

CURRICULUM VITAE

DAVID SCOTT KASTAN

George M. Bodman Professor of English Emeritus, Yale University

david.kastan@yale.edu

Education: Princeton University, A.B.
University of Chicago, M.A.
University of Chicago, Ph.D.

Academic Positions:

Yale University, George M. Bodman Professor of English, 2008-21
Distinguished Research Professor, Institute of Advanced Studies, Nanjing University, 2018—
Honorary Research Professor, University College London, 1993-2021
Columbia University, Old Dominion Foundation Professor, 1987-2008; Emeritus 2008--
Dartmouth College, Assistant, Associate, Full Professor, 1973-1987
University College London, Visiting Professor, 1980-1981; 1983-1984

Awards and Honors:

“David Scott Kastan Chair in Literature and Culture” established at Woxsen University (India),
Inaugural Chair holder: Dr, Antarlene Basu, **2022**.
Mercator Fellowship, German Research Foundation, University of Tübingen, Germany, Fall,
2021.
Zhu Kezhen Medal for Contributions to the Humanities, Zhejiang University, **2018**.
“Futures of Historicism: a Conference in Honor of David Scott Kastan,” Yale University, October
2-3, **2015** (with accompanying book: *The Book in History / The Book as History: Essays
in Honor of David Scott Kastan* (New Haven: Yale University Press, 2016)
Ph.D. (*Honoris Causa*), Felician College, May **2015**
Katharine Kyes Leab and Daniel J. Leab “American Book Prices Current” Exhibition
Award (Association of College and Research Libraries Rare Books and
Manuscripts Section) Division 4 (Pamphlet), *Remembering Shakespeare*, **2013**
Oxford Wells Lecturer, Oxford University, (inaugural lectures “Shakespeare and Religion”) **2008**.
Distinguished Lecture, “Editing Montaigne and Shakespeare,” *Collège de France*, Paris, April
2007
Columbia Faculty Mentoring Award (inaugural recipient), **2004**.
Guggenheim Fellowship, **2004**
Burke Library Scholar in Residence, **2003**
International Shakespeare Globe Fellow, Sam Wanamaker Award, **2001**
Presidential Award for Outstanding Teaching, Columbia University, **2000**
Lord Northcliffe Lecturer, University of London, **1999**
Distinguished Visiting Professor, Eötvös Loránd University, Budapest, **1999**
American Theatre in Higher Education Award, Best Book (*A New History of Early English
Drama*), **1998**
Distinguished Visiting Professor, University of Copenhagen, **1998**
Eberhard Faber Lecturer, Princeton University, **1997**
R. W. Chambers Lecturer, University of London, **1995**

Huntington Library Mellon Fellowship, **1995**
NEH Summer Seminar, Director, **1994; 1995**
Folger Library Fellowship, **1994**
Distinguished Visiting Professor, American University Cairo, **1994**
NEH Summer Institute, Director, **1991**
Ford Faculty Development Award, **1985**
Kenon Faculty Fellowship, **1977**
University of Chicago Presidential Humanities Fellowship, **1969-1972**
Woodrow Wilson Fellowship, **1968**
Summa Cum Laude, **1967**
Phi Beta Kappa, **1967**

PUBLICATIONS

Books

The Arden Shakespeare, Complete, Series Three, Gen. Ed., with Richard Proudfoot, Ann Thompson, and Henry Woudhuysen (London: Bloomsbury, 2020).

On Color (with Stephen Farthing) (New Haven: Yale University Press, 2018). (Paperback, 2020)
Italian edition, *Sul Colore* (Rome: Einaudi, 2018)
Chinese edition (Beijing: Peking University Press, 2020)
Romanian edition (Bucharest: BaroqueBooks, 2022)
Korean, German, and Spanish translations forthcoming.

A Will to Believe: Shakespeare and Religion, revised paperback (Oxford: Oxford University Press, 2016)

A Will to Believe: Shakespeare and Religion (Oxford: Oxford University Press, 2014).

Shakespeare and the Book, Hungarian edition with new introduction, trans. Andras Kisery (Budapest: Gondolat-Infonia, 2014).

Oxford Encyclopedia of British Literature, 5 vols. (Gen. Ed.) Chinese edition, (Shanghai: Foreign Language Commercial Press, 2013).

Shakespeare and the Book, Chinese edition with new preface, trans. Tianhu Hao (Beijing: Commercial Press, 2012).

Remembering Shakespeare (with Kathryn James (New Haven: Yale University Press, 2012).

Oxford Encyclopedia of British Literature, 5 vols. (Gen. Ed., (New York and London: Oxford University Press, 2006) .

Paradise Lost (Ed., (Boston: Hackett. 2005)).

Doctor Faustus (A- and B-Texts): A Norton Critical Edition (New York and London: W. W. Norton, 2005).

1 Henry IV (Arden edition) (London: Thomson, 2002).

Shakespeare and the Book (Cambridge: Cambridge University Press, 2001).

Richard Brome's "The Antipodes" (ed. with Richard Proudfoot (London: Nick Hern, 2000)).

