

# Ernest Julius Mitchell

Assistant Professor of English and Humanities at Yale University

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## EDUCATION

- Ph.D. Harvard University, African American Studies (2019)  
M.T.S. Harvard Divinity School, Religion and Literature (2009)  
A.B. Princeton University, Religion (2006)

## EMPLOYMENT

- Yale University, Assistant Professor of English and Humanities July 2021 — present  
Harvard University, Lecturer on History and Literature January 2019 — June 2021

## BOOK PROJECTS

- “Claude McKay: The Eternal Quest”  
(under contract; Yale University Press, 2022)
- Editor, *Cane* by Jean Toomer  
(under contract; Norton Library, 2023)
- “Zora’s Moses: Religion, Race, and Ethnographic Fictions”  
(in progress; book manuscript)

## JOURNAL ARTICLES

- “Dialects and Idioms: Zora Neale Hurston’s Theory of Language”  
(forthcoming; *Callaloo: A Journal of African Diaspora Arts and Letters*, 2021)
- “Zora’s Politics: A Brief Introduction,” *Journal of Transnational American Studies* 5.1  
Alfred Hornung and Nina Morgan, editors (2013)
- “Black Renaissance’: A Brief History of the Concept,” *Amerikastudien / American Studies* 55.4  
Glenda R. Carpio and Werner Sollors, editors (2010), 641-65

## BOOK CHAPTERS

- “Tenderness in Early Richard Wright,” *The Cambridge Companion to Richard Wright*  
Glenda R. Carpio, editor (New York: Cambridge UP, 2019), 199-216

## PRESENTATIONS

“Red Summers, Black Lives: 1919 and 2020” <i>Adams House, Harvard University</i>	11 Nov 2020
“Beyond Compare: Fred Moten and the Question of Method” <i>Poggioli Colloquium, Harvard University</i>	28 Mar 2019
Panelist for “Bell and Water,” a Danspace Project symposium <i>“Praying Grounds: Blackness, Churches, and Downtown Dance,” New York City</i>	10 Mar 2018
Post-Performance Conversation with Robbie McCauley <i>Theater, Dance and Media, Harvard University</i>	14 Oct 2017
Panelist for Roundtable discussion on Adrienne Kennedy <i>Theater, Dance and Media, Harvard University</i>	11 Sep 2017
“Charles Nichols: Expatriation as Pedagogy” <i>Conference for Professor Werner Sollors, Harvard University</i>	1 Nov 2014
“Mapping Mother Catherine’s Manger: Space and Spirit in Hurston’s New Orleans” <i>American Folklore Society Annual Meeting, Providence, RI</i>	18 Oct 2013
“Zora Neale Hurston and Spinoza’s Moses” <i>Modern Jewish Worlds Colloquium, Harvard University</i>	5 Dec 2012

## SEMINARS TAUGHT

Fictions of the Harlem Vogue (Yale University, Fall 2021)  
Race and American Empire (Harvard University, Fall 2019 and 2020)  
Black Literature, Art, and Politics (co-taught, Harvard University, Spring 2020)

## LANGUAGES

English, Latin, Spanish, French, German

## PRIZES AND AWARDS

John Clive Teaching Prize, History and Literature, Harvard University (May 2021)  
Elizabeth Maguire Memorial Prize for Excellence in the Study of African American Literature (2017)

Harvard senior thesis advisees won Hoopes Prize (2015, 2018) and Captain Jonathan Fay Prize (2018)  
Harvard junior advisee won Barbara Johnson Prize in Comparative Literature (2019)