

Jacqueline Goldsby

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EDUCATION

Yale University, M.Phil., Ph.D., American Studies, Sept. 1990-Dec. 1998
University of California, Berkeley, A.B., High Honors & Phi Beta Kappa, Ethnic Studies, 1984

ACADEMIC APPOINTMENTS

Professor, Depts. of English & African American Studies, Yale University (July 2011-present)
Associate Professor, Dept. of English, New York University (July 2010-June 2011)
Visiting Associate Professor, Dept. of English, New York University (Sept. 2009-June 2010)
Associate Professor, Dept. of English, University of Chicago (promoted to tenure; July 2005-June 2010)
Assistant Professor, Dept. of English, University of Chicago (July 2000-June 2005)
Assistant Professor, Dept. of English, Cornell University (July 1997-June 2000)

ADMINISTRATIVE LEADERSHIP

Chair, Dept. of African American Studies, Yale University (July 2015-present)
Acting Chair, Dept. of African American Studies, Yale University (July 2014-Dec. 2014)
Trustee, The English Institute (2014-2019)
Chair, Board of Supervisors, The English Institute (2013-2014)
Project Co-Director, The Black Bibliography Project (2016-present)
Project Director, Mapping the Stacks, University of Chicago (2005-2010)

BOOKS & EDITORIAL PROJECTS

A Spectacular Secret: Lynching in American Life and Literature (Univ. of Chicago Press, 2006).

- Winner, William Sanders Scarborough Prize, Modern Language Association, 2007
- Finalist, Lora Romero First Book Prize, American Studies Association, 2007

Editor, *The Autobiography of an Ex-Colored Man* by James Weldon Johnson. (W.W. Norton & Co., 2015).

Co-Editor with Meredith L. McGill, *Black Bibliography: Its Traditions and Futures*, Special Issue of *Papers of the Bibliographic Society of America* (forthcoming, Summer 2022)

Being Better Than the World: The Art and Life of James Baldwin (Penguin Press, in contract)

DIGITAL PROJECTS

Black Bibliography Project (with Prof. Meredith McGill, Rutgers University)

URL: <https://blackbibliog.org/>

- The BBP seeks to remedy the dearth of accurate, organized information about Black print culture by creating authoritative web-based bibliographies of major African-American authors. In partnership with scholars, curators, librarians, and cataloguers across the U.S. who specialize in

African American literature, the BBP will establish bibliographic, cataloguing practices, and new teaching curricula that accurately describes Black print culture and its modes of production, dissemination, and use. The project received start-up funding from the Andrew W. Mellon Foundation to design the data model prototype (\$81,000).

Mapping the Stacks: A Guide to Black Chicago's Hidden Archives. URL: <http://mts.lib.uchicago.edu>

- I directed a team of 8 Ph.D. students that located, processed and published finding aids for "hidden" archival collections of African American-related manuscript and visual culture sources from Chicago's South Side. This project received major funding from the Andrew W. Mellon Foundation (\$617,000). MTS was a national demonstration project by the Mellon Foundation and the Council on Library and Information Resources and its \$27.4M grant program, "Cataloguing Hidden Collections"

Uncovering New Chicago Archives Project. URL: <http://uncap.lib.uchicago.edu/>

- I collaborated with the University of Chicago Library to design a database portal that houses the finding aids developed through Mapping the Stacks (see above)

WORKS IN PROGRESS

- *Writing from the Lower Frequencies: African American Literature at Mid-Century* (book in-progress)
- "Only in Chicago: The Literary History of Frank London Brown's *Trumbull Park*"

SELECTED JOURNAL ARTICLES & BOOK CHAPTERS

"A Crucible of Creativity: Black Chicago's Artists and Model's Balls," in *Black Designers in Chicago*, eds. Chris Dingwall, David Hartt, and Daniel Schulman (University of Chicago Press, forthcoming, 2023).

"What is 'Black' about Black Bibliography?" co-authored with Meredith L. McGill, *Papers of the Bibliographic Society of America* (forthcoming, Summer 2022)

"'Something is Said in the Silences:' Gwendolyn Brooks' Years at Harper's," *American Literary History* 33:2 (Summer 2021): 244-270.

"Book Faces," in *The Unfinished Book*, eds. Deidre Lynch & Alexandra Gillespie (Oxford UP, 2020).

"Love Jimmy: Hilton Als & Jacqueline Goldsby in Conversation," *Paris Review* on line, Oct. 26. 2016, <http://www.theparisreview.org/blog>

"Parting the Waters: CLIR's Pathways into the Archive," in *Innovations, Collaboration, and Models: Proceedings of the CLIR Cataloging Hidden Special Collections and Archives Symposium, March 2015*, ed. Cheryl Oestreicher (<http://www.clir.org/pubs/reports/pub169>).