William Shakespeare: Poetry for Young People (ed. with Marina Kastan NY: Sterling, 2000)). Named one of VOYA (*Voice of Youth Advocates*) Magazine's children's books of the year

Shakespeare after Theory (New York and London: Routledge, 1999). Chinese edition, trans. Tianhu Hao (Beijing Commercial Press, 2022).

A Companion to Shakespeare (ed., Oxford: Blackwell, 1999)).

The Arden Shakespeare: The Complete Works series 2 and 3, ed. with Richard Proudfoot and Ann Thompson (London: Thomas Nelson, 1998)). Named one of “*The 20 academic books that changed the world*” by *British Booksellers Association* in 2015

The New History of Early English Drama (ed. with John Cox (New York: Columbia University Press, 1997)).

Critical Essays on Shakespeare’s “Hamlet” (ed. (New York: G.K. Hall, 1995)).

The Reader’s Advisor: American and British Literature (ed. with Emory Elliott (New York: Bowker, 1994)).

Staging the Renaissance: Essays on Elizabethan and Jacobean Drama (ed. with Peter Stallybrass (New York and London: Routledge, 1991)).

Shakespeare and the Shapes of Time (London: Macmillan, 1982).

Books in Progress

Shakespeare and Rembrandt (under contract with Yale UP).

The Problem of Beauty

Editorial Projects

The Arden Shakespeare, 3rd series, (Gen. Ed., with Richard Proudfoot, Ann Thompson, and Henry Woudhuysen, (London: Thomson, 1995-2020).

Barnes and Noble Shakespeare, Series and textual Editor (New York: Barnes and Noble, 2006-2011).

The Bantam Shakespeare, (Rev. Ed., Co-editor, with David Bevington (New York: Bantam Books, 2004-2015)).

Globe Quartos, General ed. with Thomas Berger and Gordon McMullan (London: Nick Hern, 1999-2003).

The Bantam Shakespeare, Associate ed. (NY: Bantam Books, 1988-1991).

Recent Public Humanities Activities (selected)

“Rembrandt’s Samson,” University of Tübingen, November 6, 2021

Webinar “Shakespeare and Ethics,” Northeast National University China, December 8 and 15, 2020.

Webinar, “Speaking Your Mind / Minding Your Speech,” Princeton University, October 23, 2020.

Webinar: “Shakespeare and World Literature: A Conversation with David Scott Kastan and Prof. Hao Tianhu,” hosted by Zhejiang University, July 15, 2020.

“‘How This World Goes’: David Scott Kastan on Shakespeare and Charity,” Beinecke Library Blog, April 23, 2020

“Eating the Rainbow: The Mystery of the Orange,” *Gastropod* (podcast), April 21, 2020.

“Kim and Kastan Speaking of Color,” Parrish Art Museum, April 9, 2019

“Living Color,” Chicago Humanities Festival, November 3, 2018

“Lend Me Your Ears,” *Slate* Podcast (episodes 3 and 3+: *King Lear*), July 10, 2018

“Does Color Exist in the Dark,” Colin McEnroe Show, NPR, September 12, 2018

“Red States, Blue States: How Color Took Sides in Politics,” *The Conversation*, March 22, 2018

“Moor, Monster... Muslim? Rethinking Shakespeare’s *Othello*, a roundtable with Yale Global Fellow Abdul-Rehman Malik and British theatre director Richard Twyman,” Yale University, December 4, 2017.

“*The Merchant of Venice* Project: a roundtable with Ruth Bader Ginsburg, David Scott Kastan, and James Shapiro,” Montclair State, Sept. 23, 2017

“Shakespeare and Leadership,” Vermont Council for the Humanities, November 12, 2016.

“Shakespeare at Yale,” January-June 2012.

Remembering Shakespeare (with Kathryn James), Beinecke Library, Yale University, January-June 2012 (*New York Times* review: “An exhibition whose range and detail may not be soon equaled,” March 23).

