

EMILY ULRICH

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Yale University
Medieval Studies
Whitney Humanities Center
53 Wall St, New Haven, CT 06511

EDUCATION

Yale University, New Haven, CT (2020, expected)

Ph.D., Medieval Studies

Dissertation: "Multilingual Modes: Reading the Nuneaton Codex in Fourteenth-Century England"

Committee: Ardis Butterfield, Jessica Brantley, Alastair Minnis

M.Phil., Medieval Studies, Yale University (2015 with Distinction)

M.A., Medieval Studies, Yale University (2014)

King's College, London, UK (2012)

MA with Distinction

Degree: Early Modern English Literature: Text and Transmission

Thesis: "A Cultural Conversion: Reading St. Augustine's Confessions in Early Modern England"

Advisor: Arnold Hunt, Curator at British Library

Dartmouth College, Hanover, NH (2011)

A.B. with High Honors

Majors: History modified with Medieval and Renaissance Studies
Linguistics modified with Italian and Latin

Thesis: "Echoes in the Margins: Reading the Dartmouth Brut in Early Modern England"

Advisors: Cecilia Gaposchkin and Michelle Warren

TEACHING AND RESEARCH INTERESTS

Classical literature, Medieval history and literature; book history; multilingualism; historiography; textual criticism, history of English; digital humanities.

LANGUAGES

SPECIALIST LANGUAGES

Latin
Middle English
Italian
Old French

READING LANGUAGES

Old English
French
German
Spanish

PUBLICATIONS

ARTICLES AND BOOK CHAPTERS

"Reconceptualizing The Nuneaton Codex: Cambridge FitzWilliam Museum, McClean 123," *Poetica* Volumes 89 and 90, January 2019; pp. 13-40.

"Echoes in the Margins: Reading the Dartmouth *Brut* in Early Modern England," *The Journal of Digital Philology* Volume 3, Number 2, Fall 2014; pp. 284-303.

"Language" and "Script" in *Making the English Book*. An introduction to manuscript studies co-authored with Ray Clemens and Diane Ducharme. Commissioned by Yale University; in preparation.

CATALOGS

A Gathering of Medieval English Manuscripts: The Takamiya Collection at the Beinecke Library, *Beinecke Rare Book & Manuscript Library*. Yale University, September 2017. Responsible, in particular, for the units on "Historical" and "Literary" manuscripts.

EDITIONS

The Book of Brome: A Collaborative Edition. Editor (with A.S.G. Edwards, Barbara A. Shailor, Shannon Beddingfield, Rebecca Springer, Joseph Stadolnik, Shu-han Luo, and Erik Weiskott). In preparation.

SELECTED PRESENTATIONS

"Transcending the Articulate: Multilingual Reading, Affective Mode." Mystical Theology Network: *Metaphor, Making, Mysticism*. Boston College. March 2019.

"Multilingualism and Metaphor" in program as "Cumulative Semantics: Trilingual Reading Practices at Nuneaton Abbey." 21st Biennial Congress of the The New Chaucer Society. University of Toronto. July 2018.

"Cumulative Semantics: Trilingual Reading Practices at Nuneaton." 93rd Annual Meeting of The Medieval Academy of America. Emory University. March 2018.

"Intersecting Narratives: Marston MS 22 and the Takamiya Exhibit." Mondays at Beinecke. Yale University. October 2017.

"A Hidden Link: Lambeth Palace Library MS 522 and *Le Chasteu d'amur*." 51st International Congress on Medieval Studies. Western Michigan University. May 2016.

"Window Into Bygone Worlds: the Use and Re-uses of Beinecke MS 1113." 43rd Annual St. Louis Conference on Manuscript Studies. St. Louis University. October 2015.

"Yale Mellon Project Advisory Board Meeting: *Creating English Literature*, ca. 1385-1425: inks, pigments and the textual canon." Oxford University. December 2014.

"Digitally Enabled Scholarship with Medieval Manuscripts: Yale Mellon Project" co-presentation with Barbara Shailor. Yale University. November 2014.

"A Scribal *Scop*: the Textual Trappings of *Beowulf*" at Medieval Lunch. Yale University. September 2014.

"Collaborative Editing and Middle English Miscellanies: The Book of Brome (A Roundtable)." 49th International Congress on Medieval Studies. Western Michigan University. May 2014.

