

Naomi Grierson Levine
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Yale University Department of English
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Harvard Society of Fellows
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Appointments

2017- Assistant Professor, Department of English, Yale University
2016-19 Junior Fellow, Harvard Society of Fellows
2015 Faculty Member, English Department, John Abbott College (Quebec)

Education

2015 Ph.D., English Literature, Rutgers University, New Jersey
Dissertation: "Rhyme and History in Victorian Poetics"
Committee: Carolyn Williams (chair), Jonah Siegel, Meredith McGill, Meredith Martin
(Princeton University)

2011 M.A., English Literature, Rutgers University, New Jersey
2006 M.A., English Literature, McGill University, Quebec
2003 B.A. (with high distinction), Honours English Literature (minor Cinema Studies),
University of Toronto, Ontario

Publications

In progress: "Understanding Poetry Otherwise: New Criticism and Historical Poetics" in
preparation for *Literature Compass* issue on Historical Poetics

2018 "Rhyme," *Victorian Literature and Culture* 46.3/4 (solicited for Keywords issue)

2017 "Tirra-Lirrical Ballads: Source Hunting with the Lady of Shalott,"
Victorian Poetry 54.4 (special issue on Ballads)

2016 "Victorian *Pearl*: Tennysonian Elegy and the Return of a Medieval Poem,"
Victoriographies 6.3

2016 "Elizabeth Barrett Browning's Historiographical Poetics," *MLQ* 77.1
(special issue on Historical Poetics)

2011 "Trebled Beauty: William Morris's Terza Rima," *Victorian Studies* 53.3

Teaching and Research Areas

Victorian Literature; Poetry and Poetics; Genre; Literary History and Historiography; History of Literary Criticism; Form and Formalisms; Aesthetics

Invited Talks and Conference Papers

- 2018 Response for “New Work in Victorian Studies” panel at Victorian Literature and Culture Seminar, Mahindra Humanities Center, Harvard University
- 2018 “The Fiery Moment: Ezra Pound and H.D. Read William Morris,” North American Victorian Studies Association, St. Petersburg, FL
- 2018 “Fleshly Formalism: William Morris and the Content of Rhyme,” Form Symposium, Conjunction, Inter-University Center, Dubrovnik
- 2018 “The Sky and the Duckweed,” symposium for Stefanie Markovits’s *The Victorian Verse Novel*, Yale University
- 2018 “Fleshly Formalism: Rhyme and Love in *The Earthly Paradise*,” Invited Talk, Eighteenth and Nineteenth Century Colloquium, Yale University
- 2017 “Not Choosing,” Invited Talk, State of the Field panel, Victorian Colloquium, Princeton University
- 2016 “Coventry Patmore and the Feeling of Form,” Invited Talk, Victorian Colloquium, Princeton University
- 2017 “Romantic Rhyme,” Historical Poetics 18/19 Symposium, New London, CT
- 2017 “Rhymes of Provence,” Spring Conference, Harvard Society of Fellows
- 2017 “Stranger Rhyme,” Anglophone Histories, Yale University
- 2016 “Source Hunting with the Lady of Shalott,” Tuesday Talks, Harvard Society of Fellows
- 2016 “William Morris’s Romantic Histories,” NAVSA, Phoenix, AZ
- 2016 “Patmore’s Idea of Ode,” ACLA, Cambridge, MA
- 2015 “Coventry Patmore and the Spirit of Romance,” NAVSA, Honolulu, HI

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- 2015 “Sismondi’s Garden: Lyric in Romantic Historiography,” ACLA, Seattle, WA
- 2014 “Tirra-Lirrical Ballads: Source Hunting with the Lady of Shalott,” NAVSA, London, ON: solicited for *Victorian Poetry* special issue on Ballads
- 2014 “Elizabeth Barrett Browning’s Historiographic Poetics,” Poetic Genre and Social Imagination: Pope to Swinburne, Chicago, IL: solicited for *MLQ* special issue on Historical Poetics
- 2013 “Elegy Rhymes,” NAVSA, Pasadena, CA
- 2013 “Barrett Browning’s Unblank Verse,” NAVSA/BAVS/AVSA, Venice, Italy
- 2013 “Victorian *Pearl*: Literary History and Elegiac Form,” Victorian Poetry: Forms and Fashions, Morgantown, WV
- 2012 “Arthur Hallam and the Origin of Rhyme,” NAVSA, Madison, WI: recipient of NAVSA Graduate Student Essay Prize
- 2011 “Unperforming Tennyson’s *The Foresters*,” NAVSA Seminar: Performing Victorian Poetry, Nashville, TN
- 2010 “Trebled Beauty: William Morris’s Terza Rima,” NAVSA, Montreal, QC: solicited for Victorian Studies; recipient of NAVSA Graduate Student Essay Prize
- 2009 “Longfellow’s Critical Sentimentalism,” Rutgers Graduate English Symposium

