

## SUNNY XIANG

Yale University  
Department of English  
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### ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, Yale University, 2015-present  
Affiliated Faculty: The Ethnicity, Race, and Migration Program  
Assistant Professor, Department of English, Florida Atlantic University, 2014-15

### EDUCATION

Ph.D., English, University of California, Berkeley, 2014  
Committee: Colleen Lye (chair), Dorothy Hale, Sau-ling Wong  
B.A., English (with honors) and Urban Studies, Northwestern University, 2006

### RESEARCH INTERESTS

Asian diasporic literature and culture; war, militarism, and imperialism in Asia and the Pacific;  
cold war and mid-century culture; critical archival studies; critical historiography

### PUBLICATIONS

BOOK MANUSCRIPT: *Tone as Method: The American Cold War in Asia*, under contract with  
Columbia University Press.

### ARTICLES AND BOOK CHAPTERS

- “Forgettable Wars, Forgetful Diasporas,” *Verge: Studies in Global Asia* 5, no. 2 (Fall 2019): 3-9.  
“Global China in Twenty-First-Century Asian American Literature,” *The Oxford Encyclopedia of Asian American and Pacific Islander Literature and Culture*,  
<https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-801>.  
“Global China as Genre,” *Post45: Peer Reviewed*, July 17, 2019,  
<http://post45.research.yale.edu/2019/07/global-china-as-genre/>.  
“Narrating the Human Person” in *Cambridge Companion to Human Rights and Literature*, ed.  
Crystal Parikh, 129-40. Cambridge: Cambridge University Press, 2019.  
“Introduction: Literature and Postcolonial Capitalism,” with Cheryl Naruse and Shashi Thandra,  
*ARIEL: A Review of International English Literature* Editor, special issue on  
“Postcolonial Capitalism” 49, no. 4 (October 2018): 1-21.  
“The Ethnic Author Represents the Body Count,” *PMLA* 133, no.2 (March 2018): 420-427.  
“Race, Tone, and Ha Jin’s Documentary Manner,” *Comparative Literature* 70, no. 1 (March  
2018): 72-92.  
“The Korean Voice of American Empire: ‘Another Dimension’ of the Democratic Spokesman  
and the Model Minority Narrator,” *Journal of Asian American Studies* 17, no. 3 (October  
2014): 273-304.

### OTHER WRITINGS

Review essay of *Ornamentalism* by Anne Anlin Cheng, *Los Angeles Review of Books*,  
<https://lareviewofbooks.org/article/the-peculiar-objecthood-of-the-yellow-woman/>.  
“‘The Girl I Loved Was in a Cult’: Review of R.O. Kwon’s *The Incendiaries*,” *Public Books*,  
August 6, 2018, <http://www.publicbooks.org/the-girl-i-loved-was-in-a-cult/>.  
“About Face: The Vicissitudes of Humanizing North Korea in *The Interview*,” *Post45: Contemporaries*, December 28, 2015.

#### **HONORS AND AWARDS**

Fellow, First Book Institute, Penn State University, June 2018  
Research Fellow, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University,  
Summer 2017  
Faculty Fellow, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale  
University, 2016-17  
Research Fellow, MacMillan Center, Yale University, 2015-16  
Research Fellow, Council on East Asian Studies, Yale University, 2015-16  
Fellow, Penn State Asian Studies Summer Institute, “Migratory Aesthetics and Asian/American  
Studies,” June 2015  
Japan Foundation Course Development Grant, Florida Atlantic University, 2014 (declined)  
Mellon/ACLS Dissertation Completion Fellowship, 2013-14  
Yoshiko Uchida Endowed Scholarship, University of California, Berkeley, 2013-14  
Research Grant, Center for Race and Gender, University of California, Berkeley, 2012  
Dean’s Normative Time Fellowship, University of California, Berkeley, 2011-12  
Chancellor’s Fellowship, Graduate Division, University of California, Berkeley, 2007-09  
Coro Fellows Program in Public Affairs, 2006 (declined)

#### **SELECTED LECTURES AND COLLOQUIA**

##### **INVITED SPEAKER:**

“From Brotherly Love to Critical Intimacy,” American Studies Critical Encounters, Yale  
University, October 2018  
“Race, Tone, and Ha Jin’s ‘Documentary Manner,’” *NOVEL* symposium, Duke University, April  
2017  
“Asian/American International Students: A Literary History,” Chinese University of Hong Kong,  
March 2017  
“The Chindian Imaginary: The Contemporary Self-Help Novels of Tash Aw and Mohsin  
Hamid,” English Language and Literature Association of Korea, December 2015  
“What is Literary about Asian American Literature?,” English Graduate Student Society, Florida  
Atlantic University, November 2014

