

Katja Lindskog
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Appointments

- 2019- Director of Undergraduate Studies, Directed Studies Program, Yale University
- 2019- Lecturer, English Department and the Humanities Program, Yale University
- 2017- Associate Fellow, Benjamin Franklin College, Yale University
- 2015- Lecturer, English Department, Yale University
- 2014-15 Postdoctoral Fellow, Columbia University

Education

- 2014 Ph.D., English Literature, Columbia University, New York
Dissertation: “Active Distance: British Nineteenth Century Literature and Images of the Past”

Committee: Nicholas Dames (chair), Sharon Marcus, Erik Gray
- 2009 M.Phil., English Literature, Columbia University
- 2007 M.A., English Literature, Columbia University
- 2006 M.St., English Literature, Oxford University, U.K.
- 2005 B.A. (with First Class Honours), English Literature, Goldsmiths College, University of London, U.K.

Publications

2016 “Well-known things: Experience, Distance, and Perspective in William Morris’ ‘The Defence of Guenevere,’”
Victorian Poetry 53.4

2013 “George Egerton and the Scandinavian Breakthrough,”
Scandinavian Studies 84

That Future Is Now: Ecocriticism in the Age of Climate Change (book manuscript in progress)

“Hard Times for *Hard Times*: Climate Change and the Future of Victorian Studies,”
ELH (under review)

“Ghost histories: Vernon Lee and the Art of the Past,”
Victorian Studies (under review)

Fellowships and Prizes

2017- Residential Fellow, Benjamin Franklin College, Yale University

2014 Core Postdoctoral Fellowship, Columbia University

2012 The Annual Preceptor Teaching Award, Columbia University

2010 The Marion E. Ponsford (M.A. '55) Fellowship Fund, Columbia University

2009 Graduate School of Arts and Sciences Summer Stipend, Columbia University

2006 Marjorie Hope Nicholson Fellowship, Columbia University

2005 UK Arts and Humanities Research Council – Full Postgraduate Award

2005 Sir Charles Harris Convocation Prize, University of London

2003 University of London Award for Academic Achievement

Selected Conference Papers and Invited Talks

“*Hard Times* for Hard Times: Ecocriticism in an Age of Climate Change”
University of New South Wales, Arts & Culture School Seminar series, June 2019

“Byron, Slow Violence and Modern Catastrophe”
Nord University, invited guest lecture, February 2019

“Culture, Capital, and Climate”
Yale University, panelist for the Theory and Media Studies Colloquium, November 2018

“Victorian Literature and the Energy Humanities”
Yale University, panellist for the Energy Humanities roundtable, September 2018

Roundtable on Stefanie Markovits’ book *Aspiring to Life: The Victorian Verse-Novel*
Yale University, May 2018

“Flaubert and Nineteenth-Century Literary Realism”
Yale University, lecture for the *DS: Literature Lecture Series*, April 2018

“Ovid in the Age of #MeToo”
Yale University, lecture for the *DS: Literature Lecture Series*, November 2017

“Narrative and Ethical Change in Jane Austen’s *Persuasion*”
University of Toronto, Canada, CSECS & NEASECS Joint Annual Conference, October 2017

“*Three Sisters* and Acting as a Way of Life”
Yale University, invited lecture for the *DS: Literature Lecture Series*, May 2017

“*Madame Bovary* and Flaubert’s clichés”
Yale University, invited lecture for the *DS: Literature Lecture Series*, April 2016

“Missing Images: The Pre-Raphaelites and the Politics of History”
University of Sheffield, United Kingdom, *Poetry, Pictures and Politics in the Nineteenth Century* Conference, March 2010

“‘To talk of well-known things past now and dead’: William Morris and visual text”
State University of California, Long Beach, Annual Comparative Literature Conference, March 2010

“Actors and Genre: The problem of character in American cinema”
Columbia University, invited lecture for Prof. Maura Spiegel in *American Film Genres*, Fall 2007

“George Egerton and the Figure of the Scandinavian Woman in 1890s New Woman Fiction”
University of Oxford, English Department Graduate Conference, May 2006

Teaching and Research Areas

Victorian Literature; Literary History and Historiography; History of Visual Culture; Aesthetics; Literature and the Environment, Environmental Humanities, European Literary History, Literature and Philosophy

Courses Taught

Yale University

Climate Change and the Humanities, 2018-

Epic in the European Literary Tradition, 2017-

Literature, Labor, and Climate Change, 2017-

Directed Studies: Literature, 2016-

Beauty, Fashion, and Ethics, 2015-16

Tragedy in the European Literary Tradition, 2015-

Barnard College

Major English Texts, 2014 (with Peggy Ellsberg)

Columbia University

Literature Humanities: Masterpieces of Western Literature and Philosophy, 2011-2015

University Writing, Columbia University, Fall 2008–Spring 2010

Oriental Tales in Eighteenth-Century Fiction, Columbia University, Spring 2008 (with Nicole Horejsi)

American Film Genres, Columbia University, Fall 2007 (with Maura Spiegel)

Pedagogy, Teaching Training, and Practice

2015-16 *Course and syllabus design, teaching first-year writing seminars* (weekly workshop meetings for new faculty) with Professor Janice Carlisle, Dr. Ryan Wepler, and Dr. Heather Klemann, Yale University

2014-2015 *Teaching Literature and Philosophy* (weekly lecture and discussion group on pedagogy for junior faculty) with Prof. Julie Crawford, Columbia University

2011-12 *Teaching Literature Surveys* (graduate seminar) with Prof. Christia Mercer, Columbia University

2007-09 *Teaching Writing: Pedagogy and Practice* (graduate seminar) with Dr. Nicole Wallack, Columbia University

Designed Courses and Syllabi

Climate Change and the Humanities (upper-level undergraduate seminar about the role of the humanities in public conversations on climate change through the lens of literary, philosophical, economic, and scientific texts from 5000 BC through to the present)

Literature, Labor, and Climate Change (writing-focused undergraduate seminar about the role of labor in the history of anthropogenic climate change through the lens of British literature)

Beauty, Fashion, and Ethics (writing-focused undergraduate seminar about the history of beauty)

University Writing: Politics and Work (writing-focused first-year seminar about the politics of work)

Professional Service and Membership

Senior Thesis Adviser, *The Humanities Program*, Yale University, 2017-18

Residential College Adviser, *Benjamin Franklin College*, Yale University, 2017-

Sophomore Adviser, Yale University, 2016-

Admissions Committee, *Directed Studies: Literature*, Yale University, 2016-17, 2017-18

Senior Thesis Reader, *The Humanities Program*, Yale University, 2016

Exam Committee, *Masterpieces of Western Literature and Humanities*, Columbia University, 2015

Organizer, *Nineteenth-Century Colloquium*, Columbia University, 2011-2012

Member, *MLA*, 2014-

Language Proficiency

English, French, Danish, Norwegian, and Swedish

Secondary school text book publications

Anki Lyberg Mogensen, Katja Lindskog, *Ess i svenska: litteraturhistoria för gymnasiet* [A history of literature for high school and first-year college students], (Natur & Kultur, 2009).

Runo Lindskog, Katja Lindskog, *Dialog Humor: antologi för högstadiet* [A history and anthology of writings on comedy and humor for middle school and high school students], (Natur & Kultur, 2005).

References

Nicholas Dames, Columbia University

Sharon Marcus, Columbia University

Erik Gray, Columbia University

Nicole Wallack, Columbia University