Early American Literature* (forthcoming).

Conference Review of "Textual Editing and the Future of Scholarly Editions: A Conference on the Bicentennial of James Fenimore Cooper's *The Spy*." *Early American Literature* vol. 57, no. 1 (2022), 346-50.

### Public-Facing Work

"What Future for Native Sovereignty?" *Public Books*, 2025.

"Teaching Outside with Black Hawk." *Early American Studies Miscellany*, 2025.

"Segregated Biographical Collections and Documentary Social Networks: *Portraits of American Women and Women of Distinction*." Scholars' Lab Blog, July 8, 2024.

### Creative

"Jeffrey Aldeen." *BULL*, online, 2024.

"Virgil Abloh Attends a Filipino Party." *Hobart*, online, 13 August 2023.

"Two Brontosaurus Kissing." *Unstamatic*, print, vol. 1, no. 1, September 2022.

"Receipts." *Talking Writing*, online, 12 October 2020.

### HONORS AND AWARDS

Whitney Humanities Center Fellow, Yale University	2025 - 26
Richard Beale Davis Prize for best essay published in <i>Early American Literature</i> in 2023	2024
Race, Indigeneity, and Transnational Migration (RITM) Faculty Fellow, Yale University	2023 - 25
Center for Research on Race and Ethnicity in Society (CRRES) Postdoctoral Fellowship, Indiana University-Bloomington (declined)	2023 - 24
Jefferson Fellowship, University of Virginia (second year declined)	2022 - 24
Bradley Fellowship	2022
Dean's Dissertation Completion Fellowship, University of Virginia (declined)	2022 - 23
Junior Scholar of the Month, Society of Early Americanists	October 2021
Jefferson Scholars Foundation Research Prize	2020
Arts, Humanities and Social Sciences Summer Research Fellowship	2019

Battestin Fellowship, Bibliographical Society of the University of Virginia	2019
DHSI Fellowship, University of Virginia Scholars' Lab	2018
Summer Travel Grant, University of Virginia	2018, 2019, 2021, 2022
Phi Beta Kappa, Brown University	2016
Sigma Xi, Brown University	2016

## CONFERENCES AND TALKS

### Conference Organized

Attachment and Affect, University of Virginia Graduate Conference. 22-23 March 2019, Charlottesville, VA (with Jessica Swoboda).

### Invited Talks

"Playing native: First Pass at an Indigenous Literary Regionalism." Yale Americanist Colloquium, 14 November 2025, New Haven, CT.

"Buffalo Bird Woman Makes a Garden: Memory and Native Horticulture." Yale Agrarian Studies Colloquium, 6 December 2024, New Haven, CT.

"Hans Pfaall's Atmospheres." The Poe Museum, speaker series, 10 July 2024, Richmond, VA.

### Talks and Papers Presented

"Simon Pokagon's Techno-Critique." Modern Language Association. 8-11 January, 2026, Toronto, ON.

"Colville contra Washington: Mourning Dove and the Contested Borders of Regionalism." American Studies Association. 20-22 November, 2025, San Juan, PR.

"Building in Disaster: The Native Environments of Robert Benjamin Lewis's *Light and Truth* (1844)." Native American and Indigenous Studies Association Conference. 26-28 June, 2025, Oklahoma City, OK.

"Waheenee's Garden and the Precision of Agricultural Memory." 58th Western American Literature Conference. 2-5 October, 2024, Tucson, AZ.

"Chief Seattle and the Uses of Lumber." C19: The Eighth Biennial Conference of the Society of Nineteenth-Century Americanists. 14-16 March 2024, Pasadena, CA.

"Sonic Panic: The Fear of Indigenous Noise in Early American Letters." The Thirteenth Biennial Conference of the Society of Early Americanists. 8-11 June 2023, Washington, D.C.

"Icy Lines: Joan Kane's Motherhoods." Association for the Study of American Indian Literatures Conference. 6-7 April, 2023, Virtual.

"Pokagon's Birch-Bark Booklets and the Redefinition of the Color Wheel." Midwest Modern Language Association. 17-20 November 2022, Minneapolis, MN.

"Data Modeling the Human." WikiConference NorthAmerica/Mapping US 2022. 11 November 2022, Online.

"Race and Collective Biography: Annotative Data and Empire in Late Victorian England." Critical Digital Humanities Conference, 30 September-October 1, 2022, Toronto/Zoom.

"Project Management as a Graduate Student." Project Management in the Humanities. 9 June 2022, Digital Humanities Summer Institute, Victoria, BC.

"BESS Friends: Mid-Range Reading as Data." Mapping Biographical Criticism of Victorian Women Novelists, 1897. 17 May 2022, Zoom.

"The Dictionary of Direct Discourse: Computational Text Analysis of Novelistic Dialogue." Digital Humanities Utah Symposium. 25-26 February 2022, Brigham Young University, Provo, UT.

"My Digital Humanities Autobiography: Silos and Networks at UVA DH." Digital Humanities Symposium. 12 November 2021, University of Virginia, Charlottesville, VA.

"*The Matchmaker* and Thornton Wilder's Notion of the Farce." Third International Thornton Wilder Conference. 12-14 July 2018, Monadnock Center for History and Culture, Peterborough, NH.