##### **PRESENTER:**

“Embroiders of Fashion,” Global Asias 5, Pennsylvania State University, April 2019.  
“Critical Intimacy as Method,” Society for Cinema and Media Studies, Seattle, March, 2019  
“The Last Native Speaker,” Modern Language Association, Chicago, January 2019  
“Pure Sound, Pure Joy,” Modernist Studies Association, Columbus (OH), November 2018  
“The Genre of Global China,” Women, Gender, and Sexuality Studies Working Group, Yale  
University, October 2018  
“Solidarities with a Solid,” Association for the Study of Arts of the Present, New Orleans,  
October 2018  
“The Medium and The Muse: Theresa Hak Kyung Cha’s ‘Articulatory Organs,’” Association for  
the Study of Arts of the Present, Oakland, October 2017  
“The Chinese/American Student and the Exclusion-Era Nuclear Family,” Association of Asian

- American Studies, Portland (OR), April 2017
- “Re-membering Bodies and Minds: The Korean War ‘Brainwashing’ Controversy,” Global Asias 4, Pennsylvania State University, March 2017.
- “Sympathetic Communists and Altruistic Anti-Communists in Viet Nguyen’s *The Sympathizer*,” American Studies Association, Denver, November 2016
- “One, Two, Many: Kazuo Ishiguro and Racial Affect,” Modernist Studies Association, Pasadena, November 2016
- “Model Refugees,” State of Refuge, Yale University, November 2016
- “One, Two, Many,” New England Americanists Collective, Harvard University, June 2016
- “Everyday Tours: Ishiguro’s Postwar Japan,” Anglophone Histories, Yale University, April 2016
- “Help and Self-Help in the Novels of Tash Aw and Mohsin Hamid,” The Contemporary, Princeton University, March 2016
- “The Paradoxes of Translatability: Wei Hui’s *Shanghai Baby* and Mian Mian’s *Candy*,” American Comparative Literature Association, Seattle, March 2015
- “Literary Voice: How So Political Voice?,” Creating Connections Consortium (C3) Summit, Connecticut College, March 2014
- “The Human Rights and Human Limits of Ha Jin’s Apolitical Narrator,” American Comparative Literature Association, New York University, March 2014
- “‘Like Some Sentient Machine of Transcription’: Lists and Lyricism in Chang-rae Lee’s *Native Speaker*,” Association for Asian American Studies, Washington (DC), April 2012
- “The Speaking Literary Narrator and the Nonspeaking Political Subject in *The Book of Salt*,” Cultural Studies Association, University of California, San Diego, March 2012
- “Characterizing Asia: Some Thoughts on Literary Form and Social Form in Asian-Anglophone Novels,” Parameters of Identity Conference, East Asian Studies, University of California, Berkeley, January 2012
- “Exhausting the Exhaustive List: Legalistic and Novelistic Readings of Human Rights,” Northeast Modern Language Association, Rutgers University, March 2011
- “The Crisis of ‘Signifyin(g)’: A Qualification of Henry Louis Gates’s Reading of Double-voicedness and/as Double-consciousness,” The Politics of Crisis, Comparative Literature, University of California, Irvine, April 2009

**ORGANIZER:**

- “Ethnic Literary Studies,” American Comparative Literature Association, Georgetown University, March 2019
- “The Fate of Character in Late Capitalism,” American Comparative Literature Association, UCLA, March 2018
- “Asian/American International Students,” Association of Asian American Studies, Portland, OR, April 2017
- “Literature and Development,” American Comparative Literature Association, Cambridge, MA, March 2016

**TEACHING**

**AT YALE UNIVERSITY:**

- ENGL 885: Graduate Seminar, “The Transpacific Mid-Century,” Spring 2020
- AMST 374/EAST 369/ENGL 369: Cultures of Militarism in Asia and the Pacific,” Fall 2019
- ENGL 427: Senior Seminar, “Asian American Literature,” Spring 2019
- ENGL 976: Graduate Seminar, “Asian Inhumanities,” Fall 2018
- ENGL 227: Junior Seminar, “Postcolonial Asias,” Spring 2017
- ENGL 925: Graduate seminar, “Transnational Asian American Literature, Spring 2017

