

KEVIN YOUNG

www.kevinyoungauthor.com

Poetry Editor, *The New Yorker* magazine
Distinguished Global Professor, New York University

Academic History

Education

BROWN UNIVERSITY
Providence, RI.

M.F.A. in Creative Writing, 1994-1996
Honorary Doctor of Letters, 2025.

STANFORD UNIVERSITY

Palo Alto, CA. One of four selected for two-year poetry fellowship.

Stegner Fellowship in Poetry, 1992-1994

HARVARD UNIVERSITY

Cambridge, MA. English and American Literature. Summa thesis. Harvard College Scholarship, 1989-92. Garrison Poetry Prize, 1992. Hoopes Prize for academic excellence, 1992.

A.B., magna cum laude, June 1992

Poetry Editor, *The New Yorker* magazine

November 2017 to present.

Select 100 poems per year for magazine from over 40,000 submissions through Submittable and also sent directly to editor.

Host popular [Poetry Podcast](#), with occasional features on New Yorker Radio Hour. Fall 2017 to present.

Developed influential online poetry feature, starting with [Ada Limón and Natalie Diaz](#), [Ilya Kaminsky](#), [Kaveh Akbar](#), and others. May 2018 to present.

Numerous selections regularly selected for *Best American Poetry* series, with contributors awarded Nobel Laureateships, Poet Laureateships of the United States, and National Book and Pulitzer winners.

Seven of 10 National Book Award finalists in 2025 had poems from their books appear in *New Yorker*.

Maintain correspondence and relationships with longtime contributors and poets.

Editor, *A Century of Poetry in The New Yorker: 1925-2025*. Knopf, 2025.

Global Distinguished Professor, New York University

May 2025 to September 2026.

Taught graduate craft class on “The Long Poem” in prestigious MFA Program, fall term 2025.

“The Long Poem”: By looking at modern and contemporary long poems we will visit questions of modernism, protest, gender, race, and music in the work of Muriel Rukeyser, Langston Hughes, Lucille Clifton, Anne Carson, and Robin Coste Lewis, to name a few of our finest practitioners. We will consider the long poem as both tradition and experiment, and wrestle with whether a poem should reflect, refract, or try to order the contemporary world.

Teaching year-round in the Low Residency MFA, based in Paris. 3 advisees per term.

Andrew W. Mellon Director, National Museum of African American History & Culture

January 2021 to April 2025.

As the nation's largest museum dedicated to telling the African American story, the 19th museum in the Smithsonian complex welcomes 2 million annual visitors and engages an international audience through world-class online programming and digital access to its collections.

Inherited & completed a \$350 Million fundraising campaign. Raised over \$200M since 2021 to successfully close out the \$350M campaign in February 2025.

Created Living History campaign, naming new vision for museum and the fundraising campaign.

Oversaw operations, collections, visitor services, public affairs, fundraising, exhibitions, publications, 300 employees, and a multimillion-dollar budget.

Increased endowment during tenure 23% to \$60.5M (as of Oct 2024).

Brought organization out of Covid into a robust visitation, topping 1.7 million visitors in 2023 and 2024, with nearly 500,000 people coming through our doors between Memorial Day and Labor Day 2024.

Total visitation as of March 2025 reached 12 million visitors.

On Juneteenth 2024 we welcomed 6,309 visitors, an 88% year-over-year increase from 2023.

Created Smithsonian's first digital division. NMAAHC is now the #1 Google result for both Juneteenth and Black History month searches.

Helped develop signature [Searchable Museum](#) portal, with millions of views and outstanding engagement. Includes a dozen largescale [exhibitions](#), from Reckoning Slavery and Freedom, and Make Good the Promises: Reconstruction and its Legacies, to Afrofuturism and The Era of Segregation, as well as numerous constellations and stories.

Helped finalize the acquisition and transfer of the Johnson Publishing Company Archive, including over 4.5 million images, most never seen before. Embarking on a multiyear, multimillion dollar digitization project in conjunction with co-owner Getty Institute. First phase of 90,000 fully digitized images available to public in 2026. In-person research expected in 2026.

Conceived and helped write Reckoning, the Museum's first new art installation since opening. Fall 2021. Visitor attendance nearing 2 million.

Celebrated and helped open the widely praised and reviewed [Afrofuturism](#) exhibition, the first of the museum's shows to simultaneously appear in person, online, and in a catalog. Extended run. March 2023-August 2024. 900,000 visitors over the run.

Revitalized the Museum's publishing program, with catalogs from Rizzoli and Smithsonian books, 7 books slated for 2026 alone.

Received a five-year, \$12 million grant from the Lilly Foundation for our Center for African American Religious Life. Part of the 2024 Lilly Convening at the Smithsonian.

Solstice Saturday marked our highest visitation day in 2024 with 11,000 visitors.

Rang the bell at the New York Stock Exchange on 21 February 2024 in honor of Black History Month.

Sept. 2024 release of *Reckoning: Protest. Defiance. Resilience.* our first art catalog, hit #10 on Amazon's best sellers in "Art History."

Sept. 2024 release of *Game Changers: Sports Photographs from the National Museum of African American History and Culture.*

October 2024 release of *In Slavery's Wake: Making Black Freedom in the World*, to accompany December exhibition. *Kirkus Reviews* raves: "A must-read about the power of artistry over overt oppression."

In one of our premier programs we featured our second regular Simmons Talk, this one held with Justice Ketanji Brown Jackson, the first Black woman to serve on the US Supreme Court. Over 1100 attendees.

Summer 2024, our teams also received the Digital Impact Award in the Inaugural Smithsonian Excellence in Digital Awards for Homecoming: A Celebration of HBCUs and Their Legacies.

The processing and digitization of one linear mile of material in Johnson Publishing Company Archive we own with the Getty is well underway. Digitization of nearly 90,000 images completed by June 2024 FY24 we made 1,530 records public and created 2,511 new records. We exceeded our imaging goal to image 1,500 objects and managed to image 5,500 objects.

Other major recent acquisitions include Phillis Wheatley's "[Ocean](#)" manuscript from 1773; David Hammons's *African-American Flag*, 1 of 5 from 1990; archives and films by Melvin Van Peebles; work by Theaster Gates, Gees Bend quilters, Lorna Simpson, Ellen Gallagher, and other visual artists.

Develop and oversee current and upcoming exhibitions, including *Reckoning: Protest. Resistance. Resilience* in reimaged Shonda Rhimes Visual Art Gallery, welcoming over 1.5 million visitors since opening September 2021.

Featured the Breonna Taylor portrait (2020) by Amy Sherald, the Hammons *African-American Flag*, and the Bisa Butler portrait of Harriet Tubman, *I Go to Prepare a Place for You* in *Reckoning*, online, and in publications. Fall 2021-2024.

Added a Black Design area to the Rhimes Family Foundation Visual Art gallery, with inaugural show [Reclaiming My Time](#) featuring furniture and font designs by over a dozen designers. April 2024.

Reimagined the Mary McCleod Bethune Room into a state-of-the-art space engaging her legacy of Black Women and activism. Reopened July 2024.

Helped commemorate the centennial of James Baldwin's birth, including segments on [CBS Sunday Morning](#) and on [NPR Weekend Edition](#).

Maintained, engaged, and added to robust board of 35 prominent leaders, including Oprah Winfrey, Shonda Rhimes, the late General Powell and other prominent figures across military, business, entertainment, and the arts.

Awards & Honors

[Finalist](#), National Book Critics Circle Award in Poetry. For *Night Watch*. To be awarded March 2026.

Thomas Robinson Prize for Southern Literature. King Center for Southern Studies, Mercer University, Macon, GA. February 2026.

[Honorary Degree, Doctor of Letters](#). Brown University. 2025. Honored alongside musician Jon Batiste and 5 others.

"Snapdragon" selected for farewell edition of *Best American Poetry 2025*. Scribner's, September 2025.

Lucille Clifton Legacy Award. St Mary's College of Maryland. February 2025.

[Harvard Arts Medal](#), April 2024.

"Diptych" selected for *Best American Poetry 2024*. Mary Jo Bang, editor. David Lehman, series editor. Scribner's, September 2024.

[Member](#), American Academy of Arts & Letters. Elected 2021.

[Fellow](#), Society of American Historians. Elected 2021.

[Chancellor](#), Academy of American Poets. Named trustee for premiere poetry organization, founded in 1934. 2020-2025.

Member of the American Academy of Arts and Sciences, 2016.

A New York Times' [Best Children Books of 2022](#) for *Emile and the Field*.

Shortlisted for the [T.S. Eliot Prize](#) for *Stones*.

Library Journal top ten poetry title, 2021. For *Stones*.

A Financial Times best poetry book of 2021. For *Stones*.

New York Times "Editor's Choice" selection for *Stones*.

A *New York Times* Notable Book for 2018 for *Brown*.

A *New York Times* Editors' Choice for *Brown*.

An NPR Best Book of 2018 for *Brown*.

Featured on the *T Magazine* cover of "[Black Male Writers for Our Time](#)." November 2018.

228th Phi Beta Kappa Poet, Harvard University. May 2018. Honorary member, Phi Beta Kappa.

Winner of the Anisfield-Wolf Book Award in Nonfiction for *Bunk*.

Finalist for the National Book Critics Circle Award for *Bunk*.

Longlisted for the National Book Award for *Bunk*.

Longlisted for the Andrew Carnegie Medal for Excellence for *Bunk*.

Finalist for the Jean Stein Award from PEN America.

A *New York Times* Notable Book for 2017 for *Bunk*.

Thomas Wolfe Prize and Lecture. University of North Carolina. November 2017. Other recipients include Gillian Welch, Sandra Cisneros, and Tom Wolfe.

Georgia Writers Hall of Fame. Induction November 2017.

Blue Laws named by *New York Times* one of the 10 Best Poetry titles of 2016

Blue Laws named by *Washington Post* one of the 5 Best Poetry titles of 2016

Blue Laws named by *Boston Globe* one of the Best Books of 2016

Longlist, National Book Award for Poetry, fall 2016. For *Blue Laws*.

Member, American Academy of Arts and Sciences. Nominated, named, and inducted into the venerable organization founded in 1780. 2016.

Member, Fellowship of Southern Writers. Nominated and named, September 2016.

Blue Laws named a 2016 Book All Georgians Should Read. Georgia Center for the Book. One of 10 named. September 2016.

Winner, Lenore Marshall Poetry Prize for the best book of the previous calendar year, from the Academy of American Poets. For *Book of Hours*. September 2015.

Winner, Emily Clark Balch Award for Poetry from the *Virginia Quarterly Review* for the best poetry of

the past year. For “Repast” sequence. Fall 2015.

Winner, 2015 Donald Justice Award for Poetry from the Fellowship of Southern Writers. April 2015.

Finalist, Kingsley Tufts Poetry Award. For *Book of Hours*. January 2015.

Named Charles Howard Candler Professor of Creative Writing & English, November 2014.

Doctor of Humane Letters (honorary degree) from Beloit College, Beloit, WI. May 2014.

The Grey Album selected by the Georgia Center for the Book as one of the ten “Books All Georgians Should Read” for 2014. August 2014.

Commencement speaker at 164th Commencement at Beloit College, WI. 18 May 2014.

MacDowell Colony Fellow, December 2013. Previous residencies 1993, 1995, 1996, 1997, 1998.

PEN Open Award winner for *The Grey Album*. October 2013.

Hurston/Wright Legacy Award winner for *The Collected Poems of Lucille Clifton*. October 2013.

Fund for Innovative Teaching Grant, fall 2013, for future course on The Lyric Essay. Emory University.

Finalist, National Book Critics Circle Award in Criticism for *The Grey Album*. January 2013.

MacDowell Colony residency. December 2013.

“Wintering.” Best American Poetry 2013. Selected by Denise Duhamel. Fall 2013.

The Grey Album named a *New York Times* Notable Book for 2012. December 2012.

Collected Poems of Lucille Clifton named one of the Best Books of 2012 by *Publishers Weekly*. November 2012.

American Book Award for *Ardency*, 2012. Before Columbus Foundation, August 2012.

“Black Cat Blues.” *Best of the Best American Poetry, 1988 – 2012*. Robert Pinsky, ed. Selected for volume celebrating 25 years of Best American Poetry.

“Expecting.” *Best American Poetry 2012*. Selected by Mark Doty. Fall 2012.

Named “Best Local Poet” by *Creative Loafing* magazine, Atlanta, GA. Best of 2011 issue.
<http://clatl.com/atlanta/best-local-poet/BestOf?oid=3986843>

Lannan Residency fellowship. Marfa, TX. Invitation only. May 2011.

USA Today, along with CollegeDegree.com, ranked Emory the number one college for writers. 26 April 2011. <http://www.usatodayeducate.com/staging/index.php/the-10-best-american-colleges-for-writers>

Artist Fellowship in Poetry. Massachusetts Cultural Council. 2010.

Graywolf Nonfiction Prize 2010. Awarded prize for nonfiction book in progress, *The Grey Album*.
Published by Graywolf Press, March 2012.

United States Artists James Baldwin Fellow 2009. Awarded a USA Fellowship in Literature by new
fellowship supported by groups including Ford, Rockefeller and Broad Foundations. December 2009.

"Lime Light Blues." Selected for *Best American Poetry 2010*. Amy Gerstler, guest ed.

Winner, Southern Independent Bookseller Award in Poetry. For *Dear Darkness*. Summer 2009.

Finalist, Julia Ward Howe Prize, Boston Authors Club. For *Dear Darkness*. May 2009. One of three
finalists of the best books published in the previous year in all genres.

"I shall be released." *Best American Poetry 2009*. Selected by David Wagoner. Fall 2009.

Dear Darkness one of 10 "Books from Our Pages" in *New Yorker* magazine December 2008.

Paterson Poetry Prize for Sustained Literary Achievement 2008 for *For the Confederate Dead*. Awarded by
Poetry Center, Paterson, NJ.

"From The Book of Hours," sequence of five poems, selected for *Best American Poetry 2008*. Charles
Wright, judge and guest editor. Scribner Poetry, 2008.

Quill Award in Poetry for *For the Confederate Dead*. National prize awarded in conjunction with
Publisher's Weekly. Nationally televised award ceremony on NBC. September 2007.

Faculty Advisor on National Endowment for the Humanities grant. Library proposed in 2006 and
recently awarded \$280,368 to catalog and perform mass deacidification on the serials in the
Raymond Danowski Poetry Library. 2007.

National Endowment for the Arts fellowship. Poetry. 2005.

"Black Cat Blues" selected by Paul Muldoon for *Best American Poetry*. Scribner's, 2005.

2005 Duke University Talent Identification Program Distinguished Alumni Award. One of six
recipients of inaugural award for prestigious summer program.

Guggenheim Foundation Fellowship. Poetry. 2003-2004.

Paterson Poetry Prize Winner. For *Jelly Roll: A Blues*. 2004. Awarded by Poetry Center, Paterson, NJ.

Finalist, *Los Angeles Times* Book Prize, 2003. For *Jelly Roll: A Blues*. One of five named.

National Book Award Finalist in Poetry 2003. For *Jelly Roll: A Blues*. One of five named.

W.E.B. DuBois Institute, Non-Resident Fellowship, Harvard University. Conducted research for anthology and edited own volume of poetry. Spring-Summer 2002.

Kansan of Distinction. One of ten selected. *Topeka Capitol-Journal*. December 31, 2001.

Village Voice Writer on the Verge. Annual selection of ten up-and-coming authors. May 2001.

James Laughlin Prize Finalist. One of five named for second book by the Academy of American Poets. August 2000.

Selected one of "Ten Poets to Watch" by *Writer's Digest*. April 2000.

Gerald Freund Fellowship, MacDowell Colony. "Endowed fellowship for emerging writers in honor of [Freund's] forty-year career in philanthropy and his commitment to funding exceptionally creative individuals in the arts and sciences." Spring 2000.

One of the "30 Under 30" Most Powerful young people selected by *Swing* magazine for their annual "Power" issue. December 1997/January 1998.

John C. Zacharis First Book Award for *Most Way Home*. Judged the best debut by a *Ploughshares* author in the past two years. Fall 1996.

National Poetry Series winner for *Most Way Home*. Selected by Lucille Clifton. 1993.

Virginia Center for the Creative Arts, Outreach Fellow. January 1995.

Stegner Fellowship in Poetry, Stanford University. 1992-94.

Lloyd McKim Garrison Prize for a group of poems. Harvard University, 1992.

Fellow, Bucknell Seminar for Younger Poets. Bucknell University, Summer 1991.

Edmund Horman Prize for excellence in writing. Harvard University, 1991.

Academy of American Poets Prize for group of poems. Harvard University, 1989.

Book Publications (27 volumes)

Books Authored (16)

Night Watch; poems. New York: Knopf, September 2025. Includes "The Dark Wood," Dantean sequence first commissioned as part of MoMA's Robert Rauschenberg retrospective. Poems first appeared in *The Atlantic*, *Poetry* magazine, LitHub and Adroit Journal.

[Finalist](#), National Book Critics Circle Award in Poetry.

[The Atlantic's 10](#): one of the Top Ten titles for 2025.

New York Times Notable Book for 2025.

New York Times Editor's Choice.
Booklist starred review.
Publishers Weekly starred review and cover feature.

Emile and the Field. New York: Knopf/Make Me a World, March 2022.

A *New York Times* "[Best Children Books of 2022](#)."

Starred review, *The Horn Book*.

[Featured](#) in the *New York Times*.

Stones. Poems. New York: Knopf, September 2021.

Shortlisted for the [T.S. Eliot Prize](#). Ceremonies in London, January 2022.

A [Library Journal](#) top ten poetry title of 2021

A [Financial Times](#) best poetry book of 2021

One of [Washington Post](#) critic Ron Charles's twelve favorite poetry collections of 2021

A [New York Times](#) "Editor's Choice" selection

One of TIME's "34 most anticipated books to read this fall"

Brown. Poems. New York: Knopf, 17 April 2018. Poems about Kansas, the South, and race, including the oratorio "Repast" performed at Carnegie Hall. Paperback, March 2020.

Reviewed twice in *New York Times*.

A *New York Times* Notable Book for 2018.

A *New York Times* Editors' Choice.

An NPR Best Book of 2018. A Commonweal Best Book of 2018.

Named #2 on the [best-reviewed poetry books](#) of 2018.

Libro de horas. Translation of *Book of Hours* & prologue by Pedro Larrea. Spain: Valparaiso Editions, 2019. Número 137.

Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News. Minneapolis: Graywolf, 14 November 2017. Paperback, September 2018. Nonfiction about fakery in American life.

Winner of the Anisfield-Wolf Book Award in Nonfiction.

Finalist for the National Book Critics Circle Award.

Longlisted for the National Book Award.

Longlisted for the Andrew Carnegie Medal for Excellence.

Finalist for the [Jean Stein Award](#) from PEN America.

A *New York Times* Notable Book for 2017

A *New York Times* Editors' Choice

Featured in the *New York Times*, *Esquire* magazine and elsewhere

Named one of the Best Books of 2017 by NPR, *LA Times*, *Dallas Morning News*, the *Atlantic*, the *Smithsonian* magazine, and *Vogue*

Named one of the Best Nonfiction Books of 2017 by BuzzFeed, Nylon, Electric Literature, and others.

Named #7 on the [best-reviewed nonfiction books](#) of 2018.

Blue Laws: Selected & Uncollected Poems 1995 – 2015. New York: Knopf, 2 February 2016. Paperback, 2017.

586 pages. A generous selection of poems and outtakes from nine previous books of poetry, plus poems and sequences not gathered in a book.