"Giving the Country Something New and Unknown: James Weldon Johnson's *Autobiography of an Ex-Colored Man*," introduction to *The Autobiography of an Ex-Colored Man* by James Weldon Johnson. (W.W. Norton & Co., 2015).

"'Closer to Something Unnameable': James Baldwin's Art of the Novel," in *The Cambridge Companion to James Baldwin*, ed. Michele Elam (Cambridge Univ. Press, 2015)

SELECTED CONFERENCE PRESENTATIONS & LECTURES

Invited Lectures, Colloquia & Presentations

- “James Baldwin’s Creative Process: Theorizing the 1941 Manuscript of *Go Tell It on the Mountain*,” Univ. of Wisconsin, Dept. of English & Center for the Humanities, Oct. 18, 2022.
- “What is ‘Black’ about Black Bibliography?” The 2021 Malkin Lecture, Rare Book School, Univ. of Virginia, August 3, 2021.
- “Do Not Be Afraid of No: Gwendolyn Brooks’ Years at Harpers,” Lecture, Caxton Club, Newberry Library, April 2021.
- “The Black Bibliography Project: Who We Are, What We Do, and Where We’re Going,” Plenary address delivered with Prof. Meredith McGill and Brenna Bychowski at “From Lists to Links: New Directions in Black Bibliography,” Yale Univ., Nov. 14, 2019
- “The Chicago Black Renaissance,” invited guest lecture and instructor for “Chicago Modernism, 1893-1955,” NEH Seminar sponsored by The Newberry Library, July 24-26, 2019
- “From Lists to Links: Digitizing Descriptive Bibliography to Create New Literary Histories of Black Print,” Keynote Address at “Black Bibliographia,” Univ. of Delaware, April 26, 2019.
- “Common Things Surprise Us: Black Chicago’s Artists and Models Balls and the Politics of Middlebrow(n) Taste,” Keynote Address, “The Designs of African American Life,” Chicago Cultural Center, Mar. 3, 2019.
- “About Face: Photography and Black Authorship at Mid-Century,” University of Michigan, Dept. of English, Oct. 9, 2018
- “James Baldwin in the 21st Century: A Conversation with Hilton Als,” Windham-Campbell Prize Literary Festival, Yale Univ., Sept. 20, 2016
- “Mapping the Stacks: Preserving Black Chicago’s Cultural History,” United Nations Global Colloquium, Yale Univ., April 11, 2016
- “A Salon for the Masses: Black Reading Circles during the Chicago Renaissance,” James Madison University, Dept. of English, Feb. 29, 2016
- “The Art of Being Difficult,” Fellows Presentation, Whitney Humanities Center, Yale Univ., Dec. 3, 2015
- “About Face,” Chicago Humanities Festival, Newberry Library, Oct. 31, 2015.
- “Parting the Waters: CLIR’s Pathways into the Archive,” Keynote Address, Council on Library and Information Resources Conference, March 13, 2015, Univ. of Pennsylvania, Mar. 13, 2015
- “A Salon for the Masses: Black Reading Circles during the Chicago Renaissance,” Sidney Kaplan Memorial Lecture, Dept. of English, Univ. of Massachusetts-Amherst, Nov. 18, 2014.
- “The Art of Being Difficult: The Turn to Abstraction in African American Poetry & Painting during the 1940s & 1950s,” Munk Centre of Global Affairs, Centre for the Study of the United States, Univ. of Toronto, Nov. 8, 2013; Lectures in Criticism, Dept. of English, UCLA, Feb. 10, 2014; Center for the Humanities, Brigham Young Univ., Mar. 7, 2014.
- “The Glam Shot: Photography, Portraiture, & the African American Author Function in Mid-20th Century American Book Design,” “Invisible Designs: Race and American Consumer Culture,” Univ. of Chicago, Oct. 25, 2013.

