

Louise Elisabeth Glück

TEACHING EXPERIENCE:

Stanford University, Stanford, California, Winter, 2011; 2013; 2014; 2018:
MOHR PROFESSOR OF POETRY

Stanford University, Stanford, California:
VISITING PROFESSOR, CLASS FOR STEGNER FELLOWS

Boston University, Boston, Massachusetts, Spring, 2008 – 2011:
LECTURER, MFA PROGRAM

Yale University, New Haven, Connecticut, September, 2004 – :
ROSENKRANZ WRITER IN RESIDENCE, ADJUNCT PROFESSOR OF ENGLISH

Brandeis University, Waltham, Massachusetts, January – May, 1996:
HURST PROFESSOR

Harvard University, Cambridge, Massachusetts, January – May, 1995:
VISITING PROFESSOR (replacing Seamus Heaney)

Williams College, Williamstown, Massachusetts, September, 1984 – May, 2004
PRESTON S. PARISH '41 THIRD CENTURY LECTURER IN ENGLISH; July, 1998 – May, 2004.

Williams College, Williamstown, Massachusetts, September, 1984 – May, 2004
SENIOR LECTURER IN ENGLISH September, 1984 – June, 1998

University of California, Los Angeles, California, April 1987, 1986, 1985:
REGENTS PROFESSOR

Williams College, Williamstown, Massachusetts, September – December, 1983:
SCOTT PROFESSOR OF POETRY

University of California, Irvine, California, January – May, 1984:
VISITING PROFESSOR

University of California, Davis, California, January – March, 1983:
VISITING PROFESSOR

University of California, Berkeley, California, April, 1982:
HOLLOWAY LECTURER

Warren Wilson College, Swannanoa, North Carolina, 1980-1984:
FACULTY AND BOARD MEMBER, M.F.A. Program for Writers

Columbia University, New York, New York, January – May, 1979:
VISITING PROFESSOR

Writer's Community, New York, New York, January – May, 1979:
POET IN RESIDENCE

University of Cincinnati, Cincinnati, Ohio, January – April, 1978:
ELLISTON PROFESSOR OF POETRY

University of Iowa, Iowa City, Iowa, 1976 – 1977:
VISITING PROFESSOR, The Program in Creative Writing

Goddard College, Plainfield, Vermont, 1976-1980:
FACULTY AND BOARD MEMBER, M.F.A. Writing Program

University of Virginia, Charlottesville, Virginia, January – May, 1973:
VISITING LECTURER

University of North Carolina, Greensboro, North Carolina, January – May, 1973:
POET IN RESIDENCE, M.F.A. Writing Program

Goddard College, Plainfield, Vermont, 1971 – 1972, 1973 – 1974:
FACULTY, Undergraduate Program

OTHER PROFESSIONAL EXPERIENCE:

Judge, Jackson Prize, 2015
Judge, Barnard Prize (Second Book by a Woman), 2013
Chair, Literature Committee, American Academy of Arts and Letters, 2012-2013
Literature Committee, American Academy of Arts and Letters, 2011-2013
Judge, *Sycamore Review's* Wabash Prize for Poetry, 2011
Blashfield Address, American Academy of Arts and Letters, 2009
Judge, Yale Press Younger Poets' Prize, Yale University, 2003-2011
Judge, Bakeless Poetry Prize, Middlebury College, 2003
Chair, Tanning Prize Committee, American Academy of Poets, 2000
Judge, Honickman First Book Prize, 1999
Chancellor, Academy of American Poets, 1999-2005
Special Consultant to the Library of Congress, 1999-2000
Hopwood Lecture, University of Michigan, 1996
Steloff Lecture, Skidmore College, 1995
Morris Gray Lecture, Harvard University, 1994
Judge, National Poetry Series, 1994
Juror, Pulitzer Prize, 1994 (prize given in 1995)
Baccalaureate Speaker, Williams College, 1993
The Best American Poetry 1993, Editor
Phi Beta Kappa Poet, Harvard University, 1990
"Education of the Poet," Annual Lecture of the Academy of American Poets, 1990
Magill Lecturer, University of Southern California, 1989
Board member, P.E.N., 1988 –
Board member, Mrs. Giles Whiting Foundation, 1987
Judge, Lamont Poetry Prize, 1984 – 1986
Judge, National Poetry Series, 1980
Poetry panelist, Massachusetts Foundation for Arts & Humanities, 1980
Panelist and Reader, P.E.N. Southwest Conference, 1980
Consultant, Witter Bynner Foundation, 1979
Judge, Discovery Contest (sponsored by *The Nation* and The Poetry Center at the 92nd Street YMHA in New York), 1978
Poetry panelist, Massachusetts Foundation for the Arts & Humanities, 1977
Poetry panelist, New York Foundation for the Arts & Humanities, 1976
Poetry Board member, Wesleyan University Press, 1975 – 1976