Articles

- “‘Wanting a Supplement’: Milton and the Partial Reformation of The First Folio,” *Milton Quarterly* 65 (2023):
- “‘The Question of these Wars’: Shakespeare and the Chronicles,” *Cambridge Companion on Shakespeare* ed. David Loewenstein and Paul Stevens (Cambridge: Cambridge Univ. Press, 2020), pp. 183-219.
- “The Real Story,” *Telling Stories: Reframing the Narratives*, ed. David Pagel, David Scott Kastan, Terrie Sultan (Parrish Art Museum, 2020), pp. 35-40.
- “What Does ‘Based On’ Mean?: Shakespeare, Source-Study, and Originality,” *Medieval and Renaissance Studies* 2 (2020): 3-21.
- “Shakespeare and the Limits of Cosmopolitanism,” in *The AnaChronist: Disbelief in the Renaissance: Essays for Geza Kallay* 18 (2020), pp. 308-324.
- “Thomas Joshua Cooper: Shaping Vision,” in *Thomas Joshua Cooper: Refuge*, ed. Terrie Sultan (Munich and London: Prestel, 2019), pp. 17-20.
- “[Tickled Pink, Green with Envy, I’ve Got the Blues: our Non-logical World of Colour](#)” (with Morgan Meis), *The Easel*, October, 2018 (posted online: 23 October 2018).
- “[Restless Violet Shadows](#),” *Lapham Quarterly*, 2018 (posted online 23 May 2018)
- “The (In)complete Shakespeare,” in “Built upon His Rock: Writings in Honour of Péter Dávidházi” (Kösziklára építve: Írások Dávidházi Péter tiszteletére), edited by Dániel Panka, Natália Pikli, Veronika Ruttkay (Budapest: School of English and American Studies, 2017), pp. 197-207.
- “[Signature Verses](#),” (with Sam Fallon), *Times Literary Supplement*, February 5, 2016, p. 14.
- “[Did He Even Know He Was Shakespeare?](#),” *Humanities*, 37 (1), 2016
- “The Texts of Shakespeare and Textual Theory,” *Cambridge Guide to the Worlds of Shakespeare* (and *Cambridge Guide to the Worlds of Shakespeare Online*), ed. Andrew Murphy and Bruce Smith (Cambridge: Cambridge University Press, 2015), vol. 2, pp. 1635-1541.
- “[Shakespeare and Religion](#),” Oxford University Press Blog (posted online December, 2015).
- “Will and Grace,” *Chronicle of Higher Education: The Chronicle Review*, December 19, 2014, p. 2.
- “The Body of the Text,” *ELH* 81 (2014): 443-67.
- “*Othello*, or Love's Labor's Lost,” The Old Globe, San Diego, 2014.
- “Playing at History: *Henry IV, part 1*,” Guide to the Season, Shakespeare Theatre Company, Washington D.C., 2014.
- “In Plain Sight: Visible Women and Early Modern Plays,” in *Women Making Shakespeare*, ed. Gordon McMullan, Lena Corwin Orlin, and Virginia Vaughan (London: Bloomsbury, 2013), pp. 47-55.
- “What’s the Matter?,” in *Formal Matters: Reading the Material in Early Modern England*, ed. Allison Deutermann and Andras Kisery (Manchester: Manchester University Press, 2013), pp. 249-255.
- “Printers, Publishers, and the *Chronicles* as Artefact” (with Aaron Pratt), in the *Oxford Handbook to ‘Holinshed’s Chronicles’* (Oxford: Oxford University Press, 2013, pp. 21-42.
- “Shakespeare Study: Its Controversy and Revolution in the Context of Globalization: An Interview with Professor David Scott Kastan,” by Tian Juwha, *Foreign Language Studies* (Beijing, China: 34 (2), 2012), pp. 1-8.
- “Talking of Books with David Scott Kastan, Part 2,” *Shakespeare Newsletter*, Spring 2011.
- “Talking of Books with David Scott Kastan, Part 1,” *Shakespeare Newsletter*, Winter 2010 / 2011.
- “Afterword,” Hyam Plutzik, *Apples of Shinar* (Middletown, CT: Wesleyan Univ. Press, 2011), pp. 61-73.
- “Writing–Drawing–Mapping–Painting,” in *Artists' Laboratory: Stephen Farthing* (London: Royal Academy, 2010).
- “Naughty Printed Books,” in *Cultural Reformations: Medieval and Renaissance in Literary History* ed. Brian Cummings and James Simpson (Oxford: OUP, 2010), pp. 287-302.
- “To think these trifles some-thing”: Shakespearean Playbooks and the Claims of Authorship,” *Shakespeare Studies* 36 (2008): pp. 37-48.
- “The Invention of English Literature,” in *Agents of Change: Essays in Honor of Elizabeth L. Eisenstein*, ed. Sabrina Baron, Eric Lundquist, and Eleanor Shavlin (Amherst: University of Massachusetts Press, 2007), pp. 105-24.
- “Sanhed som strid: eller hvorfor historikere opfrer sig dårglet” (“‘Truth’s Quarrel’; or, Historians Behaving