ENGL 127: Readings in American Literature, Fall 2015, Fall 2016  
ENGL 352/ER&M 354: Junior Seminar, "Asian American Literature," Spring 2016  
ENGL 115: Literature Seminar, "Minor Voices," Spring 2016

AT FLORIDA ATLANTIC UNIVERSITY:

AML 4930: Special Topics: "Legacies of the Asian American Sixties," Spring 2015  
LIT 2010: "Interpretation of Fiction," Spring 2015  
ENG 3822: Introduction to Literary Studies: "Modernism and Modernities," Fall 2014  
AML 4673: Asian American Literatures: "What is Literary About Asian American Literature?" Fall 2014

AT THE UNIVERSITY OF CALIFORNIA, BERKELEY:

ENGL R1B, "Ethnicizing America," Graduate Student Instructor, Spring 2013  
ENGL R1A, "Unreliable Narrators," GSI, Fall 2012  
ENGL R1A, "Unreliable Narrators," GSI, Summer 2012  
ENGL R1B, "Voice and Narration in Asian American Fiction," GSI, Spring 2011  
ENGL R1B, "Voice and Narration in Asian American Fiction," GSI, Fall 2010  
ENGL 125E, "The (Really) Contemporary Novel," Prof. Namwali Serpell, Teaching Assistant, Spring 2010  
ENGL 45C, "Literature in English Mid-19th - to 20th century," Prof. Namwali Serpell, TA, Fall 2009

**ACADEMIC SERVICE**

Book review editor for American Literature, *Contemporary Literature*, 2019-present  
Associate Director of Undergraduate Studies, English, Yale University, 2018-present  
Member, African American Literature Search Committee, English, Yale University, 2019-present  
Member, Graduate Teaching Committee, English, Yale University, 2018-present  
Member, Undergraduate Committee, English, Yale University, 2015-present  
Member, Graduate Admissions, English, Yale University, 2015-present  
Member, 320 York Humanities Selection Committee, Yale College, 2018-19  
Member, English Language Program Review & Promotion, English, Yale University, 2018-19  
Member, Reading Committee in Rhetoric and Composition, English, Yale University, 2018-19  
Member, World Anglophone Literature Search Committee, English, Yale University, 2018-19  
Member, Don Nakanishi Prize Committee, Yale College, Yale University, 2015-2016, 2018-19  
Member, Director of Asian American Cultural Center Search Committee, Yale College, 2016-17  
Faculty Advisor, Yale University-New Asia College Exchange Program, 2016-17  
Faculty Advisor, 20<sup>th</sup>/21<sup>st</sup>-Century Colloquium, English, Yale University, 2016-17  
Member, World/Postcolonial/Caribbean/Ethnic American Literature Search Committee, English, Yale University, 2016-17  
Course Director, Readings in American Literature, English, Yale University, Fall 2016  
Member, Prizes Committee, English, Yale University, 2015-16  
Member, Undergraduate Committee, English, Florida Atlantic University, 2014-15  
Member, Asian American Literature Search Committee, English, University of California, Berkeley, 2011-12  
Co-chair, Asian Pacific American Studies Graduate Working Group, University of California, Berkeley, 2009-11

**COMMUNITY SERVICE AND ACTIVITIES**

ESOL Teaching Assistant, Harlem New Americans Welcome Center, New York, 2017-18  
Literacy Instructor, Asian Immigrant Women Advocates, Oakland, California, 2011-13

Volunteer, Oakland Asian Cultural Center's Oral History Project, Oakland, California, 2012-13  
Mentor, Undergraduate-Graduate Mentorship Program, Associated Students University of  
California, Berkeley, California, Spring 2012  
Volunteer, Monday Night Playground at the Berkeley Repertory Theater, Volunteer, Berkeley,  
California, 2010-13

**PROFESSIONAL AFFILIATIONS**

American Studies Association (ASA), member  
American Comparative Literature Association (ACLA), member  
Association for Asian American Studies (AAAS), member  
Modern Language Association (MLA), member  
Modernist Studies Association (MSA), member  
Association for the Study of Arts of the Present (ASAP), member

**LANGUAGES**

Chinese (Mandarin), working proficiency reading and speaking  
French, elementary proficiency