AWARDS & FELLOWSHIPS:

The Tomas Tranströmer Prize (given every 2 years), 2020
National Humanities Medal, 2016
Gold Medal in Poetry, American Academy of Arts and Letters (given every 6 years in poetry), 2015
American Philosophical Society, Elected 2015
National Book Award, 2014
Academy of Achievement, 2012
Aiken-Taylor Award, 2010
Short List, Griffin Prize (Canada): Best Book by a Non-Canadian, 2010
Stevens Award, Academy of American Poets, 2008
P.E.N. Winship Award, 2007
Ambassador's Award, The English Speaking Union, The Best Book of Poetry, 2007
Finalist, National Book Award, 2006
U.S. Poet Laureate, 2003 – 2004

AWARDS & FELLOWSHIPS (Continued):

Bollingen Prize, 2001
Medal, School of Humanities, Arts and Social Sciences, MIT, 2000 (MIT does not give Honorary Degrees)
Ambassador's Award, The English Speaking Union, The Best Book of Poetry, 1999
The New Yorker Magazine Book Award for Poetry, 1999
Jerome J. Shestack Prize, American Poetry Review, 1999
Finalist, National Book Award, 1999
Member, American Academy and Institute of Arts and Letters, 1996 –
Doctor of Letters, Middlebury College, 1996
Doctor of Letters, Skidmore College, 1995
Steloff Lecturer, Skidmore College, 1995
P.E.N. Martha Albrand Award, First Non-Fiction, 1995
Vermont State Poet, 1994 – 1996
Fellow, American Academy of Arts & Sciences, 1993 –
Doctor of Letters, Williams College, 1993
Pulitzer Prize, 1993
William Carlos Williams Award, Poetry Society of America, 1993
Jerome J. Shestack Prize, American Poetry Review, 1992
Bobbitt National Poetry Prize, 1992 (shared with Mark Strand)
Finalist, National Book Award, 1992
Honorary Member, Phi Beta Kappa, Harvard University, 1990
National Endowment for the Arts, Creative Writing Fellowship, 1988 – 1989
Guggenheim Foundation, Fellowship in Poetry, 1987 – 1988
Boston Globe Poetry Prize, 1987
Sara Teasdale Memorial Prize, Wellesley College, 1986
National Book Critics Circle Award, 1985
Melville Cane Award, Poetry Society of America, 1985
American Academy and Institute of Arts and Letters, Award in Literature, 1981
National Endowment for the Arts, Creative Writing Fellowship, 1979 – 1980
Vermont Council for the Arts, Individual Artist Grant, 1978 – 1979
Guggenheim Foundation, Fellowship in Poetry, 1975 – 1976
Eunice Tietjens Memorial Prize, *Poetry* Magazine, 1971
National Endowment for the Arts, Creative Writing Fellowship, 1969 – 1970
Rockefeller Foundation, Grant in Poetry, 1968 – 1969

PUBLICATIONS:

American Originality: Essays on Poetry, Farrar, Straus & Giroux, 2017
Faithful and Virtuous Night, Farrar, Straus & Giroux, 2014
Poems, 1962-2012, Farrar, Straus & Giroux, 2012
A Village Life, Farrar, Straus & Giroux, 2009
Averno, Farrar, Straus & Giroux, 2006
October, Sarabande Press, 2003
The Seven Ages, Ecco Press, 2001
Vita Nova, Ecco Press, 1999
Meadowlands, Ecco Press, 1996
The First Four Books, Ecco Press, 1995
Proofs and Theories (Collected Essays), Ecco Press, 1994
The Wild Iris, Ecco Press, 1992
Ararat, Ecco Press, 1990

PUBLICATIONS (Continued):

The Triumph of Achilles, Ecco Press, 1985

Descending Figure, Ecco Press, 1980

The House on Marshland, Ecco Press, 1975

Firstborn, New American Library, 1968; Ecco Press, 1981

EDUCATION:

Columbia University, School of Arts (special student), 1967 – 1968

Columbia University, School of General Studies (non-degree candidate), 1963 – 1966

Sarah Lawrence College, Bronxville, New York, 1962