

Heather Klemann
Department of English, Yale University

EMPLOYMENT

Yale University, Department of English
Director of Expository Writing
2016–Present

Lecturer, Course Co-Director for English 114
2013–Present

EDUCATION

Yale University, Department of Comparative Literature
Ph.D., 2013

Princeton University
A.B., *summa cum laude*, Comparative Literature with a Certificate in Finance, 2003

WORKS IN PROGRESS

Monographs

“By the Book: Children’s Literature and Novels in the Age of Improvability”
“Keywords for Teachers of College Writing”

Article

“A Literary History of Bodysnatching from Mary Shelley and Robert Louis Stevenson”

PUBLICATIONS

“Under the ‘Impulse of Nature’: Animals and the Eighteenth-Century Child,” *Literature of the Long Eighteenth Century and the Child*, ed. Andrew O’Malley (solicited; retracted for publication in “By the Book”)

“Mo Willems and the Poetics of Parenthood,” *Story Time: Essays on the Betsy Beinecke Shirley Collection of American Children’s Literature*, ed. Timothy Young, Yale University Press, 2017, pp. 222–237.

“How to Think with Animals in Mary Wollstonecraft’s *Original Stories* and *The Wrongs of Woman: or, Maria*.” *The Lion and the Unicorn* 39, no. 1 (2015): 1–22.

“Ethos in Jane Austen’s *Emma*.” *Studies in Romanticism* 51, no. 4 (2012): 503–532.

“The Matter of Moral Education: Locke, Newbery, and the Didactic Book-Toy Hybrid.” *Eighteenth-Century Studies* 44, no. 2 (2011): 223–244.

“Boswell and the Un-diarized Month of October 1769.” *The Johnsonian News Letter* 61, no. 2 (2010): 30–33.

SELECTED FELLOWSHIPS AND AWARDS

Center for Teaching and Learning Educational Enhancement Fund, 2018
Yale Faculty of Arts & Sciences Professional Development Leave, 2018
Center for Teaching and Learning Educational Enhancement Fund, 2017
Rosenkranz Award for Pedagogical Advancement, 2016
Robert M. Leylan Prize Dissertation Fellowship, 2009–2010
Whitney Humanities Center Graduate Fellowship, 2009–2010
Beinecke Library Summer Research Fellowship, 2008
Andrew W. Mellon Fellowship in Humanistic Studies, 2005–2006

SELECTED PRESENTATIONS

“Productive Failure,” invited talk at the Poorvu Center for Teaching and Learning, Yale, to come April 2019
“Writing with Warrants,” invited talk at Greenwich Academy’s 2019 Writer’s Fest, Greenwich, 2019.
“Mo Willems,” invited talk at Putnam Indian Field School, Greenwich, 2018.
“More than Mode: Didacticism and the Performance of Private Reading,” part of “Doing ‘Edgeworth Studies’”: A Roundtable Discussion organized by Shawn Lisa Maurer at the American Society for Eighteenth-Century Studies, Pittsburgh, 2016.
“Wollstonecraft, Blake, Godwin, and the Moral Imagination for Parents,” American Society for Eighteenth-Century Studies, Pittsburgh, 2016.
“Brother of the Blade” in *Masquerade: Stratagem, Performance, and Credit in Centlivre’s Bold Stroke for a Wife*,” Northeastern American Society for Eighteenth-Century Studies, Yale, 2013.
“The Spell of Learning: Shakespeare’s *The Tempest* in Maria Edgeworth’s *Practical Education* and *Belinda*,” Northeastern American Society for Eighteenth-Century Studies, Buffalo, 2010.

CONFERENCE ORGANIZER

Co-Chair, “The Past’s Digital Presence: Database, Archive, and Knowledge Work in the Humanities.” Co-Creator (with Molly Farrell) of a Yale graduate symposium, bringing together over two-hundred international and interdisciplinary students, faculty, library staff, technologists, and administrators to discuss the impact on scholarly research of digitizing, cataloging, and data-mining pre-digital sources. Guest speakers included Peter Stallybrass, Jacqueline Goldsby, Rolena Adorno, Edward Ayers, Willard McCarty, and George Miles. Recruited twenty-eight sponsoring organizations inside and outside of Yale, including the Beinecke Library, the Whitney Humanities Center at Yale, and the Center for History and New Media at George Mason University. February 19–20, 2010.

