

## STEPHEN LONGMIRE

### EDUCATION

University of Chicago, Chicago, IL

Ph.D. Comparative Literature, March 2010

A.M. General Studies in the Humanities, June 1990

A.B. General Studies in Humanities, June 1989 (with general & special honors)

Deep Springs College, Deep Springs, CA, 1985-87

### BOOKS

*To the Mountaintop: Climbing the Adirondack High Peaks*

George F. Thompson Publishing (Staunton, VA), *forthcoming*

*A photographic essay & essay about a secular pilgrimage route; both explore the largest wilderness in the northeast US and the largest protected landscape in the continental US.*

*Life and Death on the Prairie*

George F. Thompson Publishing, Staunton, VA (dist. by U. of Wisconsin Press), 2011

*A photographic essay & series of essays on Iowa's Rochester Cemetery, one of the last and most biodiverse prairies in the state, which some residents would like to mow down.*

*Keeping Time in Sag Harbor*

Center for American Places, Santa Fe & Staunton (dist. by U. of Chicago Press), 2007

*A photo-text study of the former whaling port turned summer resort on eastern Long Island, as many of its historic houses became summer homes during a real estate boom.*

### TEACHING EXPERIENCE

Lecturer, English Department, Yale University, 2011–present

Teaching College Seminars “Contemporary Pilgrimages” (2024), “Northern Power” (2021) & “The Art of the Book” (2018); a creative writing course “Picture Writing: Photo-texts & Image-texts” (2016 & 2017); expository writing courses “New Haven & Yale: Hidden Histories” (2013 & 2014) & “Reading and Writing the Modern Essay” (2011 & 2012); and providing individual writing instruction to students in “Daily Themes” (Spring 2012-2019 & 2022-24).

Creativity Works/Adirondack Correctional Facility, 2019-20, teaching writing in juvenile prison.

Independent Study Director, Institute for Doctoral Studies in the Visual Arts, Portland, ME, 2012

Advised five research projects in art theory conducted by Ph.D. candidates.

Adjunct Professor, Dept. of Art, Music & Theatre, Georgetown University, Washington, D.C.

Spring 2000. Designed and taught “1839–1999: A Critical History of Photography.”

Adjunct Professor, Photography Department, Columbia College, Chicago, IL, 1996–99

Taught courses on beginning & advanced black-and-white photography; “History of 19<sup>th</sup> Century Photography”; “Landscape photography”; “Imag(in)ing the American West”

Writing Instructor, Humanities Common Core, College of the Univ. of Chicago, IL, 1993–96

Assisted in “Human Being and Citizen” sequence (eight sections). Co-taught courses, led writing seminars, and graded student papers.

Course Assistant, Department of Art, The University of Chicago, IL, Winter, 1993.

Assisted in teaching “Dutch Landscape Painting.”

Adjunct Professor, English Department, East–West University, Chicago, IL, 1990–91

Designed and taught courses on “African-American Autobiography” and “Public Speaking.” Taught courses on “Business English” and “Remedial English.”

## **ADDITIONAL WORK EXPERIENCE**

Photographer & Historian, documenting the Rome dam in Au Sable Forks, NY, prior to removal  
Engaged by Milone & MacBroom, engineering firm that designed the removal, 2017–18.  
Editor, *The Ausable River Watershed Management Plan*, Ausable River Association,  
Wilmington, NY (overseen by the NY State Department of State), 2014–16.  
Staff Writer, *The East Hampton Star*, East Hampton, NY, 2003  
Covered land use, planning/zoning, agricultural land preservation on eastern Long Island.  
Curator, “Photographs in Ink: Bromoil Prints of James W. Kent, 1863–1961,” Floyd Memorial  
Library, Greenport, NY, Feb. 9–April, 2002 (catalog with essay published).  
Photographer, Department of Special Collections, University of Chicago Library, IL, 1991–99  
Photographed rare books and archival materials for research and reproduction.  
Admissions Counselor, Office of College Admissions, University of Chicago, IL, 1991–94  
Interviewed college applicants, read applications and voted on admissions decisions.