Longlisted for the National Book Award.

Named one of the Best Poetry of 2016 titles by the *New York Times*, *Washington Post*, and *Boston Globe*

Named a 2016 Book All Georgians Should Read by the Georgia Center for the Book.

Named one of Flavorwire's "Most Anticipated Books of 2016."

Named "[One of 14 Southern Books You Need to Read in 2016](#)." Atlanta Journal-Constitution, 3 January 2016.

Book of Hours. Poems. New York: Knopf, 4 March 2014. Second printing three weeks after publication.

Winner, Winner, Lenore Marshall Award, the Academy of American Poets. For the best book of poetry from the previous calendar year. September 2015.

Finalist, Kingsley Tufts Poetry Award, January 2015.

Named "One of ten essential poetry titles for Winter 2014" by *Library Journal*.

Featured in lengthy interview on NPR's "Fresh Air with Terry Gross" on day of book's release.

Featured and reviewed in *Chicago Tribune*, *Atlanta Journal-Constitution*, *L.A. Times* and elsewhere.

The Grey Album: On the Blackness of Blackness. Minneapolis, MN: Graywolf Press, 2012. Paperback original. Second printing, 2013.

Selected by the Georgia Center for the Book as one of the ten "Books All Georgians Should Read" for 2014. August 2014.

Winner, PEN Open Award. Summer 2013.

Finalist, National Book Critics Circle Award for criticism. 2013.

Named a *New York Times* Notable Book for 2012.

Winner, Graywolf Press Nonfiction Prize, 2010.

Named to *Paste* Best of 2012: <http://bit.ly/T9JmK8>

Reviewed in the daily *New York Times*, *New York Times Book Review*, *Slate*, *San Francisco Chronicle*, *Vanity Fair*, and *Kenyon Review* online.

Editor's Choice, *New York Times Book Review*, 24 April 2012.

Featured on NYT podcast on 19 April 2012: <http://www.nytimes.com/pages/podcasts/index.html>

Ardency: A Chronicle of the Amistad Rebellion. Knopf, February 2011. Hardcover. 249 pages. Poems forming an epic of slavery. Paperback edition, 2012.

Winner, American Book Award, 2012.

Named one of the best books of poetry of the 2011 by *The Boston Globe*.

Studio 360 and the Takeaway national public radio. Online features on At Length and *Paris Review*.

Named Best of the Net 2011 finalist for excerpt of *Ardency* in At Length online magazine:

<http://www.sundresspublications.com/bestof/finalists.htm>

Ardency named one of the "Best Poetry Books of 2011" by the *Boston Globe*. 18 December 2011.

<http://b.globe.com/v8wvAl>

Dear Darkness. Poems. Knopf. September 2008. Hardcover. 196 pages. Second edition, January 2009.

Paperback edition, July 2010. At least six paperback editions and reprints.

Los Angeles Times Summer Reading List, 2010. One of 60 books named & only book of poems.

Winner, Southern Independent Bookseller Awards. 2009.

Finalist, Julia Ward Howe Prize, Boston Authors Club Awards. 2009.

Featured on NPR "All Things Considered" as one of the books of note for 2008.

One of 10 "Books from Our Pages" in *New Yorker* magazine, December 2008.

Poetry Bestseller in fall 2008 on Poetry Foundation list.

For the Confederate Dead. Poems. Knopf. January 2007. Hardcover. 156 pages. Paperback edition, 2008.
Winner, Quill Award in Poetry. 2007.
Winner, Paterson Award for Sustained Literary Achievement. 2008.

Black Maria. Poems based on film noir. Knopf. February 2005. Hardcover. 241 pages. Paperback edition, March 2007. Final volume in *Devil's Music*, an American trilogy.

To Repel Ghosts: The Remix. Revised edition, with new poems. Paperback. Knopf, 2005. 300 pages.

Jelly Roll: A Blues. Knopf, Spring 2003. Hardcover. 180 pages. Paperback edition, February 2005.
National Book Award Finalist. October 2003.
Winner, Paterson Poetry Prize. 2004.
L.A. Times Book Prize Finalist. April 2004.
Boston Herald Book Club Selection. April 2004.
New York Public Library. "Books for the Teen Age 2004 List." Best of the previous year's publishing for teenager titles selected by young adult librarians. Shared with libraries nationwide and on display at NYPL throughout the year.

To Repel Ghosts. Urban epic based on the work of the late painter Jean-Michel Basquiat. Encyclopedic take on 20th century black and popular culture, from Jack Johnson to Muhammad Ali, from Bert Williams to bebop to Billie Holiday. Hardcover. 350 pages. Cambridge, MA: Zoland Books, June 2001. Paperback. 350 pages. Royalton, VT: Steerforth Books, January 2003.
James Laughlin Prize Finalist. Awarded by the Academy of American Poets. One of five finalists named for second book prize. August 2000.

Most Way Home, New York: William Morrow, 1995 (cloth), 100 pages. New York: Quill, 1996 (paper), 100 pages. Reprint edition. Cambridge, MA: Zoland Books, August 2000.
National Poetry Series winner. Selected by Lucille Clifton. 1993.
John C. Zacharis First Book Award. *Ploughshares* magazine. 1996.

Books Edited (11)

A Century of Poetry in the New Yorker: 1925-2025. New York: Knopf, February 2025. Edited, selected, and arranged centenary volume of over 850 poems. Selected from over 13,500 poems published over past 100 years. Featured on [New Yorker Radio Hour](#) with David Remnick and Deborah Treisman.

Unsung: Unheralded Narratives of American Slavery & Abolition. New York: Penguin Classics, February 2021. Series editor: Kevin Young. Edited by Michelle Commander. Foreword by Kevin Young. First Penguin book in series in conjunction with the Schomburg Center for Research in Black Culture. One of [Kirkus Reviews](#)' "4 New Books To Read For Black History Month"

African American Poetry: 250 years of Struggle and Song. New York: Library of America, forthcoming September 2020. 900 pages. A comprehensive anthology of African American poetry, from Phillis Wheatley to the present.
Winner of the [Best Poetry Award](#) from the Black Caucus of the American Library Association
One of [New York Times](#) critic Parul Sehgal's "Top 10 Books of 2020"
A [New York Times Book Review](#) "Best Poetry Book of 2020"
One of [The Atlantic](#)'s "15 Best Books of 2020"

An [Esquire](#) “Best Book of 2020”
One of [Good Morning America](#)’s “Favorite Books of 2020”
One of [Barnes & Noble](#)’s “10 Best Poetry Books of 2020”
One of [Chicago Tribune](#)’s “10 Best Books of 2020”
One of [Shelf Awareness](#)’s “10 Best Nonfiction Books of 2020”
One of [O, The Oprah Magazine](#)’s “20 Best Books of 2020”
One of [TIME](#)’s “100 Must-Read Books” of 2020
A [Lit Hub](#) “Best Book of 2020”
A [New York Times](#) Editors’ Choice selection

The Hungry Ear: Poems of Food & Drink. New York: Bloomsbury, October 2012. Paperback 2014.
Starred review in *Library Journal*.
Named to holiday gift guide for *New York Times*.
Featured on NPR’s Morning Edition and the Splendid Table, XM radio and Feed Radio.
Reviewed in daily *New York Times*, 21 October 2012 (reprinted in *Atlanta Journal Constitution*, 4 November 2012)
Bestseller at top of the Amazon Best Seller charts in Books, Anthologies, Food, and Poetry.
Previewed in *New York Times*, “Poems that Make You Hungry,” 8 March 2012:
<http://dinersjournal.blogs.nytimes.com/2012/03/08/poems-that-make-you-hungry/>

The Collected Poems of Lucille Clifton. Edited by Kevin Young and Michael S. Glaser. Foreword by Toni Morrison. Afterword by Kevin Young. Rochester, NY: BOA, September 2012. 770 pages.
Hurston/Wright Legacy Award winner. October 2013.
Named one of the Best Books of 2012 by *Publishers Weekly*. November 2012.

Best American Poetry 2011. Edited and with an Introduction by Kevin Young. New York: Scribner’s, September 2011. Series editor, David Lehman.

The Art of Losing: Poems of Grief & Healing. New York: Bloomsbury USA. Hardcover. March 2010.
Paperback, September 2013. Anthology of contemporary elegies, from Auden to the present.
Featured on NPR and Irish National Radio (see links below).
Named one of the Indie Next Top Ten poetry books for 2010.

Jazz Poems. New York and London: Everyman Poet Poets, April 2006. Edited, compiled, and wrote foreword to anthology for Everyman’s Pocket Poets Series.
Winner, New York Public Library Books for the Teen Age.

John Berryman: Selected Poems. New York: Library of America, Fall 2004. Invited to edit & introduce selection of poems for Library of America’s American Poets series.

Blues Poems. New York and London: Everyman Pocket Poets, September 2003. Conceived, edited, and wrote foreword to anthology for Everyman’s Pocket Poets Series.
First anthology focused exclusively on the blues poem.
KCRW Book Club selection. Los Angeles, CA. October 2003.

Giant Steps: The New Generation of African-American Writers. Anthology of poetry, fiction, and non-fiction by 25 young black writers born after 1960. Wrote introduction and headnotes for all authors; compiled bibliography and discography. 364 pages. 10,000 copies. Trade paperback. New York:

Harper Perennial, March 2000. Featured in *USA Today*, *People* magazine, *Chicago Tribune* and other newspapers and national magazines.

Books Forthcoming (2 under contract)

Wake. Writers on Loss & Letting Go. Scribner's, forthcoming.

Save the Fire: Death, Sex, & Censorship in the Age of Fire, 1919-1969. Graywolf Press, forthcoming.

Chapters appearing in [New York Review of Books](#) (December 2021) and forthcoming in *Southern Cultures*.

Introductions

Introduction to reissue of Toni Morrison's novel *Jazz*. New York: Vintage, forthcoming March 2026.

Introduction to James Baldwin's novel *Giovanni's Room*, centenary reissue. New York: Vintage, July 2024. Featured on [NPR's Weekend Edition](#) with Scott Simon.

Numerous Museum Director's forewords to NMAAHC publications, including *Reckoning*.

Forewords to a half dozen publications from NMAAHC, including *Afrofuturism*, *Reckoning*, and photography publications. 2021-present.

"Foreword" to Langston Hughes, *The Weary Blues*, anniversary reprint. Knopf, February 2015.

Selected Limited Editions

Robert Rauschenberg. *Thirty-Four Illustrations for Dante's Inferno: Essay by Leah Dickerman, Poetry by Robin Coste Lewis & Kevin Young*. 500 copies. Numbered, limited edition. 76 pages. MoMA, May 2017. Commissioned renderings of Dante's *Inferno* for a Rauschenberg retrospective at MoMA.

Repast: an oratorio in honor of Mister Booker Wright of Greenwood, Mississippi, Barkeep Activist Waiter. 500 copies. October 2014. Numbered, limited-edition chapbook.

Featured on NPR Weekend Edition, 29 November 2014, story by Debbie Elliott:

www.npr.org/blogs/codeswitch/2014/11/29/366613271/a-musical-tribute-for-a-waiter-who-spoke-out-against-racism

Breviary. Limited, fine press book of poems from "Book of Hours" sequence. 100 copies signed by the author. Images by Ladislav Hanka. Winona, Minnesota: Sutton Hoo Press. 2010 [stated 2009].

"Grief." Poem as part of *Landmarks: Celebrating 40 years of The Gallery Press*. Takeaway broadside from dlr Poetry Now International Poetry Festival. Featuring Paul Muldoon, Derek Mahon, Rosanna Warren, Vona Groarke, Alan Gillis, and Justin Quinn. 27 March 2010. Pavilion Theatre, Dún Laoghaire. 450 copies.

"Southern University, 1962." "Printed and illustrated by Rory Golden for the author's reading on Thursday October 15, 1998 for the Bankhead Visiting Winter Series at the University of Alabama, Tuscaloosa, Alabama." 1998.

“Reward” published as broadside printed by author. Black & white xerox lithography of newspaper, letterpress printing of title in wood type, and poem set by hand in Bodoni, and printed by author. Less than a dozen copies. Cambridge, MA: Bow & Arrow Press, 1992.

Art Talks & Catalog Essays

“Dark Song: the poetics of Kerry James Marshall.” From his early Scout series through his Gardens and memorials, including most recently at the US National Cathedral, Kerry James Marshall has engaged with poetry as well as a broader painterly poetics. This presentation explores this poetic journey through verse and song as embodied by Marshall’s lyrical work. Kerry James Marshall *The Histories* exhibition symposium. Royal Academy, London. November 2025.

Talk at Swann Galleries on Charles White and black artists. Conversations & Cocktails series, hosted by Nigel Freeman. 1 October 2018.

“Thataway.” Commissioned poem for *Jacob Lawrence: The Migration series* for catalog and exhibition at MoMA. Exhibition open 3 April to 7 September 2015.

“The Carolina Twin.” Poem & essay commissioned for *Tales of the Conjure Woman*. Halsey Institute, College of Charleston. Fall 2013.

“Miss Pipi’s Blue Tale.” Essay commissioned for *Kara Walker: Dust Jackets for the Niggerati*, artist book by Kara Walker. Texts by Hilton Als, James Hannaham, Christopher Stackhouse, Kevin Young. Fall 2013.

“Shrine Outside Basquiat’s Studio, September 1988.” Featured in *Art in America*, June/July 2013, in “The Active Voice: 12 Poems on Contemporary Art.” Paired with Jean-Michel Basquiat. Selected and introduced by Raphael Rubinstein.

“Scars & Stripes.” Essay on Greenheads catalog for Laylah Ali. March 2012. Williams College art show. Published November 2012.

“Words from the Walk.” Institute of Contemporary Art. Boston. Poem “New England Ode” featured on harborwalk at ICA (1 April – 30 September 2009). Accompanied by reading. 16 April 2009.

Art Talk and Informal Tour. Indianapolis Museum of Art. 29 October 2008.

“Dig It!” Catalog essay on the work of David Huffman. 6 November – 6 December 2008.

Interview with Laylah Ali. Commissioned to write in-depth interview for retrospective catalog of young African American artist. DeCordova Museum, Massachusetts. 2008.
The show runs from 30 August 2008 – 4 January 2009. Catalog.

“On Warhol’s *Double Elvis*.” Wrote and recorded piece on Warhol for Seattle Art Museum installation. Part of SAM Close Ups Interpretive Project. Funded by the Getty Foundation and the Institute of Museum and Library Services, the Close Ups project highlights 100 works of art from the museum’s

permanent collection. Visitors will be able to access information on these 100 works of art through a dynamic online collection, interactive in-gallery kiosks and a random access audio guide. May 2007.

“Triangular Trade.” Commissioned essay on Kara Walker for Walker Art Museum exhibition catalog in conjunction her retrospective, *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*. Minneapolis. 2007. Traveled to the Whitney Museum, NYC and Hammer Museum, LA 2008.

Art talk for traveling Basquiat retrospective, Brooklyn Museum of Art, 2005, Los Angeles Museum of Contemporary Art, 2005.

“Boogie-Woogie.” Poem in show *Girls on Film: Installation* by Julie Buck & Karin Segal. Harvard University Art Museums. Sert Gallery, in Carpenter Center for Visual arts. July 16-September 18, 2005.

Reading from *To Repel Ghosts* at sites for the Basquiat Retrospective. Brooklyn Museum, Spring 2005. Los Angeles MOCA, Fall 2005.

“Watching the Good Trains Go By.” Commissioned to write poems to accompany ten Romare Bearden paintings for special issue of *Virginia Quarterly Review*. Winter 2003 issue. Poem from series selected for *Best American Poetry*. 2005.

Germany catalog. Art by Sam Durant and others. Features several poems. December 2003.

“Cover Song.” Commissioned for 5,000 word essay about popular culture and the work of artist Sam Durant for his retrospective catalog. Translated into German. Museum of Contemporary Art, Los Angeles. 2002.

Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young. Miami: Miami Dade College, 1995. 54 pages.

TWO CENTS: Featured in collaboration with the late artist Jean-Michel Basquiat in show & catalog. Installed poems on walls. Spoke with classes about art & poetry, read at opening. Show traveling from Miami Dade Community College, Niagara University, University of South Florida (Tampa), Los Angeles, Memphis and Austin. Fall 1995-January 1997.

MURDER: Read as part of show of artworks about the subject of murder. Thread Waxing Space, New York City. May 1995.

Catalog essay on Ellen Gallagher. 1994. Widely cited in terms of Gallagher’s work and retrospectives.

Poems in Journals & Magazines

Gravy: “Last Letter to Jake Adam York,” “Letter of Recommendation for Sean Hill Written on a Bar Napkin.” Forthcoming

Oxford 100: Two poems from Winehouse (“Next Up: Nothing” and “Hell hath no/beer”). Forthcoming
“[Faith](#),” *The Atlantic*, September 2025.

“[Cardinals](#)” and “[Ditch](#),” *Adroit Journal*, August 2025.

“[Hereafter](#),” Poetry magazine, June 2025. Audio by the author.

- “[All Souls](#),” *The Atlantic*, November 2024 issue.
- “Snapdragon,” *American Poetry Review*, March 2024. Selected for *Best American Poetry 2025*.
- “[Diptych](#),” *Poetry* (July/August 2023). Selected for *Best American Poetry 2024*.
- “[Ledge](#),” *Poem-a-Day* (April 2023).
- “[Altarpiece](#),” *The Bitter Southerner* (April 2023).
- “[Tonsure](#),” *VQR* (March 2020).
- “[Dog Star](#),” *VQR* (March 2020).
- “[Boneyard](#),” *VQR* (March 2020).
- “[Hum](#),” *Paris Review* (March 2020).
- “[Shade](#),” *Paris Review* (March 2020).
- “[Egrets](#),” *Orion* (December 2019).
- “[Mason Jar](#),” *New Republic* (November 2019).
- “[Sting](#),” *Yale Review* (October 2019).
- “[Halter](#),” *Yale Review* (October 2019).
- “[Money Road](#),” *The New Yorker*. 22 February 2016. Long poem on Emmett Till.
- “Homage to Phillis Wheatley,” *The Kenyon Review*. Long sequence, 2016.
- “Hurricane Song,” *American Poet*. Academy of American Poets magazine. 2015.
- “Repast,” eight poems, *Virginia Quarterly Review*, April 2015. With photographs by Melanie Dunea. Winner, Emily Clark Balch Award for Poetry from the *Virginia Quarterly Review* for the best poetry of the past year. For “Repast” sequence. December 2015.
- “Oblivion,” *The New Yorker*. 26 January 2015.
- “[Ode to the Harlem Globetrotters](#),” *New York Review of Books*, 4 December 2014.
- “[Elephant Funeral](#),” A Picture and a Poem feature. *T Magazine*, 16 October 2014. With accompanying recording. With illustration by Whitney-artist Marizio Cattelan.
- “Pining, a definition,” From *Repast*. *Oxford American*, April 2015.
- “Whole Hog (for Jake Adam York).” *Gravy*. A Quarterly from the Southern Foodways Alliance. January 2014.
- Two poems from Winehouse: “I’m sick of maybe” and “One day, my prince.” *Tin House*. Fall 2013.
- “Rapture,” *The New Yorker*. 24 December 2012.
- Three poems from Winehouse: “The world is your lawyer,” “Hungry as a hangover,” and “I’m living on borrowed wine.” *Paris Review*. Spring 2013.
- “City of God” and “Annunciation (Do not answer).” *Lo-Ball*. Fall 2012.
- “Sorrow,” “Wintering,” “Snow in April,” “Effects,” and “Pity.” *American Scholar*. Spring 2012.
- “Pieta,” *Poetry* magazine. September 2011.
- “Gravida,” “Montaigne Noire,” “Linea Nigra.” *Boulevard Magenta* (Ireland). Published by the Irish Museum of Modern Art. Fall 2011.
- “Thirst” and “Greening,” *Kenyon Review*. Spring 2011.
- “Expecting,” *The New Yorker*. 3 January 2011.
- “Miracle Removal,” *Orion* magazine. Jan/Feb 2011 issue.
- “Pilgrimage” and “Codicil,” *Agni*. 72 (Fall 2010). 14-19.
- “Gravity” and four poems “from Book of Hours,” *American Poetry Review*. November/December 2010.
- “Colostrum,” *The Atlantic*. Summer Fiction issue. 2010.
- “Charity,” *The Progressive*. May 2010.
- “The Mission,” *Poetry*. October 2009.
- “Rosetta,” *The New Republic*. 23 September 2009.
- “Bereavement,” *New Yorker*. 22 June 2009.