- Badly”) in *Fejder: Studier i stridens anatomi i det intellektuelle liv*, ed. Frederik Sternfelt, Frederick Tygstrup, and Martin Zerlang (Copenhagen: University of Copenhagen Press, 2004), pp. 33-46 (in Danish).
- “Shakespeare, the Miniseries,” *Chronicle of Higher Education*, February 6, 2004, B13.
- “‘A Rarity Most Beloved’: Shakespeare and the Idea of Tragedy,” in *A Companion to Shakespeare’s Tragedies*, ed. Richard Dutton and Jean E. Howard (Oxford: Blackwell: 2003), pp. 4-22.
- “Performances and Playbooks: The Closing of the Theatres and the Politics of Drama,” in *Reading, Society, and Politics in Early Modern England*, ed. Kevin Sharpe and Steven N. Zwicker (Cambridge: CUP, 2003), pp. 167-84.
- “Print, Literary Culture and the Book Trade,” *Cambridge History of English Renaissance Literature*, ed. David Loewenstein and Janel Mueller (Cambridge: CUP, 2002), pp. 81-116.
- “Afterword(s): The Great Variety of Readers,” *Critical Survey* 14 (2002): 111-15.
- “Little Foxes,” in *John Foxe and his World*, ed. Christopher Highley and John King (Aldershot: Ashgate, 2002), pp. 117-132.
- “The Booke of Seven Hands,” *Around the Globe* 19 (2001): 34-5.
- “Plays into Print: Shakespeare to his Earliest Readers,” in *Books and Readers in Early Modern England: Material Studies*, ed. Jennifer Andersen and Elizabeth Sauer (Philadelphia: Univ. of Pennsylvania Press, 2001), pp. 23-40; rpt. and trans. As “Shakespeare és Könyv”, trans. Horgas Judit, *Liget* (2001): 73-90.
- “Shakespeare and History,” in *Cambridge Companion to Shakespeare*, ed. Margreta De Grazia and Stanley Wells (Cambridge: Cambridge University Press, 2001), pp. 167-182.
- “Shakespeare and Narrative,” in *Shakespeare’s Dramatic Language – A Guide*, ed. Lynne Magnussen and Ann Thompson (London: Thompson, 2001), pp. 103-113.
- “Szindarabok nyomtatásban—hogyan lett Shakespeare olvasható,” trans. Kisery Andras, *Vulgo* (2000): 320-38 (in Hungarian).
- “Size Matters,” in *Shakespeare Studies* 28 (2000), pp. 149-53.
- “Impressions of Poetry: The Publication of Elizabethan Lyric Verse,” in *Approaches to Teaching Shorter Elizabethan Poetry*, ed. Patrick Cheney and Anne Lake Prescott (NY: MLA, 2000), pp. 156-160.
- “‘Killed with Hard Opinions’: Oldcastle, Falstaff, and the Reformed Text of *1 Henry IV*,” in *Textual Topography: Formations and Reformations*, ed. Thomas L. Berger and Laurie Maguire (Newark: Delaware University Press, 1998), pp. 211-230.
- “‘The Duke of Milan/ And his Brave Son’: Dynastic Politics in *The Tempest*” in *Critical Essays on Shakespeare’s “The Tempest,”* ed. Alden and Virginia Vaughan (NY: G.K. Hall, 1998), pp. 91-106. Rpt. and rev. in “*The Tempest*”: *A Case Study in Critical Controversy*, ed. Gerald Graff and James Phelan (Bedford: Boston, 2000).
- “Opening Gates and Stopping Hedges: Grafton, Stow and the Politics of Elizabethan History Writing,” in *The Project of Prose in Early Modern Europe*, ed. Elizabeth Fowler and Roland Greene (Cambridge: Cambridge University Press, 1997), pp. 66-79.
- “‘The Noyse of the New Bible’: Reaction and Reform in Henrician England,” in *Religion and Culture in Early Modern England*, ed. Claire McEachern and Deborah Shuger (Cambridge: Cambridge University Press, 1997), pp. 46-68.
- “Shakespeare after Theory,” *Textus* 9 (1997): 357-374. Rev. and Rpt. in *Opening the Borders*, ed. Peter C. Herman (Newark, Delaware: Univ. of Delaware Press, 1999), pp. 206-224.
- “The Mechanics of Culture: Editing Shakespeare Today,” *Shakespeare Studies* 24 (1996): 26-33. Rpt. in *Shakespeare and the Editorial Tradition*, ed. Stephen Orgel and Sean Keilen (NY: Garland, 1999), pp. 144-53.
- “Now am I in Arden,” *RSC Magazine* 11(1995): 22-3.
- “Is There a Class in this (Shakespearean) Text?” *Renaissance Drama* 24 (1995): 101-121. Rpt. in *Political Shakespeare*, ed. Stephen Orgel and Sean Keilen (NY: Garland, 1999), pp. 1-22.
- “Shakespeare,” in *The Reader’s Advisor*, vol. 1, ed. David Scott Kastan and Emory Elliott, (NY: Bowker, 1994), pp. 202-22.
- “‘Shewes of Honour and Gladnes’: Dissonance and Display in Mary and Philip’s Entry into London,” *RORD* 33 (1994): 1-15.
- “‘Holy Wurdes’ and ‘Slipper Wyt’: John Bale’s *King Johan* and the Poetics of Propaganda,” in *Rethinking the Henrician Era: Essays on Early Tudor Texts and Contexts*, ed. Peter Herman (Urbana and Chicago: University of Illinois Press, 1994), pp. 257-82.