## **FELLOWSHIPS, GRANTS & RESIDENCIES**

Creative Aging Grant, Vermont Arts Council (via Vermont Folklife Center), 2023  
Support for Artists’ Grant, NY State Council on the Arts (via Upper Jay Art Center), 2022  
Creative Publishing Seminar, Center for Book Arts, New York, NY, August–September, 2021  
New York State Council on the Arts DEC Grants (via Ausable River Association), 2019  
Essex County Arts Council Career Development Grant, November, 2018  
Fine Press Publishing Workshop, Center for Book Arts, New York, NY, November, 2015  
New York Foundation for the Arts, Special Opportunity Stipends, 2010, 2009, 2008, 2003, 2002  
Furthermore publishing grant (w. Sag Harbor Whaling & Historical Museum) Hudson, NY, 2006  
New York State Council on the Arts DEC Grants (via Huntington Arts Council), 2004 & 2003  
Artist’s Residency, William Steeple Davis Trust, Orient, NY, 2001–2002  
Artist’s Residency, Herbert Hoover National Historic Site, West Branch, IA, 2001  
Smithsonian Fellowship, National Museum of American Art, Washington, D.C., 1999–2000  
Ragdale Fellowship (artist’s residency), Ragdale Foundation, Lake Forest, IL, 1999  
Artist’s Residency, Sleeping Bear Dunes National Lakeshore, Empire, MI, 1998  
Artist’s Residencies, Vermont Studio Center, Johnson, VT, January & June, 1997  
Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs, 1995

## **SOLO PHOTOGRAPHIC EXHIBITIONS / SELECTED PHOTO PUBLICATIONS**

“Rome Undammed,” Tahawus Cultural Center, Au Sable Forks, NY, July 20–September 1, 2019  
“Life and Death on the Prairie,” Old Capitol Museum, Iowa City, Sept. 2–Dec. 10, 2011; Wells  
Memorial Library, Upper Jay, NY, May 1–June 30, 2012  
“Keeping Time in Sag Harbor,” Sag Harbor Whaling and Historical Museum, Sag Harbor, NY,  
May 26–Oct. 14, 2007; South Street Seaport Museum, New York, Oct. 10, 2008–Jan. 4,  
2009; Nantucket Historical Association, March 13–June 7, 2009; Wells Memorial  
Library, Upper Jay, NY, Jan. 9–April 1, 2010  
“Double Exposure: Orient Now and Then,” Floyd Mem. Lib. Greenport, NY, 10/18–11/28/2003  
“Memento Mori,” *Faultline*, vol. 12, University of California, Irvine, 2003  
“Taking Place,” Oysterponds Historical Society, Orient, NY, May 18–June 23, 2002  
“Hyde Park Cultural Calendar, 1999/2000” Harper Court Foundation, Chicago, IL  
“Life in the Woods,” Lallak + Tom Gallery, Chicago, IL, Oct. 17–Nov. 14, 1998  
“Overtones,” Museum of Contemporary Photography, Chicago, IL, June 12–Aug. 1, 1998  
“Exploration: Fairy Houses,” *DoubleTake*, Durham, N.C., Spring 1997

## SELECTED GROUP SHOWS

- "Culturing Community," Faulconer Gallery, Grinnell College, IA, Sept. 24–Dec. 12, 2010
- "East End Ten," Guild Hall Museum, East Hampton, NY, June 18–July 31, 2005
- "Winter," Omni Gallery, Uniondale, NY, Dec. 2003–Jan. 2004
- "True Colors," Long Island Maritime Museum, West Sayville, NY, May, 2003
- "Complex Images," Omni Gallery, Uniondale, NY, Nov. 25 2002–Jan. 3, 2003
- "Inside Out," Whitney Art Works, Greenport, NY, Oct. 19–Nov. 24, 2002
- "Photographic Explorations," Photographic Center Northwest, Seattle, WA, Oct. 2–31, 1998
- "Votive Offerings," Hyde Park Art Center, Chicago, IL, Jan. 10–Feb. 24, 1999
- "Bi-state Competitive Art Exhibition," Davenport Museum of Art, IA, June 13–Aug. 31, 1997
- "Chicago Artists '97," Gallery 312, Chicago, IL, June 27–Aug. 9, 1997
- "Illinois Photographers in the Nineties: The Midwest Photographers Project," Museum of Contemporary Photography, Chicago, IL, Nov. 16, 1996–Jan. 11, 1997