- "Song of Cracklin." *Meatpaper*. 2009.
- "Jaundice" and "Lightening." *Georgia Review*. Summer 2009. 287-291.
- "Crowning." *New Yorker*. 23 February 2009.
- "Slow Drag Blues." *New Yorker*. 23 June 2008.
- "Deep Six Blues," "I hope it rains at my funeral." *Harvard Review*. 35: Winter 2009.
- "Lime Light Blues," "Ring of Fire," "May Day Blues." *Tin House*. Fall 2008.
- "I saw the light." *Jubilat*. 2007.
- "Ode to Gumbo," "Grievous Angel," "I shall be released." *Kenyon Review*. Summer 2008.
- "On Being Blind," "Hang Dog Blues." *Poetry Northwest*. Political Issue. Spring 2008.
- "I am trying to break your heart." *Poetry Northwest*. Fall 2008.
- "Ode to Boudin." *Meatpaper*. 4. Summer 2008.
- "Book Rate." *New England Review*. Spring 2008.
- "Sweet Blood." *Callaloo*. 2008.
- "I don't burn." *A Public Space*. Issue 5. 2008.
- "Another Autumn Elegy," "Ode to Catfish," "Ode to Pepper Vinegar," "Uncles (Play)" and "I dream a highway." *New Letters*. Vol. 74. No. 1. 2007-2008.
- "Farm Team." *The New Yorker*. 10 December 2007.
- "Book Rate" and one poem from "Book of Hours." *New England Review*. Vol. 8. No. 4. 2007.
- Five poems from "Book of Hours." *Poetry* magazine. Vol. 191. No. 2. November 2007.
- "Elegy, Father's Day." *Slate* online magazine. Editor, Robert Pinsky. 25 September 2007.
- "Flash Flood Blues." *The Progressive*. September 2007.
- "Everybody Knows This Is Nowhere." *Boston Review*. 2007.
- "Act Now & Save." *Slate* online magazine. Editor, Robert Pinsky. 25 September 2007.
- "Bling Bling Blues" and "Ode to the Midwest." *Poetry* magazine. Summer Break issue. July/August 2007.
- "Ode to Kitchen Grease," "Ode to Chicken," "See that My Grave Is Kept Clean," "I walk the line." *Oxford American*. Best of the South issue. July 2007.
- "James Brown at B.B. King's on New Year's Eve." "Teething," "New Year's Letter" and "Necropolis." *New American Writing* 25. 89-93. Spring 2007. Publication of poems from QuickMuse.com.
- "Ode to Greens." *Ploughshares*. Guest editor, Ed Hirsch. Spring 2007.
- "Revival." *American Legacy*. Winter 2006. Reprint of poem as part of article on *Oxford Book of African-American Poetry*, including Lucille Clifton and Paul Laurence Dunbar.
- "The Alias," "The Suspects." *The Canary*. No. 3. Winter 2005.
- "The Killer," "The Sucker." *Kenyon Review*. Fall 2004.
- "The Boss," "The Races." *No* magazine. No. 3. Fall 2004.
- "Stills (We undress shy)," "Stills (With her, guilty)." *Ploughshares*. Spring 2004.
- "Early Show." *Poetry*. April 2004.
- "Serenade." *The New Yorker*. 12 December 2003.
- Four Poems: "Encore," "Sorrow Song," "Saxophone Solo," "Muzak." *Open City*. No. 16. Winter 2003.
- "Speakeasy," "The Chanteuse," "The Frame," "Stills (In fishnets)," "The Game," "The Gamble." *Callaloo*. Summer 2003.
- "Busking." *The New Yorker*. 2003.
- "Slide Guitar." *Poets and Writers*. January/December 2003.
- "Player Piano." *Georgia Review*. Winter 2003.
- "Tune." *New York Times Book Review*. Fall 2002.
- "Intermezzo." *The New Yorker*. 22 March 2002.
- "Cakewalk," "Cotillion," "Disaster Movie Theme Music," "Dixieland," "Gumbo," "Ramble," "Roadhouse." *Callaloo*. Spring 2002.
- "Langston Hughes" *The New Crisis*. January/February 2002. Reprint of poem.

- "Film Noir (The Subplot)," "Film Noir (The Loot)," "Requiem." *TriQuarterly*. Spring 2001.
- "King Zulu." "Cadillac Moon," "Self-Portrait as a Heel, Part 2." *Indiana Review*. Vol. 23, no. 1. Spring 2001.
- "Nocturne," "Shimmy." *Pleiades*. 21: 1 (2001).
- "Film Noir (The Hideout)," "Film Noir (The Wagon)," "Film Noir (Midnight Ramble)." *Conjunctions*. Fall 2000.
- "For the Confederate Dead." *DoubleTake*. October 2000.
- "Guernica." *The Progressive*. March 2000.
- "Parlor Song." *Pleiades*. Spring 2000 (20:2). Young American Poets feature.
- "Litany." *Verses*. March 2000. New American Writers issue.
- "Rhapsody" and "Film Noir (The Props)." *Fence*. Fall 1999.
- "Langston Hughes." *New Yorker*. 10 February 1999.
- "Film Noir (Rendezvous)." *CODE*. August 1999.
- "Film Noir (The Set-Up)" and "Film Noir (The Chase)." *Grand Street*. Spring 1999.
- "Dos Cabezas 2," "Man Struck Lightning—2 Witnesses," "Anybody Speaking Words," "Ernok." *Pequod*. Spring 1999.
- "Scherzo" and "Aubade." *Seneca Review*. Spring 1999.
- "Homage to Phillis Wheatley." *Paris Review*. Winter 1998.
- "Stardust," "Rinso," and "Soul." *Crab Orchard Review*. Spring 1998.
- "Dos Cabezas" and "Oxidation Portrait of Jean-Michel Basquiat." *Painted Bride Quarterly*. Spring 1998.
- "Brothers Sausage," "Oleo," "Revised Genius of the Mississippi Delta," "Shrine outside Basquiat's Studio," "Riddle Me This Batman." *Kenyon Review*. Spring 1998.
- "Jack Johnson: Black Jack; The Ring; The Fix; The Title; The Crown." *Callaloo*. Winter 1997.
- "Satchmo." *Ploughshares*. Winter 1997-1998.
- "Hollywood Africans," "St. Joe Louis Surrounded by Snakes," "Defacement," "Cassius Clay," and "Epitaph." *Callaloo*. 20.2 (Spring 1997).
- "Negative." *DoubleTake*. Winter 1997.
- "Prehistory." *Ribot*. October 1997.
- "Toxic." *Global City Review*. Fall 1996.
- "Onion Gum" and "Savoy." *Grand Street*. June 1996.
- "Campbell's Black Bean Soup" and "Poison Oasis." *Hambone*. Spring 1996.
- "Tornado Weather." *Seneca Review*. Fall 1995.
- "Belongings" and "Tuff Buddies." *Kenyon Review*. Winter 1995.
- "Farmington," "Westville," "Con." *Clerestory*. Fall 1994.
- "Quivira City Limits." *Village Voice Literary Supplement*. April 1994.
- "Gentleman," "Boston, Mass.," "Sermon." *o-blek*. January 1994.
- "The Living." *Poetry*. September 1993.
- "The Escape Artist," "Field Trip," "Casting." *Callaloo*. Summer 1993. Dark Room Feature.
- "The Preserving" and "The Slaughter." *Ploughshares*. April 1993.
- "Clyde Peeling's Reptiland" and "Everywhere Is Out of Town." *Agni Review*. Spring 1993.
- "Central Standard Time," "Driving Independence Day," "No Offense." *Kenyon Review*. Spring 1993.
- "Degrees" and "Whitewash." *Graham House Review*. Fall 1992.
- "Nineteen Seventy-five," "Eddie Priest's Barbershop & Notary" and "Whatever You Want." *Callaloo*. Fall 1991.
- "How to Make Rain" and "Letters from the North Star." *Callaloo*. Spring 1991.

Poems in Anthologies

“Snapdragon.” *Best American Poetry 2025*. Scribner’s, 2025.

“Snapdragon.” *You Are Here*. Ada Limón, ed. Milkweed Editions, 2024.

“Diptych.” *Best American Poetry 2024*. Scribner’s, September 2024.

“On Imagination” from Homage to Phillis Wheatley. *Writing Monticello: Fifty Contemporary Poets on Jefferson & His House on the Mountain*. Lisa Russ Spaar, ed. Charlottesville: University of Virginia Press, 2016.

“from Winehouse.” *The Unprofessionals: New American Writing from the Paris Review*. Lorin Stein, ed. Penguin, 2015. Reprinted (in corrected form) from *Paris Review*.

“Ode to Gumbo.” *Cornbread Nation: The Best of Southern Food Writing*. Athens: University of Georgia, 2014.

“Exodus” from *Ardency*. *The Norton Anthology of African American Literature*. Henry Louis Gates, Jr. and Valerie Smith. E-book edition, 2014.

“Wintering.” *The Best American Poetry 2013*. Denise Duhamel, ed. Scribner’s, fall 2013.

“Letters from the North Star,” “Eddie Priest’s Barbershop & Notary,” “The Game,” “For the Confederate Dead,” and “Crowning.” *Angles Of Ascent: A Norton Anthology of Contemporary African American Poetry*. Charles Rowell, ed. New York: W.W. Norton, 2013. 413-420.

“Bereavement.” *The Big New Yorker Book of Dogs*. New York: Random House, 2012.

“James Brown at B.B. King’s on New Year’s Eve,” “Ode to Ol Dirty Bastard,” and “Relics (from the Ballad of Jim Crow).” *Southern Poetry Anthology. Volume 5: Georgia*. Paul Ruffian and William Wright, eds. Huntsville, TX: Texas Review Press. 2012.

“Black Cat Blues.” *Best of the Best American Poetry, 1988 - 2012*. Robert Pinsky, ed. Selected for volume celebrating 25 years of Best American Poetry. Spring 2013.

“Expecting.” *Best American Poetry 2012*. Selected by Mark Doty. New York: Scribner’s, 2012.

“Crowning.” *Morning Song: Poems for New Parents*. Susan Todd and Carol Purington, eds. New York: St. Martin’s Press, 2011.

“Crowning.” *Being Human: More Real Poems for Unreal Times*. Neil Astley, ed. Hargreen, Tarsset, Northumberland: Bloodaxe Books, 2011.

“Ode to Pork” and “Ode to Chitlins.” *Low Down and Coming On: A Feast of Delicious and Dangerous Poems about Pigs*. Northfield & Red Wing, Minnesota: Red Dragonfly Press, 2010.

"The Dry Spell," "Eddie Priest's Barbershop & Notary," and "Southern University, 1962." *The 100 Best African American Poems*. Nikki Giovanni, ed. Naperville, Illinois: Sourcebooks, 2010. 256 pages.

"Lime Light Blues." *Best American Poetry*. Selected by Amy Gerstler. Scribner's, 2010.

"Ode to " and "Ode to Greens." *Seriously Funny: Poems About Love, God, War, Art, Sex, Madness, and Everything Else*. Barbara Hamm and David Kirby, eds. University of Georgia Press, April 2010.

"Mercy Rule." *Zoland Poetry #4*. Steerforth Press, March 2010.

"Lost Dog Blues." *Found Anthology*. New York: Simon & Schuster. Forthcoming.

"I shall be released." *Best American Poetry 2009*. Selected by David Wagoner. Scribner's, 2009.

"Muzak." *Poem in Your Pocket: 200 Poems to Read and Carry*. Harry N. Abrams, 2009. Elaine Bleakney, ed. Introduction by Kay Ryan. Abrams Image publisher. April 2009.

"The Props" from *Black Maria* and "Rhapsody." *A Best of Fence: The first 9 years*. New York: Fence Books. July 2009. Rebecca Wolff, ed.

"Reward," "Southern University, 1962" and "Evensong." *New Voices: Contemporary Poetry from the United States*. H. L. Hix, ed. Belfast: Irish Pages, 2008. Anthology of U.S. poets as part of introductory series of anthologies.

"From The Book of Hours," sequence of five poems, selected for *Best American Poetry 2008*. Charles Wright, judge and guest editor. David Lehman, Series editor. Scribner Poetry, 2008.

"For the Confederate Dead." *After Shocks: The Poetry of Recovery for Life-Shattering Events*. Atlanta: Sante Lucia Books, 2008. Tom Lombardo, ed.

"Étude." *The Best American Erotic Poems: From 1800 to the Present*. David Lehman, ed. Scribner, 2008.

Six poems and poetics statement, "Deadism." *American Poets in the 21st Century: The New Poetics*. Ed., Claudia Rankine and Lisa Sewell. Wesleyan University Press, 2007.

Schwerkraft. German anthology including several poems translated into German. April 2007.

"The Dry Spell," "How to Make Rain," "Reward," "Eddie Priest's Barbershop & Notary." *The Ringing Ear: Black Poets Lean South (A Cave Canem Anthology)*. University of Georgia Press, 2007. Ed., Nikky Finney.

"Gray," "Heaven (1985)." *Nineteen Lines: A Drawing Center Anthology*. Ed., Lytle Shaw. The Drawing Center/Roof Books, 2007.

"Busking." *Third Rail: The Poetry of Rock and Roll*. MTV Books, 2007. Poem "Busking" also names the anthology. Ed., Jonathan Wells. Foreword by Bono.

- Five poems. *Legitimate Dangers: American Poets of the New Century*. Ed., Michael Dumanis and Cate Marvin. Sarabande Books, 2006.
- Poems in *Oxford Anthology of African American Poetry*. Ed., Arnold Rampersad. Oxford, 2006.
- "Hard Headed Blues." *Gathering Ground: A Reader Celebrating Cave Canem's First Decade*. 2006. University of Michigan Press (January 10, 2006)
- "Muzak." *180 More: Extraordinary Poems for Every Day*. Ed., Billy Collins. Random House. 2005.
- "Litany." *Isn't It Romantic: 100 Love Poems by Younger American Poets*. Ed., Brett Fletcher Lauer and Aimee Kelley. Verse Press. 2004.
- "Quivira City Limits," "Everywhere Is out of Town," "East Jesus." *Furious Flower: A Collection of African American Poetry from the Black Arts Movement to the Present*. Ed., Joanne Gabbin. University of Virginia Press. 2004.
- "Song of Smoke." *Poetry 180: A Turning Back to Poetry*. Anthology of contemporary poems. Ed., Billy Collins. Random House. 2003.
- "Quivira City Limits. *20th Century American Poetry*. Ed., Dana Gioia, David Mason, Meg Schoerke. Anthology advertised from "Stephen Crane to Kevin Young." December 2003.
- "Blues," "Eddie Priest's Barbershop & Notary," and "Negative." *Word of Mouth: Poems Featured on NPR's All Things Considered*. Ed., Catherine Bowman. Vintage. 2003.
- "Irony of Negro Policeman." *Off the Cuffs*. Soft Skull Press. 2003.
- "City-as-School." *New York Poems*. Ed. Elizabeth Schmidt. Everyman Pocket Poets Anthology. Fall 2002.
- "Negative," "Campbell's Black Bean Soup," "Warhol Attends Roy Cohn's Final Birthday Party...." *Poets of the New Century*. Roger Weingarten & Richard M. Higgerson, eds. Boston: Godine, 2001.
- "Cassius Clay by Basquiat" and "The Escape Artist." *Making Callaloo*. Charles Rowell, ed. Included in best from over 25 years of acclaimed journal. St. Martin's Press, Spring 2002.
- "Guernica," "Irony of Negro Policeman," and "Negative." *Role Call: An Intergenerational Anthology*. Ed. Tony Medina, Samiya A. Bashir, and Quraysh Ali Lansana. Third World Press, Winter 2002.
- "The Preserving." *Glencoe Literature Library: African American Literature*. McGraw-Hill. 2002.
- "Shrine outside Basquiat's Studio, 1988." *Step into a World*. Ed. Kevin Powell. Wiley & Co, 2000. Anthology of young black writers.
- "An Almanac, 1939," "The Escape Artist," "Degrees," "Central Standard Time," "Eddie Priest's Barbershop & Notary." *American Poetry: The Next Generation*. Ed. Gerald Constanzo and Jim Daniels. Carnegie Mellon University Press, Spring 2000.

"Clyde Peeling's Reptiland in Allenwood Pennsylvania," "Quivira City Limits," "Letters from the North Star," "Campbell's Black Bean Soup," and "Langston Hughes." *The New Generation of American Poets*. Ed. Kevin Prufer. Illinois, forthcoming Spring 2000. Also selected to represent anthology in Spring 2000 Southern Illinois Press catalog. Fall 1999.

"Jack Johnson." *Beacon Best of 1999: Creative Writing by Women and Men of All Colors*. Long, sixteen page poem in five parts selected in the inaugural volume of an alternative literary annual. Mentioned in introduction. Guest Ed. Ntozake Shange. Boston: Beacon Press, Fall 1999.

"Reward," "Southern University," "Eddie Priest's Barbershop & Notary." *Spirit & Flame: An Anthology of Contemporary African-American Poetry*. Ed. Keith Gilyard. Syracuse, NY: Syracuse University Press, 1997.

"The Preserving." *African-American Literature*. Ed. Al Young. New York: Harper-Collins, 1996.

"Casting," "Field Trip," "The Escape Artist," "The Preserving." *The Garden Thrives*. Ed. Clarence Major. New York: Harper-Collins, 1996.

"No Offense." *Letters to America: Poems on Race*. Carnegie-Mellon, 1996.

"Reward," "Nineteen Seventy-five," "Southern University, 1962." *Testimony*. Ed. Natasha Tarpley. Boston: Beacon Press, 1995.

"Eddie Priest's Barbershop & Notary." *In Search of Color Everywhere*. Ed. E. Ethelbert Miller. New York: Stewart, Tabori & Chang, 1994.

"Everywhere Is out of Town," "Clyde Peeling's Reptiland in Allenwood, Pennsylvania." *On the Verge*. Ed., Thomas Sayers Ellis and Joseph Lease. Boston: Faber & Faber, 1994.

Book Reviews

"[Ralph Ellison's Slow-Burning Art](#)." *New Yorker* (December 2019).

"Between the Presidency and Him." [Review](#) of Ta-Nehisi Coates's *We Were Eight Years in Power*. *New York Times Book Review*. 3 November 2017.

"[Ghost Story from a Haunted Conscience](#)." *Slate*. 16 July 2015. Review of Harper Lee's *Go Set a Watchman*.

"[Paul Beatty's The Sellout](#)." *The New York Times Sunday Book Review*. 9 April 2015. 2,000 word review. *The Sellout* went on to win the National Book Critics Circle Award for fiction in 2016.