Co-Chair, “Early Modern Literature: 1500–1800.” Interdisciplinary graduate conference at Yale. Moderated panel on “New Worlds and New Wonders in Early Modern Literature,” May 1, 2009.

TEACHING EXPERIENCE

Lecturer, Yale, Fall 2013–Present

Writing about Finance and Corporate Strategy

Upper-level writing seminar on the art and efficacy of white papers, cases studies, investment memos, and open letters in corporate America. Students consider practice of creative journalism that brings to life the seemingly data-driven, mechanistic worlds of finance.

Material Cultures of Childhood

Introductory college-level writing seminar taught in the Beinecke Rare Book and Manuscript Library. Exploration of Yale's holdings of children's toys, books, and images alongside consideration of material culture studies.

Vampires, Castles, Werewolves

Introductory lecture on 18th- and 19th-century gothic fiction and the persistence, resurgence, and adaptation of gothic tropes in 20th- and 21st-century film, television, and prose. Special attention given to writing instruction. Readings include *Frankenstein*, *Northanger Abbey*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and *Dracula*. Films and TV include *Inception*, *Black Swan*, Alfred Hitchcock's *Rebecca*, and episodes from *Buffy the Vampire Slayer*.

Superintelligence, Entrepreneurship, and Ethics

Introductory college-level writing seminar. Examines topics including machine learning, neural lace, biointelligence, and self-driving cars. Course materials include peer-reviewed scholarly research, documentary film, and in-class interviews with contemporary entrepreneurs.

Digital Childhood

Introductory college-level writing seminar. Examines implications of digital technology for children in disciplines such as politics, cognitive science, and education. Students practice with digital analytical tools including Annotation Studio, Voyant, and Google Books NGram Viewer, and they conclude their semester work with a TED-style talk.

Childhood, Self, and Society

Introductory college-level writing seminar. Investigates childhood through disciplines such as performance studies, history, LGBTQ studies, law, and art. Authors include Philippe Ariès, Roland Barthes, Eve Kosofsky Sedgwick, Susan Stewart, D. W. Winnicott, Jacqueline Rose, and James Kincaid.

Instructor, Yale, Spring 2013

Reading and Writing the Modern Essay

Creative nonfiction writing course. Students perform close readings of selected essays and practice the professionals' techniques in their own writing. Authors include Jonathan Swift, George Orwell, Joan Didion, and Malcolm Gladwell.

Instructor, Concordia College, Bronxville, NY, Spring 2012

The Contemporary Novel

Upper-level English lecture course. Explores novels published within the last twenty years. Specific attention paid to narrative theory, new media, and postcolonial theory. Authors include Aravind Adiga, J. M. Coetzee, Junot Díaz, Ian McEwan, Philip Roth, and Alison Bechdel. Advised senior essay project on celebrity studies and the novel.

Instructor, Yale, Fall 2011

Childhood, Self, and Society

Instructor, Yale, Fall 2010

Introduction to Narrative

ACADEMIC SERVICE AND OTHER PROFESSIONAL ACTIVITY

Yale Admissions Committee, February 2019

Undergraduate Studies Committee, Department of English, Yale, 2016–Present

First-Year Scholars at Yale Committee, 2015–Present

Honors and Prizes Committee, Department of English, Yale, 2013–Present

Non-Ladder Teaching Faculty Discussion Group, Yale, 2017

Senior Essay Advisor to Hope VanBronkhorst, Department of English, Yale, 2017

Independent Study Advisor to William Cavell Department of English, Yale, 2017

Undergraduate Student Course Advisor, 2013–Present

Elected Regional Delegate, Modern Language Association, 2013–2016

PROFESSIONAL AFFILIATIONS

American Society for Eighteenth-Century Studies

Modern Language Association

Northeast American Society for Eighteenth-Century Studies

Children's Literature Association

LANGUAGES

Spanish (near-native fluency)

French (reading proficiency)

German (reading proficiency)

Old English (reading proficiency)

REFERENCES

Katie Trumpener
Emily Sanford Professor of English and Comparative Literature
Yale University
katie.trumpener@yale.edu

Jill Campbell
Professor of English
Yale University
jill.campbell@yale.edu

Joseph Roach
Sterling Professor of Theater and English
Yale University
joseph.roach@yale.edu,

Janice Carlisle
Professor of English
Yale University
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John Rogers
Professor of English
Yale University
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Paul Fry
William Lampson Professor of English
Yale University
paul.fry@yale.edu