"Brut Chronicles at the Beinecke". Guest speaker at professional development program. Beinecke Library. November 2013.

"Echoes in the Margins: Reading the Dartmouth *Brut* in Early Modern England." The Harvard-Yale Medieval Graduate Conference. Harvard University. January 2013.

SCHOLARSHIPS AND ACADEMIC HONORS

- International Dissertation Research Fellowship (Whitney and Betty MacMillan Center for International and Area Studies at Yale)
\$7,260 for research in Belgium, Denmark, France, Italy, Spain, and the United Kingdom on Language Distribution in Devotional Manuscripts.
- Beinecke Pre-Prospectus Summer Fellowship
- Morris L. Cohen Student Essay Competition 2nd Place
- Yale University Fellowship and Stipend
- James B. Reynolds Scholarship for Foreign Study, Dartmouth College
\$20,000 for post-baccalaureate graduate research
- William Hill Memorial Loan, Dartmouth College
Competitive award to one applicant for graduate study
- Richard B. McCornack Prize for Excellence in History, Dartmouth College
The senior with the highest academic record accepted to a History graduate program
- Phi Beta Kappa, Dartmouth College
Top 10% of graduating class
- Magna cum Laude, Dartmouth College
Top 15% of graduating class
- History Research Prize, Dartmouth College
For best independent project, London Foreign Study Program

TEACHING EXPERIENCE

UNDERGRADUATE

Part-Time Instructor; "Tragedy" Fall 2019

Developed and ran a course spanning Greek, Roman, Medieval, Early-Modern and Contemporary Tragedy. The course asked both "what is tragedy?" and "why does tragedy have continued relevance today?"

Part-Time Instructor; "Reading and Writing the Modern Essay" Spring 2016-19

Developed and ran a course designed to help students learn creative non-fiction writing through the example of renown authors such as George Orwell, Sylvia Plath, Virginia Wolf, and others.

Part-Time Instructor; "Chivalry, Civility and Power" Fall 2016

Developed and ran a course on the history of chivalry. This course investigated medieval chivalry, Victorian chivalry, and the modern legacy of chivalry.

Seminar Fellow; "Medieval Manuscripts" Spring 2015

Co-ran a senior seminar on Book History with Prof. Jessica Brantley. Special focus on "labs" during which students worked hands-on with manuscripts from the Beinecke's holdings.

Teaching Fellow; "Medieval Literature at the Movies" Fall 2014

Co-ran a lecture course on Medieval Literature and Film Studies. Special focus on media studies and contemporary perceptions of the middle ages.

GRADUATE

Convener and Instructor; "Medieval Latin Working Group" 2015-17

Won funding from the Whitney Humanities Center at Yale to run a Medieval Latin Working Group focused on translating medieval Latin texts and exploring the grammatical developments from Classical Latin.

Convener and Facilitator; "Medieval Theory Working Group" 2015-16

Developed and organized a theory working group which tackled the intersection between modern theoretical lenses and the specific challenges of the medieval archive. Co-ran the group with Prof. Ardis Butterfield.

Convener and Instructor; "Rolls and Scrolls Digital Workshop" 2016

Taught graduate students basic coding (text encoding, markup language, xml and the TEI) in order to produce digital facsimiles.

Developer, Co-Instructor; "Studies in Old English: The Exeter Book" 2013

Developed a course with Prof. Roberta Frank which focused on the Exeter Book, manuscript studies, and advanced Old English.

OTHER

Instructor; "The Story of You" Summer 2019

Developed and taught a course from New Haven Public Library to empower members of the community to tell their stories.

Instructor; Online Course: "Introduction to Critical Reading" Winter 2018

10-session lecture series on Critical Reading filmed by Waitan in Shanghai.

The course prepares students for university-level reading assignments.

To learn more, see: www.ddianke.com/course/258

Instructor; Online Course: "Introduction to Academic Writing" Summer 2016

Ten-session lecture series on Academic Writing filmed by Waitan in Shanghai.

The course is now part of the standard curriculum at Capital Norman

University in China. I guest lecture once a semester as part of this partnership.

To learn more, see: www.ddianke.com/course/16

Curriculum developer; "Intro to Research and Writing" Summer 2016-19

Designed a two-month course tackling issues common to ESL students, and introducing culturally-specific research and writing conventions. Curriculum has been in use at InGenius Prep for four years.