## SELECTED ART WRITING & WRITING ABOUT PLACE

- "Branching Out: Adirondack farmers reach into urban markets with help from a 'Hub' in Essex." *Adirondack Explorer*, January/February 2020
- "Adirondack farmer-author discusses new memoir, and Essex Farm." An interview with Kristin Kimball, *Adirondack Explorer* online edition, January 13, 2020
- "Au Sable Forks Undammed," *Adirondack Explorer*, June-July 2019
- "Mystery Dam." *Voice of the River*, Winter 2018. Ausable River Association
- "Undamming Rome." *Voice of the River*, Fall 2017. Ausable River Association
- "Casting Spells: A Conversation with Peter Rock." *Afterimage: the Journal of Media Arts and Cultural Criticism*, March/April 2016
- "Here's to you, Mr. Robinson: From firearms to fiddles in Upper Jay." *Adirondack Life*, October 2014, pp. 62-67
- "Raging River: Are our Efforts to Control the Ausable Bound to Fail?" *Adirondack Life*, September/October 2012, pp. 44-50
- "Under Construction: A Conversation with Stanley Greenberg." *Afterimage*, Sept./Oct. 2010
- "Leaves of Glass: Sally Mann's *Proud Flesh*." *Afterimage*, January/February 2010
- "Early Views of Sag Harbor." *Imprint: Journal of the American Historical Print Collectors Society*, Spring 2007, Vol. 32, No. 1
- "Hubbard Latham Fordham: Keeping an Eye on Sag Harbor." *Long Island Historical Journal*, Fall 2006/Spring 2007, Vol. 19, Nos. 1–2
- "Seeing Stories in Rochester Cemetery." *Voices from the Prairie*, Humanities Iowa, Spring 2006
- "Hiding in Front of a Camera: Tokihiro Sato Photographs." *Afterimage*, Sept./Oct. 2005
- "Life on the Road: Art Sinsabaugh's Midwest Landscapes." *Afterimage*, July/August 2005
- "For the Love of a Camera: Reinventing the Deardorff." *Chicago Reader*, June 3, 2005
- "DoubleTake's Downfall." *Afterimage*, May/June 2005
- "Wright Morris: Reinventing a Photographer." *Afterimage*, November/December 2002
- "Another Look at the West: Mark Klett's Third View." *Afterimage*, July/August 2001
- "Back to the Past: Atget Encore." *Afterimage*, May/June 2001
- "Callahan's Children: Recent Retrospectives of Photographers from the Institute of Design." *Afterimage*, September/October 2000
- "Northwest Territory: Bob Thall's Photos on the Edge." *Chicago Reader*, November 19, 1999

“Encountering Change: Collaborative Landscapes by Virginia Beahan & Laura McPhee.”  
*Afterimage*, November/December 1999  
“Lay of the Land: Terry Evans’s Inhabited Prairie.” *Afterimage*, September/October 1999  
“War’s Witness: Robert Capa in Retrospect.” *Chicago Reader*, November 13, 1998  
“On *DoubleTake*.” *Afterimage*, March/April 1998  
“Back West: Reviewing American Landscape Photography.” *Afterimage*, Sept./October 1997

### SELECTED REVIEW ESSAYS

Janet Zandy, *Unfinished Stories: the Narrative Photography of Hansel Mieth and Marion Palfi*.  
*Afterimage*, November/December 2014  
David Travis et al., *Taken By Design: Photography at the Institute of Design*. *Afterimage*,  
July/August 2002  
Timothy Dow Adams, *Light Writing & Life Writing: Photography in Autobiography*.  
*Afterimage*, November/December 2000  
Danny Lyon, *Knave of Hearts*. *DoubleTake*, Fall 2000  
Wright Morris, *The Home Place*. *Wilson Quarterly*, Winter 2000  
Edward Ranney, *Prairie Passage: The Illinois and Michigan Canal Corridor*. *New Art Examiner*, September 1998

### CONFERENCE PAPERS

“Life and Death on the Prairie.” North American Prairie Conference, Cedar Falls, IA, Aug. 2010  
“Homecomings: The Death and Life of a Family Farm.” “Wright Morris: American Dreamer,”  
Univ. of Nebraska–Lincoln Libraries/Plains Humanities Alliance symposium, April 2003  
“Cather’s Fictional Landscapes.” International Cather Seminar; Nebraska City, NE, June 2000  
“The Late Wright Morris.” Visual Studies Symposium, George Washington University,  
Washington, DC, April 2000  
“Wright Morris: Re-writing a Photographer.” Society for Photographic Education, Tucson, AZ,  
March 1999  
“Wright Morris’s First and Last Story.” Western Literature Association, Banff, Alberta, Oct. ‘98

### PUBLIC COLLECTIONS

Katzen Art Center, American University (former collection of the Corcoran Gallery of Art),  
Washington, DC  
Grinnell College Museum of Art (formerly Faulconer Gallery), Grinnell, IA  
Herbert Hoover National Historic Site, West Branch, IA (National Park Service)  
Sleeping Bear Dunes National Lakeshore, Empire, MI (National Park Service)

### LANGUAGES

Fluent French

### SERVICE

Board President, Upper Jay Art Center, 2016-’19 (board member 2014-’19)  
Chair, Keene Valley Chapter, Adirondack Mountain Club (2021-’22)

### WEBSITES WITH PHOTOS FROM MY BOOKS

[http://www.gftbooks.com/Slideshows/Longmire/books\\_Longmire\\_slideshow.html](http://www.gftbooks.com/Slideshows/Longmire/books_Longmire_slideshow.html)  
<https://www.nha.org/digitalexhibits/sagharbor/>