"Wearing the Mask." *New York Times Sunday Book Review*. 18 November 2012. Review of *Darkest America* by Yuval Taylor and Jake Austen.

"[Rapper's Delight: The Poetic Possibilities of Hip Hop](#)." *Bookforum*. Cover story. Review of *The Anthology of Rap*. September/October/November 2010.

"*Domestic Work* by Natasha Trethewey." *Ploughshares*. Fall 2000.

"Twelve-Bar Baudelaire: Recent Work of Yusef Komunyakaa." *Boston Review*. April/May 1999.

"Freedom's Verse." *Georgia Historical Quarterly*. Spring 1998. Review of *The Black Bard of North Carolina: George Moses Horton and His Poetry*.

"The Emperor Jones: *The Selected Poems of Amiri Baraka/LeRoi Jones*." *Village Voice Literary Supplement*. October 1995.

"The Narrow Room: Poet Rafael Campo." *SF Weekly*. 11 August 1994.

Select Articles, Essays, Interviews

- "[Rita Dove, The Art of Poetry](#) No. 113." The Paris Review interview (Spring 2023).
"[And I One of Them](#)," New York Review of Books (December 2021).
"[Juneteenth Is a National Holiday Now. Can It Still Be Black?](#)," New York Times op-ed (June 2021).
"[Ralph Ellison's Slow-Burning Art](#)," New Yorker (December 2019).
"[Going to the Movies with Toni Morrison](#)," New Yorker (August 2019).
"[When You Go Away: Remembering W.S. Merwin](#)," New Yorker (March 2019).
"[How to Hoax Yourself: The Case of A Gay Girl in Damascus](#)," New Yorker (November 2017).
"[The Time Virginia Woolf Wore Blackface](#)," New Yorker (October 2017).
"[Moon Shot: Race, a Hoax, and the Birth of Fake News](#)," New Yorker (October 2017).
"[Uninhabited](#)," New Yorker (May 2016).
"[Repast](#)," VQR (March 2015).
"A Living Library." *MARBL magazine*. Fall 2014. Article on the tenth anniversary of the Danowski Poetry Library coming to Emory.
"Blood Nation: Half-Breeds, Porterhouses, and the Fake Memoir." *Virginia Quarterly Review*, 89.2 (Spring 2013). Early chapter of nonfiction book *Bunk*.
"It Don't Mean a Thing: The Black Mask of Modernism." *The Poetics of American Song Lyrics*. Charlotte Pence, ed. University Press of Mississippi, 2011. From *The Grey Album*.
"Moanin'." *Tin House*. Ecstasy issue. Essay on soul music. Fall 2011. From *The Grey Album*.
"Unwrapping the Message." *Bookforum* cover story. September/October/November 2010. Featured review on *Anthology of Rap* for "Music Issue." http://www.bookforum.com/inprint/017_03/6320
"Youngblood." *A Place for the Arts: The MacDowell Colony, 1907-2007*. Commissioned essay for MacDowell centennial coffee-table volume. January 2007.
"One Big Thing: An Exchange." Dialogue with critic Adam Kirsch on Howard Nemerov and contemporary poetry. *Poetry magazine*. Vol. 183. No. 3. December 2003.
"Visiting St. Elizabeths: Ezra Pound, Impersonation, and the Mask of the Modern Artist." *Ezra Pound and African American Modernism*. Wesleyan Press, 2001. Michael Coyle, ed. Reprint of essay originally in *Paideuma*, below.
"Visiting St. Elizabeths: Ezra Pound, Impersonation, and the Mask of the Modern Artist." *Paideuma: Journal of Pound Studies*. Fall 2001. Invited to participate in special issue on Pound and African American Modernism.
"Handkerchief Sandwich." *Cross Roads: Journal of the Poetry Society of America*. No. 53. Autumn 1999. 20-21. Invited for forum of Poets on Form, including Rachel Wetzsteon and Susan Wheeler.
"Responsible Delight: Revaluation of John Berryman." *Kenyon Review*. Spring 1999.
"Mrs. B. and Me." *Boston Review*. Vol. 23, No. 3-4 (Summer 1998), 29-30. Invited alongside Rita Dove and others to respond to Harold Bloom's introduction to the *Best of the Best American Poetry*.
"If You Can't Read, Run Anyhow!": Langston Hughes." *Conjunctions*. 29 (Winter 1997), 156-163. Invited for special Tribute issue of American Writers on American Writers.
"Signs of Repression: N.H Pritchard's *The Matrix*." *Harvard Library Bulletin*. New Series Vol. 3 No. 2 (Summer 1992), 36-43. This article has been subsequently widely footnoted, including in article on Pritchard by Aldon Lynn Nielsen, "'The Calligraphy of Black Chant': Resiting African American Poetries," *The Furious Flowering of African American Poetry* (Ed. Joanne V. Gabbin. University Press of Virginia, Spring 1999).

Select Performances & Libretti

Performance with Robin Coste Lewis and full jazz band to accompany the poems by Lewis and Young for the Robert Rauschenberg retrospective. MoMA, New York City, 2017.

Repast. Carnegie Hall performance by Bruce Levingston with bass-baritone Justin Hopkins. Carnegie Hall, NYC. 4 April 2016. <https://www.carnegiehall.org/Calendar/2016/4/4/0730/PM/Bruce-Levingston-Piano/>

Repast. Premiere of commissioned oratorio, 27 October 2014. Oxford, MS. Southern Foodways Alliance 17th annual Symposium: Who Is Welcome at the Welcome Table?
Librettist Kevin Young, composer Nolan Gasser, artistic director and pianist Bruce Levingston, bass-baritone Justin Hopkins. “Repast” oratorio featured on NPR Weekend Edition Saturday, 29 November 2014: www.npr.org/blogs/codeswitch/2014/11/29/366613271/a-musical-tribute-for-a-waiter-who-spoke-out-against-racism

Repast. Oratorio commissioned by Southern Foodways Alliance; poems inspired at the fiftieth anniversary of the Civil Rights Act of 1964. Preview 21 June 2014, Mississippi Museum of Art, SFA Summer Symposium.

This Train’s Been Here and Gone. Composition by Dwight Andrews, performed by The Vega String Quartet, based on three poems by Kevin Young. Accompanying *Black Odyssey* exhibition. Michael C. Carlos Museum, 4 March 2014.

Black Maria: Being the Adventures of AKA Jones and Delilah Redbone. Book of poems adapted for the stage in a successful run at the Providence Black Repertory Theater. February-March 2007. Being developed for further shows.

Adaptations, Translations, Poems Exhibited

“Overture” from *Jelly Roll* adapted for English-language *Poetry Notes* by singer Valerio Piccolo. United States, 2016.

“Overture” from *Jelly Roll* adapted into Italian for song by Valerio Piccolo. *Poetry* (CD), Rome, 2014.

“Ode to Chicken,” Poetry on the T program. Sponsored by Mass Poetry, poster seen by up to a million T riders daily in June 2014. www.masspoetry.org/poetryonthet/

“Open Letter to Hank Aaron.” Featured in exhibition *He Had a Hammer: The Legacy of Hank Aaron in Baseball and American Culture*. Curated by Kyle Arbuckle, Warren Kember, and Brett Lake. Second Floor, Woodruff Library, Emory University. 24 April 2014 to 10 August 2014.

“Ragtime.” Poetry in Motion. Featured on subway cars, metro cards, and even in taxi cabs in New York City as part of the Poetry Society of America and MTA initiative. October 2012.

“Ode to the Midwest.” Poem featured on Poetry to the People app. Tulsa, Oklahoma: This Land Press, September 2012.

“Urgent Telegram to Jean-Michel Basquiat.” Gary Sullivan. *The New Life*. Turned poem into a poem-art comic. On display at Psyche & Muse exhibition. Beinecke Library, Yale University, 2011.

“Urgent Telegram to Jean-Michel Basquiat.” Two different award-winning composers set the poem to music. 2009.

“Errata.” Poetry Everywhere. Featured in a series of short animated films based on “great contemporary poems.” Poetry Foundation and University of Wisconsin-Milwaukee. 2008-2009.

Poems from *Jelly Roll* and *To Repel Ghosts* translated into German for anthology *Schwerkraft*. Jan Wagner, translator.

NMAAHC Catalogs

Since 2021, worked to revamp the Museum's Publishing Department. Helped steer over six books through publishing process, with seven more forthcoming 2026.

Board Service

Wallace Foundation Board. *Our mission is to help all communities build a more vibrant and just future by fostering advances in the arts, education leadership, and youth development.* Named to a 12-year term, February 2025.

Library of Congress Trust Fund Board. Senate Majority Leader appointee. *The Library's Trust Fund Board is authorized to accept, receive, hold, and administer such gifts or bequests of personal property for the benefit of, or in connection with, the Library, its collections, or its service, as may be approved by the board and by the Joint Committee on the Library. The Trust Fund Board also advises on the investment of the Library's gift and trust funds.* Five-year term. 2022 to present.

Chancellor, Academy of American Poets. 2020-2025.

U.S. President's Advisory Council on African Diaspora Engagement (PAC-ADE). *Established by President Biden and Secretary Blinken in September 2023, the PAC-ADE serves as an important advisory body, bridging the gap between the United States and Africa through the power of diaspora engagement. An inaugural trip to Nigeria (July 2024) demonstrates the Council's commitment to fostering meaningful partnerships and driving positive change on both continents.* 2023-2025.

Poets House. Board Member. Served spring 2011 to 2022.

Board member. John Egerton Prize through Southern Foodways Alliance. 2008-2013. "The \$5,000 prize, underwritten by an endowment, and awarded annually, recognizes artists, writers, cooks, scholars, and others, whose work documents and celebrates the diverse food cultures of the American South and addresses issues of race, class, gender, and social justice, through the lens of food."

Prior Positions

Schomburg Center Director 2016-2021

Executive Director of the Schomburg Center for Research in Black Culture. December 2016 to the present. Responsible for oversight, fundraising, acquisitions, budget, hiring, operations, and serving as the

public face of the organization. Manage union and nonunion staff of 80 full time and 50 part-time workers and volunteers.

- Developed #Schomburg95 hashtag and [Black Liberation Reading List](#) and the Black Liberation Reading List for Young Readers.
- Created the Home to Harlem Initiative, which has helped refine and define collections policy and publicity around new acquisitions, exhibitions, and programs from 2017.
- Oversaw final stages of \$25 million renovation, 2017.
- Doubled attendance to nearly 300,000, holding steady for past two years.
- Raised \$9 million in grants, foundations, and membership drives.

Other highlights include:

Acquisitions: Secured funding and publicity for high-profile acquisitions, connecting them to a new Home to Harlem Initiative, including the significant Harlem-based archives of [Harry Belafonte](#), [James Baldwin](#), and “saxophone colossus” [Sonny Rollins](#); the archive of married actors and activists [Ruby Dee and Ossie Davis](#); important papers of Ann Petry (newly [catalogued](#)) and of filmmaker Oscar Micheaux; and the dynamic “[archive of the future](#)” of hip-hop pioneer Fred “Fab 5 Freddy” Brathwaite. Many of these have been featured prominently in the *New York Times*, appearing twice on the front page—including our acquisition of the [manuscript](#) of *The Autobiography of Malcolm X* with edits by Alex Haley and Malcolm X himself, as well as a crucial “lost” chapter of the liberation leader’s masterpiece. Acquired other archives and donations, including Kathleen Collins and the last letters of Steven Biko before his death at the hands of South African authorities under apartheid.

Annual budget: Oversee annual operating budget in the millions, building capacity and streamlining spending. Turned around moribund loss leaders, including the now thriving Schomburg Shop, together with Special Events generating over \$650k in revenue annually.

Attendance: Helped double visitor attendance to 291,067 people in FY18 over 2016, holding steady for FY19 and FY20. This marks a 40% increase from FY17 and 83,000 more visitors, and higher annual numbers than the Morgan Library or the New-York Historical Society.

Education: Oversee and fundraise for robust youth education programs, including flagship weekly Junior Scholars program with 100 students selected from large pool, meeting weekly. Teen Curators program of nearly 30 students two-times a week, with support for 10 paid summer internships.

Exhibitions: String of successful exhibitions, including our [Black Power!](#), which had 60,000 visitors from 2017-2018 and was reviewed in the *New York Times*. Instituted annual Teen Curators exhibition in our American Negro Theatre. Planning two years of major, midsize, and pop-up shows through 2021. Curating a new show *Traveling While Black: a century of pleasure pain + pilgrimages, from the Great Migration to Black Lives Matter*.

Fundraising: Raised \$9 million since 2017 between grants, foundations, and Schomburg Society Membership. Collaborated with Development on fundraising strategies and on specific grants, while bringing in new grants, individual donors, and corporate sponsorship including Deutsche Bank and Gucci. Gift income up 36% in FY18 over previous year, and number of gifts up 7%. Online giving for FY19 up 17%.

Grantmaking: Personally wrote and received over \$6.1 million in grants including from the Mellon Foundation, the NEH, CLIR, and others. \$700,000 “Home to Harlem” grant investigating the origins of

Black librarianship at the Schomburg. Developed Digital program hiring two positions with two different grant sources, including Mellon and CLIR, totaling \$350,000.

Hiring: Hired over 20 new employees, including reorganization and hiring of key leadership positions. Recalibrated direct reports to the associate director level, adding Chief of Staff position, changing Lapidus Center to Associate Director and Curator, and hiring Education head. Hired a three-person team for the Mellon Foundation “Home to Harlem” Grant. Developed Digital program hiring two positions with two different grant sources, including Mellon and CLIR.

Home to Harlem: Created the Home to Harlem Initiative, which has helped refine and define collections policy and publicity around new acquisitions, exhibitions, and programs.

Literary Festival: Started first annual Schomburg Center Literary Festival for June 2019, with successful attendance and programming. Rescheduled for virtual in September 2020.

Public Programming: Schomburg Center holds over 75 public programs in 325-seat auditorium per year, attracting 30,000 visitors just for public programs (not counting rentals or First Friday events) in FY18.

Renovation: Oversaw final stages of complex \$24 million renovation to our physical plant and research divisions, creating three newly renovated reading rooms and areas, three new vaults for collection storage, a new Schomburg Shop, a Media Gallery, and improved physical plant. Completed summer 2017.

Schomburg Shop: Finalized renovation and redefined the Schomburg Shop, including hiring new Manager, to emphasize books and status as Harlem’s Black Bookstore. In 2018 had 8 times the revenue from 2015 and 3 times the revenue from 2016. Now with an [online store](#), crucial during coronavirus.

Special Events: Hosted three of our annual Black Comic Book Festival, headed into our 9th year in 2020. This yearly event draws over 7,000 attendees to this groundbreaking display of Black vendors and creators, as well as conversations around race, gender, and representation in the comic book genre. Hold First Fridays each month, which drew a record 1200 people for our “house music edition” in August 2018.

Teaching: Visiting professor at Princeton University, Fall 2019. Graduate course on status of the archive, the book, and the library over time, especially in its place in black culture. Using African American poetry as a lens we seek to understand the archive’s changing nature, discovering things repressed, rescued, or long thought lost. Our chief “text” will be the 11 million items, archives, and rare books found in the Schomburg Center for Research in Black Culture, the oldest and largest Black archive in the world, where we will spend half our course time. Readings will focus on Harlem, founder Arturo Schomburg, Black poetics, food, and history as a way of theorizing a black past and bright future.

Academic Positions 1996-2016

BAIN-SWIGGETT PROFESSOR

Princeton University, Princeton, NJ

Visiting Professor, Department of English. Taught graduate course on “The Future of the Black Archive,” held half at Princeton and half at Schomburg Center, with African American history, poetry, and food providing a lens into the culture and the nature of the archive, the book, and the library. Fall 2019.

EMORY UNIVERSITY

Atlanta, GA

Distinguished University Professor, Fall 2016 to Fall 2020. Former holders of distinguished chair include President Jimmy Carter and Sir Salman Rushdie.

Candler Professor of Creative Writing & English. Full professor, tenured position, 2014–2016.

Atticus Haygood Professor of Creative Writing & English. Full professor, tenured position, 2005–2014.

Curator, [Raymond Danowski Poetry Library](#), 2005–2016.

Curator, Literary Collections, 2008–2016.

HOLMES CHAIR

Princeton University, Princeton, NJ

Distinguished visiting professorship in poetry. Spring 2015.

WILLARD & LOIS MACKEY DISTINGUISHED CHAIR

Beloit College, Beloit, WI

Creative Writing visiting professorship, teaching intensive undergraduate workshop. Annual post established in 1988; past Mackey Chairs include Raymond Carver, Ursula K. LeGuin, Denise Levertov and Li-Young Lee. Spring 2013.

RUTH LILLY PROFESSOR OF POETRY

Indiana University, Bloomington, IN

Taught in English and Creative Writing Program, including summer Writer's Workshop. Earned promotion to full professor, 2005. Served on admissions committee for Creative Writing. Administrator of funds used to promote diversity in the department as a whole. 2001–2005.

ASSISTANT & ASSOCIATE PROFESSOR

University of Georgia, Athens

Full-time tenure-track position in English & African-American Studies. Earned early promotion to associate professor by Department, College, and Regents, 1999. Earned tenure 2000-2001. Developed and taught courses in black poetry, creative writing, film, and African American modernism. Taught in Maymester and Oxford Writing Institutes. Administrator, Academy of American Poets Prize. 1996-2001.

Past Library & Curatorial Experience 2005-2016

Curator of Literary Collections, Rose Library, Emory: Continuing focus on poetry, Irish, modern literature, counterculture, and select African American literature. Highlighting and adding to strengths in Beat and other poetry. Manage budget, secure appraisals, visit archives and poets. 2008 to 2106.

Curator of Raymond Danowski Poetry Library, Rose Library, Emory: Acquiring new titles and libraries for Raymond Danowski Poetry library. Focus on rare titles, counterculture, and early modern books. Developed Danowski Poetry Library website & portal. Developed Digital Danowski online initiative. Worked with three- and four-person board. Maximized and prioritized acquisition and travel budget. 2005 to 2016.

Budgets, Grant Proposals, & Fundraising

Manage annual budget, the largest budget of the four areas of the Rose Library, including discretionary and endowed funds. 2008 to 2016.

Collaborate with three other curators to plan and extend a shared acquisition budget. Seek consensus, balance priorities, assess spending, report expenses. Arrange acquisitions and select subscriptions. 2008 to 2016.

Collaborate with Development for keynote reading, helping organize 12th Night, the library's annual fundraiser. Earned \$35,000 to \$55,000 annually for special collections at this yearly event. 2010 to 2016.

Grant proposals: annual Beck Foundation proposal, securing an average of \$35,000 per year for Rose Library 2010 to 2016.

Helped organize and host "B-side Modernism" conference with Nonsite, an online peer-reviewed journal awarded a Mellon Foundation Officer's Grant to work in the Raymond Danowski Poetry Library. \$70,000. 23-24 January 2015. Around 100 attendees over two day sessions.

Mellon Foundation Officer's Grant (between \$70,000 and \$100,000) for collaboration between Raymond Danowski Poetry Library and nonsite.org, an organization "committed to the creation and circulation of new scholarship, and to cultivating new opportunities to take scholarly life public." Resulting series of visiting fellows and an eventual conference called B-Side Modernism based in the Library. Involved in the conference and helping with the exhibition this collaboration yielded. Summer 2013 to 2015.

Fund for Innovative Teaching Grant. For online and other innovations in archive used for teaching. Fall 2014.