- “‘The King Hath Many Marching in His Coats,’ or, What Did You Do in the War, Daddy?” in *Shakespeare Left and Right*, ed. Ivo Kamps (NY and London: Routledge, 1991): pp. 241-58. Rpt. in *Shakespearean Criticism* 47 (1993).
- “‘His Semblable is his Mirror’: *Hamlet* and the Imitation of Revenge,” *Shakespeare Studies* 19 (1988): 111-24. Rpt. in *Critical Essays on Shakespeare’s “Hamlet,”* ed. David Scott Kastan (NY: G.K. Hall, 1995).
- “Workshop and/as Playhouse: Comedy and Commerce in *The Shoemakers’ Holiday*,” *Studies in Philology* 84 (1987): 324-37. Rpt. in *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama*, ed. David Scott Kastan and Peter Stallybrass (NY and London: Routledge, 1991), pp. 151-163.
- “Proud Majesty Made a Subject: Shakespeare and the Spectacle of Rule,” *Shakespeare Quarterly* 37 (1986): 459-75. Rpt. in *Political Shakespeare*, ed. Stephen Orgel and Sean Keilen (NY: Garland, 1999), pp. 149-66.
- “*All’s Well That Ends Well* and The Limits of Comedy,” *ELH* 52 (1985): 575-89; Rpt. in *Shakespearean Criticism* 55 (2001).
- “‘To Set a Form on that Indigest’: Shakespeare’s Fictions of History,” *Comparative Drama* 17 (1983): pp. 1-16. Rpt. in *Shakespeare and History*, ed. Stephen Orgel and Sean Keilen (NY: Garland, 1999), pp. 1-17.
- “Shakespeare and ‘The Way of Womenkind,’” *Daedalus* (Summer, 1982): 115-30.
- “The Death of William Baldwin,” *Notes and Queries* 28 (1981): 516-17.
- “Shakespeare, Scève, and a ‘woeful ballad’” (with Nancy Vickers), *Notes and Queries* 7 (1980): 115-16.
- “*Nero* and the Politics of Nathaniel Lee,” *Papers on Language and Literature* 13 (1977): 125-35. Rpt. in *Literature Criticism* 103 (Detroit: Gale, 2004).
- “‘More Than History Can Pattern’: Notes Towards an Understanding of Shakespeare’s Romances,” *Cithara* 17 (1977): 29-44. Rpt. in *Shakespeare’s Christian Dimension*, ed. Roy Battenhouse, (Bloomington: University of Indiana Press, 1994).
- “An Early English Metrical Psalm: Elizabeth’s or John Bale’s?” *Notes and Queries* 219 (1974): 404-05.
- “The Shape of Time: Form and Value in Shakespearean History Play,” *Comparative Drama* 7 (1973-74): 259-77.

Book Reviews (selected)

- Roberto Casati and Patrick Cavanagh, *The Visual World of Shadows*, in *Style* 54 (2020): 133-6.
- Tamara Atkin, *Reading Drama in Tudor England*, in *The Library* 7.21.2 (2020): 244-6.
- Gary Taylor and Gabriel Egan, eds. *New Oxford Shakespeare: Authorship Companion*,” in *Renaissance Quarterly* 72 (2019), 763-4.
- Lena Cowen Orlin, *Private Matters and Public Culture in Post Reformation England*, in *Shakespeare Quarterly* 49 (1998): 114-16.
- Rebecca Bushnell, *Tragedies of Tyrants*, in *Renaissance Quarterly* 45 (1992): 199-201.
- “Demanding History,” (review essay treating books by Greenblatt, Dollimore and Sinfield, and W. Cohen), in *Medieval and Renaissance Drama in England* 5 (1991): 343-53.
- “Shakespeare in History,” (review essay treating books by Dessen, Eagleton, Evans, Hawkes, and Tennenhouse) in *College English* 50 (1988): 694-99.
- Richard Levin, *New Readings vs. Old Plays*, in *Shakespeare Studies* 17 (1985): 288-92. Hugh M. Richmond, *Puritans and Libertines* (with Nancy J. Vickers), in *Comparative Literature* 38 (1986): 197-201.
- Northrop Frye, *The Myth of Deliverance* in *TLS*, 17 February 1984: 163.
- Dale B.J. Randall, *Jonson’s Gypsies Unmasked* in *Modern Philology* 76 (1979): 391-94.
- Alan C. Dessen, *Elizabethan Drama and the Viewer’s Eye* in *Journal of English and Germanic Philology* 77 (1978): 135-39.
- M.C. Bradbrook, *The Living Monument* in *Comparative Drama* 12 (1977-78): 353-55.

Theatre Reviews

- “American Shakespeare Theatre,” *Shakespeare Quarterly* 34 (1983): 101-03.
- “American Shakespeare Theatre,” *Shakespeare Quarterly* 33 (1982): 213-16.

OTHER

Professional Activities (selected)

