

CV

Stephanie Newell

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I. Research Profile

My research focuses on media audiences in colonial West Africa, and creative writing as articulated through local print cultures, including newspapers, pamphlets, novels, and magazines. I am especially interested in the cultural histories of printing and reading in Africa, and the spaces for local creativity and subversive resistance in colonial-era newspapers. My recent research project, *Histories of Dirt in West Africa: Media and Urban Life in Colonial and Postcolonial Lagos* positioned these interests in an interdisciplinary and comparative historical perspective, and involved an ambitious study of popular discourses about dirt in Lagos in relation to changing ideas about taste and disgust, sexuality, multiculturalism, disease and urbanization over a long twentieth century.

(i) Monographs

1. *Ghanaian Popular Fiction: 'Thrilling Discoveries in Conjugal Life,'* Oxford and Ohio: James Currey and Ohio University Press, 2000.
2. *Literary Culture in Colonial Ghana*, Manchester and Indiana: Manchester U. P. and Indiana U.P, 2002.
3. *West African Literatures: Ways of Reading*, Oxford Postcolonial Studies Series, Oxford: Oxford University Press, 2006.
4. *The Forger's Tale: The Search for Odeziaku*, Ohio: Ohio University Press, 2006.
5. *The Power to Name: A History of Anonymity in Colonial West Africa*. Ohio University Press, October 2013. Finalist, Herskovits Prize 2014.
6. *Histories of Dirt in West Africa: Media and Urban Life in Colonial and Postcolonial Lagos* (Duke University Press, *forthcoming*, Summer 2019).

(ii) Current Book Project

1. *African Print Worlds: Newspapers, Creativity, and the Rise of West African Reading Publics* (ongoing).

(iii) Journal Articles

1. 'The Other God: Salman Rushdie's "New" Aesthetic,' *Literature and History*, Vol. 1, No. 2, pp. 67-87, 1992.
2. 'Conflict and Transformation in Bessie Head's *A Question of Power*, Serowe: *Village of the Rain Wind* and *A Bewitched Crossroad*', *The Journal of Commonwealth Literature*, Vol. 30, No.2, pp. 65-83, 1995.
3. 'From the Brink of Oblivion: The Anxious Masculinism in Nigerian Market Literatures', *Research in African Literatures*, Vol. 27, No.3, Fall, pp. 50-67, 1996.

4. 'Representations of Women in Popular Fiction by Nigerian Men', *The Journal of African Languages and Cultures*, Vol. 9, No.2, pp. 169-88, 1996.
5. 'Re-placing the Postcolonial Nation: Narration, Nationalism and Satire in Gabriel Garcia Marquez's *The Autumn of the Patriarch*', *Links and Letters*, Vol. 4, pp. 39-51, 1997.
6. 'Making up their own Minds: Readers, Interpretation and the Difference of View in Ghanaian Popular Narratives', *Africa*, Vol. 67, No.3, pp. 389-405, 1997.
7. 'Petrified Masculinities: Contemporary Nigerian Popular Literatures by Men', *The Journal of Popular Culture*, Vol. 30, No.4, pp. 161-82, 1997.
8. 'Those Mean and Empty-Headed Men: The Shifting Representations of Wealth in Two Ghanaian Popular Novels', *ARIEL*, Vol. 29, No.4, pp. 141-66, 1998.
9. 'Du marché de la littérature à la "littérature de marché"', *vivant univers*, No.442, pp. 22-26, 1999.
10. 'Redefining Mimicry: Quoting Techniques and the Role of Readers in Locally Published Ghanaian Fiction', *Research in African Literatures*, Vol. 31, No.1, pp. 32-49, 2000.
11. 'Popular Publishing in Nigeria and Ghana: Production Processes and Marketing Techniques in the Non-Textbook Sector', *The Book Collector*, Vol. 48, pp. 61-87, Spring 2000.
12. 'Literary Activism in Colonial Ghana: A Newspaper-Novel by "A Native"', *Current Writing*, Vol.13, No.2, pp. 20-30, 2001.
13. 'Paracolonial Networks: some speculations on local readerships in colonial West Africa', *Interventions*, Vol. 3, No. 3, pp.336-54, 2002.
14. 'Fragments of Oscar Wilde in Colonial Nigeria', *English Literatures in Transition*, Vol.47, No. 1, pp. 3-27, 2004.
15. 'J. M. Stuart-Young: The Englishman who Married a Nigerian Mermaid', *Africa*, Vol. 73, No. 4, pp. 506-30, 2004.
[Republished by the African Population and Health Research Center (APHRC) as 'Remembering J. M. Stuart-Young of Onitsha, Colonial Nigeria: Memoirs, Obituaries and Names,' in *Old Wineskins, New Wine: Readings in Sexuality in sub-Saharan Africa*, eds. Chimaraoke O. Izugbara, Chi-Chi Undie, and Jennifer Wanjiku Khamasi, NY: Nova Science Publishers, Human Sexuality Series, 2010, pp.13-34].
16. 'Devotion and Domesticity: The Reconfiguration of Gender in Popular Christian Pamphlets from Ghana and Nigeria,' *Journal of Religion in Africa*, Vol.35, pp. 296-323, 2005.
17. 'Corresponding with the City: Self-Help Literature in Urban West Africa,' *Journal of Postcolonial Writing*, Vol.44, No.1, pp. 15-27, 2008.
[Republished by Routledge in an edited collection, *African City Textualities*, 2009, pp. 15-27.]
18. 'Dirty Whites: "Ruffian-Writing" in Colonial West Africa,' *Research in African Literatures*, Vol 39, No. 4, 1-15, 2008.
19. 'An Introduction to the Writings of J. G. Mullen, an African Clerk, in the *Gold Coast Leader*, 1916–1919.' *Africa* Vol 78, No. 3, pp. 384-400, 2008.

