

Joseph Isaac Miranda

EDUCATION

Cornell University

Ph.D., English Literature, expected May 2023.

The George Washington University

B.A., English Literature, Dean's Scholar in Shakespeare, 2014, *magna cum laude*.

DISSERTATION

Browning Out: Suspended Relation in Latinx Aesthetics

Advisors: Mary Pat Brady, Nick Salvato, Karen Jaime, Christina León

HONORS AND AWARDS

Ford Foundation Doctoral Fellowship, 2022.

Alan Young-Bryant Poetry Award, Cornell University, Summer 2022.

Provost Diversity Fellowship, Cornell University, 2022 (Declined).

Travel Grant, Cornell University, 2022.

Shin Yong-Jin Fellowship, Cornell University, 2021.

Honorable Mention, Ford Foundation Doctoral Fellowship. 2021.

Sage Fellowship, Cornell University, 2020-2021.

Honorable Mention, Ford Foundation Predoctoral Fellowship, 2019.

Summer Foreign Language Grant, Cornell University, 2019.

Travel Grant, Cornell University, 2019.

Mellon Collaborative Studies in Architecture, Urbanism, and Humanities Fellowship, Cornell University, Spring 2018.

Institute for Comparative Modernities Collaborative Research Working Group Award, Cornell University, 2018.

President's Fund Travel Grant, Humanities Council Cornell University, 2018.

Travel Grant, Cornell University, 2018.

Sage Fellowship, Cornell University, 2017.

Culturally Relevant Pedagogy Fellowship, Teach for America, 2015.

PUBLICATIONS

"Hiding in John Rechy's Closet." *MELUS: Multi-Ethnic Literature of the U.S* (Accepted Pending Revision).

"Breathing Room: Sustaining Queer Brown Socialities in the Latinx Bildungsroman" Forthcoming in *Atravesados: Essays on Queer Latinx Young Adult Literature*. Under advanced contract with University Press of Mississippi.

CONFERENCE PAPERS & INVITED LECTURES

“*Vida’s Debt: Latinidad and the Infrastructure of Relation.*” MLA International. Glasgow. June 2022.

“It’s Espooky: Lurking Genres and Identifications in Machado and Torres.” Latina/o Studies Association. University of Notre Dame. July 2020.

“On Brown Skin: Being-With Felix, Muñoz, & Muñoz.” English Graduate Student Organization Conference. Cornell University. March 2020

“In Xcess and Xhaustion: Latinx (Un)Sustainability.” Sustainable Forms Conference. Cornell University. May 2019.

“On Brown Skin: Potentialities of Intimacy and Affect on *Olive Avenue.*” Latinx Literature Conference. John Jay College. April 2019

“In Brown Water: Submerging Subjectivities in *We the Animals.*” American Comparative Literature Conference. Georgetown University. March 2019.

“Suspended Reanimation: Queer Intimacy, Form, and Latinx Fantasy in Gabby Rivera’s *America.*” Latina/o Studies Association. Washington, DC. July 2018.

“Putting Your Liberal Arts Degree to Work.” Invited lecture. George Washington University. April 2018.

“Ghostly Memorials: Evidence and the Formlessness of Queer History.” Mellon Collaborative Studies in Architecture, Urbanism, and Humanities. Cornell University. March 2018.

EVENTS ORGANIZED

“In/Difference” Queer of Color Speaker Series, Cornell University, 2019-2020.

TEACHING EXPERIENCE

Cornell University

Instructor of Record, Department of Literatures in English.

ENGL 1105: *Queer & Now: Art and Community in Times of Crisis*, Spring 2022.

ENGL 1168: “*Any Person, Any Study?*” *The Promise of the University*, Fall 2019.

ENGL 1183: “*X Marks the Spot: Coming Out, of Age, to Latinx.*” Fall 2018 and Spring 2019.

Teaching Assistant, Department of Literatures in English and the Asian American Studies Program.

ENGL 2620: *Into to Asian American Literature*, Spring 2020.

Newark Public Schools

Secondary English Teacher

9th- 11th Grade, Honors and Advanced Placement Curriculum. 2014-2016.

English & Data Lead Teacher. 2015-2016.

RESEARCH & TEACHING AREAS

Latinx Literature and Culture

Queer of Color Critique

Performance and Media Studies
Cultural Studies
Critical Race and Ethnicity Studies
Gender & Sexuality Studies

UNIVERSITY & DEPARTMENT SERVICE

Founder, Latinx Expressive Practices Working Group, Cornell University, 2021.
Representative, Graduate Policy and Curriculum Committee, Cornell University, 2020- 2021.
Graduate Instructor Representative, Course Leading Committee, Cornell University, 2020- 2021.
Writing Center Tutor, Cornell University, 2018.
Recruitment and Mentoring Coordinator, Cornell University, 2018- 2020.
Board Member, English Graduate Student Organization, Cornell University, 2018- 2020.

PROFESSIONAL EXPERIENCE

Editorial Intern, Cambridge University Press, New York, NY, 2016.
Corps Member, Teach for America, Newark, NJ, 2014-2016.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Latina/o Studies Association