British Academy, Advisor. **2017-2020**
MacArthur Foundation, Advisor. **2018-2019**
Advisory Council, Shakespeare Institute, Donghua University, Shanghai, China, **2018—**
Seminar Director, Shakespeare and Print for Rare Book School (UVA), **2017**
Chief Consultant, Center for Medieval and Renaissance Studies in the School of International Studies, Zhejiang University, **2016—**
Member of External Review Committee, Humanities Division, NYU-Abu Dhabi, **2015**
Board of Supervisors, English Institute (and Conference Chair 2015), **2013-2015**
Editorial Board, Oxford Edition of the Collected Works of Thomas Nashe, **2014-2021**
Editorial Board, *Impressions: Studies in the Art, Culture, and Future of Books*, **2012—**
Member of External Review Committee, Department of English, Brown University, **2010**
Member of External Review Committee, Department of English, Harvard University, **2008**
Member of External Review Committee, Department of English, Washington University in St. Louis, **2007**
Executive Committee, MLA: Division on the Teaching of Literature, **2004-2008**
Advisory Board, Oxford edition of the Collected Works of Edmund Spenser, **2001-2021**
Executive Committee, MLA: Division on the Literature of the English Renaissance, **1997-2002**
Council Member, Renaissance English Text Society, **1996-2001**
Editorial Board, *Book History*, **1998-2018**
Editorial Board, *TEXT*, **1998-2021**
Editorial Board, *Shakespeare Quarterly*, **1996-2010**
Editorial Board, *Huntington Library Quarterly*, **1996-2009**
Associate Editor, *Reformation*, **1995-2021**
Executive Committee, The Folger Institute, Folger Shakespeare Library, **1994-2008**
Promotion and Appointment reviewer for various universities including Boston University, Brown, Cornell, Dartmouth, Harvard, Columbia, Mississippi, Ohio State, Pennsylvania, UC Berkeley, UCLA, UC Santa Barbara, University of London (University College & Queen Mary and Westfield), Oxford, Cambridge, Maryland, Princeton, Illinois, Texas, Vanderbilt, Michigan, Duke, Virginia, Wesleyan, UC Irvine, Washington, CUNY, and Wisconsin.
Consultant Reader, *PMLA*, **1985-2020**
Consultant Reader for various presses, including California, Cambridge, Chicago, Pennsylvania, Columbia, Harvard, Michigan, Oxford, Princeton, Routledge, Stanford, Toronto, and Yale
Program Committee, World Shakespeare Congress, **1993-1996**
Program Committee, Renaissance Society of America, **1993-1994; 1997-1998**
Academic Advisory Council, Shakespeare Globe Theatre, **1990-2005**
MLA Committee on the New Variorum Edition of Shakespeare, Chair, **1989-1996**
Program Committee, Shakespeare Association of America, **1990-1991**
Executive Committee, MLA: Shakespeare Division **1985-1989**
Selection Panel, ACLS, **1988; 1989**
Selection Panel, NEH, **1985; 1986; 1987**
Consultant, Folger Shakespeare Library, **1985-1986**
Nominating Committee, Shakespeare Association of America, **1984**
Selection Panel, NEH Summer Stipends, **1984**

Invited Papers (selected)

“Shakespeare’s First Folio: ‘All his Comedies, Histories, and Tragedies; Truly set Forth,’” Plenary lecture, *Shakespeare 400*, Marbach, Germany, October 12, 2022
“Milton’s Samson and Rembrandt’s,” Plenary lecture, Canada Milton Seminar, May 28, 2022
“Rembrandt and the Bible,” University of Tubingen, Germany, November 8, 2021
“The End of Tragedy,” Princeton University, December 2, 2019
“Giving Good Counsel,” Stanford University, November 11, 2019
“Does Colour Have a History,” Paul Mellon Centre, London, UK, October 15, 2019.
“Who’s Shakespeare / Whose Shakespeare,” Zhu Kezhen Humanities Lecture, Zhejiang University, Hangzhou, China, October 24, 2018.