20. 'Newspapers, New Spaces, New Writers: The First World War and Print Culture in Colonial Ghana.' *Research in African Literatures* Vol. 40, No. 2, pp. 1-15, 2009.
21. 'Introduction: Postcolonial Masculinities and the Politics of Visibility,' Special Issue: Postcolonial Masculinities, *Journal of Postcolonial Writing*, Guest Editor Stephanie Newell, Vol. 45, No. 3, pp. 243-50, 2009.
22. 'Something to Hide? Anonymity and Pseudonyms in the Colonial West African Press.' *Journal of Commonwealth Literature* Vol. 45, No. 1, pp. 9-22, 2010.
23. 'Local Cosmopolitans in Colonial West Africa,' *Journal of Commonwealth Literature*, Vol. 46, No. 1, pp. 103-117, 2011.
24. 'Articulating Empire: Newspaper Readerships in Colonial West Africa,' *New Formations*, Vol. 73, pp. 26-42, 2011.
25. 'Paradoxes of Press Freedom in Colonial West Africa,' *Journal of Media History*, Vol. 22, No. 1, pp. 101-112, 2016.
26. 'Life Writing in the Colonial Archives: The Case of Nnamdi Azikiwe (1904-96) of Colonial Nigeria', *Life Writing*, Vol. 33, No. 3, pp. 307-321, 2016.
27. 'The Last Laugh: African Audience Responses to Colonial Health Propaganda Films,' *Cambridge Journal of Postcolonial Literary Inquiry*, Vol. 4, No.3, pp. 347-361, 2017.
28. 'Screening Dirt: Colonial Film Audiences and the Problem of Spectatorship,' *Social Dynamics* (7,500 words), Vol. 44, No. 1, pp. 6-20, 2018.
29. 'Introduction: Interview with Henri Ofori,' *Obsidian: Literature and Arts in the African Diaspora* (1,600 words), *forthcoming* 2018.

(iv) Book Chapters

1. 'Acada Girls in Yorùbá Marriages: Funmilayo Fakunle's Domestic Scenes', in S. Brown (ed.), *Kiss and Quarrel: Yorùbá/English, Strategies of Mediation*, African Studies Series No. 5, Centre of West African Studies, University of Birmingham, pp. 123-140, 2000.
2. 'African Popular Fiction', in *Routledge Encyclopedia of African Literature*, London and NY: Routledge, 2003.
3. 'Entering the Territory of Elites: Literary Activity in Colonial Ghana', in K. Barber (ed.), *Africa's Hidden Histories: Person, Text and the Colonial State*, Indiana: Indiana University Press, pp. 211-35, 2006.
4. 'The Past in the Present: Adimora-Ezeigbo's Woman-Centred Frameworks', in Patrick Oluku (ed.), *The Fiction of Akachi Adimora-Ezeigbo*, Lagos, Nigeria: University of Lagos Press, pp. 88-102, 2008.
5. 'Writing Out Imperialism?: A Note on Nationalism and Political Identity in the African-Owned Newspapers of Colonial Ghana,' *Exits: Essays in Honour of Raoul Granqvist*, ed. Stefan Helgesson, Amsterdam: Rodopi, pp. 81-94, 2011.
6. 'West African Literature,' *The Encyclopedia of Twentieth-Century Fiction*, ed. Brian Shaffer. Oxford: Wiley-Blackwell, 2012.
7. 'African Popular Literature and the Postcolonial Literary Imagination,' *The History of Postcolonial Literature*, ed. Ato Quayson. Cambridge: Cambridge University Press, pp. 106-23, 2012.