Private Tutor; "Intro to Research and Writing" 2014-19

One-on-one, two-month tutorials with international students on various forms of research and academic writing.

ACADEMIC SERVICE

Chairwoman of "Yale Lectures in Medieval Studies" 2016-17

YLMS organizes lectures by scholars across a wide range of disciplines whose research focuses on the Middle Ages. As Chairwoman, raised funds, selecting speakers, introduced speakers, and organized receptions.

Organizer of the Digital Humanities training session "'XML and CSS for Manuscript Scholars: DH Instructional Techniques" March 2016

Coordinated and taught "Digital Editing and the Medieval Manuscript Roll."

DEMMR continues to run seminars at universities across the United States.

Co-Organizer of "Yale Lectures in Medieval Studies" 2015-16

Helped select speakers, introduce speakers, and organize receptions for the YLMS program (described above).

Co-Organizer of the "Harvard-Yale Book History Conference" 2013

Issued a call for papers, selected participants, organized the venue, and coordinated the day of the conference.

RESEARCH POSITIONS and CURATORIAL EXPERIENCE

Curator for "Making the Medieval English Manuscript: The Takamiya Collection at the Beinecke Library", 2017

Selected manuscripts, wrote labels, and designed layout for two major display cases at the Beinecke Library.

Co-author and Curatorial Assistant, 2015-17

Surveyed all Latin, French, and English manuscripts at the Beinecke Library with medieval, English provenance. Drafted *Making the English Book*.

Digital Humanities Assistant, Andrew W. Mellon Foundation, 2013-14

Ran Matlab analysis of multispectral images for "Digitally Enabled Scholarship with Medieval Manuscripts" Yale University.

Assistant Curator, Beinecke Library, 2012-17

Cataloguing; designing and running blog for the monthly rare books newsletter; responding to research inquiries.

Curator for "From Script to Print: Manuscripts and Their Meaning", 2011

Selected manuscripts, wrote labels, and designed layout for an exhibit at Rauner Library on the evolution of medieval scripts. Dartmouth College.

PROFESSIONAL DEVELOPMENT

Classics Theory Group, 2016-17

Weekly meetings about Classics, editorial practice, and theory in order to maintain proficiency in Latin literature and history.

Graduate Survey of Latin Literature, 2013-14

Completed the survey of Latin Literature required for all PhDs in Classics.

Schoenberg Institute for Manuscripts Studies Workshop at Yale: Digital Tools for Manuscript Study, April 2016

Tutorials in DownThemAll, Wget; IIF and Digital Models for Collating Manuscripts; Use of OPenn, Walters Library, and Yale digital collections.

Instructor Training; Digital Editing and Medieval Manuscripts, March 2016

Special course in using Cascading Style Sheet and Text Wrangler to produce digital editions of Medieval Manuscripts.

Rolls and Scrolls after the Codex (Pilot Workshop), November 2015

A two-day intensive workshop focusing on transcription and scholarly editing, the challenges and best practices for digital editions, collaborative editing, text encoding fundamentals and the coding language "TEI".

Multispectral Imaging Tutorial, October 2015

Three one-on-one sessions with post doc Ying Yang on how to run "GIMP", "Tutorial," and "MATLAB" in order to create and then graph multi-spectral imaging readings from digitized manuscripts.

Beinecke Workshops in the Archival Sciences: Medieval Calendars, 2014

An intensive one-day workshop on how medieval calendars operated.

Beinecke Workshops in the Archival Sciences: Pergamena Parchment, 2014

An intensive one-day workshop on the production of parchment

Tony Edwards Master Class in Medieval Manuscript Editing, May 2013

One-week intensive course on how to edit medieval manuscripts; focus on the Beinecke's *Book of Brome* (Beinecke MS 365)

PROFESSIONAL REFERENCES

(Contact information available upon request)

Ardis Butterfield

Marie Borroff Professor of English
Yale University

Ray Clemens

Curator, Early Books & Manuscripts
Beinecke Library

Jessica Brantley

Professor of English
Yale University

Kimberly Shirkhani

Lecturer, Course Co-Director, English
Yale University

Alastair Minnis

Douglas Tracy Smith Professor Emeritus of English
Yale University

Barbara Shailor

Senior Research Scholar, Classics
Yale University