

## Aaron Tracy

---

Representation: CAA, Management 360

<b><u>Education</u></b>	M.A., English Literature, Yale University	2002-2004
	B.A. ( <i>Honors</i> ), English, Cornell University	1998-2002

### **Employment**

#### *Teaching*

<i>Lecturer</i>	Yale, ENGL 248, "Writing the Television Drama"	Fall '18 - Present
<i>Lecturer</i>	Yale College Seminar, "The Art of TV Drama"	2016, 2017
<i>Lecturer</i>	92nd Street Y, "The Courtroom Drama"	2015

#### *Television Writing*

<u>Title of project</u>	<u>Position</u>	<u>Network/Production Company</u>	<u>Date</u>
GOLIGHTLY	Executive Producer Writer (4-part series)	Lifetime Network/ Michael Shamberg	2019-Present
BACK TO BLOOD	Executive Producer Writer (Pilot)	EUE/Sokolow/ The Tom Wolfe Estate	2018-Present
POLITICAL SCANDALS	Executive Producer Writer (Series Bible)	Sonar Entertainment	2018-Present
RISK	Executive Producer Writer (Pilot)	Lionsgate TV/Hasbro	2018-Present
IN THE LINE OF FIRE	Executive Producer Writer (Pilot)	Sony TV	2018
HOOVER	Executive Producer Writer (Pilot)	Lionsgate TV/ Anonymous Content	2017-2018
GREENLIGHT	Executive Producer Writer (Pilot)	Alcon Entertainment	2016-2017
CAPITOL STORIES	Executive Producer Writer (Pilot)	MGM Television	2016
PUBLIC INTEGRITY	Executive Producer Writer (Pilot)	CBS/CBS TV Studios Kennedy/Marshall Company	2015-2016
THE TAP	Co-Executive Producer Writer (Pilot)	USA/Universal Cable Productions/Rob Reiner	2015-2017

*Picked up to pilot and filmed in NYC Fall 2016, starring Oscar-winner Tom McCarthy*

LAW & ORDER: SVU	Writer (Staff)	NBC/Universal TV Wolf Films	2013-2014
LUCY'S BLUFF	Co-Executive Producer Writer (Pilot)	ABC FAMILY/Universal Cable Prods/Prospect Park	2012-2013
FAIRLY LEGAL	Writer (Staff)	USA/Universal Cable Productions/Stark Productions	2011-2012
CALIFORNIA BAR	Writer (Pilot)	20th Century Fox TV	2009-2010
RUNAWAY	Writers' Assistant	The CW/Darren Star	2007-2008
KILLER INSTINCT	Writers' Assistant	FOX/20 <sup>th</sup> Century Fox	2006

### *Digital Series Writing*

SEQUESTERED	Executive Producer Creator, Head Writer	Sony Crackle	2014-2015
-------------	--	--------------	-----------

*International Academy of Web Television Nomination for **Best Drama Series***

### *Feature Writing*

ARTICLE III	Writer	Route One Films	2011
STEALING LINCOLN	Writer	All In Films/The Schiff Company/Ryan Phillippe	2005

### *Video Game Writing*

CALL OF DUTY: MODERN WARFARE 2	Associate Writer	Infinity Ward/Activision	2010
CALL OF DUTY: MODERN WARFARE	Associate Writer	Infinity Ward/Activision	2008-2009

### *Audio Drama Writing*

THE BLACK BOOK	Creator, Head Writer	Audible/James Patterson	2018-Present
10 DAYS	Creator, Head Writer	Audible/Steve Nash	2018-Present
SUMMER BREEZE	Creator, Head Writer	Audible/Milojo Productions/ Kelly Ripa, Mark Consuelos	2018-Present
THE VETTER	Creator, Head Writer	The Paragon Collective/ Dennis Quaid	2018-Present
TO LIVE & DIALOGUE	Creator, Host	Yale Broadcast Center	2018-Present

### **Professional Affiliations and Invited Talks**

Classic Movie Musts, Invited Guest, May 2019  
Austin Film Festival, Invited Panelist, Oct. 2018  
Yale Writers' Conference, Guest Speaker, June 2016  
National Board *of* Review, Voting Member, 2013-Present  
Writers Guild of America, Voting Member, 2008-Present  
Warner Bros. Drama Writers' Workshop, Alumnus  
Sewanee Writers' Conference, Alumnus