8. 'Remembering J. M. Stuart-Young of Onitsha, Colonial Nigeria,' *Onitsha at the Millennium*, ed. Uwecha Nzegwu. New York: Africa Resource Press, pp. 221-233, 2013.
9. 'African Literary Histories and History in African Literatures,' *Oxford Companion to Modern African History*, eds. Richard Reid and John Parker. Oxford: Oxford University Press, pp. 475-491, 2013.
10. Karin Barber & Stephanie Newell, 'Speaking Out: Dissent and Creativity in the Colonial Era and Beyond,' *West Africa: Word, Symbol, Song*, eds. Gus Casely-Hayford, Janet Topp-Fargion and Marion Wallace, London: The British Library, pp. 100-131, 2015.
11. 'Dirty Familiars: Colonial Encounters in African Cities,' *Global Garbage: Urban Imaginaries of Excess, Waste and Abandonment in the Contemporary City*, eds. Christoph Lindner and Miriam Meissner. New York and London: Routledge, pp. 44-64, 2015.
12. 'From Corpse to Corpus: The Printing of Death in Colonial West Africa,' *African Print Cultures*, eds. Derek Peterson et al., Ann Arbor: Michigan UP, pp. 389-424, 2016.
13. 'Afterword,' *African Print Cultures*, eds. Derek Peterson et al., Ann Arbor: Michigan UP, pp. 425-433, 2016.
14. 'Researching the Cultural Politics of Dirt in Lagos,' *Theorizing Fieldwork in the Humanities: Undisciplined Approaches to the Global South*, eds. Shalini Puri and Debra A. Castillo, Basingstoke: Palgrave Macmillan, pp. 193-211, 2016.
15. Stephanie Newell *et al.*, 'Dirty Methods as Ethical Methods? In the Field with "The Cultural Politics of Dirt in Africa, 1880-present"?' *Routledge International Handbook of Interdisciplinary Research Methods*, eds. Celia Lury et al. London and NY: Routledge, 2018, pp. 248-265.
16. 'Narrative,' in *Critical Terms for the Study of Africa*, eds. Guarav Desai and Adeline Masquelier. Chicago: Chicago University Press, 2018, pp. 245-259.

(v) Editorial Projects

1. Editor, 'Introduction', *Images of African Women*, Centre of Commonwealth Studies, University of Stirling Occasional Papers No. 3, pp. 1-7, 1995.
2. Editor, 'Introduction', *Images of African and Caribbean Women*, Centre of Commonwealth Studies, University of Stirling Occasional Papers No. 4, pp. i-v, 1996.
3. Editor, 'Introduction', and 'Anatomy of Masculine Power: Three Perspectives on Marriage and Love in Nigerian Non-Fiction', *Writing African Women: Gender, Popular Culture and Literature in West Africa*, London: Zed Books, 1997. Republished in paperback and as an e-book in Zed Books' 'Key Backlist Series', pp. 1-8; 170-190, June 2017.
4. Editor, 'Introduction', *Readings in African Popular Fiction*, Oxford, London and Indiana: James Currey, International African Institute and Indiana University Press, pp. 1-10, 2001.
5. Editor, 'Introduction', *Marita, or the Folly of Love: A Novel by 'A Native'*, African Sources of African History Series, Leiden, Boston and Koln: Brill, pp. 1-37, 2002 (2nd edition 2008).