- Visiting Scholar-Instructor, "Black Literature, Black Modernism in Chicago," NEH Seminar, "Making Modernism in Chicago, 1893-1955," Newberry Library, July 8-12, 2013.
- " 'Being Better Than the World': African American Poetry & Painting during the 1940s & 1950s," Plenary Lecture, "Alain Locke in the 21st Century," Rothermere American Institute, Oxford Univ., Oct. 13, 2012.
- "Silent Tracks: Understanding Lynching and the Great Migration," Lecture, The HistoryMakers Summer Institute for Teachers, Chicago, IL, July 9, 2012.
- Visiting Scholar-Instructor, "Renaissance in the Black Metropolis," NEH Landmarks in American History and Culture Program, Chicago Metro History Education Center, July 2012
- " 'Reaching Toward a More Careful Language': Gwendolyn Brooks, Poetry Writing, & the Racial Contracts of Mid-20th Century American Publishing," Keynote Lecture, Americanist Research Symposium, Princeton Univ., April 26, 2012
- " 'Giving the Country Something New and Unknown': Reading Modernism's Literary History in James Weldon Johnson's *The Autobiography of an Ex-Colored Man*," Lectures in Criticism Series, Boston Univ., Feb. 23, 2012; Dept. of English Colloquium, Tufts Univ., April 7, 2011.
- "Photography and the Golden Age of Negro Authorship," The English Institute, Harvard Univ., Sept. 11, 2010

Conference & Panel Presentations

- "Scales of Inference: Black Bibliography across the Diaspora," remarks presented at Roundtable Keynote, Society for Critical Bibliography, UCLA (via Zoom), May 27, 2022.
- "Data Modeling Black Print: The Black Bibliography Project," paper presented at "Roundtable on New Directions in African American Studies and Book History," The History of the Book Seminar, Harvard Univ., Mahindra Humanities Center, Feb. 2021.
- "The (Printer's) Devil is in the Details; or, the Case for Digitizing Black Bibliographic Data," paper presented at MLA, New York, Jan. 7, 2018
- "The Making of a Masterpiece: James Baldwin's *Go Tell It on the Mountain*," paper presented at James Baldwin, Paris, & International Visions Conference, American University in Paris, May 27, 2016
- "The Chicago Afro-American Analytic Union Catalog: The Meaning of 'Great' Events and the Making of Archives," Paper presented at MLA, Chicago, Jan. 10, 2014.
- "The Black Anti-Aesthetic; or, How We Misread Mid-20th Century African American Literature," Paper presented at MLA, Chicago, Jan. 10, 2014.
- "Mapping the Stacks: Why It Worked," Rare Book & Manuscript Libraries/American Library Association Conference, June 25, 2013.
- "Re-Thinking Black Reading in Black Chicago," Black Arts Initiative Conference, Northwestern Univ., May 31, 2013.
- "About Face: Photography, Portraiture, & the African American Author Function during the 1940s & 1950s." Invited presentation at MLA, Seattle, WA, Jan. 6, 2012.

FELLOWSHIPS & AWARDS

Networking Black Print: Implementing the Black Bibliography Project (co-PI, Implementation Grant, Andrew W. Mellon Foundation, awarded June 2022, \$1,700,000).

Black Bibliography Project (co-PI, Officer's Grant, Andrew W. Mellon Foundation, awarded June 2019, \$81,000)

Council on Library and Information Resources Inaugural Presidential Fellow (2017-18)

Sidonie Miskimin Clauss '75 Prize for Teaching Excellence in the Humanities, Yale Univ. (2016-17)

Graduate Mentor Award (nominated), Yale Univ., May 2016

"Mediums of Blackness: Exploring the George Reinhart Photograph Collection," Archive research project funded by Stuart Taylor Fund, Dept. of African American Studies, Yale Univ. (\$1700)

Faculty Fellow, Whitney Humanities Center, Yale Univ. (2015-17)

"Mapping the Stacks: A Guide to Black Chicago's Hidden Archives" (lead project in Univ. of Chicago Library's Uncovering Chicago Archives Project; funded by Andrew W. Mellon Foundation, 2007-2010 (\$617,000)

"Mapping the Stacks: A Guide to Black Chicago's Hidden Archives" (Project Development Gift from Commonwealth Edison, \$25,000; awarded June 2007)

"Mapping the Stacks: A Guide to Black Chicago's Hidden Archives" Officer's Grant, Andrew W. Mellon Foundation, 2005-2006 (\$49,000)

Faculty Research Grant (with Jacqueline Stewart), Center for the Study of Race, Politics, and Culture, Univ. of Chicago, 2003-2004 (\$5,000)

Andrew W. Mellon Career Enhancement Fellowship, 2002-2003

Ford Foundation Post-Doctoral Fellowship, 2002-2003 (declined)

National Endowment for the Humanities Fellow-in-Residence, Schomburg Center for Research in Black Culture, 2000-2001

Kate B. & Hall J. Peterson Research Fellowship, American Antiquarian Society, 2000-2001

Andrew W. Mellon Foundation Research Fellowship, Library Company of Philadelphia, 2000-2001 (declined)