“Landscape and Memory in Bienvenido Santos’s ‘Scent of Apples.’” Writing the Midwest: Conference of the Society of the Study of Midwestern Literature. 17-19 May 2018, Michigan State University, East Lansing, MI.  
 “Reframing the Religious Other in Muslim Filipino Fiction: Reading Two Stories by Ibrahim Jubaira.” Peripheral Matters Graduate Conference. 27 October 2017, The Graduate Center, CUNY, New York, NY.

**Other Presentations**

Guest lecturer, *Indigenous Ecologies* (Mark Cladis), Brown University, 3 November 2025.  
 Guest lecturer, *Indigenous Ecologies* (Mark Cladis), Brown University, 4 November 2024.  
 Designated respondent to Dan Saladino’s “Seedbanks.” Weekly Colloquium, Yale Program in Agrarian Studies, 1 December 2023  
 Guest lecturer, *Music, Sound, and the Environment* (Giulia Accornero), Yale University, 25 October 2023.

**Media Appearances**

*Jeopardy!* (game show). Champion (two times), January 3-5, 2023. Champions Wild Card Semifinalist, January 2024. (Media mentions in *Bleacher Nation*, *Yale Daily News*, *Rock River Current*, *UVA Today*, *WTNH*, *Sports Illustrated*)

“WikiProject Biography.” *UVA Data Points* (UVA Data Science Podcast), November 21, 2022.

TEACHING EXPERIENCE

**Yale University**

(enrollment in parentheses)

ENGL3711/AMST3337/ERM3611: Indigenous Sovereignty and American Literature, 1789-1924	Spring 2026
ENGL1026: Readings in English Poetry II	Spring 2026
ENGL4811/AMST4481/ERM3511: The Native American Novel (10)	Fall 2025
ENGL1028: Readings in Comparative World English Literatures (18)	Fall 2025
ENGL1026: Readings in English Poetry II (12)	Spring 2025
ENGL1028: Readings in Comparative World English Literatures (16)	Spring 2025
ENGL128: Readings in Comparative World English Literatures (13)	Fall 2024
ENGL396/AMST416/ERM339: Region, Indigeneity, and American Literary Realism (9)	Fall 2024
ENGL038/AMST038/ERM038: The Native American Renaissance (13)	Spring 2024

SERVICE

**To the profession**

Team Lead, Native Literature Pedagogy Project, Teaching Literature for Liberty	2025 -
MLA Executive Committee, LLC for Early American Literature	2025 -
Resource Reviewer, Teaching Literature for Liberty	2025 -
Manuscript Reviewer, <i>Cogent Arts and Humanities</i>	2025 -
Manuscript Reviewer, <i>Early American Studies</i>	2024
Manuscript Reviewer, <i>Studies in American Naturalism</i>	2024
Manuscript Reviewer, <i>PMLA</i>	2024
Peer Reviewer, <i>AM</i> , Research Skills: Ethnic and Indigenous Studies	2024

### **To Yale University**

Steering Committee, Interdisciplinary Certificate in Native American and Indigenous Studies	2025
Webmaster, Yale Group for the Study of Native America	2025 -
Faculty Sponsor, Americanist Colloquium	2025 - 2026
English Diversity, Equity, and Inclusion Committee	2025 -
Panelist, Humanities at Yale, Bulldog Days	2025
Faculty Mentor, Poorvu Center Pedagogical Partners	2025 -
Fellow, Berkeley College	2024 -
English Graduate Admissions Committee	2024 - 2026
English Honors and Prizes Committee	2024 - 2026
Guest Liaison, Newberry Consortium in American Indian and Indigenous Studies	2024

### **To University of Virginia**

Scholarship Reader, Jefferson Foundation	2024 -
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### **To Brown University**

Meiklejohn Peer Advisor	2013 - 2014
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### **ADVISING**

#### **Ph.D. Dissertation Committee**

Gabrielle Hill	2025 -
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#### **Ph.D. Dissertation Reader**

Jeong Yeon Lee, "The Practice of Apocalyptic Writing in African American Literature, 1829-1927"	2025
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#### **First-Year PhD Advisor**

Jean Paik	2025 - 2026
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#### **Yale College Senior Theses**

Grace Ellis, American Studies, "Revising the Nation: Tribal Sovereignty and the American History Textbook, 1929-2002" (second reader, winner of Norman Holmes Pearson Prize for best senior project in American Studies)	2025
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Julia Pak, English, "Colonized Language in the Novels of Jean Rhys and Jamaica Kincaid" (second reader)  
2025

#### **Undergraduate advisees (major, first-year)**

Asia Anderson  
Xander Faria  
Caroline Huber  
Nicholas Huber  
Sasha Hurowitz  
Lindsay Juge  
Squirrel Lanz  
Kylie Morris  
Kyle Ng  
Adityavikram Panwar

Kathy Sun  
Brooke Whitling

#### PROFESSIONAL AFFILIATIONS

Modern Language Association  
Native American and Indigenous Studies Association  
American Studies Association  
C19: The Society of Nineteenth-Century Americanists  
Society of Early Americanists  
Association for the Study of American Indian Literatures

#### SKILLS

<b>Programming</b>	Python, Java, Git, HTML/CSS, JavaScript, L <sup>A</sup> T <sub>E</sub> X
<b>Languages</b>	Tagalog (conversational), Spanish (reading), French (reading), Brazilian Portuguese (reading)