6. S. Newell and Audrey Gadzekpo, Editors and 'Introduction', *Mabel Dove-Danquah: Selected Writings of a Pioneer West African Feminist*, Nottingham: Trent Editions, pp. xii-xxvi, 2004.
7. 'An Extract from "My Experience in Cameroons During the War" by J. G. Mullen', *Africa* Vol 78, No. 3, pp. 401-409, 2008; and *My Experience in Cameroons During the War* [full text] by J. G. Mullen, annotated by Stephanie Newell, *Africa Online* (www.eupjournals.com, 2008).
8. S. Newell and Onookome Okome, Editors and 'Introduction', *Popular Culture in Africa: The Episteme of the Everyday*. NY: Routledge, pp. 1-23, 2014.
9. Derek Peterson, Emma Hunter, and Stephanie Newell (Eds), *African Print Cultures: Newspapers and Their Publics in the Twentieth Century*, Ann Arbor: Michigan UP, 2016 [see iii.13 above].
10. Guest editor and 'Introduction: Ken Saro-Wiwa as Public Intellectual' (4,500 words), *Research in African Literatures*. Special Issue: Ken Saro-Wiwa as Public Intellectual, Vol. 48, No. 4, pp. vii-xvi, 2018.
11. S. Newell and Louise Green, guest editors and 'Introduction: Putting Dirt in its Place: The Cultural Politics of Dirt in Africa' (3,500 words), and 'Dirt Redeployed: The Cultural politics of Dirt, continued' (1,800 words), *Social Dynamics*. Double Special Issue: The Cultural Politics of Dirt in Africa, Vol. 44, Nos. 1 & 2, pp. 1-5, & pp. 1-4, 2018.

II. Awards & Recognition

- 2014: Certificate of Recognition for *The Power to Name*, Finalist for the Herskovitz Prize of the African Studies Association.
- 2016: Lifetime Achievement Award, Anglia Ruskin University, UK, December.
- 2017: Certificate of Merit for Outstanding Record of Service as 2017 Convener, African Literature Association, June.
- 2018-2020: Professor *Extraordinaire*, Stellenbosch University, South Africa.

III. Professional Activities & Affiliations

- Co-founder of 'Connect Africa Research Network' for scholars of African film, literature, and the arts based in the New England area, co-organizer of 'Connect Africa Workshop', and host of visiting Nigerian author Chuma Nwokolo, Wesleyan University, April 5, 2018. Network meets twice-yearly.
- 'Professor *Extraordinaire*', English Department, Stellenbosch University, January 1 2018 to December 31 2020.
- Member of Executive Committee, African Literature Association (ALA), June 2017–present. Member of sub-committee on Issues and Human Rights and sub-committee on Publicity and Media Relations; chair of sub-committee on Graduate Relations.
- Organizer of 2017 African Literature Association (ALA) annual conference at Yale University, 'Africa and the World: Literature, Politics, and Global Geographies', 14-17 June. Keynote speakers: Prof. Simon Gikandi; Boubacar Boris Diop; Aminatta Forna; Imbolo Mbue; Jennifer Makumbi; Okey Ndibe. 600

- delegates.
- Organizer of workshop, ‘Print Worlds and the Making of a Colonial Public Sphere’, with Leslie James (Birmingham, UK) and Emma Hunter (Edinburgh, UK), 31 March-1 April 2017, sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, the MacMillan Center for International and Area Studies at Yale, and the Council on African Studies (\$20,000). 28 delegates.
 - Organizer of workshop, ‘The Cultural Politics of Dirt in Africa’, Yale University, 3-4 November 2016, sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, the MacMillan Center for International and Area Studies at Yale, and the Council on African Studies (\$20,000). 26 delegates.
 - Organizer of workshop, ‘Mediating Waste: Media and the Management of Waste in Nigeria’, University of Lagos, Nigeria, 14 March 2016, sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, the MacMillan Center for International and Area Studies at Yale, and the Council on African Studies (\$16,000). 48 delegates.
 - Senior Research Fellow at the Whitney and Betty MacMillan Center for International and Area Studies at Yale University (July 2015–present).
 - Research Fellow, Whitney Humanities Center, Yale University (August 2017–present).
 - Consultant, Volkswagen Foundation (*VolkswagenStiftung*), ‘Knowledge for Tomorrow Cooperative Research Projects in Sub-Saharan Africa’ (2013–2016).
 - Series Editor with Ranka Primorac (University of Southampton), ‘African Articulations’ monograph series (Boydell & Brewer/James Currey, UK). Titles include: Terri Ochiagha, *Achebe & Friends at Umuabia* (2015; winner of ASAUK Fage-Oliver Book Prize, 2016), Grace A. Musila, *A Death Retold in Truth and Rumour* (2015), Pim Higginson, *Scoring Race* (2017), Madhu Krishnan, *Writing Spatiality in West Africa* (2018), Carli Coetzee, *Written Under the Skin: Blood and Intergenerational Memory in South Africa* (forthcoming 2019), Hedley Twidle, *Experiments with Truth: Narrative Non-Fiction and the Coming of Democracy in South Africa* (forthcoming 2019).
 - President of the African Studies Association of the UK (ASAUK), 2012–14 (preceded by Vice-Presidency, 2010–12).
 - Organizer of ASAUK Conference, 2014, the University of Sussex. Keynote speaker: Walter Bgoya. 600 delegates.
 - Deputy Director of the Sussex Africa Centre (2013–2015).
 - Organizer of ‘Postcolonial Studies’ conference, University of Sussex, May 2005 (45 delegates);
 - Organizer of ‘Postcolonial Masculinities’ conference, University of Sussex, May 2008 (50 delegates);
 - Co-organiser with Dr Ranka Primorac, African Studies Association of the UK (ASAUK) conference, ‘Literature and Culture’ stream, 8 panels, Sept 2012 (36 speakers at conference of 470 delegates).
 - Associate Fellow, Robinson College, Cambridge (since 1998).
 - Research Associate, African Studies Centre, University of Cambridge (since 1998).