RECENT PROFESSIONAL COMMITTEES & SERVICE

Advisor, Google X - The Moonshot Factory (Summer 2022-)

Consultant, "Describing the Material Text," Bibliographic Society of America (Summer 2021)

External Reviewer, Dept. of African American Studies, Northwestern University (Spring 2017)

Elector, Drue Heinz Professorship in American Literature, Oxford University (2015-16)

Consultant, American Writers Museum (2014-2017)

Member, Board of Supervisors, The English Institute (2011-19)

Associate Editor, *The James Baldwin International Review* (2014-present)

Grant Review Panelist, Council on Library Information and Resources, "Hidden Collections" Grant Program
(2008-2013)

PROFESSIONAL ORGANIZATIONS

Modern Language Association
American Studies Association
Modernist Studies Association
Society for the History of Authorship, Reading, & Publishing
Society for Textual Studies
Society for American Archivists

MANUSCRIPT & GRANT REVIEW SERVICE

Editorial Advisory Board Member, "Black Lives" biography series, Yale Univ. Press
Reader, *MELUS*
Reader, *Callaloo*
Reader, *American Literature*
Reader, *Modernism/Modernity*
Reader, *African American Review*
Reviewer, Hidden Collection Grant Program, Council on Library and Information Resources
Reader, Rutgers Univ. Press
Reader, NYU Press

TENURE & PROMOTION REVIEWS

Harvard University, Dept. of Women, Gender, & Sexuality Studies & African American Studies
Dartmouth College, Dept. of English
Amherst College, Dept. of English
Princeton University, Dept. of English
Rutgers University, Dept. of English
New York University, Dept. of English
Emory University, Dept. of English
University of Michigan, Dept. of English
Northwestern University, Dept. of African American Studies & English
University of Massachusetts-Amherst, Dept. of English
Stanford University, Dept. of English
North Carolina State Univ., Dept. of English
Boston University, Dept. of English
Yale University, Dept. of English
Miami University of Ohio, Dept. of History

THESIS ADVISING

Yale University

Ph.D. Committee Chair

Samuel Huber, "Every Day about the World: The Literature of U.S. Feminist Internationalism, 1965-1989" (completed & degree awarded, May 2022; awarded Best Dissertation, Yale English Department, 2021-22)
Andrew Lanham, "A Literary and Intellectual History of American War Resistance, 1914-2014" (in progress)
Jeong Yeon Lee, "'Until Time Shall Be No More': Apocalyptic Violence in African American Literature, 1829-1987" (in progress)
Jessica Modi, "Forms and Formats of Diaspora: Black Poetry and Black Periodicals at Mid-Century" (in progress)
Cera Smith, "Embodied Blackness: Encountering the Racialized Biological Body in U.S. Black Literary, Visual, and Performance Art" (in progress)

Aaron Sweeney, "Into the Citadel: Mid-Twentieth-Century African American Writers in the Mainstream Publishing Industry" (completed & degree awarded, Dec. 2020)
Camille Owens, "Blackness and the Human Child: Race, Prodigy, and the Logic of American Childhood" (completed & degree awarded May 2020; winner, Ralph Henry Gabriel Prize, American Studies Association, 2020)
Phoenix Alexander, "Voices and Visions: Writing Black Feminist Futures in 20th-Century African America" (completed & degree awarded, May 2019)
Jessica Matuozzi, "Busted: The War on Drugs and American Culture, 1951 to the Present" (completed & degree awarded, May 2016)

Ph.D. Committee Member

Tobi Haslett, "All This Sociology and Economics Jazz: Black Writing and the New York Intellectuals" (in progress)
Kassidi Jones, *Our Share of Summers: Tending the Environment in Late 19th-Century African American Poetry* (in progress)
Sarah Robbins, "The Aesthetics of the Re(-)Markable Text: Revision and Experimentalism in Nineteenth-Century African American Literature" (completed & degree awarded Dec. 2021)
Brittany Levingston, "In the Day of Salvation: Christ and Salvation in Early Twentieth-Century Black Literature," (completed & degree awarded May 2020)
Ashley James, "Freely and Cleanly: The Politics of Form in Black Art, 1958-74" (completed & degree awarded, May 2020)
Lukas Moe, "Radical Afterlives: Modernist American Poetry, 1935-68" (completed & degree awarded May 2020)
Jason Bell, "Vernacular Media and Mass Migration: An Environmental History of Displacement from the Civil War to Climate Change" (completed & degree awarded, May 2018)
Melanie Chambliss, "Saving the Race: Black Archives and Their Conceptualization of African American History, 1914-1968" (completed and degree awarded, Dec. 2016)

