

Arthur Z. Wang

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Institutional Address:
Yale University
Department of English
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EDUCATION

Yale University

Ph.D. candidate, Department of English, degree expected May 2021

Dissertation title: “Minor Theories of Everything: On Popular Science and Contemporary Literature”

Committee: Amy Hungerford, John Durham Peters, Sunny Xiang

University of Oxford

M.St. in English and American Studies, 2012

Princeton University

A.B. in English and Creative Writing, 2011

PUBLICATIONS

“Situation, Occasion, Encounter: Claudia Rankine’s *Citizen* and Lyric Theory in the Historical Present,” *Contemporary Literature* 60, no. 4 (Winter 2020): 515-548

L.S. Dembo Prize for best article published in *Contemporary Literature* in 2020

“The Game Theory of Sex,” under review at *American Literature*, “American Game Studies” special issue, ed. Patrick Jagoda and Jennifer Malkowski

PRESENTATIONS AND CONFERENCES

Discussant, Post45 Graduate Symposium, Rutgers and Princeton, February 2020

Discussant, Post45 Symposium, University of Notre Dame, September 2019

“Sexual Gamification: a Prehistory,” Post45 Graduate Symposium, University of Michigan, May 2019

Discussant, Post45 Symposium, University of Oxford, November 2018

“Sexual Ludology: Game Theory and Gamification,” ASAP/10: Association for the Study of the Arts of the Present, Tulane University, October 2018

Discussant, Post45 Graduate Symposium, Yale University, March 2018

“Coercive Media and Game Theories of Consent,” Society for Cinema and Media Studies Annual Conference, University of Toronto, March 2018

“Consent After Anthropocentrism,” ASAP/9: Association for the Study of the Arts of the Present, University of California, Berkeley, October 2017

“Dehumanizing Consent: Sex and Coercion Across Species,” Post45 Graduate Symposium, University of California, Berkeley, February 2017

“Large Animal Elegies and the Expansion of Loss,” American Comparative Literature Association Annual Meeting, Harvard University, March 2016

TEACHING, YALE UNIVERSITY

Courses Designed and Taught as Instructor of Record

ENGL 260: Science and Narrative (with R. John Williams, Spring 2021)

ENGL 114: Communicating Pain (Fall 2018, Spring 2019)

Teaching Assistant

ENGL 201: Shakespeare: Histories and Tragedies (David Kastan, Spring 2018)

ENGL 188 / FMS 210: Philosophy of Digital Media (John Durham Peters, Fall 2017)

ADDITIONAL TRAINING

Literary Biography: Archives and Life Stories, Karin Roffman, Beinecke Library Master Class, Yale University, May 2019

Challenges of Media Anthropology, Lorenz Engell and Thomas Y. Levin, Princeton-Weimar Summer School for Media Studies, IKKM, Bauhaus-Universität Weimar, Germany, June 2017

Feminist Digital Humanities: Theoretical, Social, and Material Engagements, Elizabeth Losh and
Jacqueline Wernimont, Digital Humanities Summer Institute, University of Victoria,
Canada, June 2016

AWARDS

- 2020 L.S. Dembo Prize for best essay published in *Contemporary Literature* in
2020 (for “Situation, Occasion, Encounter: Claudia Rankine’s *Citizen*
and the Lyric Historical Present”)
Departmental Prize for Best Essay Accepted for Publication, Yale English
- 2019 Mellon Summer Writing-in-Residence Dissertation Working Group, Yale
GSAS
Research Grant, Fund for Lesbian and Gay Studies (FLAGS), Yale LGBT
Studies Program (for research in the feminist science fiction collections
at the University of Oregon Libraries Special Collections and
University Archives; delayed by COVID-19)
- 2018 Research Fellowship, Beinecke Rare Book and Manuscript Library (Summer)
Research Grant, Fund for Lesbian and Gay Studies (FLAGS), Yale LGBT
Studies Program (for research in the Octavia E. Butler Papers at the
Huntington Library and several collections at the Library of Congress,
including the E. O. Wilson Papers and the Lynn Margulis Papers)
- 2016-2020 Graduate School Fellowships, Yale GSAS and English
Allan Shelden, III Memorial Fellowship, 2019-2020
Edward Griffin Selden Scholarship in English Literature, 2018-2019
Robert Dudley French Fellowship in English, 2016-2018
- 2016 Departmental Prize for Excellence in Coursework, Yale English (best graduate
student essay)
Tuition Scholarship, Digital Humanities Summer Institute
Digital Humanities Training Grant, Digital Humanities Lab, Yale University
- 2011 Phi Beta Kappa, Princeton University

PROFESSIONAL EXPERIENCE AND SERVICE

Member, Yale English Anti-Racist Pedagogy Working Group, 2020-present
Managing Editor, *Post45 Peer Reviewed*, 2020-present
Associate Editor and Web Developer, *Post45* and *Contemporaries*, 2018-2019

Post45 Graduate Steering Committee (elected), 2018-2020
Co-organizer, “Like Rape: Coercion, Comparison and Sexual Harm” roundtable, ASAP/10, with Samantha Pergadia, October 2018
Co-organizer, Public Arts and Humanities Writing Workshop, ASAP/10, with Kyle Frisina, October 2018
Co-organizer, Third Annual Post45 Graduate Symposium, Yale English, with Andrew Lanham, March 2018
Research Assistant, Amy Hungerford, 2017-2020
Co-convenor, Race, Gender, and Sexuality Studies Colloquium, Yale English, 2016-2018
Software Engineer, Datadog (web infrastructure monitoring, performance, and analytics), New York City, 2013-2015

TECHNOLOGIES AND TOOLS

Programming Languages: Python, PHP, Go, Java, Ruby
Full Stack Web Development: HTML/CSS/JS, React, Django, Pyramid, Rails, WordPress, Amazon Web Services, PostgreSQL, MySQL, Redis, Cassandra
Software Engineering: git/GitHub, pair programming, test-driven development
Other: DevOps, server monitoring and management, technical support

LANGUAGES

French (Reading)
German (Reading)
Chinese (Heritage Speaker, Basic Reading)

REFERENCES

Amy Hungerford
Professor of English and Comparative Literature, Executive Vice President for Arts and Sciences, and Dean of the Faculty of Arts and Sciences
Columbia University

John Durham Peters
María Rosa Menocal Professor of English and Film and Media Studies
Yale University

Sunny Xiang
Assistant Professor of English
Yale University