“What Does ‘Based on’ Mean: Shakespeare and Originality,” Beijing Normal University, Beijing, October 19, 2019.
 “Hamlet and Religion,” Nanjing University, Nanjing, China, October 16, 2018.
 “Cosmopolitan Shakespeare,” Donghua University, Shanghai, China, October 12, 2019.
 “The Truer Englishman You Shall Seem,” Keynote Address, Thomas Nashe and his England, Folger Library, Washington DC, September 12, 2017
 “From Book to Manuscript,” University of Virginia, May, 2017
 “Conversions and Perversions,” Folger Shakespeare Library, November, 2016
 “Shakespeare and the Just War,” Vermont Council for the Humanities, Plenary Lecture, November, 2016.
 “The First Folio: Fantasy and Fetish,” Drew University, October, 2016
 “‘What is the City but the People?’: The Politics of *Coriolanus*,” Shakespeare Society, New York, October, 2016
 “The (In)complete Shakespeare,” University of Pennsylvania, October, 2016
 “By me, William Shakespeare,” Shakespeare Birthday Lecture, Ohio State, April 15, 2016.
 “Open Books,” Theatre for a New Audience, New York, NY, March 2016.
 “Shakespeare’s Will,” Shakespeare 400, King College London, February 2016.
 “Once More Onto the Beach,” Miami, Florida, February, 2016
 “In the Diaspora of Being,” Keynote address, Carl H. Pforzheimer Celebration, Grolier Club, January 2016.
 “Color Matters,” Walpole Library, November, 2015.
 “The Anti-Fundamentals of Scholarship,” University of Hartford, November, 2015.
 “The Complete Shakespeare,” Princeton University, October, 2015.
 “What Does ‘Based on’ Mean?: Shakespeare and the Idea of a Source,” Globe Theatre, London, June 2015.
 “Orange is the New Brown,” Harvard University, March, 2015.
 “What is Anti-Semitic about *The Merchant of Venice*? What isn’t?” Classic Stage, NY, NY February 2015.
 “Marlowe versus Shakespeare,” Shakespeare Society, Theatre for a New Audience, November 2014.
 “Who’s Shakespeare? / Whose Shakespeare?,” Universidad Nacional Autónoma de México, October 2014.
 “Shakespeare’s Religion,” Pearl Theatre, NYC, March 2014.
 “Evil in Shakespeare,” Hunter College and the Shakespeare Society, March 2014.
 “How to Complete a Complete Shakespeare,” London Globe, January, 2014.
 “Hamlet and Religion,” University College London, January 2014.
 “Donne, Done and UnDone,” University of Iowa; University of Pennsylvania, March 2013.
 “The Body of the Text,” English Institute, Harvard, September, 2012.
 “Blood Will Have Blood: Shakespeare and Revenge,” Public Theater NY, December, 2011.
 “Study Is Like the Heaven’s Glorious Sun,” Public Theater, NY, October, 2011.
 “Great Thing of Us Forgot,” Shakespeare Birthday Lecture, Huntington Library, April, 2011.
 “Why Edit?,” College de France, May 17, 2010.
 “Forgetting Hamlet,” Hobart College, April 26, 2010.
 “Burning Issues/Burning Books,” Rutgers University, April 1, 2010.
 “Speaking of Color,” Collegium Budapest, March 16, 2010.
 “Hamlet’s Revenge,” New York Shakespeare Society, October 5, 2009.
 “Moors and Merchants of Venice,” Shakespeare Birthday Lecture, CUNY, April 23, 2009.
 “Shakespeare and Cosmopolitanism,” UCL, March 18, 2009.
 “Milton’s ‘Great Argument’,” NYPL, April 30, 2008.
 “Shakespeare and Religion,” Shakespeare Birthday Lecture, Univ. of Maine, April 23, 2008.
 “Naughty Printed Books,” Yale University, April 10, 2008; Univ. of Pennsylvania, October, 2008.
 “‘To think these trifles some-thing’: Playbooks and Playwriting in Early Modern England,” Harvard University, November, 2007; NYU, December, 2007.
 “Historicism, Presentism, and the Ethics of Criticism,” MLA, 2006; Yale University, May 2006.
 “The Future of the Literary Past,” Vassar College, March 2005; Drew University April 2005.
 “The Tempest and Historicism,” SAA, April 2004.
 “The Invention of English Literature,” University of Pennsylvania, February 2004; Princeton University, March 2004.
 “The English Bible Before King James,” Bonhoeffer Lecture, Union Theological Seminary, October 2003.
 “The Problems of *Hamlet*,” Hutton House Lecture, LIU, June, 2003.
 “Humphrey Moseley and the Making of English Literature,” Stanford Univ., May, 2003.
 “Reading and Rhyiming in *Paradise Lost*,” Univ. of Pennsylvania, March 2003.

“Unlimitable Falstaff and the Limits of History,” John R. Adams Lecture, San Diego State University, February 2003.

“The Invention of English Literature,” Renaissance Society of America, Plenary Lecture, April 2002.

“Shakespeare and Democracy,” James Edwin Savage Lecture, Univ. of Mississippi, March 2002.

“Elizabethan Playwriting and *The Book of Sir Thomas More*,” International Shakespeare Globe Fellowship Lecture, London, November 2001.

“History and the History Play,” Robert K. Knoll Memorial Lecture, University of Nebraska, November 2001.

“Falstaff and the History Play,” Shakespeare Birthday Lecture, Mercantile Library, April 2001.

“*Macbeth* and the Limits of Tragedy,” Middlebury College, January 2001.

“Shakespeare and the Book Trade,” Loránd Eötvös University, Budapest, November 2000.

“The Publication of Shakespeare’s Plays,” Leeds University, October 2000.

“From Codex to Computer: or, Presence of Mind,” Duke University, October 2000; Grolier Club (NYC), November 2000.

“Shakespeare and the Stationers,” Texas A & M, March 2000; SUNY New Paltz, April 2000; Princeton University, December 2000.

“Shakespeare and the Printed Book,” John D. M. Brown Lecture, Muhlenberg College, February 2000.

“Falstaff,” Homer D. Crotty Lecture, Huntington Library, December 1999.

“Performance, Playbooks, and Politics,” Huntington Library, May 1999.

“Little Foxes,” Ohio State University, Plenary Lecture, John Foxe and His World, May 1999.

“Shakespeare’s Sonnets and Thomas Thorpe,” Drew University, March 1999.

“Shakespeare and the Book,” University College London, The Lord Northcliffe Lectures in Literature, March 1999.

“*Paradise Lost*, Protestantism, and the Epic,” Middlebury College, January 1999.

“Communities of Catholics and the Circulation of Books,” MLA, Division on Seventeenth-Century English Literature, December 1998.

“Macbeth, Murder, and Monarchy,” Louis Wald Tiringham Lecture, SUNY Cortland, October 1998.

“Humphrey Moseley and the Politics of Publication,” Univ. of Washington in St. Louis, June 1998.

“(Re)building Shakespeare’s Globe,” Edith O. Wallace Lecture, SUNY Albany, February 1998.