Ph.D. Oral Exam Field Supervisor

Kassidi Jones, "Harlem Renaissance +" (Fall 2020)
Jessica Modi, "Black Book Histories" (Spring 2021)
Jeong-Yeong Lee, "African American Literature after 1920" (Fall 2019)
Cera Smith, "Narrating Change: U.S. Literary and Social Movements, Civil War – Mid-20th Century" (Fall 2018)
Tobi Haslett, "Mid-Century African-American Literature and the New York Intellectuals" (Fall 2018)
Samuel Huber, "Black Feminism & Internationalism" (Fall 2017)
Camille Owens, "The Black Human in Modernity & Post-Modernity" (Fall 2017)
Jason Bell, "Reconstruction, Migration, and Diaspora" (Spring 2016)
Andrew Lanham, "African American Literature and its Worlds: from the Harlem Renaissance to the Present" (Fall 2016)
Brittany Levingston, "African American Literature after 1912" (Fall 2016)
Phoenix Alexander, *19th century African American Speculative Fiction* (Fall 2015)
Anusha Alles, *20th Century African American Literature* (Fall 2014)
Christina Post, *20th Century African American Literature* (Fall 2014)
Claire Schwartz, *20th Century American Novel* (Fall 2014)
Ashley James, *20th Century American Literature* (Fall 2013)
Lukas Moe, *Modern African American Literature* (Fall 2013)

Yale College Senior Theses

Rebecca Amonor, "Bridge Across the African Diaspora: Marjorie as a Second Generation African American in Yaa Gyasi's *Homegoing*" (Fall 2020-Spring 2021)

Laura Glesby, "The Architectural Uncanny in Toni Morrison's Ohio" (Spring 2021; winner, Lloyd Mifflin Prize, Yale English Dept.)

Antonia Ayres-Brown, "The Ivy League, Revealed: Playboy, Protest, and the 'Women of the Ivy League Pictorials,'" American Studies (Fall 2019)

UNIVERSITY COMMITTEES & SERVICE

Yale University

Chair, African American Literature Open Rank Search Committee (2019-21)

Co-Chair, Francophone Caribbean/Sub-Saharan African Literature Search Cmte. (2019-20)

Member, FAS COVID-19 Instructional Support Planning Committee (Spring 2020)

Member, Executive Committee, Whitney Humanities Center (2017-2020)

Member, Advisory Committee, Deputy Dean of Diversity & Faculty Development (2016-18)

Member, GSAS Executive Advisory Committee (2016-18)

Member, FASTAP16 Implementation Committee (2016-17)

Member, Calhoun College Re-Naming Advisory Committee (2016-17)

Member, Undergraduate Studies Committee, Dept. of English (2016-17)

Member, Search Cmte., Depts. of African American Studies & Anthropology (Spring 2017)

University Library Policy Committee (2015-present)

Senior Appointments Committee, Dept. of English (2015-18)

Member, HGS Planning Committee (Spring 2015)

Faculty Convener, Americanist Colloquium, Dept. of English (Fall 2014)

Chair, Anglophone Africanist Search Committee, Dept. of English (2013-14)

Member, University Budget Committee (2013-14)

Member, Humanities Division Advisory Committee (2012-14)

Member, Curriculum Committee, Dept. of African American Studies (2012-13)

Member, Aims & Procedures Committee, Dept. of English (2012-13)

Member, Senior Appointments Committee, Dept. of English (2011-12)

Member, Senior Honors Thesis & Prize Committee, Dept. of English (2011-12)

Member, Undergraduate Curriculum Committee, Dept. of African American Studies (2011-12)

TEACHING EXPERIENCE

Yale University

ENGL 127, Readings in American Literature

AF AM 295/ENGL 295, African American Literature II: 1900-1970

AF AM 279/ENGL 298, Black Women's Literature

AF AM 429/ENGL 448, Black Pulp Fiction

AF AM 505 /AM ST 643, Theories of Racial Formation

AF AM 751/ENGL 941, James Baldwin & the Politics of Form

AF AM 807/ENGL 942, African American Literary Criticism & Theory

HUMS 456/AF AM 386 /ENGL 285, James Baldwin's American Scene

AF AM 613/ENGL 945/AM ST 733, Black Literature and U.S. Liberalism

AF AM 849/ ENGL 946/ AM ST 844, Mid-20th-Century African American Literature

TEACHING INTERESTS

Mid-20th century African American and American Literature, Modernism and African American literature, Black Chicago Renaissance Studies, Genre criticism & theory, African American literary theory & criticism, African American and US History of the Book, African American Print Culture Studies, studies Critical Bibliography Studies, Textual Criticism