

DAVID M. DE LEÓN

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EDUCATION

Ph.D., English Languages and Literature Yale University	2021
Dissertation: <i>Epic Black: Poetics in Protest in the Time of Black Lives Matter</i> Sylvia Ardyn Boone Prize winner in writing on African and African American art	
Advisors: Langdon Hammer, Daphne A. Brooks, Marta Figlerowicz	
M.A., M.Phil., English Languages and Literature Yale University	2018
B.A. English Language and Literature / Special Honors CUNY Hunter Summa Cum Laude	2014

PEER-REVIEWED PUBLICATIONS

Step Right Up: The Many Minstrel Shows of Tyehimba Jess's <i>Olio</i> Submitted for Initial Review	2021
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PRESENTATIONS

“The Booty Don’t Lie”: Janelle Monáe’s Afrofuturist WondaLand I Love Pop, CUNY Grad Center	2016
“Kendrick Lamar and Hip-Hop Prosody” Guest Lecturer for Roberta Frank’s History of the English Language	2016

TEACHING

English 114: Writing Seminar, “Other Futures” Sole Instructor, in progress	2021
English 120: Reading and Writing the Modern Essay Sole Instructor, 4.8 /5 student rating	2019
English 114: Writing Seminar, “Serious Play” Sole Instructor, 4.6/5 student rating	2018
Lecturer in Sophomore English Dulwich International College	2018
English 220: Milton Teaching fellow for John Rogers	2018

English 230: “Selfhood: Race, Class, and Gender” 2017
Teaching fellow for Marta Figlerowicz and Ayesha Ramachandran

FELLOWSHIPS AND AWARDS

Sylvia Ardyn Boone Prize for a Dissertation 2021
Finalist, [PANK] Magazine Big Book Prize, Poetry 2020
Best of the Net Award, Poetry 2020
ScreenCraft Screenplay Award Quarterfinalist 2020
Tin House Summer Scholarship, Poetry 2019
Fine Arts Work Center Summer Fellowship, Poetry 2019
Finalist, Dorset Prize at Tupelo Press for a Full-Length Poetry Collection 2018
Finalist, Pleiades Press Prize for a Full-Length Poetry Collection 2017
Robert Dudley French Fellowship In English at Yale 2017
Semifinalist, Andres Montoya Poetry Prize for a Full-Length 2017
Helen Gray Cone Fellowship for Graduate Studies 2014
Blanche Colton Williams Fellowship for Graduate Studies 2014
McGlinchee Prize for a Full-Length Play 2014
Matthew Ray Weisen Prize in Academic Writing 2014
Miriam Weinberg Richter Award in Academic Writing 2013
Academy of American Poets Prize 2012
Mary M. Fay Award in Poetry 2012

PROFESSIONAL DEVELOPMENT

The Yale Review 2021-22
Postdoctoral Fellow, Senior Editor
The Yale Review 2020-21
Professional Development Fellow

PROFESSIONAL SERVICE

First Generation / Low Income Student Mentor Program 2021-22
Mentor

The Yale Review Volunteer Reading Program for Undergraduates Project Leader, Senior Editor	2021-22
Graduate Student Assembly English Representative	2015-18
Graduate Students of Color Coalition English Representative	2016-17
Graduate Student Advisory Committee Social Chair	2015-18
CUNY Hunter Editorial Board Co-chair	2011-14

EDITORIAL EXPERIENCE

The Yale Review Senior Editor	2020-22
The Olivetree Review Literary Magazine Editor-in-chief	2010-14
IMPOSE Magazine Managing editor, staff writer	2007-09
The Ticker Copy Chief	2006-08
The Onion NYC Culture intern	2007

RECENT CREATIVE PUBLICATIONS

Four poems, <i>The Indiana Review</i>	2021
One poem, <i>At Length Magazine</i>	2021
Two poems, <i>AGNI</i>	2021
Two poems, <i>Up the Staircase Quarterly</i>	2020
One poem, <i>Pleiades Magazine</i>	2020
Three poems, <i>[PANK] Magazine</i> , <i>Latinx Lit Folio</i>	2020
Two poems, <i>At Length Magazine</i>	2020
Two poems, <i>Acentos Review</i>	2019

THEATER

The Living Mural, Playwright	2020
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Central Park

Communal Spaces 2019, Playwright 2019
“Brooklyn Apples,” Bushwick

Communal Spaces 2018, Playwright 2018
“Me Gusta Así,” East Harlem

Communal Spaces 2017, Playwright 2017
“Mr. Mango,” East Bushwick

Communal Spaces 2016, Playwright 2015
“Classon v. Klaxons,” Bedford Stuyvesant

The Odyssey Project, Playwright 2014
Access Theater, NYC

Clickbait, Playwright, Co-Director 2014
Access Theater, NYC

SOFTWARE SKILLS

Editorial – Word, Slack, Submittable
Web Design – HTML, Javascript, WordPress
Video editing – Adobe Premiere, Camtasia
Graphic design – InDesign, Photoshop

LANGUAGES

English – Native language
Spanish – Basic competence, reading, translation
German – Translation

REFERENCES

Available on request