Panel Discussions, Roundtables, and Workshops

- 2018 Roundtable on “Graduate Study and After,” Colby College
- 2018 Workshop on Pauline Johnson, Historical Poetics Group, Colby College
- 2018 Workshop on Herman Melville and George Eliot, Historical Poetics Group, University of Missouri
- 2017 Discussion of Elizabeth Helsinger's *Victorian Poetry and the Thought of Song*, Poetics Working Group, Yale University
- 2014 Dissertating Students panel, English Open House, Rutgers University
- 2014 Moderator, “Reminders,” Rutgers-Princeton Victorian Symposium

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2011 Panel Chair, “The Politics of Form,” Columbia University Graduate Conference

Research and Essay Awards

2015 Rutgers Graduate School Dean’s Research Award (awarded to six graduating PhD students across the university for “outstanding research accomplishments”)

2015 Spencer L. Eddy Prize for Best Essay Accepted for Publication, Rutgers English
“Elizabeth Barrett Browning’s Historiographical Poetics,” *MLQ*

2012 North American Victorian Studies Association Graduate Student Essay Prize
“Arthur Hallam and the Origin of Rhyme”

2011 Catherine Moynahan Prize for Best Essay on a Literary Topic, Rutgers English
“Victorian *Pearl*”

2010 North American Victorian Studies Association Graduate Student Essay Prize
“Trebled Beauty: William Morris’s Terza Rima”

2010 Marius Bewley Prize for Best Essay in Coursework, Rutgers English
“Trebled Beauty: William Morris’s Terza Rima”

Selected Grants and Fellowships

2016-19 Postdoctoral Fellowship (Junior Fellow), Harvard Society of Fellows

2015 Rutgers TA Development Fund Summer Research Grant

2014-15 Mellon Dissertation Completion Fellowship

2013 Travel Stipend, English Institute: “Form,” Harvard University

2013 Mellon Summer Research Grant for archival work at Associazione di Studi Sismondiani, Pescia, Italy

2012-13 Yearlong Graduate Fellowship, “Formalisms” Seminar, Center for Cultural Analysis

2012 Mellon Summer Research Grant for archival work at the Armstrong Browning Library

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- 2012 Rutgers Departmental Summer Research Grant for research travel to Waco, TX
- 2011-12 Qualls Fellowship for dissertation study in the Victorian period
- 2011 Mellon Summer Research Grant for research travel to the British Library
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Courses Taught

Yale University, Assistant Professor

- Spring 2018 Readings in English Poetry II (two sections)
- Fall 2017 Love and Desire in the Nineteenth Century (junior seminar)
- Fall 2017 The Art of Losing (freshman seminar)

John Abbott College, Professor

- Fall 2015 Introduction to College English (three sections)

Rutgers English Department, Instructor

- Fall 2013 Basic Composition (two sections)
- Summer 2011 Victorian Literature
- Spring 2011 Principles of Literary Study: Poetry
- Fall 2010 Principles of Literary Study: Poetry
- Summer 2010 Expository Writing
- Fall 2009 Expository Writing

Rutgers English Department, Teaching Assistant

- Spring 2014 Introduction to Children's Literature
- Spring 2010 Principles of Literary Study: Poetry

McGill English Department, Teaching Assistant

- Spring 2006 Cold War Fiction
- Fall 2005 British Literature 2
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Committees and Academic Service

- 2018 Orals Examiner, Yale English Department
- 2017-18 *Yale English Department Committees*
Undergraduate Studies
Graduate Studies, First Round
Senior Essays and Special Projects
Honors and Prizes

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- 2017-18 Co-organizer, Poetics Working Group, Yale English Department
- 2016-7 Co-organizer, Green House Film Society, Harvard Society of Fellows
- 2015 Co-organizer, “Nineteenth-Century Literary History and Historiography” Seminar, ACLA, Seattle, WA
- 2014 Co-organizer, Burns Night, Rutgers English
- 2009-12 Co-founder and Coordinator, Poetry and Poetics Research Group, Rutgers English Visiting Speakers: Virginia Jackson, Meredith Martin, Oren Izenberg
- 2009 Student Organizer, “Form in the World,” Rutgers English Faculty Roundtable
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Editorial and Research Work

- 2013-14 Research Assistant, Prof. Jonah Siegel, Rutgers University
- 2011-13 Editorial Assistant, *Raritan Quarterly Review*
- 2010 Proofreader, Prof. Carolyn Williams, Rutgers University
Gilbert and Sullivan: Gender, Genre, Parody (Columbia University Press, 2010)
- 2009, 2006-7 Copy Editor and Indexer, Prof. Erin Hurley, McGill University
National Mimesis: Representing Quebec from Expo 67 to Céline Dion
(University of Toronto Press, 2011)
- 2008 Research Assistant, Prof. Tabitha Sparks, McGill University
The Brontës in Context, Harold Bloom's Classic Authors Series
(Chelsea House, 2008)
- 2006-7 McGill English Department Film Coordinator
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Professional Memberships and Affiliations

Modern Language Association, North American Victorian Studies Association, Northeast Victorian Studies Association, American Comparative Literature Association, Historical Poetics Working Group

Language Proficiency

English, French, intermediate Italian, basic Latin

References

Carolyn Williams, Rutgers University
Jonah Siegel, Rutgers University
Meredith McGill, Rutgers University
John Kucich, Rutgers University
Meredith Martin, Princeton University