- Editorial Board Member: *Cambridge Journal of Postcolonial Literary Inquiry*, *African Literature Today*, *Journal of Postcolonial Writing*, *Journal of the African Literature Association*.
- External Reviewer (International), English Department, University of Stellenbosch (August 2014).
- External examining of undergraduate and taught masters programs, including: National University of Ireland (Galway) (2008–12); Africa Department, School of Oriental and African Studies (2009–11); Department of African Studies & Anthropology, University of Birmingham (2009–13); University of York (2011–13); University of Kent at Canterbury (2014–2016).
- Assessor of professorial promotions and tenure portfolios for universities in Europe, the United States, and Africa, including: Dartmouth College; University of Lagos (Nigeria); Brandeis University; Yale University; University of Michigan; Tulane University; University of Pennsylvania; Wesleyan University; University of Birmingham (UK).
- External examining of PhD theses for Open University (2); University of London (2); University of Southampton (1); University of Nottingham (1); University of Strathclyde (1); University of Kent (2); University of Birmingham (4); University of Michigan (1); University of Aberdeen (1); University of Toronto (1); University of Cape Town (1); University of Ghana (5); Oxford University (1).

IV. Research Grants

- 2013-2016: Principal Investigator, *The Cultural Politics of Dirt in Africa, 1880–present*, European Research Council Senior Investigator Award Sept 2013 (2.2million euros, AdG. 323343); transferred to Yale University in June 2015, sponsored by the MacMillan Center for International and Area Studies (\$130,000), concluded 31 December 2016
- 2010-2011: British Academy Research Development Award (BARDA) for *A History of Anonymity in Colonial West African Newspapers* (£92,500).
- 2007-2009: British Academy Small Research Grant for ‘Literary Activism in West African Newspapers, 1880-1939’ (£7,500)
- 2004-2005: Leverhulme Research Fellowship for ‘Empire and Sexuality: J. M. Stuart-Young of Colonial Nigeria’ (£16,995). The Trustees of the Leverhulme Awards Committee wrote a letter of special commendation on completion of this project because during the fellowship I also completed a second monograph of 85k words, *West African Literatures: Ways of Reading*, Oxford UP, 2006.
- 1999-2001: Smuts Memorial Fund, Cambridge University research support totalling £6,000, for fieldwork in Ghana.
- 1995: Carnegie Trust for the Universities of Scotland (£3,000) for fieldwork in Nigeria and Ghana.