Faculty Advisor on National Endowment for the Humanities grant. Library proposed in 2006 and recently awarded \$280,368 to catalog and perform mass deacidification on the serials in the Raymond Danowski Poetry Library. 2007-2010.

Selected Rose Library Acquisitions

Literary Collections:

Acquired Christopher Gilbert archive. Important archive of the influential late African American poet. April 2016.

Acquired archive of Assia Wevill, Ted Hughes's second, common-law wife. 2016.

Acquired archive of the late Jake Adam York, including his Civil Rights poetry. 2016.

Aided in acquisition of W.E.B. Du Bois's copy of *David Walker's Appeal to the Colored Citizens of the World*, 2016. Personally secured announcement in *New York Times* online and in print:

<http://artsbeat.blogs.nytimes.com/2016/03/07/emory-acquires-w-e-b-dubois-copy-of-rare-early-abolitionist-appeal/>

Acquired Jack Kerouac archive, fall 2015. Personally secured feature on *New York Times* website & in print: artsbeat.blogs.nytimes.com/2015/10/01/emory-acquires-trove-of-rare-jack-kerouac-material/?_r=0

Additions to Derek Mahon archive. 2015.

Acquired important Jack Kerouac, Flannery O'Connor, and Ted Hughes additions. Fall 2014.

Aided with acquisition of Flannery O'Connor archive. Fall 2014. Secured announcement in NY Times in print and online: <http://www.nytimes.com/2014/10/08/books/university-acquires-flannery-oconnors-papers-and-effects.html>

Acquired Nathaniel Mackey archive. Spring 2014.

Acquired Marie Ponsot archive. Spring 2014.

Acquired extensive Stella Kerouac archive. Summer 2013.
Acquired the papers of Liam Rector. 2012.
Acquired rare editions of Emily Dickinson, Allen Ginsberg, d.a. levy, Lucille Clifton and many others. 2011-2012.
Acquired Raymond Danowski Henry Miller/Anais Nin collection. 2012.
Acquired donations of archives from DA Powell, Daren Wang audio archive, Zachary Sifuentes and others. 2011-2012.
Acquired archive of William S. Burroughs.
Acquired complete archive of Pulitzer Prize-winner Alan Dugan, 2011. Recently featured in collected poems and rare publications of Frank Stanford.
Acquired archive of Irish poet Rita Ann Higgins, June 2011.
Acquired archive of Irish writer and critic Seamus Deane, May 2011.
Acquired additions and “born digital archives” to Lucille Clifton papers. 20 linear feet. 2006-present.
Acquired Sarah E. Wright archive. 20 linear feet. March 2011.
Acquired Gregory Corso archive related to *Happy Birthday to Death*. Spring 2011.
Acquired collection of William S. Burroughs correspondence with his Italian translator. Spring 2011
Acquired & packed large literary archive of Irish poet Eamon Grennan. 20 linear feet. May 2010.
Acquired Raymond Danowski-John Martin R. Crumb Collection. Comprehensive publication archive from 1950s to present. Fall 2010.
Acquired Jack Kerouac collection of correspondence to Neal Cassady, Gregory Corso and others. January 2011.
Acquired donation of papers from D.A. Powell. 2010-present.
Helped acquire, pack and ship Lucille Clifton’s archives and library for the university. 2005-2006. Over 100 boxes of papers and books.

Raymond Danowski Poetry Library:

Acquired true first edition of *Howl* by Allen Ginsberg. Exceedingly rare, less than 25 copies. Inscribed. 2012.
Building collection of unique books, including Ted Berrigan and his circle. 2009-present.
Continued additions of counterculture materials, including Black Panther, San Francisco Poetry Brigade, zines, and the mimeo revolution.
Acquired Black Manikin Press comprehensive book collection. 2011.
Acquired Black Sun Press comprehensive book collection and archive. 2009-present.
Worked with presses such as Knopf and magazines such as *Poetry* to obtain donations of new publications. 2006-present.
Received donations of backlist of Soft Skull Press poetry titles. 2007-2009.
Acquired Charles Bernstein Library, books and periodicals (over 1000 items total). 2008.
Acquired portions of Denise Levertov Library. 2007.
Acquired portions of the library of Toni Cade Bambara. 2007. 30 titles, including signed and inscribed Toni Morrison novels.
Acquired rare selection of Langston Hughes programs and playbills for LH readings and plays, from 1930s to 1960s. 2006.
Further acquisition of items for Danowski Library, focusing on strengths and few holes on collection, particularly women writers like Marianne Moore and Lorine Niedecker.
Built the author collection of William Carlos Williams, Gertrude Stein, & others. 2005-present.
Researched and acquired the Gwendolyn Brooks Library for MARBL. 2006. Over twenty boxes of material.

Digital Initiatives

Danowski Poetry Library Website. Initiated, developed and helped envision portal devoted the wealth of collections in the Danowski Poetry Library, including the books, serials, Reading Series, and more. 2014-2016. www.danowsk.library.emory.edu

Digital Danowski initiative, partnering with Emory Center for Digital Scholarship. Mellon Foundation funding, 2013 to 2015. Worked with graduate students, web professionals, and software engineers. 2013 to present.

Phase One: Schooling Donald Allen project. Drawing on the impressive holdings of the Raymond Danowski Poetry Library at Emory University, Schooling Donald Allen uses data from a dozen midcentury poetry journals to visualize and debate the schools of poetry established by Allen's noted anthology *The New American Poetry: 1945-1960*. The results complicate and challenge some key narratives and assumptions of postwar literary history. Completed, fall 2015.

Phase Two: Schooling Donald Allen website. Beta testing, 2016.

Phase Three: Digital Danowski website. Live as of 2016.

Exhibitions

Curator, *The Poet's Rebellion: Poetry, Memory, & the Easter Rising of 1916*. Curated by Sarah Harsh and Kevin Young. Exhibition based on the centenary of the Irish Rising and its aftermath in poetry, memorials, and posters, from 1916 to the Troubles of the 1960s and 1970s. Poets House, New York City. Scheduled 4 May to 25 June 2016.

Curator, small scale show of Stuart Rose-funded material for the grand reopening of level 10 space for MARBL after a year and a half renovation. September 2015. Regular, quarterly exhibitions in the "Rose Case" of new acquisitions.

Curator, *Walking the Brooklyn Bridge: Poets on Brooklyn & Beyond*. Poets House. Curated by Kevin Young. In celebration of twenty years of Poets House's [Poetry Walk Across the Brooklyn Bridge](#), this exhibition features a powerful array of poets writing from and about New York City. The show includes one of the earliest copies on record of Walt Whitman's *Leaves of Grass*, signed by the owner in the month of publication 160 years ago this July; and the true first edition of Hart Crane's *The Bridge*, with the first published photos by Walker Evans. Also included are rare works by Langston Hughes, Elizabeth Bishop, Lawrence Ferlinghetti, and Marianne Moore, as well as members of the New York School of Poets. All works are taken from the Raymond Danowski Poetry Library, a "living library" of 75,000 volumes of rare and modern poetry that seeks to be the poetry library of record for the twentieth-century. Previous collaborations between [Poets House](#) and the Danowski Poetry Library include ["come celebrate with me:" The Work of Lucille Clifton](#), and [Winter Wedding: Holiday Cards by Poets](#). Poets House, New York City. 12 June – 25 July 2015.

Curator, *Winter Wedding: Holiday Cards by Poets*. Curated by Kevin Young and Lisa Chinn. Poets House, New York City. From "Happy Holidays" from Langston Hughes to "Seasons Greetings" from Seamus and Marie Heaney, calling cards from Marianne Moore, and handmade valentines between Alice Notley and Ted Berrigan, the sending of poetic holiday cards is a unique and longstanding tradition. Drawn from the Raymond Danowski Poetry Library at Emory University, this exhibition explores the vibrant, often funny, and always fascinating portraits of time, affection and ties of love and friendship. Tuesday, 2 December 2014–Saturday, 21 March 2015.

Co-curator, *Cut-Up: The Centenary of William S. Burroughs*. With Johan Kugelberg, Michael P. Daley, and Lisa Chinn. Boo-Hooray Gallery, New York City. With Lisa Chinn. Featuring several dozen items from Emory's Literary Collections and the Danowski Poetry Library. 6 November 2014–12 December 2014. <http://boo-hooray.com/exhibits/cut-up-william-s-burroughs>

Curator, *come celebrate with me: The Life & Work of Lucille Clifton*. With Amy Hildreth Chen and Lisa Chinn. Poets House, NYC. Traveling version of exhibition originating at Emory. Extended run. 19 November to 22 March 2013.

Co-curator, *come celebrate with me: The Work & Life of Lucille Clifton* exhibition with graduate researcher Amy Hildreth Chen. 10th Floor, MARBL, Woodruff Library, Emory University. 75 items. 15 August 2012 to 30 July 2013. Run extended to fall 2013.

Curator, *Shadows of the Sun: Black Sun Press, the Crosbys, & the Lost Generation*. Major exhibition in Schatten Gallery, Woodruff Library. 180 items. 15 August 2011 to 17 March 2012. Oversaw satellite exhibition, "Postcards from Paris," curated by graduate researcher Amy Hildreth Chen.

Co-curator, *The Art of Losing* exhibition with graduate researcher Elizabeth Chase. Show of contemporary elegies and rare books based on anthology by the same name. 10th Floor, MARBL, Woodruff Library. 15 March - 28 December 2010.

Oversaw three different exhibitions by undergraduate and graduate students based on the Raymond Danowski Poetry Library. 2008-2010.

Co-curator, *Don't You Remember? Children's Books by Poets*. Exhibition with graduate student Laura Norman. Headnotes and design for 30 items by poets from Lewis Carroll to T.S. Eliot to Langston Hughes. Woodruff Library, 2nd Floor. 7 December 2008 – 30 January 2009.

"*My Dreams, My Works*": *Selections from the Library of Gwendolyn Brooks*. Oversaw exhibition curated by graduate student researcher in Woodruff Main Library, editing captions and organizing research on collection I acquired for the Raymond Danowski Poetry Library. 22 August – 1 October 2008.

Curator, "*Democratic Vistas*": *Exploring the Raymond Danowski Poetry Library*. Curated by Kevin Young. Major exhibition and full-color catalog for major Schatten Gallery exhibition of the Raymond Danowski Poetry Library. Wrote catalog, developed and selected over 300 items and captions, plus headnotes, forming a history of modern poetry. Oversaw and edited researchers. 154 pages. 2007-2008.

Danowski Poetry Library Reading Series 2005-2016

Curated, organized, hosted, and introduced the [Danowski Poetry Library Reading Series](#). Featured over 25 readers since inception. 2005 to 2016.

Season Twelve: Juan Felipe Herrera (February 2016).

Season Eleven (Anniversary): Charles Wright reading (1 October 2015); Rita Dove (28 February 2016). Tenth anniversary celebration of the reading series.

Season Ten: Tribute to Seamus Heaney (2 October 2014), including Natasha Trethewey, Tracy K. Smith, and Vona Groarke; Carol Ann Duffy (20 February 2015). Over 1000 people attended this season's events.

Season Nine: Paul Muldoon (21 February 2014); Sharon Olds (20 March 2014). 300 each event.

Season Eight (Laureates): Natasha Trethewey (fall 2012); Seamus Heaney (2013); W.S. Merwin (6 May 2013). Over 1200 attendees at Seamus Heaney; 800 at Trethewey; standing room only at Merwin.
Season Seven: DA Powell (fall 2011); Billy Collins (29-31 Jan. 2012); Linda Gregerson and Don Paterson. Over 1500 attendees at three Collins events.
Season Six (Duets): Matthew & Michael Dickman; Toi Derricotte & Cornelius Eady (March 2011).
Season Five (Translation): C.K. Williams, Robert Pinsky, Eamon Grennan. Fall 2009-Winter 2010.
Season Four: Inaugural Poet Elizabeth Alexander, MacArthur winner Campbell McGrath, Li-Young Lee. Spring 2009.
Season Three: Sonia Sanchez. Moderated accompanying colloquium on Black Arts movement. Fall 2007.
Season Two: Pulitzer Prize-winners Rita Dove and Galway Kinnell/ Spring 2007.
Season One: Kevin Young, Simon Armitage, Lucille Clifton, Natasha Trethewey. Fall 2005 to Spring 2006.

Secured funding for reading series through several sources, including Emory College, the Hightower Family Fund, and the Bird Fund. 2006 to 2016.

Developed and organized annual keynote reading since 2009: Elizabeth Alexander (2009), Robert Pinsky (2010), Mary Oliver (2011), Billy Collins (2012), Seamus Heaney (2013), Paul Muldoon (2014), Carol Ann Duffy (2015). *Increased attendance* from 300 to 1100 over the life of this annual event.

Partnered with other organizations to publicize and support series, including Poetry Society of America, Decatur Book Festival, and Poets House. 2010-2014.

Developed broadside series for the Danowski Library Poetry Reading series. 2006 to present. Arranged for original or uncollected poems by poets for limited-edition broadside by a range of fine presses.

Work with Arbalest Press, Cambridge, MA. 2015-2016. Editions of 250 copies.

Worked with Bow & Arrow Press, Harvard University, 2009-2015. Editions of 150 to 250 copies.

Worked with a new letterpress printer, Sutton Hoo Press, securing permission and poems, checking text, and helping distribute broadsides. 2007 and 2009. 150 to 200 copies.

Worked with letterpress printer for Natasha Trethewey and Lucille Clifton, Littoral Press, Oakland, CA. 2006. 100 copies, with 26 signed in pencil.

Conference Organizing

Helped organize and host “B-side Modernism” conference with Nonsite, an online peer-reviewed journal awarded a Mellon Foundation Officer’s Grant to work in the Raymond Danowski Poetry Library. \$70,000. 23-24 January 2015. Around 100 attendees over two day sessions.

Piloted lecture series based on archives. Partnered with ILA at Emory to bring Elizabeth Englehardt to campus. April 2012.

Fellowship Programs

Select literary fellowships for study in the Manuscript, Archives and Rare Books Library. Dozens of applications from scholars in US, Europe, UK, South America. 2009 to present.

Negotiated for select biennial Poetry Fellow for Creative Writing through the Woodruff Library. Oversaw biannual process in 2009 and 2011. Past fellows have gone on to tenure-track jobs and other coveted positions.

Events & Other Curatorial Duties

Collaborate with Development for keynote reading, helping organize 12th Night, the library's annual fundraiser. Raising \$35,000 to \$55,000 annually for special collections.

Helped organize opening and renaming ceremony for the Rose Library (formerly MARBL). October 2014.

Raymond Danowski and the RDPL featured on the Poetry Foundation website. "Raymond Danowski Has Your Chapbook": <http://www.poetryfoundation.org/journal/article.html?id=237314>

Publicized, gave interviews on, and provided tours of Danowski Poetry Library to poetry organizations, potential donors and archives, including Poetry Foundation and others. 2005-present.

Provided publicity for the Danowski Poetry Library, including interviews on PBS, panels at Associated Writing Programs, for newspapers including *Boston Globe*, *New York Times*, and interviews at readings, including Seattle Art and Lectures for 400 attendees.

Attended antiquarian book fairs: Boston Antiquarian Book Fair, New York Book Fair, San Francisco Book Fair and Swann Auction on behalf of Library (and at Swann 2006 bid both for Danowski Poetry library and African American collections). 2005-present.

Courses taught in the Archive

The Lyric Essay. Fall 2014. Freshman Seminar. Explores recent discoveries in what some have argued is an ancient form, limning the border between poem and essay, memory and history, and even fact and fiction. Students will read and write a range of forms, from the manifesto to the fake memoir, from the three-line novel to the long-form essays of David Foster Wallace, from the *fait divers* form recently championed by novelist Teju Cole and resurrected in his own "small fates." We will explore the difference between the aphorism and the epigram, the "tweet" and the tale, the prose poem and lyrical essay, as students emerge with an array of new writing and even new media. We will explore primary materials, discovering many of these hybrid works in their original form in the Manuscript, Archives, and Rare Book Library (MARBL) and its Raymond Danowski Poetry Library, where I am a curator. The course reflects the broad scope of the Danowski Poetry Library itself, which, despite its name, also includes prose, counterculture, and the roots of the lyric essay. 12 students (full enrollment).

Advanced Poetry Workshop. Spring 2014. Course in the writing and reading of poetry, concentrating on the line, the image, and the music of a poem. Students produce weekly poems responding to readings by established authors and weekly critiques of each other's work; they ended the course with a chapbook of revised poems by the end of the semester. Students emerged with a sense of contemporary and their own poetry, as well as a safe, productive writing environment, at a high, even publishable, level. They also weekly examined texts in their original form using the Raymond Danowski Poetry Library, matching the University's QEP; they also conducted independent research based on particular "Demon Poets" matched to their work. Their final project resulted in handmade chapbooks based on the items in the Danowski Poetry Library.

“The Idea of the Archive.” (English 789r.) Graduate course. Spring 2012.

Brought speakers to class, including Zac Sifuentes, Elizabeth Englehardt.

Poetry & the Counterculture. Undergraduate course. Spring 2010. Hybrid workshop and archive course.

Taught Long Poem graduate course using the Danowski Poetry Library. Spring 2007. Obtained and oversaw exhibition curated by the students.

Developed and taught course based on the Danowski Poetry Library. Spring 2006. Oversaw exhibition and edited captions for exhibition curated by the students.

Selected Teaching Experience

NYU SUMMER WRITING PROGRAM

Annual visiting lecturer and reader. 2019-2024 (excepting 2020 during pandemic).

KEY WEST LITERARY SEMINAR.

Led intensive workshop of advanced writers. Attached to the Key West Literary Seminar, appearing with Campbell McGrath, Billy Collins, Junot Diaz, and Judy Blume. Key West, Florida. January 2016 and 2019.

PALM BEACH LITERARY SEMINAR.

Led intensive poetry workshop. Delray Beach, Florida. January 2016.

PRINCETON UNIVERSITY.

Advanced Poetry Workshop. Spring 2015. 11 students. As part of Holmes Visiting Poet.

GIVENS BLACK WRITERS COLLABORATIVE RETREAT

St. Paul, Minnesota

Taught intensive workshop for African and African American writers. Minnesota Center for the Humanities. 13-16 February 2014.

WILLARD & LOIS MACKEY DISTINGUISHED PROFESSOR

Beloit College, Beloit, WI

Creative Writing visiting professorship, taught intensive undergraduate workshop. Annual post established in 1988; past Mackey Chairs include Raymond Carver, Ursula K. LeGuin, Denise Levertov and Li-Young Lee. Spring 2013.

TOWER SUMMER SCHOOL

Christ Church, Oxford

Taught intensive week long creative writing class to undergraduates. With Alan Gillis. 28-31 August 2012.

DEVANE LECTURE SERIES.

Yale University, New Haven, CT

COLLOQUIUM.

Yale University, New Haven, CT

Schlesinger Visiting Writer. 5 April 2010.

WORKSHOP

Poets House, NYC

Led popular two-day workshop of 15 students on “Poems of Praise.” March 2011.

WORKSHOP

Palm Beach Poetry Festival, FL

Led popular week-long workshop of 14 students on “Poems of Praise.” January 2010.

POET-IN-RESIDENCE Trinity College, Hartford, CT
Taught community, high school, and college-level workshops. October 2009.

VISITING POET Tin House Summer Writers Workshop, Portland, OR
Teaching workshop 2009.

WRITER-IN-RESIDENCE Chautauqua Institute, Chautauqua, NY
Scheduled to teach poems of memory and childhood, summer 2009.
Conducted weeklong workshop. Summer 2005.
Workshop on Poems of Praise, summer 2007.

