

# SETH COLTER WALLS

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## WRITING & EDITING

### **CONTRIBUTING CLASSICAL MUSIC CRITIC, THE NEW YORK TIMES, NY, NY, 2017- PRESENT**

-CONTRIBUTE COLUMNS AND REVIEWS TO THE PAPER ON A REGULAR BASIS. HAVE FILED OVERNIGHT REVIEWS, FROM CITIES IN THE U.S. AND EUROPE, OF OPERA COMPANIES, ORCHESTRAS AND LEADING IMPROVISERS (AND OTHER PLAYER-COMPOSERS).

### **FREELANCE CULTURE JOURNALIST, NY, NY, 2011-PRESENT**

-CONTRIBUTED FEATURES AND CRITICISM ON MUSIC, FILM, TELEVISION, AND BOOKS TO PRINT AND ONLINE PUBLICATIONS, INCLUDING THE WASHINGTON POST, THE GUARDIAN, PITCHFORK, VULTURE, SLATE, THE BAFFLER, THE VILLAGE VOICE, THE LONDON REVIEW OF BOOKS, XXL MAGAZINE, ENTERTAINMENT WEEKLY, THE NEW YORKER'S CULTURE DESK, AND THE AWL.

### **NOVEL: "GAZA, WYOMING" (SELF-PUBLISHED, 2015)**

-NAMED ONE OF THE YEAR'S BEST "INDIE" BOOKS BY KIRKUS REVIEWS  
-NAMED ONE OF THE YEAR'S 100 BEST FICTION TITLES, BY THE MORNING NEWS'S "TOURNAMENT OF BOOKS"  
-NAMED ONE OF THE 15 BEST "OVERLOOKED" BOOKS OF THE YEAR BY FLAVORWIRE.COM

### **JAZZ & CLASSICAL EDITOR, RHAPSODY.COM/NAPSTER.COM, NY, NY, 2012-2015**

-CURATED EDITORIAL COVERAGE OF BOTH GENRES FOR THE SUBSCRIPTION MUSIC SERVICE. PRODUCED WEEKLY PLAYLISTS AND ESSAYS — EITHER PEGGED TO THE NEW-RELEASE CALENDAR OR TO BROADER NEWS IN THE GENRE(S) — AND TRACKED SUBSCRIBER ENGAGEMENT.

### **SENIOR REPORTER, NEWSWEEK, NY, NY, 2009-2011**

-WROTE FEATURES AND REVIEWS AND BROKE NEWS FOR THE CULTURE SECTION.  
-PRODUCED MULTIMEDIA PIECES FOR THE WEBSITE.

### **POLITICAL REPORTER, THE HUFFINGTON POST, WASHINGTON DC, 2008**

-COVERED THE 2008 PRESIDENTIAL CAMPAIGN. MAJOR STORIES INCLUDED A NEWS-MAKING INTERVIEW WITH GEN. WESLEY CLARK AND AN INVESTIGATION OF THE LONG-STANDING TIES BETWEEN THE INTERNATIONAL REPUBLICAN

INSTITUTE UNDER SEN. JOHN MCCAIN'S LEADERSHIP AND AN ACADEMIC HIS OWN STAFF WOULD LATER DENOUNCE AS RADICAL.  
- WORKED WITH NATIONAL EDITOR TO SELECT STORIES FOR HOMEPAGE PLACEMENT, BASED ON BREAKING NEWS REQUIREMENTS & ANALYSIS OF TRAFFIC DATA.

**REPORTER-RESEARCHER, NEWSWEEK INTERNATIONAL, NY, NY,**

2007-2008 -COVERED BREAKING POLITICAL DEVELOPMENTS IN THE MIDDLE EAST. -ASSISTED SENIOR EDITORS WITH WEEKLY PRODUCTION OF THE MAGAZINE.

**MEDIA COLUMNIST, MSNBC.COM, 2006-2007**

-WROTE MONTHLY "MIDEAST MEDIA WATCH" COLUMN WHILE SIMULTANEOUSLY WORKING AS A PRODUCER FOR THE CABLE TV CHANNEL.

**EDITOR, MIDEASTWIRE.COM, BEIRUT, LEBANON, 2005-2006**

-HELPED LAUNCH AND MANAGE DAILY NEWSLETTER OF TRANSLATED ARABIC-LANGUAGE NEWS REPORTS. (DESCRIBED BY THE GUARDIAN AS "THE MOST USEFUL AND AFFORDABLE" WAY FOR ENGLISH SPEAKERS TO STAY CURRENT WITH THE REGION'S MEDIA.)

**SUB-EDITOR, THE LEBANON DAILY STAR, BEIRUT, LEBANON, 2003-2005**

-EDITED AND WROTE EDITORIALS AND REPORTED PIECES ON LEBANESE-SYRIAN RELATIONS AND REGIONAL ISSUES.  
-WROTE AND EDITED DISPLAY COPY; HELPED WITH DAILY NEWSPAPER PRODUCTION.

**TEACHING**

**ADJUNCT ASSOCIATE PROFESSOR, JOHN JAY COLLEGE OF CRIMINAL JUSTICE, NY, NY, 2017-PRESENT**

-HAVE REGULARLY TAUGHT MULTIPLE COURSES — "APPLES AND ORANGES: FORM AND MEANING IN THE ARTS," "TECHNOLOGY AND CULTURE," AND "ALTERNATE WORLDS" — IN THIS CUNY COLLEGE'S DEPARTMENT OF INTERDISCIPLINARY STUDIES. (WAS PROMOTED TO ADJUNCT ASSOCIATE PROFESSOR, FROM ADJUNCT ASSISTANT PROFESSOR, IN FALL 2019.)

**EDUCATION**

**COLUMBIA UNIVERSITY, NY, NY, MASTER OF ARTS IN POLITICS JOURNALISM, 2008**

-GRAY FELLOW IN INTERNATIONAL REPORTING

**NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, NY, NY,  
B.F.A. 2002**

**-GRADUATED WITH HONORS FROM THE UNDERGRADUATE FILM PROGRAM -MINOR  
IN POLITICS**

**REFERENCES AVAILABLE UPON REQUEST**