

VERLYN KLINKENBORG
Curriculum Vitae

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BOOKS

In progress: a book about creativity, a collaboration with Rick Rubin.
More Scenes From the Rural Life. Princeton Architectural Press, 2013.
Several Short Sentences About Writing. Knopf, 2012.
Timothy; Or, Notes of an Abject Reptile. Knopf, 2006.
The Rural Life. Little, Brown, 2003.
The Last Fine Time. Knopf, 1991. University of Chicago Press, 2004.
Making Hay. Nick Lyons Books, 1986. Vintage Books, 1987.
British Literary Manuscripts: Series I and II. Dover, 1981.

EDUCATION

Princeton University, Ph.D., English, 1982.
Pomona College, B.A. summa cum laude, English, 1974.
University of California, Berkeley, 9/70-6/72.

EMPLOYMENT

Duke University, Blackburn Writer in Residence, Spring 2019.
Yale University, Lecturer, 2012-present.
The New York Times Editorial Board, 1997-2013.
Harvard University, Visiting Briggs-Copeland Lecturer, Spring 2011.
Bennington College, 1995-1997.
Harvard University, Briggs-Copeland Assistant Professor in English, 1989-1995.
Fordham University, Assistant Professor, English Department, 1981-1987.
The Pierpont Morgan Library, Guest Curator, 1987-1988.
St. Olaf College, Visiting Writer and Asst. Professor, English Dept., 1986-1987.
The Pierpont Morgan Library, Dept. of Autograph Manuscripts, 1978-1981.
Princeton University, Teaching Assistant, English Department, 1977-1978.

TEACHING

1981-1997; 2004-present: Creative Writing, Nonfiction.

1981-1997: Undergraduate literature courses and advanced seminars in the following fields: Milton, 18th-century poetry and prose, the Romantics, 20th-century American fiction, English literary nonfiction, and survey courses.

FELLOWSHIPS & AWARDS

Guggenheim Fellowship, 2007

Lila Wallace-Reader's Digest Fund Writer's Award, 1992-1995.

Before Columbus Foundation American Book Award, 1991.

Distinguished Teaching Award, Harvard University, 1989-1992.

National Endowment for the Arts Fellowship, 1988-1989.

Full Graduate Fellowship, Princeton University, 1975-1978.

Thomas J. Watson Fellowship, 1974-1975.

OTHER PUBLICATIONS

Includes more than 1600 editorials, signed and unsigned, written for the New York Times, as well as articles, reviews, and essays in the New York Times Magazine, the New York Times Book Review, The New Yorker, National Geographic, The New York Review of Books, Architectural Digest, Audubon, Discover, DoubleTake, Esquire, Harper's, Mother Jones, and Smithsonian.