FACULTY Squaw Valley Community of Writers, Squaw Valley, CA
Conducted workshops for weeklong conference. Gave talk and reading. 2005.

DISTINGUISHED WRITER Minnesota Northwoods Writer's Conference, Bemidji, MN
Gave talk and reading at summer conference. 2005.

VISITING POET Cave Canem, Pittsburgh, PA
Taught in summer workshop for black writers. Summer 2004.

VISITING FACULTY POET Gemini Ink, San Antonio, TX
Gave reading and taught intensive class/workshop on "The Music of Poetry, The Poetry of Music." 12 students. March 2004.

FACULTY POET Indiana Writers Workshop, IU
Summer faculty poet in intensive workshop at summer session. Gave reading. June 2003.

FACULTY POET West Virginia Writers Workshop, WVU
Summer teaching in intensive workshop at summer session. Conducted workshops, gave reading. Summer 2001.

VISITING POET Bronx High School
Speaking engagements and teaching at Bronx High School as part of Poet in Schools program run by National Book Foundation. May 2001.

VISITING POET Columbia University, New York, NY
Lectured on Langston Hughes as part of a course on "Poets on Poets" taught by then-*New Yorker* poetry editor Alice Quinn. Spring 2000.

VISITING POET University of Tulsa, Tulsa, OK
Feagin Visiting Artist. One of five poets invited for a special undergraduate English course on "Living Poets," which also included David Lehman and Peter Balakian. Spring 2000.

GUEST SPEAKER Plattsburgh State University, NY
Visiting poet at annual Black Poetry Day celebration of the birth date of Jupiter Hammon, the first published African American poet. Also spoke at Altona correctional facility. Fall 1999.

WRITER-IN-RESIDENCE Topeka West High School, Topeka, KS

Invited to be the Mike Printze Writer-in-Residence at alma mater. Fall 1999.

VISITING POET

The Buffalo Seminary, Buffalo, NY

Wilkinson Poet in residence at Buffalo Seminary, a non-sectarian, preparatory school for young woman. Conducted classes, gave reading in prestigious series; past poets include Lucille Clifton and Ruth Stone. Spring 1999.

WRITER-IN-RESIDENCE

Morgan State University, Baltimore, MD

Taught classes, conducted seminars, gave reading at week-long residency as part of *Callaloo*'s Creative Writing at Historically Black Colleges & Universities. Spring 1998.

GUEST LECTURER

Conducted undergraduate seminars on free verse, revision & the writing process using essays and own work. Cranbrook Academy, Bloomfield Hills, MI; Stanford University & San Francisco State University, CA; University of Chicago; Kansas State University; Miami Dade Community College; Monmouth College, IL; Washburn University, Topeka, KS. Fall 1993-present.

WRITER-IN-RESIDENCE

Northeastern University, Boston, MA

Conducted classes on contemporary & modern literature, writing & the revision process. Guest lectured in 3 classes: Contemporary American Poetry, 20th Century Poetry, and African American Literature of 20th century. Gave reading. Spring 1996.

COURSE INSTRUCTOR

Brown University, Providence, RI

Developed syllabus, selected readings & assignments for undergraduate courses in Introductory & Intermediate Poetry. Fall 1995-Spring 1996.

W.E.B. DU BOIS LECTURE SERIES

Simon's Rock College, MA

Conducted poetry seminar with Dark Room collective. Fall 1991.

Courses Taught

New York University

THE LONG POEM. Fall 2025. 16 graduate students.

Part epic, part sequence, and all heart, the long poem has proven a formidable force in contemporary poetry. In this craft course, we will examine the nature and construction of a long poem—from fragments to prose poems, American sonnets to found forms—to explore everything from the atomic level of the line to the complex organism of the epic. By looking at modern and contemporary long poems we will visit questions of modernism, protest, gender, race, and music in the work of Muriel Rukeyser, Langston Hughes, Lucille Clifton, Anne Carson, and Robin Coste Lewis, to name a few of our finest practitioners. We will consider the long poem as both tradition and experiment, and wrestle with whether a poem should reflect, refract, or try to order the contemporary world. Through writings, discussions, presentations, and close reading, participants will experience and experiment with the raw material of the poem and the organic nature of the writing process. Ultimately, we will conduct a history of modern poetry through the long poem, and explore whether or not we can imagine one without the other.

Princeton University

THE FUTURE OF THE BLACK ARCHIVE. Fall 2019. 8 graduate students.

ADVANCED POETRY WORKSHOP. Spring 2015. 11 undergraduate students.

Emory University

FRESHMAN SEMINAR: THE LYRIC ESSAY. Fall 2014.

ADVANCED POETRY WORKSHOP. Spring 2014.

SPRING 2013 ON SABBATICAL.

ENGLISH 789: "The Idea of the Archive." Graduate course. 3 students. Spring 2012.

INTRODUCTORY POETRY. Undergraduate creative writing workshop. 15 students. Spring 2011.

SPECIAL TOPICS: POETRY AND THE COUNTERCULTURE. SPRING 2010. 13 students.

DIRECTED STUDY. Graduate student. Fall 2010.

ADVANCED POETRY WORKSHOP. Spring 2009.

Focus on student series and longer workshopping. Hosted Campbell McGrath and Elizabeth Alexander to class.

ON TEACHING LEAVE Spring and Fall 2008.

INTRODUCTORY POETRY WORKSHOP. Fall 2007.

INTERMEDIATE POETRY WORKSHOP. Fall 2007.

THE LONG POEM: ENGLISH 752 Spring 2007. Taught graduate course on long poem, from Whitman to Anne Carson, using the Danowski Poetry Library.

INTERMEDIATE POETRY: ENGLISH 371. Spring 2007. Workshop.

EXPLORING THE DANOWSKI POETRY LIBRARY. Spring 2006. Developed course based on the Danowski Poetry Library, providing an overview of 20th century poetry through the archives. A hands-on, innovative approach to teaching the course. Culminated in a special, student-curated exhibition as a final project on display in library during graduation and the summer months.

ADVANCED POETRY WORKSHOP. Spring 2006. Taught undergraduated advanced workshops to graduating majors. Structured much like a graduate seminar, complete with students writing and workshopping "suites" or large groupings of poems.

INTERMEDIATE POETRY: 371. Fall 2007. Workshop.

Indiana University

THE LONG POEM. Spring 2005. Graduate workshop.

GRADUATE POETRY WORKSHOP. Workshop for Non-majors and other graduate students. Spring 2005.

2004: ON LEAVE; GUGGENHEIM FOUNDATION FELLOWSHIP.

ENGLISH W613: GRADUATE WORKSHOP. Examined contemporary and modern poetry, from William Carlos Williams to present. Discussed questions of craft, line and image, as well as the art of the manifesto. 15 Students. Fall 2003.

ENGLISH W403: Advanced Undergraduate Workshop. Reworked course for students at the advanced undergraduate level. Changed assignments to include odes and other forms, including different assignments on voice, form, and process. 11 Students. Fall 2003.

ENGLISH 680 (FIRST BOOKS): New course considering the craft of first books of poetry, from Wallace Stevens to the present. Students also provided their own book-length manuscripts workshoped as a whole. One of the manuscripts has just gone on to win the Cave Canem prize for a first book. 15 students. Spring 2002.

ENGLISH W103 (INTRODUCTION TO CREATIVE WRITING). Taught large lecture class on the art of fiction and poetry. Developed syllabus and taught literature selections. Oversaw workshop sections and three section leaders. 75 students. Spring 2002.

ENGLISH L381 (RECENT WRITING): 20th Century Black Poetics. Taught class as a recent writing requirement, retaining focus on oral cultures but expanded into the present, including hip hop and contemporary African American poets. 30 students. Fall 2002.

ENGLISH W403: Advanced Undergraduate Workshop. Reworked course for students at the advanced undergraduate level, including different assignments on voice, form, and process. 8 Students. Fall 2002.

ENGLISH L295: Black Male Image in American Cinema. Taught course at introductory level. Expanded with new films and changed reading list. 28 students. Fall 2001.

ENGLISH W603: Graduate Workshop. Taught course to graduate students, examining contemporary poetry and workshoping student poetry. 12 students. Fall 2001.

University of Georgia

ENGLISH/AFRICAN AMERICAN STUDIES 4880: Black Male Image in American Cinema. Redeveloped and taught course on gender and race in U.S. cinema. Added many more films, divided course along lines of Studio Films (before 1968) and Independent Film (from 1960s to present). Also incorporated historical documentaries for context of Civil Rights, Black Power & Women's Movements. 30-35 students. Fall 1998, Spring 2000, Spring 2001.

ENGLISH/AFRICAN AMERICAN STUDIES 4880/6770: African American Modernism. Developed two new (graduate and undergraduate) courses on race and the modernist movement, focusing on African American literature. Examines 20th century (and some 21st Century) literature by Black Americans that engages modern and postmodern sensibilities, focusing on eras such as the Harlem Renaissance, Black Arts, and the recent movements in postmodern poetry and fiction. 21 undergraduates. 6 graduate students. Fall 2000.

MAYMESTER. Taught two-week intensive beginning/advanced poetry workshop as part of inaugural Maymester Writing Program, increasing awareness of creative writing. May 2000.

OXFORD PROGRAM. Taught six-week intensive beginning/advanced poetry workshop as part of inaugural Oxford Writing Program. Summer 2000.

ENGLISH 6800 (TOPICS): FORMS & CRAFT. Workshop focusing on the nuts & bolts of poetry, from line to meter to publishing. 10 students; 5 students. Spring 1999 & 2000.

INDEPENDENT STUDY: Study of postmodern poetry with graduate student in Creative Writing.

ENGLISH 6800 (TOPICS): FORMS & CRAFT. Workshop focusing on the nuts & bolts of poetry, from line to meter to publishing. 10 students. Spring 1999.

ENGLISH/AFRICAN AMERICAN STUDIES 4620: 20th Century Black Poetics. Teaching class on African-American poetry, relating it to oral culture. Bringing in 3 outside lecturers through Readings Committee. 35 students. Spring 1999.

ENGLISH 4800: ADVANCED WORKSHOP IN CREATIVE WRITING (POETRY). Taught writing and study of contemporary poetry at the advanced undergraduate level. 10 students. Fall 1998.

ENGLISH 380: Workshop in Creative Writing. Introduction to the writing of contemporary poetry. 18 students. Winter 1998.

ENGLISH/AFRICAN AMERICAN STUDIES 462: 20th Century Black Poetics. Restructured class on African-American poetry. 31 students. Winter 1998.

INDEPENDENT STUDY: 1 student. Worked with undergraduate and her graduate advisor on course in contemporary poetry, writing and reading it critically. Student preparation for graduate school. Winter 1998.

INDEPENDENT STUDY: 1 student. Worked with graduate student on "New Formalism," and the use of form in contemporary poetry. Winter 1998.

ENGLISH 680: Graduate Workshop in Experimental Poetry & Prose. Taught post-modern poetry & fiction in workshop setting. Fall 1997.

ENGLISH/AFRICAN AMERICAN STUDIES 488: Black Male Image in American Cinema. Developed and taught course on gender and race in U.S. cinema, from D.W. Griffith to the present. 33 students. Fall 1997.

ENGLISH 880: Graduate Workshop in Creative Writing. 5 Students. Taught poetry at the advanced graduate level. Spring 1997.

ENGLISH/AFRICAN AMERICAN STUDIES 488: 20th Century Black Poetics. Developed course in African American & Caribbean poetry, from Paul Laurence Dunbar to the present. Special focus on Harlem & Chicago Renaissances, as well as the Black Arts Movement. Examined also oral & visual traditions, including blues, jazz, and collage. 33 Students. Spring 1997.

ENGLISH 480: Workshop in Creative Writing. 20 Students (18 is original limit). Fall 1996.

Supervision of Student Research

Emory University

Overseeing researchers for Raymond Danowski Poetry Library and Raymond Danowski Poetry Library Reading Series. Oversaw graduate student exhibition based on Shadows of the Sun exhibition. Former graduate student Liz Chase also received fellowship to work in library. Currently co-curating a show “The Art of Losing” for spring 2010. One student, Laura Norman, curated “My Dreams, My Works” show on Gwendolyn Brooks, and co-curated a show together on Children’s Books by Poets (see above). Current researcher Amy Hildreth Chen.

Read the honors applications in Creative Writing (Poetry), and selected two for honors; working with one student on her honors thesis 2012.

Creative Writing Honors thesis committee, 2011. Jenna McMullan. Awarded highest honors. Former student from my Poetry & Counterculture class.

Reader and signatory to thesis committee, 2011. April Walker. Highest honors.

Creative Writing Honors thesis committee, 2010. Former student, awarded highest honors.

Creative Writing Honors thesis committee, 2009. High honors.

Creative Writing Honors thesis committee, 2007. Former student, awarded highest honors.

Oversaw two graduate student researchers for “Democratic Vistas” exhibition. Summer and fall 2007.

Student James LaChance awarded SIRE research grant for his own and my research assistance, summer 2006.

Creative Writing Honors thesis committee, 2006.

Indiana University

Advisor to 3 MFA theses. 2005-2006.

Reader on 2 MFA theses. 2006.

Advisor to 3 MFA theses. 2004-2005.

Reader on 3 theses. 2004-2005.

Advisor, two MFA theses, 2003-2004.

Serving as reader, two MFA committees. 2003-2004.

Supervising one MFA thesis. 2002-2003.

One MFA Thesis committee. 2002.

One PhD committee. Spring 2000.

One masters thesis committee. Spring/Summer 1999.

One masters thesis committee. Fall 1999.

Advised one graduate thesis. Fall 1997-Spring 1998.

Advised one graduate thesis. Fall 1998-Spring 1999.

Formal academic advisor to roughly 8 undergraduates per quarter Fall 1997-Fall 1998.

Formal mentoring to roughly 8 students Fall 1998-present.

Advised graduate thesis & independent study on “New Formalism,” and the use of form in contemporary poetry. Winter 1998-Spring 1998.

2 masters theses committees. Spring 1998.

Independent study with undergraduate on poetry. Winter 1998.

Books Published & Prizes Won by Former Students

Julia Story, *Post Moxie*. Sarabande Books. Kathryn A. Morton Prize winner, March 2010.

Esther Lee. *Spit*. 2011.

Jacqueline Jones LaMon, *Gravity, U.S.A.* Quercus Review Press, 2006. Kathryn A. Morton Prize winner.

Jacqueline Jones LaMon, *Last Seen*. University of Wisconsin Press, 2011. Felix Pollak Prize in Poetry.

Micah Ling, *Three Islands*. Buffalo: Sunnyside Press, 2009.

Kyle Dargan, *The Listening*. University of Georgia Press, 2004. Selected for Cave Canem Prize by Quincy Troupe.

Kyle Dargan, *Bouquet of Hungers*. University of Georgia Press, 2007.

Misty Harper, *Guarding the Violins*. Poetry Society of America, 2005. Selected by Charles Simic. Poetry Society of America Chapbook Prize.

Sean Hill, *Blood Ties & Brown Liquor*. University of Georgia Press, 2008.

Tayari Jones, *Leaving Atlanta*. 2002.

Paul Killebrew, *Forget Rita*. Poetry Society of America, 2003. Selected by John Ashbery. Poetry Society of America Chapbook Prize.

Select Media Features

For most up-to-date features and news since 2016 please consult author [website](#).

New Yorker Poetry Podcast

Host of popular monthly [Poetry Podcast](#), with occasional features on New Yorker Radio Hour. Fall 2017 to present. Recent podcasts have featured Pulitzer Prize winners and Academy of American Poets Chancellors, including Tracy K. Smith, Natasha Trethewey, Gabrielle Calvocoressi, Patricia Lockwood, Ada Limón, Sandra Cisneros, and Jericho Brown.

Selected Print Features before 2016

“Mary-Louise Parker Wants You to Go and Read This Poet’s Writing Immediately.” Feature for Oprah’s Book Club. <http://www.oprah.com/oprahbookclub/Mary-Louise-Parkers-Favorite-Poet>

O, The Oprah Magazine. Mary-Louise Parker calls *Blue Laws* “a wealth of poems that transport the reader and explode the form.” March 2016.

Harvard Magazine. March/April 2016. Featured in Dark Room Collective cover story. “Elbow Room: How the Dark Room Collective Made Space for a Generation of African-American Writers” by Sophia Nguyen. <http://harvardmagazine.com/2016/03/elbow-room>.

Greenmarket Poetry Series, curated by Stacey Harwood. “Ode to Okra.” 2015.

The New York Times reports on Emory’s acquisition of rare Jack Kerouac material and includes a quote from Kevin, the library’s curator of literary collections. By Jennifer Scheussler. In print and online: http://artsbeat.blogs.nytimes.com/2015/10/01/emory-acquires-trove-of-rare-jack-kerouac-material/?_r=0

Emory magazine. 2014.

“The Dark Room Collective: Where Black Poetry Took Wing.” Jeff Gordinier. *New York Times*. 27 May 2014. A1. Front page feature on Dark Room Collective of writers, including myself, Natasha Trethewey, Tracy K Smith and others. http://www.nytimes.com/2014/05/27/arts/the-dark-room-collective-where-black-poetry-took-wing.html?_r=0

Featured in the “Up Front” section of *New York Times* Sunday Book Review. 18 November 2012. <http://www.nytimes.com/2012/11/18/books/review/up-front.html>

Kansas City Star. “Versed in Science” by Denise Low. 25 March 2012. “Four poets stretch the genre by infusing their work with isotopes, moonwalks, DNA and Aristotle.”

Reviews of anthology *The Hungry Ear* in *Booklist* and *Publishers Weekly*.

The Princeton encyclopedia of poetry and poetics. Roland Greene, editor in chief. Princeton: Princeton University Press, 2012. Featured alongside Natasha Trethewey, Carl Phillips, and Major Jackson in discussion of Dark Room Collective.

Reviews of *The Grey Album* in daily *New York Times*, *New York Times Book Review*, and *San Francisco Chronicle* (see <http://kevinyoungpoetry.com/the-grey-album.html>).

Creative Loafing. February 2011. <http://clatl.com/atlanta/after-20-years-atlantas-kevin-young-finally-publishes-the-epic-ardency/Content?oid=2771321>

“The Art of Losing.” Nicole Pisulka. *Fine Books & Collections*. No. 8.1. Spring 2010 issue. 16-19. Feature on anthology and exhibition.

“Emory’s other verse virtuoso.” *Atlanta Journal-Constitution*. Cover story, Sunday section. 4 October 2009.

“From a Place that Is Necessary and Almost Unspoken: Interview with Kevin Young.” Susan Karwoska. *Teachers & Writers*. Volume 41, number 1. Fall 2009. 3-8.

“Poetry: sweet, dark, and spicy.” Review of *Dear Darkness*. *Real Change*, a fundraising newspaper for homeless individuals. Feb. 25-Mar. 3, 2009 issue. Reprint poem “Ode to Barbeque Sauce.”

New Yorker. “Books from our Pages” featuring *Dear Darkness* as one of 10 titles. 15 December 2008.

Brown Alumni Magazine. “Gut-Level Pleasure.” March/April 2009. Feature on *Dear Darkness*.

Atlanta Magazine, September 2008 issue.

Atlanta Journal Constitution. Feature on “Democratic Vistas” show. June 2008.

Interview and feature in *Harvard Magazine*. Fall 2007.

Three versions of Langston Hughes Uzbek poems reprinted in *Steppe*, a new magazine on Central Asian culture. Summer 2007.