V. Teaching since Fall 2015

- SOCY 317/ENGL 228 – The Sociological Imagination in African Literatures, Yale Associates in Teaching Program, with Graduate Assistant Denise Lim (Sociology), Fall 2016
- AFAM 850/ENGL 937 – African Urban Cultures, Spring 2016
- AFAM 446/ENGL 424/AFST 424 – African Urban Cultures and Literatures of the City, Fall 2017
- ENGL/AFST 449 – Contemporary African Fiction: Challenges to Realism, Fall 2015, Fall 2016, Fall 2018
- ENGL 334 – Postcolonial World Literatures, 1945 to Present, Spring 2016, Spring 2019
- ENGL/AFST 015 – South African Writing After Apartheid (Yale Freshman Seminar Program), Fall 2015, Fall 2016, Fall 2018
- ENGL 128 – Comparative Readings in World English Literatures, Fall 2017, Spring 2019. For the challenges surrounding this course, see <https://yaledailynews.com/blog/2017/11/10/class-politics/> and <https://yaledailynews.com/blog/2018/01/21/agrawal-diversifying-literature/>

VI. Recent Conference Papers and Engagements

1. 2013: Volkswagen Foundation & University of Leibniz, Hannover. Keynote lecture, ‘African Studies Tomorrow’. Knowledge for Tomorrow Cooperative Research Projects in Sub-Saharan Africa conference, May.
2. 2013: Yale, New Haven. ‘African Literature as Cultural History’, Invited seminar presentation, September.
3. 2013: Baltimore, Maryland. ‘African Literature and the New Politics of Trash’, African Studies Association (USA) conference, November.
4. 2014: University of Roskilde, Denmark. ‘Dubious Success and Productive Failure: Nnamdi Azikiwe and British Colonial Office Archives’, Success in Africa conference, June.
5. 2014: Paris (University of Amsterdam). ‘Strangers as Neighbours in the Colonial City: The Cultural Politics of Dirt in Africa’, Global Garbage conference, June.
6. 2014: University of Stockholm. ‘Death in African Literature,’ Invited seminar presentation, November; plus 3-hour graduate masterclass on Ken Saro-Wiwa’s *Sozaboy*.
7. 2014: Presidential Address, ASUK Conference, University of Sussex, September.
8. 2015: University of Ibadan. ‘Archive Addiction,’ Invited seminar presentation, Institute of African Studies, January.
9. 2015: SOAS, London. ‘Dirt: Mediated Encounters in African Cities,’ Invited seminar presentation, February.
10. 2015: University of Stellenbosch, South Africa. ‘The Cultural Politics of Dirt in Africa,’ Invited keynote lecture, Dirt Colloquium, March.
11. 2015: University of Sussex. ‘Roundtable,’ African Popular Cultures Workshop, April.
12. 2015: University of Cambridge. ‘Roundtable,’ Print Media in the Colonial World,

- April.
13. 2015: SCOLMA/Senate House Library. 'The Cultural Politics of Dirt in Africa,' Invited seminar presentation, June.
 14. 2015: Council on African Studies, Yale University. 'The Cultural Politics of Dirt in Africa,' Invited seminar presentation, September.
 15. 2016, 'Reading (Between) the Lines: Public Intellectuals, Official Spaces, & Anticolonial Newspapers in Colonial West Africa,' African Intellectual History Workshop, Yale University, March.
 16. 2016, 'Screening Dirt: West African Film Audiences and the "Problem" of Colonial Spectatorship in the 1930s and 1940s', The Cultural Politics of Dirt in Africa Workshop, Yale University, November.
 17. 2016, (i) 'Roundtable on Simon Gikandi's work' and (ii) 'Roundtable on Carina Ray's work', African Studies Association (ASA) Annual Conference, Washington DC, December.
 18. 2017, 'The Last Laugh: Speculations on African Audience Responses to Colonial Health Propaganda Films, 1930s-1950s', Invited seminar presentation, University of Toronto, February.
 19. 2017, Panelist, 'Anglophone Histories Day', English Department workshop, Yale University, April.
 20. 2017, 'Researching Film Audiences in Colonial Africa: Methodological Challenges', Invited presentation, Whitney Humanities Center Fellowship, Yale University, October.
 21. 2018, 'Disconnecting the -Phone: Anglo-Scribes and Anglo-Literates in West African Literary History', *Publishing the Postcolonial: Politics and Economics of Postcolonial Print Cultures*, Postcolonial Print Cultures International Research Network, Newcastle University, January.
 22. 2018, 'Histories of Dirt in Lagos', Connect Africa Research Network, Wesleyan University, April.
 23. 2018, 'Histories of Dirt in Africa' and 'Ephemera and Archive in African Literary Studies', Invited presentations, Stellenbosch University, August.
 24. 2019, Invited public lecture on 'Histories of Dirt in Lagos', and graduate seminar on 'Dirtying African Studies', University of Michigan, March *forthcoming*, March.