“Shakespeare’s First Publishers,” Loránd Eötvös University, Budapest, November 1997; University of Copenhagen, November, 1997; Shakespeare Institute, Stratford-Upon-Avon, January 1998.

“*The King’s Book* and the Word of God,” University of Pennsylvania, October 1997.

“Henry VIII and the *Verbum Dei*,” Eberhard Faber Lecture, Princeton University, May 1997.

“Shakespeare into Print,” Martin Ridge Lecture, Huntington Library, April 1997.

“The First Printed English Bibles,” Annual Book Arts Lecture, Grolier Club (NYC), February 1997.

“The Politics of Biblical Translation in Henrician England,” Huntington Library, January 1997; Library of Congress, June 1997.

“Editing Shakespeare Today,” MLA, December 1996.

“Shakespeare’s Drama of History,” Gresham College (London), November 1996.

“After the New Historicism,” North American British Studies Conference, October 1996.

“Making Light of Ideology”: Politics and Polemic in *Luminalia*,” CUNY, February 1996.

“Understanding Politics in *I Henry IV*,” Modern Language Association, December 1995.

“Mechanics of Culture,” Harvard University, October 1995.

“*The Tempest* and the Jacobean Court,” Fairleigh Dickinson University, October 1995; Susquehanna College, December 1995.

“History and Spectacle on the Shakespearean Stage,” CUNY, April 1995.

“‘The Duke of Milan/ And his brave Son’: Dynastic Politics in *The Tempest*,” Shakespeare Association of America, March 1995.

“Scottish Kings and English Politics: Shakespeare’s *Macbeth* and King James I,” Chambers Lecture, University of London, March 1995; UCLA, June 1995.

“Christmas Masques 1637 and The Politics of Caroline England,” Huntington Library, January 1995.

“Shakespeare after Theory,” MLA, Shakespeare Division, December 1994.

“Literary Studies after Theory,” American University in Cairo, May 1994.

“The Dramatic Origins of the English Revolution,” SAA, April 1994.

“Grafton, Stow and the Politics of Elizabethan History Writing,” MLA, December 1993.

“The Noyse of the New Bible,” University of Oklahoma, October 1993; Oxford University, September 1994.
 “Shakespeare and the Book,” Hunter College, October 1993.
 “Does the Literary Past Have A Future?” ADE, June 1993.
 “Crowning Glories: Dissonance and Display in Marian Royal Entries,” Renaissance Division, MLA, December 1992.
 “Digressions and Transgressions in the English History Play,” Fairleigh Dickinson University, October 1992.
 “‘Publicke Sports’ and ‘Publicke Calamaties,’” Johns Hopkins, October 1992.
 “*Macbeth* and the Political Theory of King James,” CUNY, September 1992; Columbia Shakespeare Seminar, April 1993.
 “‘Killed with Hard Opinions’: Falstaff, Oldcastle, and the Reformed Text of *1 Henry IV*,” Shakespeare Division, MLA, December 1991.
 “John Bale and the Poetics of Propaganda,” MLA, December 1991.
 “Is There a Class in this (Shakespearean) Text?” University of Colorado, November 1990; Renaissance Society of America, April 1991.

Administrative Activities

(Yale University, selected)

Committee on Doctoral Education in the Humanities Committee, **2020-21**
 Humanities Tenure and Appointments Committee, **2019-20**
 Co-Director, Yale Program in the History of the Book, **2010-2021**
 School of the Arts Advisory Committee, **2012-16**
 Theater Program Advisory Committee, **2010-16**
 Athletics Committee, **2010-13**

(Columbia University, selected)

Chair, Department of English and Comparative Literature, **2004-2008**
 Presidential Selection Committee for Athletic Director, **2004**
 Search Committee Chair for Rare Book Librarian, **2004**
 Committee on Presidential Teaching Awards, **2003-2007**
 Whiting Fellowship Award Committee, **2002-2005**
 Director of Graduate Studies, **1999-2001**
 Executive Committee of School of Continuing Education, **1999-2008**
 Executive Committee of Arts and Sciences Faculty, **1996-1998**
 Departmental Policy Committee, **1996-2002**
 Committee on Libraries and Informational Services, **1995-2008**
 Faculty Advisory Committee for Rare Book Library, **1994-2008**
 Graduate School of Arts and Science, Executive Committee, **1993-1995**
 Chair, Dept. of English and Comparative Literature, **1991-1993**
 Chairs’ Steering Committee, **1991-1993**
 Strategic Planning Commission, **1991-1992**
 Departmental Vice Chair, **1989-1991**
 Faculty Representative, Alumni Association, **1990-1993**
 Housing Policy Committee, **1990-1993**
 Comparative Literature Steering Committee, **1989-1991**
 Committee on Medieval and Renaissance Studies, **1987-2008**

(Dartmouth College, selected)

Chair, Comparative Literature, **1984-1986**
 Chair, Committee on Admissions and Financial Aid, **1981-1983; 1984-1986**
 Chair, College Committee on Standing and Conduct, **1981-1983**
 Vice-Chair, English, **1981-1983**
 Director of Honor’s Program, **1977-1980**