“Poet’s Choice: Kevin Young” by Robert Pinsky. Feature in *Washington Post*, discussing work and reprinting poem from *For the Confederate Dead*. 8 April 2007. Link:
<http://www.washingtonpost.com/poetry>

“Poet’s Choice: Kevin Young” by Robert Pinsky. Feature in *Washington Post*, discussing work and reprinting poem “The Hunch” from *Black Maria*. 18 December 2006.
<http://www.washingtonpost.com/poetry>

“Lively Stories, Artfully Told.” *Kansas City Star*. Review and feature on *For the Confederate Dead*. 25 March 2007. F12-F13.

Article in *Topeka Capitol-Journal*. 1 April 2007. Review and feature on *For the Confederate Dead*.

“Rare editions give clues to poets’ lives and minds “ *Emory Report*. Vol. 59, no. 26. (9 April 2007.)
Feature on Danowski Poetry Library and Young’s poetry by Carol Clark.

“On Poetry: Perspectives in Dialect.” Phoebe Pettingell. *The New Leader*. January/February 2007. 26-28. Discussion of *Blues Poems* and *For the Confederate Dead* alongside the poetry of Robert Burns.

Entertainment Weekly. #921 (February 16, 2007). Reviewed and featured in section on “What’s New in...Poetry.” Achieved grade of A-.

“North verses South.” *TimeOut New York*. 18-24 January 2007.

“With history as his muse, a poet finds new voices.” *Boston Globe*. Feature on *For the Confederate Dead*. 22 January 2007. By Clara Silverstein, Globe Correspondent.

Featured as one of ten “essential” African American poets, from Langston Hughes to Lucille Clifton, in an initiative by the Poetry Foundation and Target. Downloadable multimedia and syllabi for teachers. February 2007.

Quadrangle. Emory University magazine. Featured in article on poetry at Emory, including reprint of poem. Fall 2005.

“Poised for Greatness.” *Black Issues in Higher Education* cover story. Featured in article on “Standout Scholars” and rising stars in academia. Vol. 21, no. 24. January 13, 2004.

Boston Herald Book of Month Club. Newspaper feature. April 2, 2004.

“Poet’s Corner.” Article by Ed Hirsch on *Blues Poems*. Washington Post Book World. 1 February 2004. Page 12.

Poets and Writers. Cover story. Interviewed by MacArthur Genius Grant winner Colson Whitehead. January/February 2003.

Town and Country. “Why Poetry Still Matters” by Heather Caldwell. Featured in article about poetry’s current vitality. July 2003. 47-49.

Six Uzbek Poems by Langston Hughes. “Translated” back into English a suite of poems by Langston Hughes extant only in Uzbek. recently discovered by scholar David Chioni Moore. Worked with literal English-language versions to render them back into English as poems “after Langston Hughes.” *Callaloo*. Winter 2003.

Curated symposium and poetry reading on “What’s African American about African American Poetry?” sponsored by Poetry Society of America and the New School for Social Research, New York City. Proceedings from panel published in *Fence* magazine, Spring 2001.

Interview in *Indiana Review*. Alongside a selection of poems from *To Repel Ghosts*. Spring 2001 (Vol. 23, no. 1).

Discussion of poems “Jack Johnson” and “Everywhere Is Out of Town.” Lorenzo Thomas. *Extraordinary Measures: Afrocentric Modernism and 20th-Century American Poetry*. University of Alabama, fall 2000. Modern & Contemporary Poetics series, Charles Bernstein and Hank Lazer, eds.

“Poet’s Corner.” Two poems from *Most Way Home* selected and discussed by former Poet Laureate Rita Dove for *Washington Post Book World*. Sunday 13 August 2000.

“Ten Poets to Watch.” *Writer’s Digest*. April 2000. Featured alongside Erin Belieu, Tony Medina, and other emerging poets.

Discussion of “Film Noir” poems in “Shades among Shadows: The Murder Mystery, Film Noir, & Poetry.” David Lehman. *The Writer’s Chronicle*. Associated Writing Programs. Volume 32, Number 4. February 2000.

Black Issues Book Review. January-February 2000. Featured with other influential young writers.

“Interview with Kevin Young.” *Callaloo*. Emerging Male Writers Issue. Winter 1997. Interviewed by *Callaloo* editor Charles Rowell.

“30 Under 30” in *Swing Magazine*. November 1997. Selected as one of 30 most influential young people, and the only poet, for 1997.

Face Forward: African American Men in a Critical Age. San Francisco: Chronicle Books, 1997. Featured in book and traveling exhibit of photographs and interviews with young black men.

“Two Cents.” *Number: An Independent Quarterly of the Visual Arts*. 31: Winter 1997. Review of Two Cents show in Memphis, TN.

The New Yorker. 24 June & 1 July 1996. Included in photograph and article by Cornelius Eady on the Dark Room Collective group of writers.

Radio Features (before 2014)

NPR’s “Fresh Air with host Terry Gross. “Kevin Young on Blues, Poetry and ‘Laughing to Keep from Crying.’ ” <http://www.npr.org/2014/03/04/285712680/kevin-young-on-blues-poetry-and-laughing-to-keep-from-crying>

Multiple radio features for *The Hungry Ear*. NPR Morning Edition and the Splendid Table, Atlanta’s WABE and Feed Radio. November 2012.

“News Poet.” Featured on National Public Radio “All Things Considered” as a poet reporting the days news in a poem. <http://www.npr.org/2012/03/30/149559655/newspoet-kevin-young-writes-the-day-in-verse>

The Grey Album featured for hour-long segment on Marc Steiner show 18 April 2012: <http://www.steinershow.org/radio/the-marc-steiner-show/april-18-2012-segment-3>

The Grey Album featured in lengthy interview with Christopher Lydon on Radio Open Source: <http://www.radioopensource.org/kevin-young-dark-matter-in-the-american-cosmos/>

The Grey Album featured on The Takeaway: <http://www.thetakeaway.org/2012/mar/09/kevin-young-african-american-culture/>

Ardency featured on *Studio 360*: <http://www.studio360.org/2011/feb/04/kevin-young/>

Ardency featured on *The Takeaway*: <http://www.thetakeaway.org/2011/feb/07/amistad-epic-verse/>

“Here and Now.” WBUR Boston, carried on 160 NPR stations across the U.S. 5 April 2010.

<http://www.hereandnow.org/2010/04/rundown-405/>

Irish National Radio. March 2010. <http://www.rte.ie/arts/2010/0322/arena.html>

NPR. "All Things Considered." Holiday picks: Best of 2008. December 2008.

Bibliocity. Los Angeles radio. December 2008.

Thacker Mountain radio. Live half-hour broadcast including 8 minute reading of my poems. Oxford, MS (broadcast statewide). October 2008.

"Chef's Table." Nationally broadcast NPR show. Half-hour feature on poetry and food. November 2008.

Hour-long interview for *New Letters on the Air*, national NPR feature on writers. 2007.

WBUR-FM On Point. Live one-hour interview with host Tom Ashbrook on NPR call-in show. January 2007.

Bob Edwards show. Hour long interview and feature on Bob Edwards show, broadcast on XM and later syndicated on NPR. January 2007.

"Morning Edition." NPR. Interview and poems about *Black Maria* featured on National Public Radio across the country. February 2005. www.npr.org

"With Good Reason: Furious Flower Blooms." Featured on Virginia Public Radio show with Rita Dove and Joanne Gabbin. Fall 2004. www.withgoodreasonradio.org

Bookworm. Featured on national public-radio show (carried by 60 stations), produced by KCRW in Los Angeles. Interviewed September 2003. Also featured as part of their Book-of-the-Month Club.

Assorted radio interviews. Spring 2003:

Exposure, WDBM-FM (East Lansing)—interview with Berl Schwartz

Bookshow, WAMC-FM—interview with Gretchen Gerzina. Nationally syndicated show.

848 with Steve Edwards, WBEZ-FM (Chicago). Popular show, Chicago NPR station. often re-broadcast.

Open Book, WLUW-FM (Chicago). Recorded and re-broadcast reading at Poetry Center of Chicago.

To the Best of Our Knowledge, Wisconsin Public Radio (NPR). Univ of Wisconsin. 30-minute taped interview with Steve Paulson

Radio Literature, WORT-FM (Madison, WI). 30-minute interview with James Lee.

*Blues Drive--*WMSE-FM at MSOE, Milwaukee, WI.

CD available of radio interviews on request.

Book tour video clips available: <http://www.aaknopf.com/authors/young/desktop.html>

All Things Considered. National Public Radio. Read three poems, and had work discussed by Cathy Bowman and Linda Wertheimer on 8 minute nationwide broadcast. 10 February 1999. Still available via [<npr.org>](http://npr.org)

Spoken Arts Radio. WBFO-FM 88.7 with Mary Van Vorst. February 12 (7:35 am) & 15 (8:35 am), 1998. Buffalo New York. Interview and reading.

Once in a Blue Moon. Featured poet in live statewide broadcast at local public radio station, Athens, GA. 2 hours. August 1997.

New Letters on the Air. Interviewed for NPR program by Rebekah Presson. 29 minutes. 1995.

Select Internet, Video, Television & Media Features (before 2014)

"The Read Around: Kevin Young." *New York Times* culture blog. Feature on *Book of Hours*. 31 March 2014. <http://www.nytimes.com/video/books/review/100000002797682/the-read-around-kevin-young.html>

Charlotte Druckman. "A Poet's Ode to His Late Father." *T Magazine*. 3 March 2014. <http://tmagazine.blogs.nytimes.com/2014/03/03/bookshelf-a-poets-ode-to-his-late-father/>

30 Books: Alex Abramovic on Kevin Young's *The Grey Album*. 7 February 2013. NBCC blog: <http://bookcritics.org/blog/archive/30-books-alex-abramovich-on-kevin-youngs-the-grey-album>

Featured on NYT podcast on 19 April 2012: <http://www.nytimes.com/pages/podcasts/index.html>

"Lyric Poems." Mentioned in New Yorker Books Blog: <http://www.newyorker.com/online/blogs/books/2010/09/lyric-poetry.html>

"James Brown at B.B. King's on New Year's Eve." *Binge* online magazine. January 2010. <http://bingeonline.com/kevin-young-pt.1.html>

"Interview with Kevin Young." Failbetter online magazine. October 2009. <http://www.failbetter.com/33/YoungInterview.php?sxnSrc=rcint>

"We Live in a Time Full of Love." *Poetry Magazine* podcast. Poetry Foundation website. Featured in round-up of recent poetry, reading "The Mission." <http://www.poetryfoundation.org/journal/audioitem.html?id=1788>.

"Midwestern Blues." Poetry Foundation website. Summer 2009. Audio interview and feature. <http://www.poetryfoundation.org/journal/audioitem.html?id=1746>

"Midwestern Blues." Poetry Off the Shelf series. Poetry Foundation website. 3 September 2009. Poetryfoundation.org

News Hour with Jim Lehrer. Featured on national PBS show, reading and discussing *For the Confederate Dead*. 1 March 2007.

Powells.com interview and feature on *For the Confederate Dead*. March 2007.

"For the Confederate Dead." Featured as "Poem-a-day" on Knopf Poetry website, 20 April 2007.

"Skyscraper Ode" and "Eulogy (People Get Ready)." Poetry Daily website. 31 January 2007.

“James Brown at B.B. King’s on New Year’s Eve.” “Teething,” “New Year’s Letter” and “Necropolis” (originally as “New Year’s Letter I: Necropolis”). Series of “agon” poems improvised and published on QuickMuse.com. The website pairs poets who write on prompts and then records (and plays back) the writing process in real time. January 2007.

“The Slaughter.” *Poetry on Record: 98 Poets Read Their Work (1888-2006)*. Shout! Factory. 2006. Selected recordings from Tennyson and Whitman up to the present. Four CD box set.

“State of the Art.” Georgia Public Television. Featured as part of series on Georgians in the arts. September 2006.

“Nesting.” “Agon” poem improvised and published on QuickMuse.com. The website pairs poets who write on prompts and then records (and plays back) the writing process in real time. July 2006.

Poet of the Month. Featured four poems and poetic statement on website. May 2003.
<http://members.aol.com/poetrynet/month/archive/young/index.html>

Poetry Daily. Three poems. <http://www.poems.com/threeyou.htm>

Television interview. *Lynn Hayes Freeland Show*, KDKA-TV. Popular weekend talk show. Pittsburgh, PA. March 2003.

Poetry Daily. Poetry series “King Zulu” reprinted on popular website. 2 August 2001.

“Film Noir (The Chase).” Poem posted on site for LA Noir, site of poetry and prose about film noir. 2000. <www.lapoetryfestival.org/sleuth.html>

“The Slaughter.” *Our Souls Have Grown Deep Like the Rivers*. Rhino Records. Poem in two-disc “y of black poetry, featuring recordings from Langston Hughes to Rita Dove to Amiri Baraka. January 2000.

Poetry Daily. Poem “Film Noir” reprinted on popular internet poetry site. August 1999.

Furious Flower: A Video Anthology of African-American Poetry, 1960-95. Volume IV: Initiates. Featured reading at historic 1994 conference, along with Dark Room Collective and Elizabeth Alexander. California Newsreel. 27 minutes. 1999.

Selected Events

Selected Readings

Chancellor’s Distinguished Speaker’s Series. February 2019.

Black Poetry Conference. Princeton University. 15-16 February 2019.

Katie Jacobson Writer-in-Residence. Cal Arts. February 2019.

Dartmouth College. Tucker Center Martin Luther King Multi-Faith Celebration Speaker. January 2019.

SUNY Purchase. Durst Distinguished Lecture Series. 2018-2019.

Southern Foodways Alliance. Reading, 18-19 October 2018.

St. Mary's College of California. September 2018.

University of Pennsylvania. September 2018.

Brooklyn Book Festival reading. September 2018.

Calabash Festival. Featured reader interviewed by Kwame Dawes. Jamaica. May 2018.

Chicago Humanities Festival. June 2018.

Lannan Foundation. Introduction and interview with Colson Whitehead. April 2018.

Free Library of Philadelphia. April 2018. With Gregory Pardlo.

College of St. Benedict. Collegeville, MN. March 2018.

Virginia Festival of the Book. March 2018.

University of Tennessee. Knoxville, TN. March 2018.

Hatfield Lecture, Lafayette College. Easton, PA. 7 February 2018. On "The Grey Album."

Brickell Avenue Literary Society. Miami, December 2017.

Muldoon's Picnic. Irish Arts Center. November 2017.

Texas Book Festival, Austin, TX. November 2017.

Thomas Wolfe Prize and Lecture. University of North Carolina. October 2017.

"Poetry and Poetics across Languages" conference and readings. Minzu University of China, Beijing, China. October 2017.

New Yorker Festival. October 2017.

Seamus Heaney HomePlace. Reading. September 2017.

Sarah Lawrence reading. June 2017.

Poetry by the Sea. Global Poetry Conference. Milton, CT. May 2017.

Academy of American Poets reading. April 2017.

Tuskegee University. March 2017.

Arkansas Literary Festival. With Gregory Pardlo. Little Rock, 16 April 2015.

Hendrix College visiting writer. Conway, Arkansas, April 2015.

Feature reading. Beall Poetry Festival. Baylor University. Waco, Texas, April 2016.

Palm Beach Poetry Festival. Delray Beach, Florida, 2015.

Key West Literary Seminars. January 2015.

Associated Writing Programs conference. Featured reading, with Carolyn Forché. April 2015.

PoetryFest. Irish Arts Center, NYC. Two readings. 7-8 November 2014. 7 November, Favorite Poems reading. 8 November, Vona Groarke and Kevin Young.

Dodge Poetry Festival. Several readings, including mainstage with Tracy K. Smith, Sharon Olds, and Mark Doty, at international poetry festival. Newark, NJ. October 2014.

Phillis Wheatley Reading, Emory University. With Jericho Brown. 17 October 2014.

Sunken Garden Poetry Festival. Farmington, CT. 12 June 2014. Kickoff reading for 2014 series, also with Frank Bidart, Alicia Ostriker, and others.

Select Readings since 2005:

Harvard Bookstore, Cambridge, MA, March 10, 7:00pm. [Harvard Bookstore](#)

Greenlight Bookstore, 11 March 2014, Brooklyn, NY. With Tracy K. Smith

"Author Talk" event in conversation with *Chicago Tribune* senior writer/columnist and WGN radio host Rick Kogan, Tribune Building, Chicago, IL 13 March 2014.

Oxford Conference for the Book. Poetry panel with Beth Ann Fennelly, Tess Taylor and Steve Scafidì. March 27, 1:00pm.

Young Harris College, GA. 3 April 2014.

Carter Museum Theater, 7 April 2014.

Elliott Bay Bookstore 11 April 2014. With Richard Hugo House

Portland Literary Arts, Portland, OR, April 13, 7:00pm

City Lights Booksellers & Publishers Event, April 16, 7:00pm

The Hammer Museum, UCLA, Los Angeles, CA, April 17, 7:30pm

Poetry Life Weekend, Sarasota, FL, May 2-3 2014.

Nommo African American Author Series reading. 12 February 2014. University of Minnesota. Givens Foundation sponsor. Dialogue with Alexis Pate.

"An Afternoon of Poetry with Kevin Young." Reading for the Intersections Working Group in the Department of English, Princeton University. 9 October 2013.

“Necessary Utterance: Poetry as Cultural Force.” Library of Congress. 1 May 2013. Reading with Patricia Smith, Marilyn Chin, Brenda Shaughnessey, and Brian Turner, introduced and selected by Natasha Trethewey, Poet Laureate Consultant in Poetry.

“Animal Spirits.” O, Miami Poetry Festival. The Freehand Miami. 26 April 2013. Reading from *The Hungry Ear* with Tom Healey as part of international poetry festival. Final weekend, 26 April 2013.

Mackey Distinguished Professor reading. Beloit College. 5 April 2013.

Delaware County Community College. Pennsylvania. 4 October 2012.

Keynote Reading. Ocean State Writer’s Conference. University of Rhode Island. 23 June 2012.

Visiting Writer. Summer Writers Colony. The New School. Manhattan, June 2012.

Folger Library. Dark Room Reunion Tour. With Natasha Trethewey, Thomas Sayers Ellis, Major Jackson, Tracy K. Smith and others. 30 March 2012.

Poetry Foundation. Chicago, IL. Dark Room Reunion Tour. With Natasha Trethewey, Thomas Sayers Ellis, Sharan Strange, and others. 12 April 2012.

92nd St. Y. Manhattan, NY. Reading with Brian Turner. 26 March 2012.

Albany State (Georgia), February 2-3, 2012.

Graywolf Press Reading, Associated Writing Programs Conference, Chicago, IL, Friday, 2 March 2012

Riggio Forum. The New School, Manhattan, 5 March 2012. Read and in conversation with Robert Polito for *The Grey Album*. <http://www.youtube.com/watch?v=mKl3RGXnBNc>

powerHouse Arena, 7 March 2012, 37 Main St in DUMBO, Brooklyn, 7-9pm

Birmingham Public Library (Alabama), 13 March 2012

University of Florida, Gainesville, FL. 21-22 October 2011. 62nd Annual MFA at Florida Writers Festival. Craft talk & reading.

Antioch University, Los Angeles, CA. 17 June 2011.

Yale University. Schlesinger Visiting Writer. 5 April 2010.

Lenoir-Rhyne Visiting Writer series. Reading with improvisatory musicians. 24 February 2011.

“This Human Longing.” Associated Writing Programs Blue Flower Arts reading. AWP conference. 3 February 2011. Washington, DC.

Reading. Carter Presidential Library & Museum. 16 February 2011.

“Voyages.” Reading at Carter Center for Emory Alumni Association. Atlanta, GA. 22 February 2011.

