

NAFEESA SYEED

www.nafeesasyeed.com / [@NafeesaSyeed](https://www.instagram.com/NafeesaSyeed)

PROFESSIONAL EXPERIENCE

THE LOS ANGELES TIMES / December 2021-June 2024 / Assistant Op-Ed Editor

Commissioned and edited op-eds, commentary, essays, narrative writing and book reviews from renowned academics, policy analysts, novelists, scientists and other writers for the Opinion Section in online and print formats.

FREELANCE EDITOR / September 2020-December 2021

Edited content for individual clients and new media startups.

UNIVERSITY OF CALIFORNIA, LOS ANGELES / October 2020—May 2024 / Visiting Scholar

Selected for full-time visiting fellowship at UCLA's Center for India and South Asia at the International Institute.

INSTITUTE FOR ADVANCED STUDY / September 2019-June 2020 / Director's Visitor

Selected as full-time member for fellowship at the IAS in Princeton, New Jersey.

UNIVERSITY OF PENNSYLVANIA / November 2018-June 2019 / Visiting Fellow

Served as non-resident fellow at UPenn's Center for the Advanced Study of India.

BLOOMBERG NEWS / October 2014-July 2018

National Security Correspondent, Washington, D.C. bureau

Covered nexus of cyber and tech with national security, foreign policy, defense and intelligence for Bloomberg News and Businessweek. Produced and edited breaking news, analysis and features from nation's capital for print, television and radio.

Gulf Politics and Economy Correspondent, Dubai bureau

Reported on political and economic news of Gulf Arab countries. Produced and edited breaking news and features about the entire region, including Yemen, Egypt, Syria, Iraq, Kuwait, Bahrain, Tunisia, Turkey, Morocco, Libya, Qatar and Afghanistan.

AL JAZEERA AMERICA / July 2013-September 2014 / Associate Producer, Fault Lines, Washington D.C.

Produced half-hour documentary films for award-winning current affairs program, "Fault Lines," airing weekly on Al Jazeera English and Al Jazeera America.

FREELANCE MULTIMEDIA JOURNALIST / June 2011-June 2013

Writer and Multimedia Features Producer

Produced original content for leading news outlets in multiplatform storytelling formats; traveled solo throughout South Asia, the Middle East, North Africa and Sub-Saharan Africa. Work published in The Wall Street Journal, The Christian Science Monitor, Al-Monitor, The Associated Press, The Guardian, Rolling Stone Middle East, Al Jazeera English, The National,

VICE, Tehelka, Guernica magazine, Quartz, The Believer, GlobalPost, Women's eNews and Popular Anthropology magazine.

Writer, The Wharton School

Coauthored book "Arab Women Rising: 35 Entrepreneurs Making a Difference." Book featured in New York Times, NPR, Christian Science Monitor, BuzzFeed, GlobalPost, Solutions Journal and La Repubblica, among others. Speaking tour included Google New York office, Facebook HQ, Georgetown University, Columbia University, TechWadi Silicon Valley conference, HerGirlFriday at The Atavist. Appeared live on NPR's Tell Me More, Wharton podcast, YourMiddleEast podcast and KBIA's Global Journalist.

THE CARAVAN / December 2010-June 2011 / Chief Copy Editor, New Delhi, India

Edited all content each month for India's leading narrative journalism magazine, including investigative longform features, opinion pieces, arts and culture profiles, fiction and photo essays.

VALLEY OF SAINTS / October 2010-December 2010 / Assistant Producer, Srinagar, Kashmir

Assisted with daily on-site production tasks and shot interviews with cast and crew members for feature film, *Valley of Saints*, winner of Sundance Film Festival 2012 audience award.

THE ASSOCIATED PRESS / October 2006-October 2010

Staff Writer, Mid-Atlantic Bureau, Washington D.C.

Reported and edited state and national news, focusing on federal law enforcement, courts and urban affairs in the U.S. capital for print and broadcast wires.

Staff Writer, Des Moines, Iowa AP Bureau

Covered the presidential campaigns of more than a dozen candidates, including Barack Obama, John McCain, Joe Biden, John Edwards and Fred Thompson, writing on their policies toward the economy, immigration and the Iraq war ahead of the 2008 Iowa caucuses.

MATCH CHARTER HIGH SCHOOL / August 2004-August 2005 / Urban Education Fellow, Boston, Mass.

Full-time journalism adviser and supplementary teacher, grades 9-12. Taught English to immigrant students at Brighton High School through AmeriCorps program.

USA TODAY / June 2002-April 2003 / Freelancer, Egypt; World Desk Intern, McLean, Virginia

Cairo stringer during 2003 U.S. invasion of Iraq. Researched for foreign editor and staff. Contributed to investigative coverage for award-nominated World Trade Center 9/11 anniversary articles.

EDUCATION

SCHOOL OF ORIENTAL AND AFRICAN STUDIES, UNIVERSITY OF LONDON

- ◆ MA in Comparative Literature, with Distinction in Modern Arabic and South Asian languages, 2006

GEORGETOWN UNIVERSITY

- ◆ BA, magna cum laude, double-major in Arabic and Government, 2004

AMERICAN UNIVERSITY OF CAIRO Spring 2003, Egypt, International Study Program

AWARDS & FELLOWSHIPS

- ◆ September 2021: Selected as 2021-23 Writing in Color Fellow, Lighthouse Writers Workshop.
- ◆ September 2017: Media Fellow, Center for the Study of Social Difference, Columbia University, awarded in partnership with Luce Foundation.
- ◆ July 2015: “America’s War Workers,” Emmy nomination for investigative journalism in news magazine, associate producer. “Ferguson: City Under Siege,” Emmy nomination for coverage of breaking news in news magazine, associate producer.
- ◆ April 2015: “America’s War Workers,” Overseas Press Club human rights award, associate producer.
- ◆ April 2014: “Made in Bangladesh,” Peabody Award for broadcast journalism, associate producer.
- ◆ June 2010: “D.C. Sniper Ex-Wife,” Second Place, Features category, Daily Newspapers/Wires division, 2009 Dateline Awards, Society of Professional Journalists Washington D.C. Pro Chapter.
- ◆ June 2009: “Helicopter Crash,” First Place, Spot News category, Daily Newspapers/Wires, 2008 Dateline Awards.

TEACHING

- ◆ Guest lecturing and teaching writing workshops at universities, including undergraduate and graduate seminars at UCLA, the Scholars Network, The New School, Georgetown, Columbia, George Washington, Virginia Tech, Claremont, Lighthouse Writers Workshop, Wharton School at University of Pennsylvania, University of Kashmir and University of the West Indies. Presenting work at Institute for Advanced Study and American Academy in Rome.