Key West Literary Seminar. “I Want to Be Doused in Cheese & Fried.” Solo reading for seminar on *The Hungry Muse*. 15 January 2011.

Key West Literary Seminar. “Begin Again the Story of Your Life”: Food in Poetry. Reading with Roy Blount Jr., Billy Collins, & Jane Hirshfield. 16 January 2011.

Page Meets Stage. New York City. October 2010.

Decatur Book Festival. September 2010.

Festival of Faith and Writing. Grand Rapids, MI. April 2010.

Swarthmore College. April 2010.

dlr Poetry Now 2010. Annual international poetry festival held in Dún Loaghaire, Ireland. Evening reading with Irish poet Vona Groarke and Barcelona poet Joan Margarit. 27 March 2010.

Virginia Festival of the Book. With Nikki Giovanni. March 2010.

Art of Losing reading. Georgia Center for the Book. With Natasha Trethewey. March 2010.

Palm Beach Poetry Festival. January 2010. Reading with Stephen Dobyns.

University of Richmond. October 2009. With onstage conversation with Colson Whitehead.

Tin House Conference 2009. July 2009. Read with Lan Samantha Chang and others. Portland, OR.

Keynote Reading. A Celebration of the Chapbook. 23 April 2009. Graduate Center, CUNY. New York City. With Gerald Stern, Lytton Smith, and Judith Vollmer, introduced by Kimiko Hahn. An account of this festival appears in *Poets & Writers* (September 2009).

Joshua Ringel Memorial Reading. 26 April 2009. Johns Hopkins. Baltimore, MD. Others in the series have included Billy Collins and Edward Hirsch.

Boston Authors Club Celebration 2009. 7 May 2009. Boston Public Library.

Emerson College. The Institute for Liberal Arts and Interdisciplinary Studies 2008-09 speaker series. 9 December 2008.

UMass Boston. November 2008.

University of Indianapolis. 29 October 2008.

Southern Foodways Alliance. Oxford, MS. October 2008.

Simon's Rock College. Great Barrington, MA. October 2008.

Dodge Poetry Festival. Main Stage: A Poetry Sampler. 27 September 2008.

Key West Literary Conference. January 2008. With Billy Collins and Junot Diaz.

Concord Public Library. October 2007.

National Book Festival. Washington, DC, September 2007.

South Carolina Poets Summit. Columbia, SC Art museum. September 2007.

Readings in Germany for *Schwerkraft* anthology. Leipzig, Munich, Berlin, Stuttgart and Salzburg. June 18 through June 22, 2007.

Kansas State University. 4 April 2007.

Washburn University. 3 April 2007. Audience of several hundred.

Midwest Poets Series. Read as part of 25 year old reading series. 29 March 2007.

Virginia Festival of the Book. March 2007.

Seattle Arts and Lectures series. 14 March 2007. Over 500 in audience.

Portland. 13 March 2007. Over 400 in audience.

Poetry Foundation. 17 January 2007.

Strand Bookstore. New York City. 19 January 2007.

Poetry Reading, Concord Literary Festival: Concord, Massachusetts (October 23, 2005)

Poetry Reading, Blacksmith House Reading series: Blacksmith House, Cambridge, MA (October 24, 2005).

Poetry Reading, 92nd Street Y: 92nd Street Y, Manhattan, NY (November 14, 2005). Reading with Paul Muldoon.

Fundraisers

Whitman's Circle talk. Brooklyn Public Library benefit event. May 2018.

Twelfth Night: An Evening of Irish Verse & Victuals: A Celebration of Poetry Read Aloud. Arranged, hosted, and introduced annual visit from distinguished poets, including Nobel Laureate Seamus Heaney, Pulitzer Prize winners Paul Muldoon and Rita Dove, and Poets Laureate Billy Collins and Juan Felipe Herrera (forthcoming). Yearly fundraiser for Woodruff Library. Emory University, Since 2010.

Bridgewalk. Poets House fundraiser. Brooklyn Bridge & Brooklyn, 2014 and 2015.

Poets House Fundraiser. North End Grill, New York, NY. February 2014.

The Poetic Table: A Feast with Fine Wines to Benefit Poets House. 18 March 2013. Host of event featuring *The Hungry Ear*. North End Grill, New York, NY, 18 March 2013.

A Literary Feast: Four Authors, Four Courses. Fundraiser for literacy through Decatur Education Foundation, organized by Decatur Book Festival. With Amber Dermont, Susan Puckett, and Susan Rebecca White. Iberian Pig, Decatur, GA. 26 February 2013.

Convention talks, papers & panels

Larry Levis panel. Associated Writers Conference, March 2026.

Keynote. Colorado Antiquarian Book Seminar. July 2017.

Uninhabited: Race, Reading, and the Archives. Bill Tuttle Distinguished Lecture in American Studies. Kansas University, 13 October 2016.

Turning into Dwelling: A Tribute to Christopher Gilbert. With Ed Pavlic and Elizabeth Alexander. Associated Writing Programs conference. Los Angeles, April 2016.

What's the Big Idea? Intuition vs. Intention in the Writing Process. With Mark Doty, Victoria Chang, and Melissa Stein. Associated Writing Programs conference. Los Angeles, April 2016.

Panel on writing and archives. Beall Poetry Festival. Baylor University. Waco, Texas, April 2016.

The Political Life of Poetry. Panel discussion with Eavan Boland and Ed Hirsch. Boston College. 13 November 2014.

"How to Write a Hoax Poem." The Theodore H. Holmes '51 and Bernice Holmes Lecture. Princeton University. 21 October 2014. Adapted from *Unoriginal sin*.

"How to Write a Hoax Poem." Vermont Center for Fine Arts. Montpelier, VT. Revised lecture. July 2014.

"How to Write a Hoax Poem." Tin House conference lecture. Portland, OR. July 2014.

Preview of "Repast," an oratorio. Southern Foodways Alliance, 21 June 2014.

"Berryman's Blues." Associated Writing Programs Conference. Seattle, WA, 27 March 2014. Panel with David Wojahn and others.

Author as Critic. Panel with Graywolf Press authors including Stephen Burt

Conversation with Brent Edwards for the Intersections Working Group in the Department of English, Princeton University. 10 October 2013.

"Come Celebrate with Us: The Multiple Legacies of Lucille Clifton." Peter Connors, Kevin Young, Cornelius Eady. Associated Writing Programs Conference. Boston, 9 March 2013

"Dark Room Collective Reunion Reading." With Natasha Trethewey, Tracy K. Smith, Major Jackson, and others. Associated Writing Programs Conference. Boston, 7 March 2013.

“Staggered Tellings: Immediacy, Intimacy and Ellipses in the Verse Novel.” Panel with Rita Dove and Wendy Barker. Moderated by Kevin Clark. Associated Writing Programs Conference. Boston, 7 March 2013

“Poetic Greens.” Atlanta Food & Wine Festival. 12 May 2012. With Chef Ann Quatrano.

Devane Lecture series. Yale University. April 2012.

“Cultural Visions: Blackness Now & Then.” LA Times Book Festival. 21 April 2012.
With Adilifu Nama and Rebecca Walker.

“Twin Muses: The Shared Literary Histories Between Poems & Songs.” Associated Writing Programs Conference, Chicago, IL, Friday, 2 March 2012

Keynote Speaker. Post45 Conference. Rock-n-Roll Hall of Fame. Cleveland, OH. Delivered paper
“Black Cat Blues” from *The Grey Album*. Spring 2011.
<http://post45.research.yale.edu/archives/261>

Florida Writers’ Festival 2011. University of Florida. 20-22 October 2011. Craft Talks & readings with
DA Powell, Laura Kasischke and Amy Hempel.

“Like It’s Still Going On: A Civil War Sesquicentennial Reading & Discussion.” Panel on the poetic
legacy of the Civil War. With Frank Bidart and Vijay Seshradi, moderated by Sally Dawidoff.
Associated Writing Program. 5 February 2011.

Key West Literary Seminar. “First Food Memories: Food as Muse, Lens, & Mirror.” Panel with John
T. Edge, Adam Gopnik, Jane Hirshfield, and Patrick Symmes. 16 January 2011.

O.B. Hardison Poetry Series. Folger Shakespeare Library. 6 January 2011. Talk on art and poetry at
The Phillips Collection.

Ted Hughes conference. Pembroke College, Cambridge. September 2010.

“The Art of Losing.” Festival of Faith and Writing. Newly revised talk on the art of elegy and the place
of religion in contemporary poetry. 16 April 2010

“The Art of Losing.” A reading featuring Elizabeth Alexander, Natasha Trethewey, Nick Flynn and
Campbell McGrath. Associated Writing Programs annual conference. Denver, CO. 2010.

“*Landmarks*: Celebrating 40 years of The Gallery Press.” Panel reading celebrating 40th anniversary of
“Ireland’s leading independent publisher of poetry.” With Rosanna Warren, Derek Mahon, Paul
Muldoon, and others. dlr Poetry Now 2010. Annual international poetry festival held in Dún
Loaghair, Ireland. 27 March 2010.

“The Art of Losing: On Elegy.” Palm Beach Poetry Festival. January 2010.

“Beloved & Influential Poems” panel. With Carolyn Forché, David Wojahn, Tom Lux, Stephen Dobyns, Marie Howe and others. Palm Beach Poetry Festival. January 2010.

“Unfinished Work: Race, Civility and Equality of Opportunity.” Lincoln Bicentennial panel. Morehouse College. 2 December 2009.

Lake Qinghai International Poetry Festival. August 2009. Invited to attend biannual international poetry festival in China.

“The Art of Losing.” Talk on the art and future of contemporary elegy. Tin House Writer’s Conference. July 2009.

“The Future of the Book.” Chautauqua Institution. June 2009.

“Chapbooks in the 20th & 21st Centuries.” A Celebration of the Chapbook. 23 April 2009. An account of this festival appears in *Poets & Writers* (September 2009).

“The Shadow Book.” Associated Writing Programs conference, Poets House Panel. February 2009. Prologue of *The Grey Album*.

Conversation: Poetry and History. Dodge Poetry Festival. Panel with Joy Harjo, Robert Hass, and Martín Espada. 25 September 2008.

Poets on Poetry. Talk on poetry and musical form. Dodge Poetry Festival. 25 September 2008.

Paper given for panel on Legacy of Denise Levertov. Associate Writing Programs conference. February 2008.

“Rise Up and Hear: An Evening of Poetry Honoring Abraham Lincoln’s Legacy.” Event as part of Abraham Lincoln Bicentennial, with Robert Pinsky, actors Sam Waterston and Joan Allen. 22 September 2008. Hosted by Dept. of Interior.

Southern Foodways Conference. October 25 to 28, 2007. Invited to talk on food and the south. Organized by John T. Edge.

“Throw your voice.” Talk and paper given at Chautauqua Institution. 2007.

Georgia Review Anniversary Reading. Featured reading at Associated Writing Programs Conference, alongside Rita Dove and Albert Goldbarth. Atlanta, GA. 2 April 2007.

“Voices from the New South.” Emory University Reading. AWP Conference, alongside other Emory Creative Writing faculty. 2 April 2007.

“The Poetry Blues.” Lecture at Squaw Valley Community of Writers. Summer 2005.

“The Poetry Blues.” Lecture at Chautauqua Institute as Writer-in-Residence. Summer 2005.

“Song of the Broken Giraffe.” Invited lecture on Bob Kaufman as part of Passwords Lecture series. Poets House. New York, NY. 2004.

Chicago/Berlin conference. Invited speaker at in Berlin, Germany, on poetry and place. Gave talk and reading with translator of poems into German. November 2003.

Interview with Colson Whitehead. Chicago Humanities Festival. November 2003.

“Literary Duets.” National Black Arts Festival. Reading and Q & A with Paule Marshall. July 2003.

“Remaking Contemporary American Poetry.” University of Pittsburgh. Conversation with D.A. Powell and Larissa Szporluk. Spring 2003.

Bloomington Area Arts council. 2nd Annual. Creative writing symposium. 25 January 2003.

American Library Association. Read and spoke on panel with Colson Whitehead as sample poet for the nation’s librarians. June 2002.

Colson Whitehead Introduces Kevin Young. Writers on Poets series. Poetry Society of America. Held at Joe’s Pub at the Public Theater. 22 April 2002.

“The New Wave.” Panel discussion on the future of black writing with other editors of recent black writing. Schomburg, Harlem USA. April 2002.

Langston Hughes and His World: A Centennial Celebration. 21-23 February, 2002. Yale University. Panelist on The Poetic Legacy of Langston Hughes, together with Amiri Baraka, Tracie Morris, and Dolores Kendrick.

Spoke at Langston Hughes Centennial conference, February 2002. University of Kansas.

Reading at *Callaloo* 25th Anniversary Celebration. MLA event. House of Blues, New Orleans, Louisiana. December 2001.

Read and presented paper at Callaloo Conference on “The Changing Academy in the United States.” Havana, Cuba. May 2001.

Curated symposium and poetry reading on “What’s African American about African American Poetry?” sponsored by Poetry Society of America and the New School for Social Research, Fall 2000, New York City. Proceedings from panel published in *Fence* magazine, forthcoming Spring 2001.

Discussion of “Poetry and Libraries” on panel for Poets House at the American Library Association Convention. New Orleans, LA. June 1999.

“To Repel Ghosts.” Presentation of poems and slides about the painter Jean-Michel Basquiat. Part of Why I Am Not a Painter series, curated by Thomas Sayers Ellis; also featured Pulitzer Prize-winner Mark Strand. Cleveland Center for Contemporary Art. April 1999.

“Southern Roads: Directions in African-American Poetry.” Talk on young black writers for conference on New Directions in Southern Writing. Valdosta Writers Conference, Valdosta, GA. April 1999.

“The Land of Dead in the West©; or, Why There Aren’t Any Black Road Movies.” Invited as one of four panelists at “Westworld” conference on Art and the American West. Discussed film, poetry, and place. Cranbrook Academy, Bloomfield Hills, MI. February 1998.

Tribute reading panel at conference on the poet Michael Harper. Celebrating Harper conference. Bowdoin College, Bowdoin, ME. October 1996.

Additional Service

Journal Editing & Boards

Contributing Editor. *Ploughshares*. 2006 to 2016.

Contributing Editor. *Harvard Review*. 2009 to 2016.

Advisory Editor, At Length online magazine. 2012-2016.

Contributing Editor. *Writer’s Chronicle*. Invited two-year term for AWP magazine, 2013-2015.

Ploughshares. Spring 2006 issue. Guest-editor of prominent thrice-yearly journal published at Emerson College. April 2006.

Advisory Board member, Verse Press. Summer 2000-2005. Press now sold, and called Wave Books.

Contributing Editor, *Callaloo*. Read & select submissions for quarterly of African and African American letters. 1997-2004.

Books Selected for Prizes

Jeff Schultz. *What Ridiculous Things We Could Ask of Each Other*. Selected book for National Poetry Series, 2013. University of Georgia Press, September 2014.

Earth-Quiet: Poems from the Tower Poetry Summer School 2012. Edited by Alan Gillis and Kevin Young. Edited volume of poems by student poets selected for Tower Poetry, Oxford University, from 2012 residency. September 2013.

Lytton Smith. *Monster Theory*. Poetry Society of America chapbook prize. 2007. Poetry Society of America, 2007. Judged winner of chapbook prize out of 50 finalists for poet under 30. Wrote introduction, 2007.

Tracy K. Smith. *The Body’s Question*. Graywolf Press, 2003. Cave Canem Poetry Prize. Selected winner of Cave Canem poetry prize for Smith’s first book, judged out of hundreds of submissions and nearly 100 finalists. Wrote introduction to volume. Smith went on to won Pulitzer Prize in Poetry 2012.

Adrian Matejka. *Mixology*. National Poetry Series selection. 2008. Judged winner out of 50 finalists (and thousands of submissions). Penguin, 2009. Subsequently nominated for an NAACP Image Award. Matejka finalist for National Book Award, September 2013.

National Book Award judge in Poetry. One of four asked to serve. Read over 180 books, created shortlist, and awarded prize. 2009.

Board member. John Egerton Prize through Southern Foodways Alliance. 2008-2013. "The \$5,000 prize, underwritten by an endowment, and awarded annually, recognizes artists, writers, cooks, scholars, and others, whose work documents and celebrates the diverse food cultures of the American South and addresses issues of race, class, gender, and social justice, through the lens of food."

Judge for National Poetry Series. 2008. Selected Adrian Matjeka's *Mixology*, published 2009.

Judge for Yaddo artist colony. 2008.

Judge for poetry chapbook contest, Poetry Society of America. 2007. Selected winner, *Monster Theory*. Wrote introduction.

Member of judging panel for Pew Foundation Fellowship, 2006.

Judge for panel for \$100,000 lifetime achievement award. Academy of American Poets. 2005. Awarded to Gerald Stern.

Judged Cave Canem Poetry Prize, national prize for a first book by an African American writer. Summer 2002. Wrote introduction to volume: Tracy K. Smith's *The Body's Question*. Graywolf Press, fall 2003.

Member of admissions panel for major arts organization. Judge nationwide pool of applicants for artistic residencies three times a year. Spring 1999-2002.

Judged high school poetry prize for the Poetry Society of America. January 1998.

Read contest submissions for Kent State University's Wick Poetry Prize for an original book of poems, judged by Lynn Emmanuel, Summer 2001. And, judged by Pulitzer Prize-winner Yusef Komunyakaa, Summer 1996.

University Service

Emory University 2005-2016

Curriculum Committee. English Department, 2012.

Liberal Arts Commission. Named by Provost to university-wide group charged with reimagining the future of the liberal arts education. 2011-2012.

Assistant Professor search committee, 2011-2012. Three-member committee.

Curatorial duties. Ongoing.

Twelfth Night committee. 2009 to present.

Poetry Fellowship committee. Hired Poetry Fellows, 2009 & 2011.
Danowski Reading series. Organize, select, introduce and host readers. 2005-present.
Creative Writing Fellow in Fiction. Read and selected fellowship out of 200-plus applicants for post-MFA fellowship. 2007.
Curriculum Committee. 2007.

Indiana University 2001-2005

Hiring Committee, Poetry Position, fall 2003.
Recruitment Committee, Creative Writing and African American searches, 2002 –2003.
Special Opportunity Committee, 2002.
Creative Writing Committees, 2001-2003.
Administrator, diversity fund. 2001-present.

University of Georgia 1996-2001

MFA Development Committee, Spring 2001.
Search Committee, Creative Writing. 1999-2000.
Interview panel, Modern Poetry, MLA 1999.
Search Committee, African American Studies. 1998-1999.
Readings committee. Fall 1996-present.
Administer Academy of American Poets Prize. Fall 1996-present.
Mentorship committee. Fall 1997-Spring 1998.

Professional Organizations

Society of American Historians. Fellow. Inducted 2021.

American Academy of Arts & Letters. Elected & inducted, 2021.

Century Club member. 2020 to present.

American Academy of Arts & Sciences. Cambridge, MA. Elected & inducted, 2016.

Fellowship of Southern Writers. Member, starting 2016.

Poets House board member, 2011 to 2012..

Grolier Club. Member, 2010 to present.
 New Member exhibition, spring 2011.

Southern Foodways Alliance. Member, 2008 to 2019.
 On John Egerton Prize Board, 2008 – 2013.

PEN Organization member, 2013 to 2016.

Boston Athenaeum. Associate member, 2010 – 2012.

Teachers & Writers Collaborative. Advisory Committee. 2010.

Boston Authors Club. Member, 2009 to 2015.